

# A Note on Generalized Sasakian Space Forms with Interpolating Sesqui-Harmonic Legendre Curves

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## Abstract

We classify the curvature of interpolating sesqui-harmonic Legendre curves in generalized Sasakian space forms. We investigate the necessary and sufficient conditions for these types of curves in nine cases to be interpolating sesqui-harmonic.

**Keywords:** Generalized Sasakian space form; Legendre curve; interpolating sesqui-harmonic curve.

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## 1. Introduction

Biharmonic maps  $\varphi : (M, g) \rightarrow (N, h)$  between Riemannian manifolds are well known a natural generalization of the harmonic maps [7]. Biharmonic maps are a critical point of the *bienergy functional*

$$E_2(\varphi) = \int_{\Omega} \|\tau(\varphi)\|^2 d\nu_g,$$

where

$$\tau(\varphi) = \text{tr}(\nabla d\varphi) \tag{1.1}$$

is called the *tension field* of  $\varphi$  [7]. The Euler-Lagrange equation for  $E_2(\varphi)$  is

$$\tau_2(\varphi) = \text{tr}(\nabla^\varphi \nabla^\varphi - \nabla_{\nabla}^\varphi) \tau(\varphi) - \text{tr}(R^N(d\varphi, \tau(\varphi))d\varphi), \tag{1.2}$$

which is the *bitension field* of  $\varphi$  [8]. The equation  $\tau_2(\varphi) = 0$  is called biharmonic equation.

Interpolating sesqui-harmonic maps  $\varphi : (M, g) \rightarrow (N, h)$  between Riemannian manifolds are defined that interpolated between the actions for harmonic and biharmonic maps [6]. The map  $\varphi$  is called *interpolating sesqui-harmonic* if it is a critical point of  $E_{\delta_1, \delta_2}(\varphi)$

$$E_{\delta_1, \delta_2}(\varphi) = \delta_1 \int_{\Omega} \|d\varphi\|^2 d\nu_g + \delta_2 \int_{\Omega} \|\tau(\varphi)\|^2 d\nu_g, \tag{1.3}$$

where  $\delta_1, \delta_2 \in \mathbb{R}$  [6]. The interpolating sesqui-harmonic map equation is given by

$$\tau_{\delta_1, \delta_2}(\varphi) = \delta_2 \tau_2(\varphi) - \delta_1 \tau(\varphi) = 0 \tag{1.4}$$

for  $\delta_1, \delta_2 \in \mathbb{R}$  [6]. If variations of the equation (1.3) that are normal to the image  $\varphi(M) \subset N$  and  $\delta_2 = 1, \delta_1 > 0$  then, an interpolating sesqui-harmonic map turns to biminimal [12].

In [6], Branding introduced an action functional for maps between Riemannian manifolds that interpolate between the actions for harmonic and biharmonic maps and studied interpolating sesqui-harmonic curves in a

3-dimensional sphere. In [5], the same author studied a conservation law and used it to show the smoothness of weak solutions for a spherical target and found several classification results for interpolating sesqui-harmonic maps. In [10], the author, Özgür and De studied interpolating sesqui-harmonic Legendre curves in Sasakian space forms. In [16], Özgür and Güvenç studied biharmonic Legendre curves in generalized Sasakian space forms. Motivated by the above studies, in the present paper, we investigate interpolating sesqui-harmonic Legendre curves in generalized Sasakian space forms. We find the necessary and sufficient conditions for these types of curves in nine cases to be interpolating sesqui-harmonic.

## 2. Preliminaries

Let  $N^{2n+1} = (N^{2n+1}, \phi, \xi, \eta, g)$  be an almost contact metric manifold with almost contact metric structure  $(\phi, \xi, \eta, g)$ . A manifold  $(N^{2n+1}, \phi, \xi, \eta, g)$  is called a *Sasakian manifold* if it is normal, that is,

$$N_\phi = -2d\eta \otimes \xi$$

where  $N_\phi$  is the Nijenhuis tensor field of  $\phi$  [4]. An almost contact metric manifold  $N^{2n+1}$  is called a *Kenmotsu manifold* [9] if

$$(\nabla_X \phi)Y = g(\phi X, Y)\xi - \eta(Y)X$$

where  $\nabla$  is the Levi-Civita connection. An almost contact metric manifold  $N^{2n+1}$  is called a *cosymplectic manifold* if  $\nabla\phi = 0$ , which implies that  $\nabla\xi = 0$  [13].

The sectional curvature of a  $\phi$ -section is called a  $\phi$ -sectional curvature. When the  $\phi$ -sectional curvature is constant, the manifold is called a *space form (Sasakian, Kenmotsu, cosymplectic)* (see [4], [9], [13]). The manifold  $N^{2n+1} = (N^{2n+1}, \phi, \xi, \eta, g)$  is called a *generalized Sasakian space form* if its curvature tensor  $R$  is given by

$$\begin{aligned} R(X, Y)Z &= f_1 \{g(Y, Z)X - g(X, Z)Y\} \\ &+ f_2 \{g(X, \phi Z)\phi Y - g(Y, \phi Z)\phi X + 2g(X, \phi Y)\phi Z\} \\ &+ f_3 \{\eta(X)\eta(Z)Y - \eta(X)\eta(Z)X + g(X, Z)\eta(Y)\xi - g(Y, Z)\eta(X)\xi\} \end{aligned} \quad (2.1)$$

for certain differentiable functions  $f_1, f_2$  and  $f_3$  on  $N^{2n+1}$  [1]. If  $N^{2n+1}$  is a Sasakian space form then  $f_1 = \frac{c+3}{4}$ ,  $f_2 = f_3 = \frac{c-1}{4}$  [4], if  $N^{2n+1}$  is a Kenmotsu space form then  $f_1 = \frac{c-3}{4}$ ,  $f_2 = f_3 = \frac{c+1}{4}$  [9], if  $N^{2n+1}$  is a cosymplectic space form then  $f_1 = f_2 = f_3 = \frac{c}{4}$  [13].

A submanifold of a Sasakian manifold is called an *integral submanifold* if  $\eta(X) = 0$ , for every tangent vector  $X$ . An integral curve of a Sasakian manifold  $(N^{2n+1}, \phi, \xi, \eta, g)$  is called a *Legendre curve* [4]. Thus, a curve  $\gamma : I \rightarrow (N^{2n+1}, \phi, \xi, \eta, g)$  is called a Legendre curve if  $\eta(T) = 0$ , where  $T$  is the tangent vector field of  $\gamma$ .

In [15], the notion of trans-Sasakian manifolds is introduced by Oubiña. An almost contact metric manifold  $N$  is said to be a *trans-Sasakian manifold* if there exist two functions  $\alpha$  and  $\beta$  on  $N$  such that

$$(\nabla_X \phi)Y = \alpha [g(X, Y)\xi - \eta(Y)X] + \beta [g(\phi X, Y)\xi - \eta(Y)\phi X], \quad (2.2)$$

for any vector fields  $X, Y$  on  $N$ . From (2.2), it is easy to see that

$$\nabla_X \xi = -\alpha\phi X + \beta[X - \eta(X)\xi]. \quad (2.3)$$

If we have  $\beta = 0$  (resp.  $\alpha = 0$ ), then  $N$  is called an  $\alpha$ -Sasakian manifold (resp.  $\beta$ -Kenmotsu manifold). Another kind of trans-Sasakian manifolds is that of cosymplectic manifolds, obtained for  $\alpha = \beta = 0$ . By the use of the equation (2.3), we have

$$\nabla_X \xi = 0,$$

which means that  $\xi$  is a Killing vector field for a cosymplectic manifold [3].

### 3. Interpolating sesqui-harmonic Legendre curves in generalized Sasakian space forms

Let  $(N, g)$  be an  $n$ -dimensional Riemannian manifold and  $\gamma : I \rightarrow (N, g)$  a unit-speed curve in  $(N, g)$ .  $\gamma$  is called a Frenet curve of osculating order  $r$ ,  $1 \leq r \leq n$ , if there exists orthonormal vector fields  $\{E_i\}_{i=1,2,\dots,n}$  along  $\gamma$  satisfying Frenet equations given by

$$\begin{aligned} E_1 &= T = \gamma', \\ \nabla_T E_1 &= k_1 E_2, \\ \nabla_T E_i &= -k_{i-1} E_{i-1} + k_i E_{i+1}, \quad 2 \leq i \leq n-1, \\ \nabla_T E_n &= -k_{n-1} E_{n-1}, \end{aligned} \tag{3.1}$$

where the function  $\{k_1 = k, k_2 = \tau, k_3, \dots, k_{n-1}\}$  are called the curvatures of  $\gamma$  [11].

Now, we can state the following theorem:

**Theorem 3.1.** *Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with constant  $\phi$ -sectional curvature  $c$  and  $\gamma : I \subset \mathbb{R} \rightarrow (N^{2n+1}, \phi, \xi, \eta, g)$  be a Legendre curve of osculating order  $r$  and  $m = \min\{r, 4\}$ . Then  $\gamma$  is interpolating sesqui-harmonic if and only if there exists real numbers  $\delta_1, \delta_2$  such that*

- (1)  $f_2 = 0$  or  $\phi T \perp E_2$  or  $\phi T \in \{E_2, \dots, E_m\}$ ; and
- (2)  $f_3 = 0$  or  $\xi \perp E_2$  or  $\xi \in \{E_2, \dots, E_m\}$ ; and
- (3) the first  $m$  of the following equations are satisfied:

$$-3\delta_2 k_1 k_1' = 0, \tag{3.2}$$

$$\delta_2 (k_1'' - k_1^3 - k_1 k_2^2 - k_1 f_1) - \delta_1 k_1 + 3\delta_2 f_2 k_1 [g(\phi T, E_2)]^2 - \delta_2 f_3 k_1 [\eta(E_2)]^2 = 0, \tag{3.3}$$

$$\delta_2 (2k_1' k_2 + k_1 k_2') + 3\delta_2 f_2 k_1 g(\phi T, E_2) g(\phi T, E_3) - \delta_2 f_3 k_1 \eta(E_2) \eta(E_3) = 0, \tag{3.4}$$

$$\delta_2 (k_1 k_2 k_3) + 3\delta_2 f_2 k_1 g(\phi T, E_2) g(\phi T, E_4) - \delta_2 f_3 k_1 \eta(E_2) \eta(E_4) = 0. \tag{3.5}$$

*Proof.* Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form and  $\gamma : I \rightarrow N^{2n+1}$  be a Legendre curve of osculating order  $r$ . By the use of (1.1) and (3.1), we can write

$$\tau(\gamma) = k_1 E_2.$$

Using the equations (3.1), we find

$$\nabla_T \nabla_T T = -k_1^2 E_1 + k_1' E_2 + k_1 k_2 E_3, \tag{3.6}$$

$$\begin{aligned} \nabla_T \nabla_T \nabla_T T &= -3k_1 k_1' E_1 + (k_1'' - k_1^3 - k_1 k_2^2) E_2 \\ &\quad + (2k_1' k_2 + k_1 k_2') E_3 + (k_1 k_2 k_3) E_4, \end{aligned} \tag{3.7}$$

$$R(T, \nabla_T T)T = -k_1 f_1 E_2 - 3f_2 k_1 g(\phi T, E_2) \phi T + f_3 k_1 \eta(E_2) \xi. \tag{3.8}$$

By the use of the equations (3.6), (3.7) and (3.8) into (4.1) in [6], we obtain

$$\begin{aligned} \tau_{\delta_1, \delta_2}(\gamma) &= (-3\delta_2 k_1 k_1') E_1 + [\delta_2 (k_1'' - k_1^3 - k_1 k_2^2 + f_1 k_1) - \delta_1 k_1] E_2 \\ &\quad + \delta_2 (2k_1' k_2 + k_1 k_2') E_3 + \delta_2 (k_1 k_2 k_3) E_4 + 3\delta_2 f_2 k_1 g(\phi T, E_2) \phi T - \delta_2 f_3 k_1 \eta(E_2) \xi. \end{aligned} \tag{3.9}$$

Then taking the scalar product of (3.9) with  $E_2, E_3$  and  $E_4$  respectively, we obtain the desired results.  $\square$

Now, we give the interpretations of Theorem 3.1:

**Case I.**  $f_2 = f_3 = 0$ .

From Theorem 3.1, we obtain following theorem:

**Theorem 3.2.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 = f_3 = 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(1)$  be a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant;

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}$ ,  $\delta_1, \delta_2$  is a constant.

In both cases, if  $f_1 \leq \frac{\delta_1}{\delta_2}$ , then such an interpolating sesqui-harmonic Legendre curve does not exist.

*Proof.* Let  $\gamma : I \rightarrow N^{2n+1}$  be an interpolating sesqui-harmonic curve. From Theorem 3.1, if we take  $r = 2$ , then  $\gamma$  is a circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant. Similarly, if we take  $r = 3$ , then we obtain that  $k_2$  is a non-zero constant. Thus,  $\gamma$  is a helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant. On the contrary, let  $\gamma$  be a Legendre circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  or a Legendre helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant. It is clear that  $\gamma$  satisfies Theorem 3.1, respectively. Thus, we obtain the desired result.  $\square$

**Case II.**  $f_2 = 0, f_3 \neq 0$  and  $\xi \perp E_2$ .

We can state:

**Theorem 3.3.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 = 0, f_3 \neq 0, \xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant; or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}$ ,  $\delta_1, \delta_2$  is a constant.

If  $r > 3$  or  $f_1 \leq \frac{\delta_1}{\delta_2}$ , then an interpolating sesqui-harmonic Legendre curve does not exist.

*Proof.* Assume that  $\gamma : I \rightarrow N^{2n+1}$  be an interpolating sesqui-harmonic curve. From Theorem 3.1 and  $\eta(E_2) = 0$ , we have

$$k_1 = \text{constant} > 0,$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2},$$

$$k_2' = 0,$$

$$k_2 k_3 = 0.$$

Using the above equations, we obtain the desired results.  $\square$

**Case III.**  $f_2 = 0, f_3 \neq 0, \xi \in \text{span}\{E_2, \dots, E_m\}$  and  $\eta(E_2) \neq 0$ .

**Theorem 3.4.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 = 0, f_3 \neq 0, \xi \in \text{span}\{E_2, \dots, E_m\}, \eta(E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1) If  $r \geq 4$ , then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

$$k_1 = \text{constant} > 0, \tag{3.10}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} - f_3 \cos^2 u_1, \tag{3.11}$$

$$k_2' - f_3 \cos u_1 \sin u_1 \cos u_2 = 0, \tag{3.12}$$

$$k_2 k_3 - f_3 \cos u_1 \sin u_1 \sin u_2 = 0.$$

(2) If we take  $r = 3$ , the equations (3.10), (3.11) and (3.12) are satisfied, taking  $u_2 = 0$ . If we take  $r = 2$ , then the equations (3.10) and (3.11) are satisfied, taking  $u_1 = 0, \pi$ .

*Proof.* Assume that  $r \geq 4$ . Thus, we can write

$$\xi = \cos u_1 E_2 + \sin u_1 \cos u_2 E_3 + \sin u_1 \sin u_2 E_4 \quad (3.13)$$

where  $u_1, u_2 : I \rightarrow \mathbb{R}$  are the angle functions between  $\xi$  and  $E_2, E_3$  and the orthogonal projection of  $\xi$  onto  $\text{span}\{E_3, E_4\}$ , respectively. From the equation (3.13), we have

$$\begin{aligned} \eta(E_2) &= \cos u_1, \\ \eta(E_3) &= \sin u_1 \cos u_2, \\ \eta(E_4) &= \sin u_1 \sin u_2. \end{aligned} \quad (3.14)$$

Assume that  $r = 3$ . We can write

$$\xi = \cos u_1 E_2 + \sin u_1 E_3 \quad (3.15)$$

where  $u_1 : I \rightarrow \mathbb{R}$  is the angle function between  $\xi$  and  $E_2$ . The equation (3.15) can be found taking  $u_2 = 0$  in (3.13). Finally, let  $r = 2$ . We can write

$$\xi = \mp E_2. \quad (3.16)$$

We obtain (3.16) from (3.13), taking  $u_1 = 0, \pi$  and  $u_2 = 0$ . Using Theorem 3.1 and the equations (3.13), (3.15) and (3.16), we obtain the desired results.  $\square$

Now, let  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  be a Legendre curve of osculating order  $r$  in trans-Sasakian generalized Sasakian space form  $(N^{2n+1}, \phi, \xi, \eta, g)$ . Since  $\gamma$  is a Legendre curve,  $\eta(T) = 0$ . Then, we have

$$\nabla_T \xi = -\alpha \phi T + \beta T \quad (3.17)$$

which gives us

$$g(\nabla_T \xi, T) = \beta. \quad (3.18)$$

Differentiating  $\eta(T) = 0$  along  $\gamma$ , if we use (3.1) and (3.18), we get

$$k_1 \eta(E_2) = -\beta. \quad (3.19)$$

**Corollary 3.1.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a trans-Sasakian generalized Sasakian space form with  $f_1 = \text{constant}$ ,  $f_2 = 0$ ,  $f_3$  and  $\beta$  are non-zero constants,  $\xi \in \text{span}\{E_2, \dots, E_m\}$ ,  $\eta(E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} < 0$  if and only if  $\gamma$  is a circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3}$  where  $f_1 - \frac{\delta_1}{\delta_2} - f_3 > 0$  is a constant,  $0 < \beta^2 < -\frac{\delta_1}{\delta_2}$ ,  $\xi \parallel E_2$  and  $\alpha = 0$ , or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if  $\gamma$  is a helix with  $k_1 = \mp \beta > 0$ ,  $k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3 - \beta^2}$ , where  $f_1 - \frac{\delta_1}{\delta_2} - f_3 - \beta^2 > 0$  is a constant,  $\xi \parallel E_2$ ,  $\alpha \neq 0$  is a constant,  $\phi T \parallel E_3$  and  $\dim N = 3$ .

*Proof.* Let  $N^{2n+1}$  be a trans-Sasakian generalized Sasakian space form, then we have

$$\nabla_T \eta(E_1) = k_1 \eta(E_2) + \beta = 0, \quad (3.20)$$

$$\nabla_T \eta(E_2) = k_2 \eta(E_3) - \alpha g(\phi T, E_2), \quad (3.21)$$

$$\nabla_T \eta(E_3) = -k_2 \eta(E_2) + k_3 \eta(E_4) - \alpha g(\phi T, E_3),$$

$$\nabla_T \eta(E_4) = -k_3 \eta(E_3) + k_4 \eta(E_5) - \alpha g(\phi T, E_4).$$

Let  $\gamma$  be interpolating sesqui-harmonic.

1. If  $r = 2$ , from Theorem 3.1, we have

$$k_1 = \text{constant} > 0,$$

$$k_1^2 = f_1 - \frac{\delta_1}{\delta_2} - f_3 [\eta(E_2)]^2$$

and  $\xi \in \text{span}\{E_2\}$ . Hence we obtain  $\eta(E_2) = \pm 1$ . So  $\gamma$  is a circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3}$ , where  $f_1 - \frac{\delta_1}{\delta_2} - f_3 > 0$  is a constant and  $\xi \parallel E_2$ . Differentiating  $\xi = \pm E_2$  along  $\gamma$ , we get  $\alpha = 0$  and  $k_1 = \pm\beta$ . Since  $\alpha = 0$ ,  $N$  is a  $\beta$ -Kenmotsu generalized Sasakian space form. Then  $\beta$ -Kenmotsu generalized Sasakian space forms satisfy

$$f_1 - f_3 + \beta^2 = 0.$$

Then, we have  $0 < \beta^2 < -\frac{\delta_1}{\delta_2}$  with  $\frac{\delta_1}{\delta_2} < 0$ .

2. If we take  $r = 3$ , using Theorem 3.1, we have

$$k_1 = \text{constant} > 0, \tag{3.22}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} - f_3[\eta(E_2)]^2, \tag{3.23}$$

$$k_2' - f_3\eta(E_2)\eta(E_4) = 0 \tag{3.24}$$

and  $\xi \in \text{span}\{E_2, E_4\}$ . Differentiating the equation (3.23) and using (3.21), (3.24), we get

$$2k_2\eta(E_3) = \alpha g(\phi T, E_2). \tag{3.25}$$

From the equation (3.20), we obtain that  $\eta(E_2)$  is a constant, since  $\beta \neq 0$  is a constant. Using (3.21), we find

$$k_2\eta(E_3) = \alpha g(\phi T, E_2). \tag{3.26}$$

By the use of (3.25) and (3.26), we obtain  $\eta(E_3) = 0$ . Since  $\xi \in \text{span}\{E_2, E_3\}$  and  $\eta(E_3) = 0$ , we find  $\xi \parallel E_2$ . From the equations (3.20), (3.22), (3.23) and (3.24), we obtain that  $\gamma$  is a helix with  $k_1 = \pm\beta > 0$ ,  $k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3 - \beta^2}$ , where  $f_1 - \frac{\delta_1}{\delta_2} - f_3 - \beta^2 > 0$  is a constant and  $\xi \parallel E_2$ . Differentiating  $\xi = \pm E_2$  along  $\gamma$ , we get  $\alpha \neq 0$ . From [14], we obtain  $\dim N = 3$ .

3. If we take  $r \geq 4$ , then  $\dim N \geq 5$ . Since  $\beta \neq 0$  is a constant, from [14], we have  $\alpha = 0$ . Thus we obtain that  $N$  is a  $\beta$ -Kenmotsu generalized Sasakian space form and  $\dim N \geq 5$ . Using [1], we find  $f_3 = 0$ , which is a contradiction.

On the contrary, let  $\gamma$  be the given curve. It is easily seen that the first three of the equations in Theorem 3.1 are satisfied (replacing  $k_m = 0$ ). So  $\gamma$  is interpolating sesqui-harmonic.  $\square$

**Case IV.**  $f_2 \neq 0, f_3 = 0$  and  $\phi T \perp E_2$ .

In this case, we have  $g(\phi T, E_2) = 0$ . From Theorem 3.1, we have

**Theorem 3.5.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 \neq 0, f_3 = 0, \phi T \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant; or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}, \delta_1, \delta_2$  is a constant.

If  $f_1 \leq \frac{\delta_1}{\delta_2}$ , then an interpolating sesqui-harmonic Legendre curve does not exist.

**Case V.**  $f_2 \neq 0, f_3 = 0, \phi T \in \text{span}\{E_2, E_3, E_4\}$  and  $g(\phi T, E_2) \neq 0$ .

**Theorem 3.6.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 \neq 0, f_3 = 0, \phi T \in \text{span}\{E_2, E_3, E_4\}, g(\phi T, E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1) If  $r \geq 4$ , then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

$$k_1 = \text{constant} > 0, \tag{3.27}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2 \cos^2 w_1, \tag{3.28}$$

$$k_2' + 3f_2 \cos w_1 \sin w_1 \cos w_2 = 0, \tag{3.29}$$

$$k_2 k_3 + 3f_2 \cos w_1 \sin w_1 \sin w_2 = 0.$$

(2) If we take  $r = 3$ , the equations (3.27), (3.28) and (3.29) are satisfied, taking  $w_2 = 0$ . If we take  $r = 2$ , then the equations (3.27) and (3.28) are satisfied, taking  $w_1 = 0, \pi$ .

*Proof.* Assume that  $r \geq 4$ . Thus, we can write

$$\phi T = \cos w_1 E_2 + \sin w_1 \cos w_2 E_3 + \sin w_1 \sin w_2 E_4 \quad (3.30)$$

where  $w_1, w_2 : I \rightarrow \mathbb{R}$  are the angle functions between  $\phi T$  and  $E_2; E_3$  and the orthogonal projection of  $\phi T$  onto  $\text{span}\{E_3, E_4\}$ , respectively. From the equation (3.30), we can write

$$\begin{aligned} g(\phi T, E_2) &= \cos w_1, \\ g(\phi T, E_3) &= \sin w_1 \cos w_2, \\ g(\phi T, E_4) &= \sin w_1 \sin w_2. \end{aligned} \quad (3.31)$$

Let  $r = 3$ . We can write

$$\phi T = \cos w_1 E_2 + \sin w_1 E_3 \quad (3.32)$$

where  $w_1 : I \rightarrow \mathbb{R}$  is the angle function between  $\phi T$  and  $E_2$ . The equation (3.32) can be found taking  $w_2 = 0$  in (3.30). Finally, let  $r = 2$ . We can write

$$\phi T = \mp E_2. \quad (3.33)$$

We obtain (3.33) from (3.30), taking  $w_1 = 0, \pi$  and  $w_2 = 0$ . Using Theorem 3.1 and the equations (3.30), (3.32) and (3.33), we obtain the desired results.  $\square$

Using the same method of Corollary 3.2 in [16], we have the following corollary:

**Corollary 3.2.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a connected trans-Sasakian generalized Sasakian space form with  $f_1 = \text{constant}$ ,  $f_2 \neq 0$  is a constant,  $f_3 = 0$ ,  $\phi T \in \text{span}\{E_2, \dots, E_m\}$ ,  $g(\phi T, E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ . Then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if  $\gamma$  is a Frenet curve of order  $r \geq 4$  with

$$\begin{aligned} k_1 &= \frac{-\beta}{\eta(E_2)} = \text{constant} > 0, \\ k_2 &= \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}} > 0, \\ k_3 &= \frac{-3g(\phi T, E_2)g(\phi T, E_4)}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}} > 0, \\ k_4 &= \frac{-\beta g(\phi E_2, E_5)}{\eta(E_2)g(\phi T, E_4)} > 0, \text{ if } r \geq 5 \end{aligned}$$

where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}$  is a constant,  $g(\phi T, E_3) = 0$ ,  $\alpha = 0$ ,  $g(\phi T, E_2) \neq 0$  and  $g(\phi T, E_4) \neq 0$  are constants,  $\beta \neq 0$  and  $\eta(E_2) \neq 0$ .

*Proof.* Assume that  $N^{2n+1}$  is a trans-Sasakian generalized Sasakian space form, then we have

$$\nabla_T \phi T = \alpha \xi + k_1 \phi E_2, \quad (3.34)$$

$$\nabla_T g(\phi T, E_2) = \alpha \eta(E_2) + k_2 g(\phi T, E_3), \quad (3.35)$$

$$\nabla_T g(\phi T, E_3) = \alpha \eta(E_3) + k_1 g(\phi E_2, E_3) - k_2 g(\phi T, E_2) + k_3 g(\phi T, E_4), \quad (3.36)$$

$$\nabla_T g(\phi T, E_4) = \alpha \eta(E_4) + k_2 g(\phi E_2, E_4) - k_3 g(\phi T, E_3).$$

Let  $\gamma$  be interpolating sesqui-harmonic.

1. If we take  $r = 2$ , using Theorem 3.1, we have

$$k_1 = \text{constant} > 0,$$

$$k_1^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2$$

and  $\phi T \in \text{span}\{E_2\}$ . Thus, we can write  $\phi T = \pm E_2$ . Differentiating  $\phi T = \pm E_2$ , using (3.1) and (3.34), we have

$$\alpha\xi + k_1\phi E_2 = \mp k_1T.$$

Hence we obtain  $\alpha = 0$ . From the equation (3.20), we get  $\beta = 0$ . So  $N$  is cosymplectic which requires  $f_2 = f_3$ . This is a contradiction.

2. If  $r = 3$ , from Theorem 3.1, we have

$$k_1 = \text{constant} > 0, \tag{3.37}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2[g(\phi T, E_2)]^2, \tag{3.38}$$

$$k_2' + 3f_2g(\phi T, E_2)g(\phi T, E_3) = 0 \tag{3.39}$$

and  $\phi T \in \text{span}\{E_2, E_4\}$ . Differentiating the equation (3.38) and using (3.35), (3.39), we obtain

$$-2k_2g(\phi T, E_3) = \alpha\eta(E_2). \tag{3.40}$$

For  $\phi T \in \text{span}\{E_2, E_4\}$ , we can write

$$\phi T = g(\phi T, E_2)E_2 + g(\phi T, E_4)E_4. \tag{3.41}$$

It is clear that  $g(\phi T, E_3) = 0$ . Differentiating the equation (3.41) and using (3.1), (3.34), (3.35) and (3.36), we find

$$\alpha\xi + k_1\phi E_2 = -k_1g(\phi T, E_2)T + \alpha\eta(E_2)E_2 + \alpha\eta(E_4)E_4. \tag{3.42}$$

Let  $\alpha = 0$ . From the equation (3.42), we have  $g(\phi T, E_3) = 0$ , that is,  $\phi T = \pm E_2$ . Using the equation (3.36), we find  $k_2 = 0$ . This is a contradiction. Thus  $\alpha \neq 0$ . From (3.42), we obtain

$$[\eta(E_2)]^2 + [\eta(E_4)]^2 = 1.$$

So  $\xi \in \text{span}\{E_2, E_4\}$  and  $\phi T = \pm E_2$ . Hence  $\xi = \pm E_2$ . Using the equation (3.20), we find  $\beta = 0$ . Differentiating  $\xi = \pm E_2$  and using the equations (3.1), (3.17), (3.37), (3.38) and (3.39), we obtain  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 - \alpha^2}$ ,  $k_2 = \pm\alpha > 0$ , where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2 - \alpha^2 > 0$ ,  $\alpha \neq 0$  is a constant. Thus  $N$  is a connected  $\alpha$ -Sasakian generalized Sasakian space form. If  $\dim N \geq 5$ , using [2], we find  $f_2 = f_3$ , which is a contradiction. If  $\dim N = 3$ , using [2], we have  $f_2 = 0$ , which is also a contradiction.

Assume that  $r \geq 4$ . From Theorem 3.1, we have

$$k_1 = \text{constant} > 0, \tag{3.43}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2[g(\phi T, E_2)]^2, \tag{3.44}$$

$$k_2' + 3f_2g(\phi T, E_2)g(\phi T, E_3) = 0, \tag{3.45}$$

$$k_2k_3 + 3f_2g(\phi T, E_2)g(\phi T, E_4) = 0 \tag{3.46}$$

and  $\phi T \in \text{span}\{E_2, E_3, E_4\}$ . Differentiating (3.44) and using (3.35), (3.45), we get

$$-2k_2g(\phi T, E_3) = \alpha\eta(E_2). \tag{3.47}$$

3. Assume that  $r \geq 4$  and  $g(\phi T, E_3) = 0$ . We obtain  $\alpha = 0$ . Since  $g(\phi T, E_3) = 0$ , we get  $\phi T \in \text{span}\{E_2, E_4\}$ . By the use of equation (3.35),  $g(\phi T, E_2) \neq 0$  is a constant. So using  $\phi T \in \text{span}\{E_2, E_4\}$  and (3.46),  $g(\phi T, E_4) \neq 0$  is a constant. Using the equations (3.20), (3.43), (3.44), (3.45) and (3.46), we find  $k_1 = \frac{-\beta}{\eta(E_2)} = \text{constant} > 0$ ,

$$k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2[g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}} > 0, \quad k_3 = \frac{-3g(\phi T, E_2)g(\phi T, E_4)}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2[g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}} > 0$$

where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2[g(\phi T, E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2} = \text{constant} > 0$ . If  $r \geq 5$ , differentiating  $g(\phi T, E_3) = 0$  and using (3.34), we find

$$k_4 = \frac{-\beta g(\phi T, E_3)}{\eta(E_2)g(\phi T, E_4)}.$$

4. If  $r \geq 4$  and  $g(\phi T, E_3) \neq 0$ , then  $\alpha \neq 0$  and  $\eta(E_2) \neq 0$ . Since  $\dim N \geq 5$  and  $\alpha \neq 0$ , we find  $\beta = 0$ . This contradicts  $\eta(E_2) \neq 0$ .

On the contrary, let  $\gamma$  be the given curve. Using Theorem 3.1,  $\gamma$  is interpolating sesqui-harmonic. □



**Case VI.**  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2$  and  $\xi \perp E_2$ .

In this case, we have  $g(\phi T, E_2) = 0$  and  $\eta(E_2) = 0$ . Using Theorem 3.1, we have

**Theorem 3.7.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2, \xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2}}$  where  $f_1 > \frac{\delta_1}{\delta_2}$  is a constant; or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre helix with  $k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2}$  where  $f_1 > \frac{\delta_1}{\delta_2}, \delta_1, \delta_2$  is a constant.

If  $f_1 \leq \frac{\delta_1}{\delta_2}$ , then an interpolating sesqui-harmonic Legendre curve does not exist.

**Case VII.**  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2, \xi \in \text{span}\{E_2, \dots, E_m\}$  and  $\eta(E_2) \neq 0$ .

Since  $g(\phi T, E_2) = 0$ , using Theorem 3.1 and equations (3.13) and (3.14), we have

**Theorem 3.8.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2, \xi \in \text{span}\{E_2, \dots, E_m\}, \eta(E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1) If  $r \geq 4$ , then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

$$k_1 = \text{constant} > 0, \quad (3.48)$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} - f_3 \cos^2 u_1, \quad (3.49)$$

$$k_2' - f_3 \cos u_1 \sin u_1 \cos u_2 = 0, \quad (3.50)$$

$$k_2 k_3 - f_3 \cos u_1 \sin u_1 \sin u_2 = 0.$$

(2) If we take  $r = 3$ , the equations (3.48), (3.49) and (3.50) are satisfied, taking  $u_2 = 0$ . If we take  $r = 2$ , then the equations (3.48) and (3.49) are satisfied, taking  $u_1 = 0, \pi$ .

**Corollary 3.3.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a trans-Sasakian generalized Sasakian space form with  $f_1 = \text{constant}, f_2$  and  $f_3$  are non-zero constants,  $\phi T \perp E_2, \xi \in \text{span}\{E_2, \dots, E_m\}, \eta(E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ . Then  $\gamma$  is interpolating sesqui-harmonic if and only if  $\gamma$  is a helix of order  $r \geq 4$  with

$$k_1 = \frac{-\beta}{\eta(E_2)} = \text{constant} > 0,$$

$$k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}} > 0,$$

$$k_3 = \frac{f_3 \eta(E_2) \eta(E_4)}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}} = \text{constant} > 0,$$

where  $f_1 - \frac{\delta_1}{\delta_2} - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}$  is a positive constant,  $\eta(E_3) = 0, \alpha = 0$ .

*Proof.* The proof is similar to the proof of Corollary 3.1. □

**Case VIII.**  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2, \phi T \in \text{span}\{E_2, \dots, E_m\}, g(\phi T, E_2) \neq 0$  and  $\xi \perp E_2$ .

Since  $\eta(E_2) = 0$ , using Theorem 3.1 and equations (3.30) and (3.31), we obtain the following theorem:

**Theorem 3.9.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $f_2 \neq 0, f_3 \neq 0, \phi T \perp E_2, \phi T \in \text{span}\{E_2, \dots, E_m\}, g(\phi T, E_2) \neq 0, \xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1) If  $r \geq 4$ , then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

$$k_1 = \text{constant} > 0, \quad (3.51)$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2 \cos^2 w_1, \quad (3.52)$$

$$k_2' + 3f_2 \cos w_1 \sin w_1 \cos w_2 = 0, \quad (3.53)$$

$$k_2 k_3 + 3f_2 \cos w_1 \sin w_1 \sin w_2 = 0.$$

(2) If we take  $r = 3$ , the equations (3.51), (3.52) and (3.53) are satisfied, taking  $w_2 = 0$ . If we take  $r = 2$ , then the equations (3.51) and (3.52) are satisfied, taking  $w_1 = 0, \pi$ .

**Corollary 3.4.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a trans-Sasakian generalized Sasakian space form with  $f_1 = \text{constant}$ ,  $f_2$  and  $f_3$  are non-zero constants,  $\phi T \in \text{span}\{E_2, \dots, E_m\}$ ,  $g(\phi T, E_2) \neq 0$ ,  $\xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ . Then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

- (1)  $\gamma$  is a circle with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2}$  where  $\alpha = \beta = 0$ ,  $\phi T \parallel E_2$  and  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2$  is a positive constant; or
- (2)  $\gamma$  is a helix with  $k_1 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 - \alpha^2}$ ,  $k_1 = \mp \alpha > 0$  where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2\beta - \alpha^2 > 0$ ,  $\alpha \neq 0$  is a constant,  $\beta = 0$ ,  $\phi T \parallel E_2$  and  $\xi \parallel E_3$ ; or
- (3)  $\gamma$  is a Frenet curve of order  $r \geq 4$  with

$$k_1 = \lambda > 0,$$

$$k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \lambda^2} > 0,$$

$$k_3 = \frac{-3f_2 g(\phi T, E_2) g(\phi T, E_4)}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \lambda^2}} > 0,$$

$$k_4 = \frac{\lambda g(\phi E_2, E_5)}{g(\phi T, E_4)} > 0, \text{ if } r \geq 5$$

where  $g(\phi T, E_3) = 0$ ,  $g(\phi T, E_2) \neq 0$  and  $g(\phi T, E_4) \neq 0$  are constants,  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - \lambda^2 > 0$  and  $\lambda > 0$  are constants.

*Proof.* The proof is similar to the proof of Corollary 3.2. □

**Case IX.**  $f_2 \neq 0$ ,  $f_3 \neq 0$ ,  $\phi T \perp E_2$ ,  $\phi T \in \text{span}\{E_2, \dots, E_m\}$ ,  $g(\phi T, E_2) \neq 0$  and  $\xi \in \text{span}\{E_2, \dots, E_m\}$  and  $\eta(E_2) \neq 0$ .

From Theorem 3.1 and equations (3.13), (3.14), (3.30) and (3.31), we have the following theorem:

**Theorem 3.10.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a generalized Sasakian space form with  $\phi T \in \text{span}\{E_2, \dots, E_m\}$ ,  $\xi \in \text{span}\{E_2, \dots, E_m\}$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

- (1) If  $r \geq 4$ , then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

$$k_1 = \text{constant} > 0, \tag{3.54}$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2 \cos^2 w_1 - f_3 \cos^2 u_1, \tag{3.55}$$

$$k_2' + 3f_2 \cos w_1 \sin w_1 \cos w_2 - f_3 \cos u_1 \sin u_1 \cos u_2 = 0, \tag{3.56}$$

$$k_2 k_3 + 3f_2 \cos w_1 \sin w_1 \sin w_2 - f_3 \cos u_1 \sin u_1 \sin u_2 = 0.$$

- (2) If we take  $r = 3$ , the equations (3.54), (3.55) and (3.56) are satisfied, taking  $w_2 = 0$  and  $u_2 = 0$ . If we take  $r = 2$ , then the equations (3.54) and (3.55) are satisfied, taking  $w_1 = 0, \pi$  and  $u_2 = 0, \pi$ .  $w_1 = 0, \pi$ .

**Corollary 3.5.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a trans-Sasakian generalized Sasakian space form with  $f_1 = \text{constant}$ ,  $f_2$  and  $f_3$  are non-zero constants,  $\phi T \in \text{span}\{E_2, \dots, E_m\}$ ,  $g(\phi T, E_2) \neq 0$ ,  $\xi \in \text{span}\{E_2, \dots, E_m\}$ ,  $\eta(E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r \geq 4$ . Then  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if

- (1)

$$k_1 = \frac{-\beta}{\eta(E_2)} = \text{constant} > 0,$$

$$k_2 = \frac{\lambda}{2\mu} > 0,$$

$$k_3 = \frac{2\mu \{f_3 \eta(E_2) \eta(E_4) - 3f_2 g(\phi T, E_2) g(\phi T, E_4)\}}{\lambda} > 0,$$

where  $\lambda \neq 0$  and  $\mu \neq 0$ ; or

- (2)

$$k_1 = \frac{-\beta}{\eta(E_2)} = \text{constant} > 0,$$

$$k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}} > 0,$$

$$k_3 = \frac{\{f_3 \eta(E_2) \eta(E_4) - 3f_2 g(\phi T, E_2) g(\phi T, E_4)\}}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}} > 0,$$

where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}$  is a positive constant,  $\lambda = \mu = 0$ ,  $\lambda = (3f_2 - f_3)\alpha g(\phi T, E_2)\eta(E_2)$  and  $\mu = f_3\eta(E_2)\eta(E_3) - 3f_2 g(\phi T, E_2)g(\phi T, E_3)$ .

*Proof.* By the use of Theorem 3.1, we have

$$k_1 = \text{constant} > 0,$$

$$k_1^2 + k_2^2 = f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2, \quad (3.57)$$

$$k_2' - f_3 \eta(E_2) \eta(E_3) + 3f_2 g(\phi T, E_2) g(\phi T, E_3) = 0, \quad (3.58)$$

$$k_2 k_3 - f_3 \eta(E_2) \eta(E_4) + 3f_2 g(\phi T, E_2) g(\phi T, E_4) = 0. \quad (3.59)$$

Differentiating  $\eta(T) = 0$  along  $\gamma$  and using (3.1), we obtain  $k_1 \eta(E_2) = -\beta$ , that is,

$$k_1 = \frac{-\beta}{\eta(E_2)}.$$

Differentiating the equation (3.57) along  $\gamma$ , we find

$$k_2 k_2' = 3f_2 g(\phi T, E_2) \nabla_T g(\phi T, E_2) - f_3 \eta(E_2) \nabla_T \eta(E_2). \quad (3.60)$$

Since  $N$  is a trans-Sasakian manifold, if we replace (3.21), (3.35), (3.58) in (3.60), we have

$$2k_2 \mu = \lambda. \quad (3.61)$$

If  $\lambda \neq 0$  and  $\mu \neq 0$ , then (3.61) gives us  $k_2 = \frac{\lambda}{2\mu} \neq 0$ . Thus, the equation (3.59) gives us  $k_3$ . If  $\mu = 0$ , from the equation (3.58) that  $k_2$  is a constant. Using the equation (3.57), we obtain  $k_2 = \sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}$ , where  $f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2} > 0$  is a constant. So the equation (3.59) gives us  $k_3 = \frac{\{f_3 \eta(E_2) \eta(E_4) - 3f_2 g(\phi T, E_2) g(\phi T, E_4)\}}{\sqrt{f_1 - \frac{\delta_1}{\delta_2} + 3f_2 [g(\phi T, E_2)]^2 - f_3 [\eta(E_2)]^2 - \frac{\beta^2}{[\eta(E_2)]^2}}} > 0$ .  $\square$

## 4. Applications

Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a Sasakian space form. Thus we have  $\alpha = 1$ ,  $\beta = 0$ ,  $f_1 = \frac{c+3}{4}$ ,  $f_2 = f_3 = \frac{c-1}{4}$ . In this case, equation (3.19) gives us  $\eta(E_2) = 0$ , since  $k_1 > 0$ .

For Case I and Case VI, using Theorem 3.2 and Theorem 3.7, then we obtain the following result in [10]:

**Theorem 4.1.** [10] Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a Sasakian space form with  $c = 1$  or  $\phi T \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ .

- (1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre circle with  $k_1 = \sqrt{1 - \frac{\delta_1}{\delta_2}}$  where  $1 > \frac{\delta_1}{\delta_2}$ ;  
or  
(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Legendre helix with  $k_1^2 + k_2^2 = 1 - \frac{\delta_1}{\delta_2}$  where  $1 > \frac{\delta_1}{\delta_2}$ .

If  $1 \leq \frac{\delta_1}{\delta_2}$ , then an interpolating sesqui-harmonic Legendre curve does not exist.

For Case VIII, if we use Corollary 3.4, we obtain the following theorem:

**Theorem 4.2.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a Sasakian space form with  $c \neq 1$ ,  $\phi T \in \{E_2, \dots, E_m\}$ ,  $g(\phi T, E_2) \neq 0$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a helix with  $k_1 = \sqrt{c - 1 - \frac{\delta_1}{\delta_2}}$  and  $k_2 = 1$  where  $c > \frac{\delta_1}{\delta_2} + 1$ ,  $\phi T \parallel E_2$  and  $\xi \parallel E_3$ ; or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Frenet curve of order  $r \geq 4$  with

$$k_1 = \lambda > 0,$$

$$k_2 = \sqrt{\frac{c+3}{4} - \frac{\delta_1}{\delta_2} + \frac{3(c-1)}{4} [g(\phi T, E_2)]^2 - \lambda^2} > 0,$$

$$k_3 = \frac{-\frac{3(c-1)}{4} g(\phi T, E_2) g(\phi T, E_4)}{\sqrt{\frac{c+3}{4} - \frac{\delta_1}{\delta_2} + \frac{3(c-1)}{4} [g(\phi T, E_2)]^2 - \lambda^2}} > 0,$$

$$k_4 = \frac{\lambda g(\phi E_2, E_5)}{g(\phi T, E_4)} > 0, \text{ if } r \geq 5$$

where  $g(\phi T, E_3) = 0$ ,  $g(\phi T, E_2) \neq 0$  and  $g(\phi T, E_4) \neq 0$  are constants,  $\frac{c+3}{4} - \frac{\delta_1}{\delta_2} + \frac{3(c-1)}{4} [g(\phi T, E_2)]^2 - \lambda^2 > 0$  and  $\lambda > 0$  are constants.

*Proof.* If we take  $\alpha = 1$ ,  $\beta = 0$ ,  $f_1 = \frac{c+3}{4}$ ,  $f_2 = f_3 = \frac{c-1}{4}$  in Corollary 3.4, we obtain the desired results.  $\square$

**Remark 4.1.**  $k_4$  does not need to be constant. So, there exists interpolating sesqui-harmonic curves which are not helices in a Sasakian space form with  $\dim N \geq 5$ .

Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a Kenmotsu space form. Thus we have  $\alpha = 0$ ,  $\beta = 1$ ,  $f_1 = \frac{c-3}{4}$ ,  $f_2 = f_3 = \frac{c+1}{4}$ . From [1] and [2] we obtain  $f_2 = \frac{c+1}{4} = 0$ , that is  $c = -1$ .

By the use of Theorem 3.2, we obtain the following theorem:

**Theorem 4.3.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a cosymplectic space form with  $c = -1$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(-1)$  be a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic if and only if it is a circle with  $k_1 = \sqrt{-1 - \frac{\delta_1}{\delta_2}}$  where  $\frac{\delta_1}{\delta_2} < -1$  or;

(2)  $\gamma$  is interpolating sesqui-harmonic if and only if it is a helix with  $k_1^2 + k_2^2 = -1 - \frac{\delta_1}{\delta_2}$  where  $\frac{\delta_1}{\delta_2} < -1$ .

Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a cosymplectic space form. Hence  $\alpha = \beta = 0$ ,  $f_1 = f_2 = f_3 = \frac{c}{4}$ . From the equation (3.19), we obtain  $k_1 \eta(E_2) = 0$ , that is  $\eta(E_2) = 0$ , with  $k_1 > 0$ .

For the Case VI, using Theorem 3.7, we obtain the following theorem:

**Theorem 4.4.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a cosymplectic space form with  $c \neq 0$ ,  $\phi T \perp E_2$ ,  $\xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}(c)$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a circle with  $k_1 = \sqrt{\frac{c}{4} - \frac{\delta_1}{\delta_2}}$  where  $\frac{c}{4} > \frac{\delta_1}{\delta_2}$  or;

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a helix with  $k_1^2 + k_2^2 = \frac{c}{4} - \frac{\delta_1}{\delta_2}$  where  $\frac{c}{4} > \frac{\delta_1}{\delta_2}$ .

For the Case VIII, from Corollary 3.4, we obtain the following theorem:

**Theorem 4.5.** Let  $(N^{2n+1}, \phi, \xi, \eta, g)$  be a cosymplectic space form with  $c \neq 0$ ,  $\phi T \in \{E_2, E_3, E_4\}$ ,  $g(\phi T, E_2) \neq 0$ ,  $\xi \perp E_2$  and  $\gamma : I \subset \mathbb{R} \rightarrow N^{2n+1}$  a Legendre curve of osculating order  $r$ .

(1)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a circle with  $k_1 = \sqrt{c - \frac{\delta_1}{\delta_2}}$  where  $c > \frac{\delta_1}{\delta_2}$ ,  $\phi T \parallel E_2$ ; or

(2)  $\gamma$  is interpolating sesqui-harmonic with  $\frac{\delta_1}{\delta_2} \neq 0$  if and only if it is a Frenet curve of order  $r \geq 4$  with

$$k_1 = \lambda > 0,$$

$$k_2 = \sqrt{\frac{c}{4} - \frac{\delta_1}{\delta_2} + \frac{3c}{4} [g(\phi T, E_2)]^2 - \lambda^2} > 0,$$

$$k_3 = \frac{-\frac{3c}{4} g(\phi T, E_2) g(\phi T, E_4)}{\sqrt{\frac{c}{4} - \frac{\delta_1}{\delta_2} + \frac{3c}{4} [g(\phi T, E_2)]^2 - \lambda^2}} > 0,$$

$$k_4 = \frac{\lambda g(\phi E_2, E_5)}{g(\phi T, E_4)} > 0, \text{ if } r \geq 5$$

where  $g(\phi T, E_3) = 0$ ,  $g(\phi T, E_2) \neq 0$  and  $g(\phi T, E_4) \neq 0$  are constants,  $\frac{c}{4} - \frac{\delta_1}{\delta_2} + \frac{3c}{4} [g(\phi T, E_2)]^2 - \lambda^2 > 0$  and  $\lambda > 0$  are constants.

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