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Khakas

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Khakas

Abstract

This paper is devoted to the Khakas language, spoken in the Minusinsk Basin, Eastern Siberia, Russia. The number of Khakas speakers is about 40,000, and although Khakas is a state language of the Republic of Khakasia, it is endangered, especially its minor dialects. Documentation of Khakas began in the 19th century and has continued to the present day. The sample text recorded in 2015 is a dialogue between speakers of two main varieties of Khakas, the Kacha dialect and the Saghay dialect. Although the main speaker is of the older generation, there are many Russian borrowings in her speech. The paper gives an overview on the main phonetic and grammatical features of Khakas, with a particular focus on dialectal variations.

Key words: Khakas, Kacha dialect of Khakas, Saghay dialect of Khakas, Eastern Siberia, endangered language

Hakasça

Öz

Bu makale, Rusya'nın Doğu Sibirya bölgesinde bulunan Minusinsk Havzasında konuşulan Hakas dili üzerinedir. Hakasçanın konuşur sayısı yaklaşık 40.000'dir. Hakasça, Hakasya Cumhuriyeti'nin devlet dili olmasına rağmen, özellikle dilin küçük ağızları olmak üzere, yok olma tehlikesi ile karşı karşıya olan bir dildir. Hakasçanın günümüzde de hala devam etmekte olan belgelenme süreci 19. yüzyılda başlamıştır. 2015'te kaydedilen örnek metin, Hakasçanın iki ana değişkesi olan Kaça ve Sagay ağızları konuşurları arasındaki bir diyalogu içerir. Eski kuşaktan olmasına rağmen ana konuşmacı çok sayıda Rusça ödünçleme kullanmaktadır. Bu yazı, özellikle ağızlar arası farklılıklara odaklanmak suretiyle, Hakasçanın temel fonetik ve gramer özellikleri üzerine genel bir tanıtım sunmaktadır.

Anahtar sözcükler: Hakasça, Hakasçanın Kaça ağızı, Hakasçanın Sagay ağızı, Doğu Sibirya, yok olma tehlikesi altındaki dil

Information about the language

The name "Khakas" is an invented term which is used for closely related Turkic tribes living in the Minusinsk Basin in Eastern Siberia, now the Republic of Khakasia, a region of Russia. Its capital is Abakan, which is situated near the confluence of the Abakan and Yenisey rivers. Khakasia borders the Krasnoyarsk region in the east and north, the Kemerovo region in the west, the Altai Republic in the southwest, and the Republic of Tuva in the southeast. The total Khakas population now is about 63,000, according to the 2010 census, representing 12% of the whole population of the Republic of Khakasia. The number of Khakas speakers is about 40,000 people.

The Khakas language is a cover term for the language varieties spoken by the Khakas tribes. In the 20th century standard Khakas was developed as an official state language. Now it is used in school education and as the second state language after Russian, for example, in official state documents, regional mass media, and as a national language in festivals and other cultural events. Standard Khakas is based on two central dialects, spoken by the Kacha and Saghay tribes. These are named the Abakan Tatars in the works of Radloff (1868) and Katanov (1897, 1907). The Saghay people mostly live in the southern part of Khakasia, centered on Askiz. Kacha speakers live in the villages near Abakan and also in the north of the republic, mainly in the Shira district. The Beltyr and the Koybal varieties, which are mentioned by Radloff and Katanov as two other Khakas idioms, are now treated as subdialects of the Saghay dialect. The Kyzyl dialect is close to the Chulym language. It is spoken by a small group of about 500 speakers in the north of Khakasia and in some nearby villages in the Krasnoyarsk region, in the basin of the Black Iyus and the White Iyus rivers. The Shor variety of Khakas is spoken in some villages in the south, in the mountain region near the border with the Kemerovo oblast, where the Shor people live. This variety was formed during the 20th century. It can be treated as a semi-Khakas and semi-Shor idiom.

Circumstances of the recording. The speaker

Fieldwork in Khakasia

Our work on the documentation of Khakas began in 2001 in an expedition of the Russian State University for the Humanities led by Nina Sumbatova. We worked with speakers of the Saghay variety in Kazanovka village in 2001, 2002 and 2007, then with speakers of the Beltyr variety in Chylany, Butrakhty, and Karagay villages in 2011. In 2007 and later the expeditions were led by Anna Dybo. During these field trips we recorded about 20 hours of Khakas speech, which were included in the spoken corpus of Khakas (http://lingconlab.ru/spoken_khakas/). In 2015 we decided to record texts and pronunciation of basic lexical items and grammatical forms in all varieties of Khakas. In 2015–2021 we visited more than a hundred villages where Khakas speakers live and made numerous recordings. This work was supported by grants from Russian foundations.

Sample text

The following text was recorded in 2015 in Troshkino village in the Shira district of Khakasia. The speaker is Galina Ignatyevna Troshkina, a former school teacher, who was born in 1937 in Shoooshil (Troshkino) village, and speaks the Kacha variety. The interviewer, Elvira Sultrekova, speaks the Saghay variety. Since both speakers are teachers, they mostly use standard Khakas forms. Therefore, dialectal differences are not well-represented in their dialogue.

Special signs in the transcription

Palatalization is marked by a combining acute accent.

Annotated text with audio

LINK: [Khakas Audio](#)

1. Interviewer

| | | | | |
|----------------|------------------|-----------------|------------------|----------------|
| <i>Pasta-p</i> | <i>šo:χta-p</i> | <i>pir-ijer</i> | <i>famíliya,</i> | <i>ad-ijar</i> |
| begin-B.CONV | talk-B.CONV | GIVE.AUX-IMP.PL | family.name | name-POSS2PL |
| <i>i</i> | <i>otčestva.</i> | | | |
| and | patronymic | | | |

‘First, say please your name, first name and patronymic.’

2.

Troškina Gaľina Ignatýevna.

3. Interviewer

Xayday ŝil-də ŝirer töre:-zer?
 which year-LOC you.PL be.born.POST-2PL
 ‘What year were you born?’

4.

Min otış ŝitŷ ŝil-də törä:-m.
 I thirty seven year-LOC be.born.POST-1SG
 ‘I was born in (19)37.’

5. Interviewer

A xayday a:l-da?
 and which village-LOC
 ‘And in which village?’

6.

Mïna pu a:l-da, Ŝo:χŝil-da.
 here this village-LOC Shooohshil-LOC
 ‘Here, in this village, in Shooohshil (Troshkino).’

7.

Anaŋ pëduçilîŝe-de ügren-ib al-ïp, pä:r-ök
 then pedagogical.school-LOC study-B.CONV TAKE.AUX-B.CONV here-PTCL
kil-ge-m toyon-aŷa.
 come-POST-1SG work-INF
 ‘Then, after studying at a pedagogical school, I returned here to work.’

8.

I pënsiya: ŝiχ-χan-žä, mïn-da la toyon-ŷa-m,
 and retirement.DAT come.out-POST.PN-PROL this-LOC only work-POST-1SG
pïr ŝir-de le.
 one place-LOC only
 ‘And until retirement, I only worked here, in one place only.’

9. Interviewer

Ügret-çi pol-p toyon-ya-zar?
 teach-DER be(come)-B.CONV work-POST-2PL
 ‘Did you work as a teacher?’

10.

Ya.
 yes
 ‘Yes.’

11. Interviewer

Xaydiy ke... xaydiy...?
 which PTCL which
 ‘Which... which?’

12.

Kişiğ klas-tar-da.
 small class-PL-LOC
 ‘In primary classes.’

13. Interviewer

A, kişiğ klas-tar ügret-ke-zer.
 ah small class-PL teach-POST-2PL
 ‘Ah, you taught in primary classes.’

14.

Nu anañ pensiya: sıx par-yan-da, kızı...
 well then retirement.DAT come.out GO.AUX-POST.PN-LOC person
pıl-ın-žadıñ-zıñ no:za işo toyon-ar-ıñ kıl-şe.
 know-REFL-INTRA-2SG PTCL more work-PN-POSS2SG come-INTRA
 ‘Well, then when I retired, a person ... you feel that you still want to work.’

15.

Şit-pe:n, nıme-de şit-piñ-ža işo.
 have.enough-NEG.POST thing-DER have.enough-NEG.CONV-INTRA more
 ‘Not enough, something is missing.’

16.

Anaŋ χiŷirt-iŷs-χan-nar, išo pis ŷil toŷon-ya-m, ruskiy yazik,
 then call-PF-POST-PL more five year work-POST-1SG Russian language
liŷteraturu f starŷix ŷize.
 literature.ACC in senior PTCL

'Then they called, I worked for another five years, Russian language and literature in senior [classes].'

17.

Pis ŷil toŷon-iŷ al-ya-m, tos par-ya-m.
 five year work-B.CONV TAKE.AUX-POST-1SG well-fed GO.AUX-POST-1SG

'I have worked for five years and that was enough.'

18.

Paza kirek ŷox maya:.
 more need non.existing I.DAT

'I don't need it anymore.'

19. Interviewer

Pala-lar, naŷernə, pasχə-lar sayam, ya?
 child-PL perhaps other-PL now yes

'Children are different now, right?'

20. Interviewer

A aln-iŷn-da χayday pala-lar pol-yan?
 and front-POSS3-LOC how child-PL be(come)-POST

'What were children like before?'

21.

ŷox piŷ toŷon tur-yan-da, pala-lar miŷn-day pol-ba:n-nar.
 no we work STAY.AUX-POST.PN-LOC child-PL this-SIM be(come)-NEG.POST-PL

'No, when we worked, children were not like that.'

22.

Amdï *çayday-ta* *uş-u* *baz-ï* *žoç* *pala-lar.*
 now which-DER end-POSS3 head-POSS3 non.existing child-PL

'Now children are somehow ill bred.'

23. Interviewer

Ya, ya.
 yes yes
 'Yes, yes.'

24.

No:
 yeah
 'Yeah.'

25. Interviewer

Min *tože* *gimnažiya* *natsianaġnay* *toçn-şe-m,* *ügret-çi*
 I also gymnasium national work-INTRA-1SG teach-DER
pol-če-m.
 be(come)-INTRA-1SG

'I also work in the national gymnasium. I am a teacher.'

26. Interviewer

Pala-lar *saŋay...*
 child-PL completely
 'Kids are completely...'

27.

Vot *çaydi* *televizər-dañ* *šo:çtidir-lar* *"Pala* *am* *ol*
 PTCL how TV-ABL talk.INTRA-PL child now it
an-daç-oç *çaydaç* *bol-yan",* *an-day* *ńimes.*
 that-SIM-PTCL which be(come)-POST that-SIM not

'And what they say on TV: "A child is now the same as he was", it is not so.'

28.

Min pı́l-biń-ǵa-m, alay radítef-lär am-oç
 I know-NEG.CONV-INTRA-1SG or parent-PL now-PTCL
kśiy-dəŋ sy-ar-a...
 small-ABL come.out-CAUS-A

'I don't know, maybe parents now since childhood...'

29.

Amdï śi:t radítef-lär, olar-nïŋ...
 now young parent-PL they-GEN

'Now the parents are young, their...'

30.

Vośem pı́l-bi-ǵa-m noya.
 in.general know-NEG.CONV-INTRA-1SG why

'Really, I don't know why.'

31.

No çaydaç-ta pala-lar safsem pasça-lar.
 but which-DER child-PL completely other-PL

'But children are something completely different.'

32. Interviewer

Nu pıs škola-da çayday pol-ğa-ps, ügren-ge-ps,
 well we school-LOC which be(come)-POST-1PL study-POST-1PL
çaydi uluyla:ps ügret-çi-ler-di ol tus-tə.
 how respect.POST-1PL teach-DER-PL-ACC this time-LOC

'Well, when we were at school, when we studied, how we respected teachers that time!'

33. Interviewer

I sayam-γi olyan-nar çaydi?
 and now-REL kid-PL how

'And how are today's kids?'

34.

Min škola-da toyon tur-ğan-da, prámə šaxsī bol-žan,
 I school-LOC work STAY.AUX-POST.PN-LOC just good be(come)-HAB
ülükün-ge šīli par-īp, köp par-ar-īm χīn-žan andar.
 feast-DAT like go-B.CONV many go-PN-POSS1SG want-HAB there
 ‘When I worked at school, it was so good, I wanted to go there like to go to a feast.’

35.

Amdī kīno-da közīt-se-ler ügret-čī-le-nī χaydi
 now movie-LOC show-HYP-PL teach-DER-PL-ACC how
īt-le-p-šādīr-la, maya: olar-nī ayas-tīχ.
 push-DISTR-B.CONV-INTRA-PL I.DAT they-ACC pity-ADJ
 ‘Now when the movies show how teachers are badly treated, I feel sorry for them.’

36.

Am tī-p-ša-m min edi soχ tur-lar ola-nī,
 now say-B.CONV-INTRA-1SG I so beat STAY.AUX-PL they-ACC
tep-le-p tur-lar, χaydi tu...
 kick-DISTR-B.CONV STAY.AUX-PL how
 ‘Now,’ I say, ‘they are beaten, kicked, like...’

37.

Min sraz-oχ nan-ībz-a-šīχ-pīn.
 I at.once-PTCL come.back-PF-AOR-PTCL-1SG
 ‘I would have left immediately.’

38.

A olar ŋet, yešo toyon-ayoχ.
 and they no still work-INF.PTCL
 ‘And they have not, they still (go to) work.’

39.

Nu každīy kīze: pēnsiya toyīn-aya kirek.
 well each person.DAT retirement work-INF need
 ‘Well, everyone needs to earn a pension.’

40. Interviewer

Ya, xalas kirek pray-zin-a.
 yes bread need all-POSS3-DAT
 'Yes, everyone needs his bread.'

41.

Nu:
 yeah
 'Yeah.'

42. Interviewer

Miniñ an-day ügren-žï-ler pol-yan klas-ta, xiz-žax-tar
 I.GEN that-SIM study-DER-PL be(come)-POST class-LOC girl-DER-PL
toyiz-inžï klas-ta.
 nine-ORD class-LOC
 'I had such students in the class, girls in the ninth grade.'

43. Interviewer

Tiryax-tar-in pidi öskir-ib al-ša-ler pidi, pray yešo
 nail-PL-POSS3.ACC so grow-B.CONV TAKE.AUX-INTRA-PL so all more
id-ıp al-ıp, anañ... urok to:z-a pił-i-neñ...
 do-B.CONV TAKE.AUX-B.CONV then lesson finish-A.CONV back-POSS3-ABL
 'They grow their nails like that, and all the other things do [like that], then the whole lesson with their backs...'

44. Interviewer

So:n-zar par-ıp ik-ele udur-ıb al-ša-ler,
 after.POSS3-DIR go-B.CONV two-COLL sit-B.CONV TAKE.AUX-INTRA-PL
pił-deñ pray klas-xa, i sırle-n-če-ler.
 back-ABL all class-DAT and paint-REFL-INTRA-PL
 'By the end they both sit down, with their backs to the whole class, and do make-up.'

45.

Ya, ügret-čï-ni pir de: nime: sal-bin-žadır-lar.
 yes teach-DER-ACC one even thing.DAT put-NEG.CONV-INTRA-PL
 'Yes, they don't give a damn about the teacher.'

46. Interviewer

Nu, nínže xati zavuč-taŋ xada, nínže
 yeah how.many time head.teacher-ABL together how.many
xati dírektar-ya...
 time director-DAT

'Yes, how many times with the head teacher, how many times to the director...'

47. Interviewer

Minij le urok-tar-İM-da nimes, pasxa ügret-şı-ler-nij
 I.GEN only lesson-PL-POSS1SG-LOC not other teach-DER-PL-GEN
tože, anaŋ olar-dı xıyirt-İp, toyıš klas so:naŋ İz-İbs-xan-nar,
 also then they-ACC call-B.CONV nine class after send-PF-POST-PL
şadap-şudap la to:s-tır-İb al-İp.
 barely only finish-CAUS-B.CONV TAKE.AUX-B.CONV

'Not only in my lessons, but also with other teachers, they then were called, after the ninth grade they were sent, barely letting them finish.'

48.

Nu:
 yeah
 'Yeah.'

49.

Toľko İdi le ola-nı.
 only so only they-ACC
 'Just such a way with them.'

50. Interviewer

Am uže pala-lıy-lar olar uže, ir-ge par-la-bs-xan-nar.
 now already child-ADJ-PL they already man-DAT go-DISTR-T-POST-PL
 'Now they are already married, they have children.'

51.

Sidık sayam-yı tus-ta.
 difficult now-REL time-LOC
 'It's difficult now.'

52.

Anaŋ prä: ɣaʒan ol la nime pos-tar-inoχ aylan-ar.
 then some when this only thing self-PL-POSS3.DAT-PTCL turn-AOR
 ‘Then someday the same will come back to them.’

53.

Xaydaχ oriš-tar buńerank tidir-ler.
 which Russian-PL boomerang say.INTRA-PL
 ‘As Russians say “boomerang”’

54. Interviewer

Mm-hm.
 ‘Yes.’

55.

Xayday pala öskir-le-p sal-ər-lar, anaŋ kir-ze-ler, ana...
 which child grow-DISTR-B.CONV PUT.AUX-AOR-PL then get.old-HYP-PL then
 ‘What kind of children they will grow up, and when they get old, then...’

56. Interviewer

Kör-ör-ler.
 see-AOR-PL
 ‘... they will see.’

57.

Pos-tar-ın-oχ řid-er ol nime.
 self-PL-POSS3.ACC-PTCL reach-AOR that thing
 ‘... this will return to themselves.’

58. Interviewer

Nu sayiš an-da-da moř kİR-er.
 well thought at that time maybe enter-AOR
 ‘Well, maybe they will grow wiser then.’

59.

Kır-er *ńime* *kır-er,* *kır-bes* *ńime* *kır-bes.*
 enter-PN thing enter-AOR enter-NEG.PN thing enter-NEG.AOR

'If it comes, it will come, if it doesn't, it won't.'

60.

Idi *tidır-lär* *ńize.*
 so say.INTRA-PL PTCL

'That's what they say.'

Specific characteristics of the variety illustrated mainly by examples from the text

Sound system

Vowels

A special Khakas feature is the presence of near-high lax vowels: *i* and *ĩ*. The front high vowel *i* is used in initial syllables corresponding to *e* in other Turkic languages, e.g. S4: *ńiti* 'seven', S50: *ir-ge* 'to a man'. In non-initial syllables *i* appears when vowels of two morphemes merge, e.g. S46: *χati* '(one more) time' < *χata-(y)a* (repeat-A.CONV). Moreover, it is used in Russian borrowings, e.g. S39: *ǰensiya* 'retirement'.

Other vowels are: *a*, (*ä*), *e*, *o*, *ö*, *u*, *ü*. The vowel *ä* in Kacha and Kyzyl is a realization of long *e*. Each vowel has a long variant except for *i*. The near-high vowels *i* and *ĩ* are shorter than the low ones and are often reduced in speech, e.g. S9: *pol-p* < *pol-ĩp* 'being', S52: *prä:* < *pire:* 'some'. The vowel *a* is often realized as a centralized lax vowel word-finally, especially in the Saghay dialect, e.g. S32: *tus-tä* 'at time', S28: *aläy* < *alay* 'or'.

In standard Khakas there is only palatal harmony, e.g. S4: *Törä:-m* 'I was born', S13: *Ügret-ke-zer* 'You taught', S47: *urok-tar-ĩm-da* 'at my lessons'. In dialects, labial harmony of high vowels is also present, e.g. S22: *uś-u* 'it's end'.

Consonants

Weak consonants, such as *b*, *g*, and *d*, do not occur initially in native words in Khakas, e.g. S6: *pu* 'this', S18: *kirek* 'need', S36: *Tı-p-śa-m* 'I say'. They are not used in auslaut position either, except for *g*, *γ*, e.g. S3: *χaydıy* 'which', S12: *kıśıg* 'small'. Observe also the weak consonants influenced by a vowel in sandhi, e.g. S22: *uś-u baz-ĩ žoχ* 'without the head and the end', S17: *Toyon-ĩb al-ya-m* 'I have worked'.

Initial consonants in suffixes usually have a weak and a strong variant. Compare the examples showing variants of the postterminal marker, e.g. S8: *sıχ-χan-źa* 'after coming out', S7: *Kil-ge-m* 'I have come', and of the locative suffix, e.g. S32: *tus-tä* 'in time', S34: *škola-da* 'in school'. In some suffixes the initial consonant assimilates also in nasality, as in the marker of plurality, e.g. S20: *pala-lar* 'children', S57: *orıs-tar* 'Russians', S43: *olıyan-nar* 'children'. {G} and *ŋ* are usually dropped between vowels, e.g. S3: *Töre:-zer* < *törı-ge(n)-zer* 'You were born', S44: *so:n-zar* < *soŋ-ĩn-zar* 'to the end'.

East Old Turkic *ś* and *č* correspond to *s* in standard Khakas, e.g. S14: *Sıχ!* compare to East Old Turkic *Čik!* 'Come out!', S17: *pis* compare to East Old Turkic *beś* 'five'. East Old Turkic *y* corresponds to *č*, realized as *ǰ* in some positions. In the central Khakas varieties it became a spirant *ś* or *ź* in vocalic environments, e.g. S17: *śil* 'year', compare to East Old Turkic *jil*, S22 *žoχ* 'no', compare to East Old Turkic *jok*. The Kacha variety has maintained *č* in some contexts, for instance, in intervocalic posi-

tion in northern subdialects. In central subdialects *ś* is used instead of *č*. For more details see Dybo & Maltseva (2021). Here we have only one example, the possessive form in S22: *uś-u* 'it's end' < *us* 'end', compare to East Old Turkic *uč* 'ibid.'

In standard Khakas the consonants *f*, *v*, *š*, *ž*, *ts* occur only in Russian loanwords, e.g. S31: *safsem* 'completely', S19: *navernə* 'perhaps', S34: *škola-da* 'in school', S50: *uže* 'already', S25: *natsianaġnay* 'national'.

Consonants are usually palatalized before *i*, and *l*, *n* can be palatalized after *i*, e.g. S7: *Kil-ge-m* 'I have come', S15: *śit-piń-ža* 'not enough'. In Russian borrowings palatalized consonants can also be found in other environments, e.g. S19: *navernə* 'perhaps', S25: *natsianaġnay* 'national'.

Central Khakas varieties also use the palatalized spirants *ś* and *ž* instead of the affricates *č* and *ǰ* in corresponding word forms, e.g. S3: *śil-də* 'in year', S8: *six-ġan-ža* 'before coming out'. This phoneme is realized as *č* after the dental consonants, e.g. S9: *ügret-čġ* 'teacher'.

Morphology

The plural suffix is {-LAR}, as in most Turkic languages, e.g. S50: *pala-liy-lar* 'having children', S16: *Xiŷirt-ips-ġan-nar* 'They have called', S42: *ġiz-ġaġ-tar* 'girls'. The initial consonant is *n* after nasals, *t* after voiceless consonants and *l* in other contexts. The final *r* can be dropped in the Kacha variety, e.g. S35: *ügret-čġ-le-nġ* 'teachers'.

Examples of possessive suffixes for the first and second person are S34: *par-ar-ġm* 'my going', S47: *urok-tar-ġm-da* 'in my lessons', S1: *ad-ġnar* 'your name'. The plural form, *-ġnar* < *-ġnar-lar*, is used as a polite form when referring to old people. The second singular possessive is {- (I)ŋ}, and the first plural is {- (I)Bġs}. The third person possessive suffix is {- (z)I(n)}, e.g. S22: *uś-u baz-ġ* 'its end and head'. The initial consonant is *z-* after vowels and in pronouns, e.g. S40: *pray-zġn-a* 'to everyone'. In S44: *so:n-zar* 'to the end', the possessive suffix has merged with *-ŋ*, i.e. *so:n-zar* < *soŋ-ġn-zar*.

Khakas case suffixes include the accusative, e.g. S45: *ügret-čġ-nġ* 'a teacher' (after the third person possessive suffix only *-n*, e.g. S43: *tġryaġ-tar-ġ-n* 'their nails'), the dative, e.g. S44: *klas-ġa* 'to the class', S50: *ir-ge* 'to a man', the genitive, e.g. S42: *minġ* 'my', the locative, e.g. S3: *śil-də* 'in year'. After glides, the initial consonant of the genitive and accusative cases is *n* in Kacha and standard Khakas, e.g. S29: *olar-nġ* 'their', S35: *olar-nġ* 'them', while in the Saghay variety it changes to *d*, e.g. S47: *olar-dġ* 'them'. The dative suffix is contracted after vowel stems, resulting in a long vowel, e.g. S39: *kize:* < *kġzi-ge* 'to a person'. The dative is represented by only a vowel after possessive forms, e.g. S40: *pray-zġn-a* 'to everyone'. The instrumental in central Khakas varieties has merged with the ablative, so we use one gloss for both, e.g. S27: *teġevġzar-dan* 'from TV', S46: *zavuč-tan* 'with the head teacher'. Further cases are the directive, e.g. S44: *so:n-zar* 'to the end', the equative, e.g. S8: *six-ġan-ža* 'after coming out', and the obsolete similitive, which is now only used with pronouns, e.g. S21: *mġn-day* 'like this'.

Personal pronouns are S4: *min* 'I', S32: *pġs* 'we', *sin* 'you (SG)', S3: *sġrer* 'you (PL)'. The reflexive pronoun is *pos*, e.g. S57: *pos-tar-ġn-oġ* 'themselves'. Indefinite pronouns are formed from the interrogative ones with the help of the marker {+TA} or the modal adjective *pre:* 'some', e.g. S15: *ńime-de* 'something', S52: *prä:* *ġažan* 'some time'. Negative pronouns are constructed by the combination of the numeral *pġr* 'one' and the particle *de:*, e.g. S45: *pġr de:* *ńime:* 'to nothing' < *ńime* 'thing'.

Finite intraterminals include {-ADġr/- (Ø)ġDġr}, coming from an A-converb and the auxiliary verb *tur-* 'to stand', e.g. S60: *Tidġr-ler* 'They say'. Focal intraterminals are based on a B-converb and the auxiliary verb *śat-* 'to lie'. The suffix has two variants, {- (p)śA} and {- (p)śAdġr}. The latter is used mainly in the Kacha variety, where both forms are non-harmonic, e.g. S35: *It-le-p-śadġr-la* 'They do', S36 *Tġ-p-śa-m* 'I say'. The marker of the B-converb is omitted between consonants, e.g. S14: *Pġl-ġn-žadġr* 'X knows', *Kil-śe* 'X comes'. In the negated intraterminal form, the B-converb marker is replaced by the negative converb {-Bin}, e.g. S15: *Śit-piń-že:*, literally 'It doesn't reach', S45: *Sal-bin-žadġr-lar* 'They don't put'. In this combination *n* is optional for some subdialects, though it can't be omitted in other contexts, e.g. S30: *Pġl-bġ-ža-m* 'I don't know'.

The terminal form in {-Dİ} is rarely used. The postterminal in {-GA(n)} is employed as the usual past tense form. The final *-n* is omitted before personal markers, e.g. S7: *Kıl-ge-m* 'I came', S32: *Ügren-ge-ps* 'We studied'. The initial {G} is omitted in intervocalic positions including negative forms, e.g. S21: *Pol-ba:n-nar* (< *pol-ba-yan-nar*) 'They were not'. Habitual past is rendered by a special form, e.g. S34: *Xın-žan* 'X wanted', *Bol-žan* 'X was'.

The aorist is {-A(r)}/-(Ø)i(r)}, its negated form being {-BAS}, e.g. S59: *Kır-er* 'X will enter', *Kır-bes* 'X won't enter'. The aorist is used with the modal particle *şik*, the meaning of the whole form is subjunctive, e.g. S37: *Nan-ıbz-aşıχ-pın* 'I would not return'. The *r* is optional in spoken language.

The personal markers are {-(!)m} and {-B!n} for the first singular, {-S!n} and *-n* for the second singular, {-B!s}, often reduced to *-ps*, for the first plural, {-SAr} and {-nAr} for the second plural; see the examples above. The third person does not have any marker. The two suffixes *-n* and {-nAr} for the second person occur in the terminal and the conditional forms.

The imperative is a bare stem. The polite form is the same as the plural form, e.g. S1: *šo:χta-p pir-ıner!* 'Please say!'. The conditional mood is marked by {-SA}, e.g. S35: *közit-se-ler* 'if they show'.

Non-finite verb forms are the infinitive, e.g. S7: *toyon-aya* 'to work', verbal nouns, e.g. S34: *par-ar-ım* 'my going', S59: *kır-bes nıme* 'thing which will not enter', the frequently used B-converb, e.g. S7: *ügren-ıb al-ıp* 'having studied' and converbs based on case forms of verbal nouns, e.g. S8: *sıχ-χan-ža* 'until coming out', S21: *toyon tur-yan-da* 'when (we) worked'.

The distributive suffix {(G)IA} is used quite often, e.g. S36: *Tep-le-p tur-lar* 'They kick', separately, S50: *Ir-ge par-la-bs-χan-nar* 'They have already married'.

Perfective actional modification is usually expressed by the suffix {(!)ps}, coming from the B-converb and the auxiliary *ıs-* 'to send', e.g. S16: *Xıyirt-ıps-χan-nar* 'They have called'. This marker combines with all verb stems, as opposed to the constructions with other auxiliary verbs. We gloss it as PF.

The modal endoclititic *oχ* is written inside the word because it often absorbs the final vowel, e.g. S37: *sraz-oχ* < *srazu-oχ* 'and at once', S38: *toyon-ay-oχ* < *toyon-aya-oχ* 'even to work', S52: *pos-tar-ın-oχ* < *pos-tar-ına-oχ* 'to themselves'. In the Kacha variety it can be harmonized, e.g. S7: *pā:r-ök* 'right here'.

Syntactic features

Khakas syntax is typically for Turkic. The basic word order is SOV, which can in spoken language often vary for pragmatic reasons. Left-branching verb-final sentences are the rule, e.g. S4: *Min otıs sıtı şıl-de törä:m* 'I was born in (19)37', S52: *Ol la nıme pos-tar-ın-oχ aylan-ar* 'the same will come back to them'. Arguments can take a postpredicate position, e.g. S40: *Xalas kirek pray-zın-a* 'Bread is needed by everyone', S57: *Pos-tar-ın-oχ şid-er ol nıme* 'This will return to themselves', S36: *Edi soχ tur-lar ola-nı* 'So they beat them'.

Examples of postpositions are S43: *urok to:z-a* 'the whole lesson', S47: *toyıs klas so:nañ* 'after the ninth class', S34: *ülükün-ge şılı* 'like to the party'. The construction with *şılı* is only one possible comparative strategy, see Sultrekova (2017) for description of the other.

Nominal predicates are represented in the text mostly by adjectives, e.g. S9: *Amdı şıt radıtél-lär* 'Now the parents are young', S51: *Sidık sayam-yı tus-ta* 'It's difficult now', S31: *Pala-lar safsem pasxa-lar* 'Children are completely different', also by nouns including the derivational suffix {(L)IG}, e.g. S35: *Maya: olar-nı ayas-tıχ* 'I feel sorry for them', S50: *Am uže pala-lıχ-lar olar* 'Now they have children'. Necessity is expressed by *kirek*, e.g. S40: *Xalas kirek pray-zın-a* 'Everyone needs his bread'. An example of a negated nominal predicate is S27: *an-day nımes* 'it is not so'. The word *šoχ* 'not existing' is used in negated existential clauses, e.g. S18: *Paza kirek šoχ maya:* 'I don't need it anymore', S22: *Amdı χayday-ta uş-u baz-ı žoχ pala-lar* 'Now children are somehow ill-bred'.

Constructions with the A-converb are rare and do not occur in our text. Constructions with B-converbs are frequent. They are used in postverbal constructions, e.g. S55: *Öskir-le-p sal-ər-lar* 'They will have grown them up', S14 *sıx par-yan-da* 'when I came out', S36: *Sox tur-lar ola-ni* 'They beat them permanently', S17: *Toyon-ib al-ya-m* 'I have worked (for myself)', S1: *Šoxta-p pır-işer!* 'Please say it (for me)!'.

Wishes are expressed by verbal noun and the auxiliary *kıl-* 'to come' in the Saghay variety, e.g. S14: *Toyon-ar-iş kıl-şe* 'You want to work'. In the Kacha variety the auxiliary *çin-* 'to love' is used, e.g. S34: *Köp par-ar-ım çin-żan andar* 'I wanted to go there very much'.

Converbs are the most frequently used clause-combining strategy, e.g. S7: *Ėduçılışe-de ügren-ib al-ip, pä:r-oç kıl-ge-m* 'After studying at a pedagogical school I came here again', S8: *Ėpensiya: sıx-çan-ża, mın-da la toyon-ya-m* 'Until I retired, I only worked here'. But sometimes copied right-branching strategies are used with interrogative pronouns as subjunctors, e.g. S35: *közit-se-ler çaydi it-le-p-şadır-la* 'when they show how they treat (teachers)', S30: *Pıl-bi-ża-m noya* 'I don't know why', S27: *an-daç-oç çaydaç pol-yan* 'the same as it was'.

For coordination the copied conjunctive *i* or juxtaposition is used, e.g. S1: *familiya, ad-işar i otčestvo* 'name', 'first name', and 'patronymic', S17: *Pis şil toyon-ib al-ya-m, to:s par-ya-m* 'I have worked for five years and left'.

The main speaker in our text uses many Russian lexical elements, sometimes with globally copied Russian morphosyntax, e.g. S38: *A olar net, yešo toyon-ay-oç* 'And they do not (leave), they still work'. Here the Russian negation *net* and the particle *yešo* 'more' are used. There is one switch to Russian in her speech in S16: *ruskiy yazık, literaturu f starşix* 'Russian language and literature in senior classes'.

Lexicon

In modern Khakas there are many copies from Russian, mostly nouns, e.g. S1: *familiya* 'family name', S7: *pedučılışe* 'pedagogical school', S8: *pensiya* 'retirement', S27: *televizor* 'TV'. A number of function and modal words are also copied, e.g. S14: *išo*, S38: *yešo* 'more', S19: *navernə* 'perhaps', S25: *tože* 'also', S30: *vošem* 'in general' ← Russian *v obšem*, S41 *nu*: 'yes', informal assertive answer ← Russian discourse particle *nu*. All conjunctions have been copied from Russian, e.g. S31: *no* 'but', S8, S33: *i* 'and', S38: *a* 'and/but'.

Earlier Russian copies have been accommodated to Khakas phonetics, e.g. S40: *çalas* 'bread' ← Russian *kalač* 'sweet bread', S53: *orıs* 'Russian' ← Russian *ruś*.

Mongolic copies occur in the following word forms: S1: *šoxta-p* 'talking', S4: *törä-m* 'I was born', S47: *to:s-tır-ib* 'letting finish', and S43 *to:z-a* 'the whole (time)'.

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