

Resim 3 a-b'deki skyphos'umuz üzerindeki benzeyen güvercin figürleri taşıyan Oxford Ashmolean Museum'daki Gnathia çan krateri<sup>65</sup> ile Taranto Manduria nekropolünde bulunmuş oinochoe<sup>66</sup> İ.Ö. 4. yy. sonu - 3. yy. başına, skyphos'umuza şekil ve ölçü bakımından çok yakın benzerlik gösteren Zürih'teki iki skyphos<sup>67</sup> ise İ.Ö. 3. yy.lm 1. çeyreğine tarihlendirilmiştir.

Yukarıdaki benzer örneklerin genellikle İ.Ö. 4. yy. sonu ile 3. yy. başına tarihlendiği görülmektedir.

Sonuç olarak, gerek bezeme teknikleri/stil özellikleri gerekse benzer örneklerin tarihleri göz önünde bulundurulursa, yazımıza konu olan üç Gnathia vazosunu da İ.Ö. 3. yy.lm başlarına tarihlememiz uygun olacaktır.

Aralık, 1981

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65 Cook, *ay.es.*, lev. 56 B.

66 Neutsch, *göst.yer.*, s.277, res.58.

67 Bkz: Dipnot 56.

## SUMMARY:

### THREE GNATHIAN VASES IN THE ISTANBUL ARCHAEOLOGICAL MUSEUM\*

The aim of this article is to make better known three *Gnathian* vases at the Istanbul Archaeological Museum. These vases, according to the inventory registration, were acquired by the museum at the end of the 19<sup>th</sup> century. They are interesting not only for their elegant form but also for their attractive decoration. They are also among the most beautiful and successful examples of *Gnathian Pottery*.

Here is a very brief description of each of these three vases:

*Trefoil mouthed Oinochoe* : (Fig. 1 a-c; Drawing 1)

Ist.Arch.Mus.Inv.No: 1968 (ÇÇ)

Date of acquisition: ? (Not mentioned in inventory registration, but the vases registered before and after this one were acquired between 1890-1891).

Mus.Phot.Neg. No: 79.886 - 79.890

Provenance : Rhodes

Height: 25,5 cm., Body diam.: 11 cm., Foot diam.: 6,8 cm.

The vase is intact. Yellowish buff clay. Wide lips, narrow cylindrical neck, ovoid body, disc foot, verticle handle round in section. End of

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the handle reaches to the mouth between lips and painted yellow in a stylised lion shape. The surface of the oinochoe painted black. White and yellow used for decorations. Ivy leaves surround the neck. Principal representation on the vase is a goose stepping to the left in a panel. This panel covers the neck and part of the shoulder of the vase. The right and left sides of the panel are each framed by a fish-bone-like branch. The goose itself is again framed by a fringed festoon. Belly of the vase surrounded by a band with ivy and zigzag decoration. Other part of the body decorated with thin vertical parallel hand-incised grooves. The area immediately above the foot is surrounded by a narrow yellowish buff (clay-colored) band. Exterior of the foot painted black.

ROUND MOUTHED OINOCHOE: (Fig. 2 a-b; Drawing 2)

Ist.Arch.Mus.Inv.No : 2182 (ÇÇ)

Date of acquisition : 1891 (from Brandigham collection).

Mus.Phot.Neg.No : 79.884 - 79.885

Provenance : ?

Height: 18 cm., Body diam.: 12,3 cm., Foot diam.: 5,5 cm.

The vase is intact, yellowish buff clay. Lip turned outwards. Short cylindrical neck. Narrow shouldered. Ovoid body, round bottom. Vertical handle with a tied knot in the middle. The surface of the vase and the interior of the mouth black glazed. White and yellow decorations painted on black glaze. Ivy band surrounding the neck. Three-dotted band surrounding its shoulder. Belly of the vase surrounded by horizontal band decorated with a rosette and palmette chain. Within a rectangular panel between this band and the shoulder is an elegant swan stepping to the left. This swan is the principal representation on the vase. Remainder of body decorated with parallel vertical grooves.

SKYPHOS: (Fig. 3 a-b; Drawing 3)

Ist.Arch.Mus.Inv.No : 2053 (ÇÇ)

Date of acquisition : ? (Not mentioned in inventory registration; but the vases of the same group were acquired in 1893).

Mus.Phot.Neg.No : 79.878 - 79.880

Provenance : Rhodes

Height: 12,5 cm., Mouth diam.: 8,7 cm., Body diam.: 8,5 cm.

The skyphos is almost intact; only one handle is missing. Pinkish buff clay. Edge of its mouth opens outwards. It has two opposite horizontal handles. The upper part of the body is smooth and narrows towards the foot. The interior and exterior of the vase painted black. There are white and yellow decorations on the black field. Thick jagged lines decorate the upper part of the body of the vase on both sides. On one side of the vase there is a pigeon stepping to the left, in a rectangular panel. This is the main representation of the vase. Outside the panel, the center section of the body is decorated with narrow vertical grooves; the bottom section is again smooth.

Conclusion:

The three Gnathian vases described above resemble one another both from the point of view of style and the characteristics they have in common.

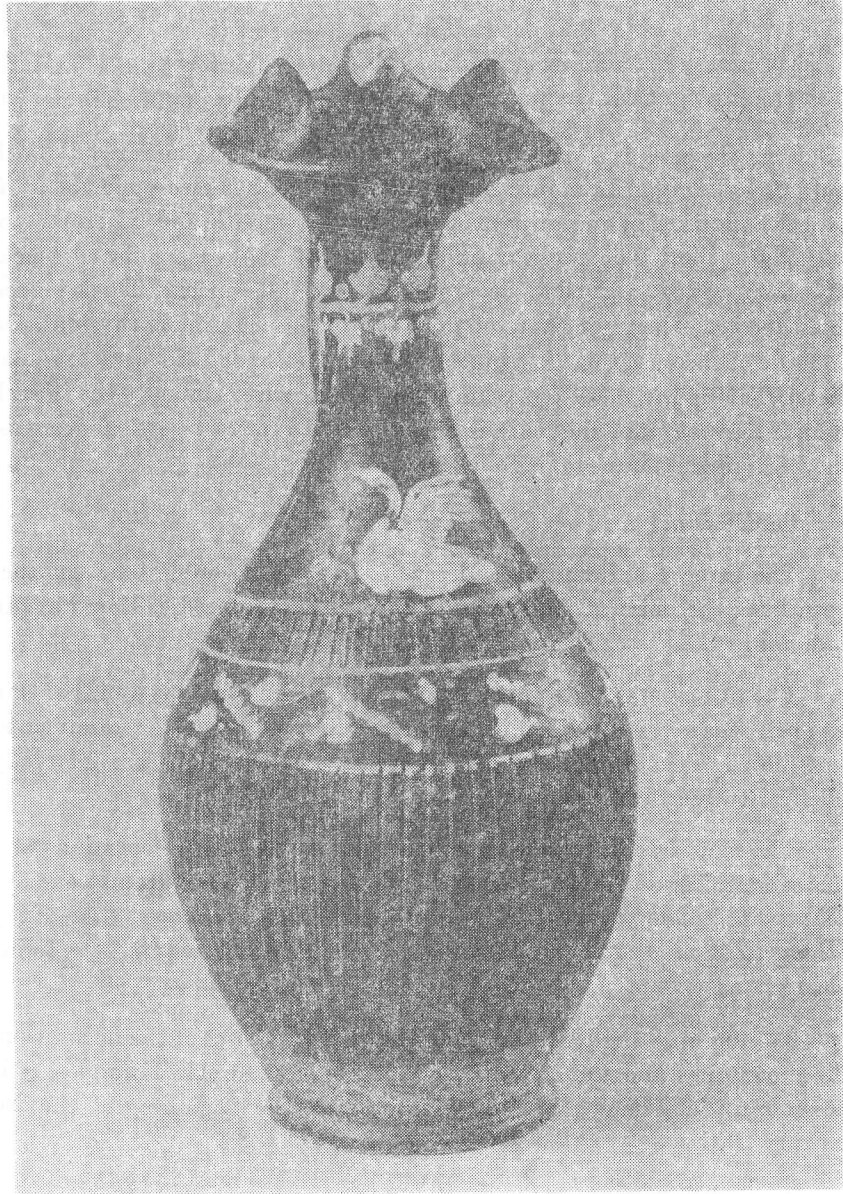
The principal decoration on each of these three vases is a bird within a panel. *Incision* is not used in making the figures and other ornaments. Outside the decorated areas the other parts of the vases are generally filled with vertical grooves.

The fact that *incision* was not used in making the decorations and that vertical grooves were used, indicate that these vases are not examples on *Early Gnathian Pottery*. On the contrary, it shows that they belong to the *Late Period of Gnathian style*, in which we find the finest examples.

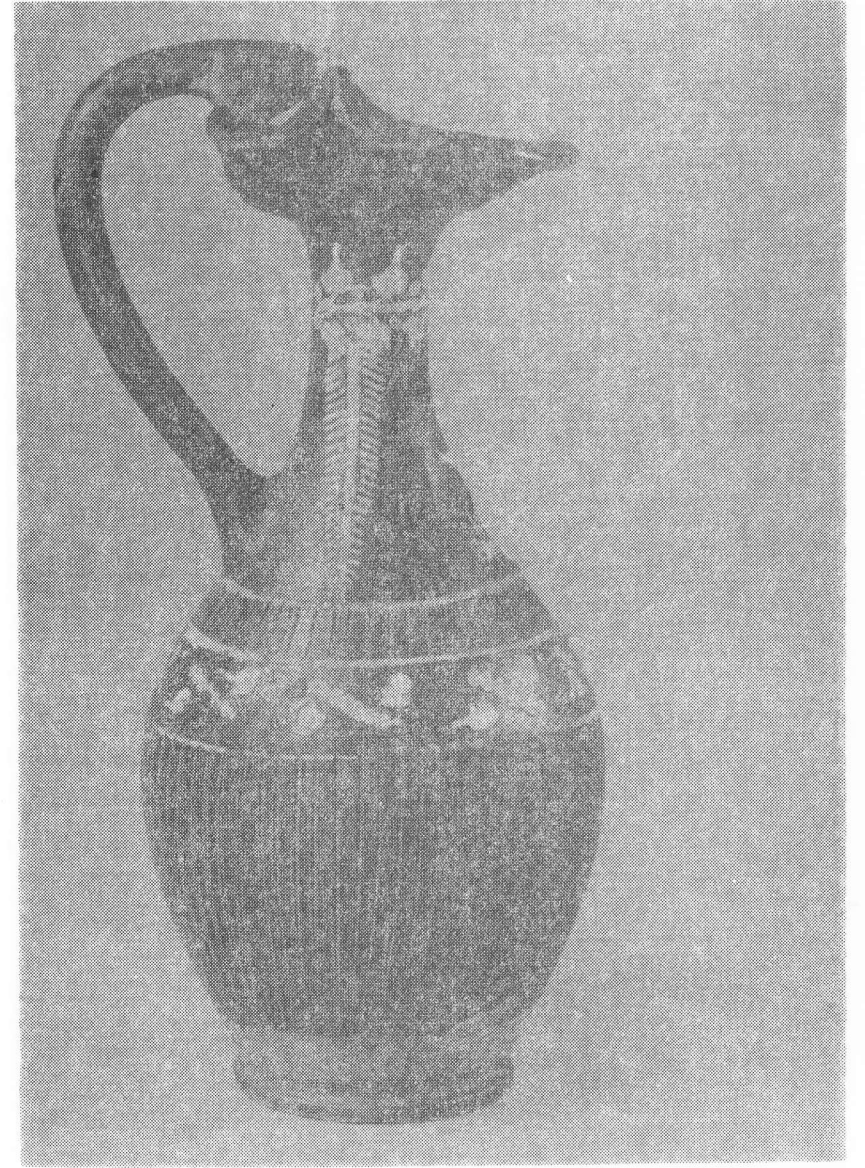
To sum up, whether we consider the characteristics of the decoration, the techniques and the style or the dates of the similar examples, it is possible to date these three *Gnathian vases* to the beginning of the 3rd century B.C.

Istanbul, December 1981

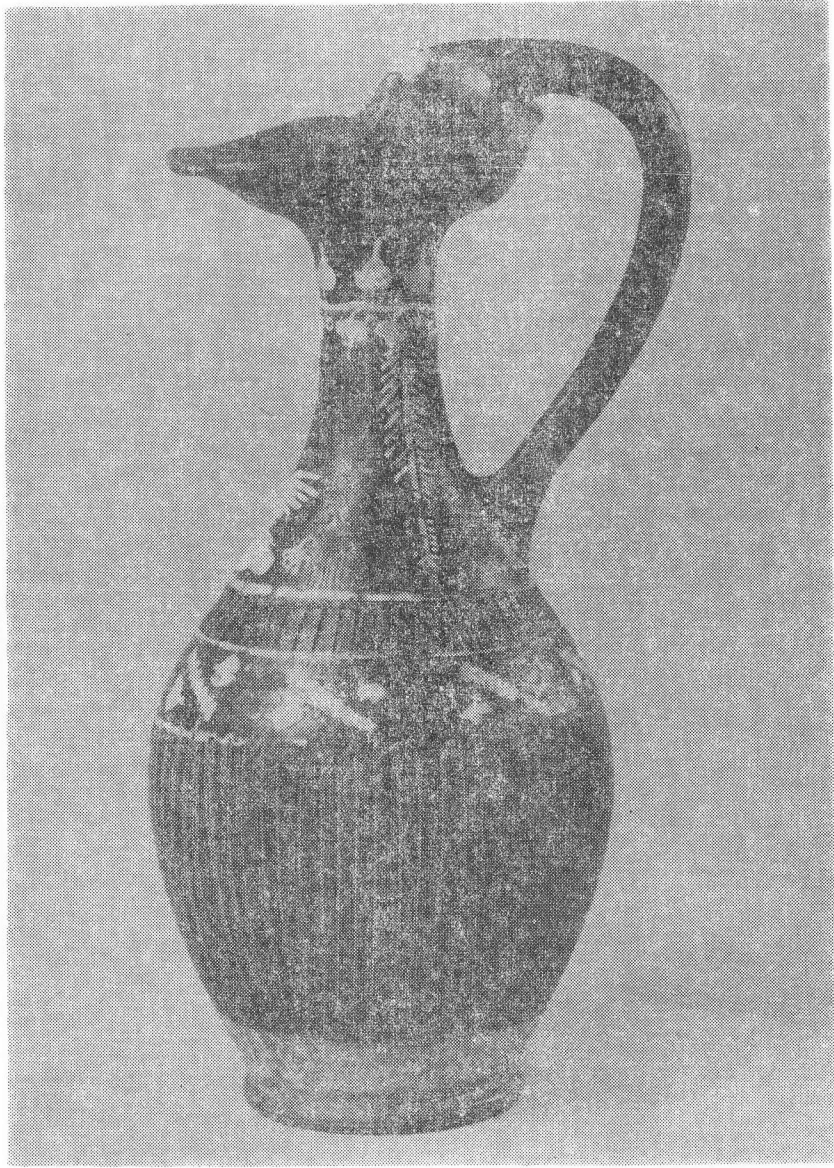
Alpay Pasinli



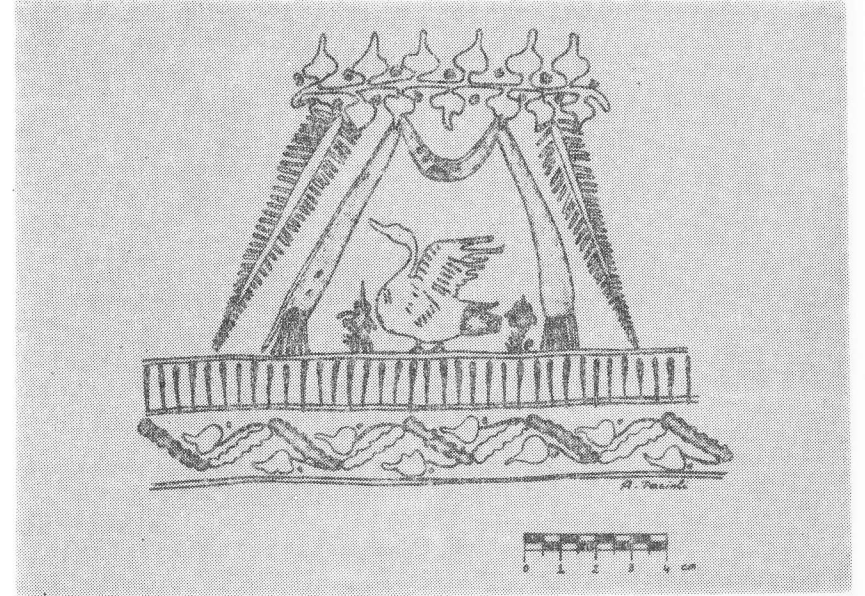
Res.-Fig. 1a. Yonca ağızlı oinokhoe'nin önden görünüşü.-Front view of Trefoil Mouthed Oinochoe.



Res.-Fig. 1b. Yonca ağızlı oinokhoe'nin yandan görünüşü.-Side view of Trefoil Mouthed Oinochoe.



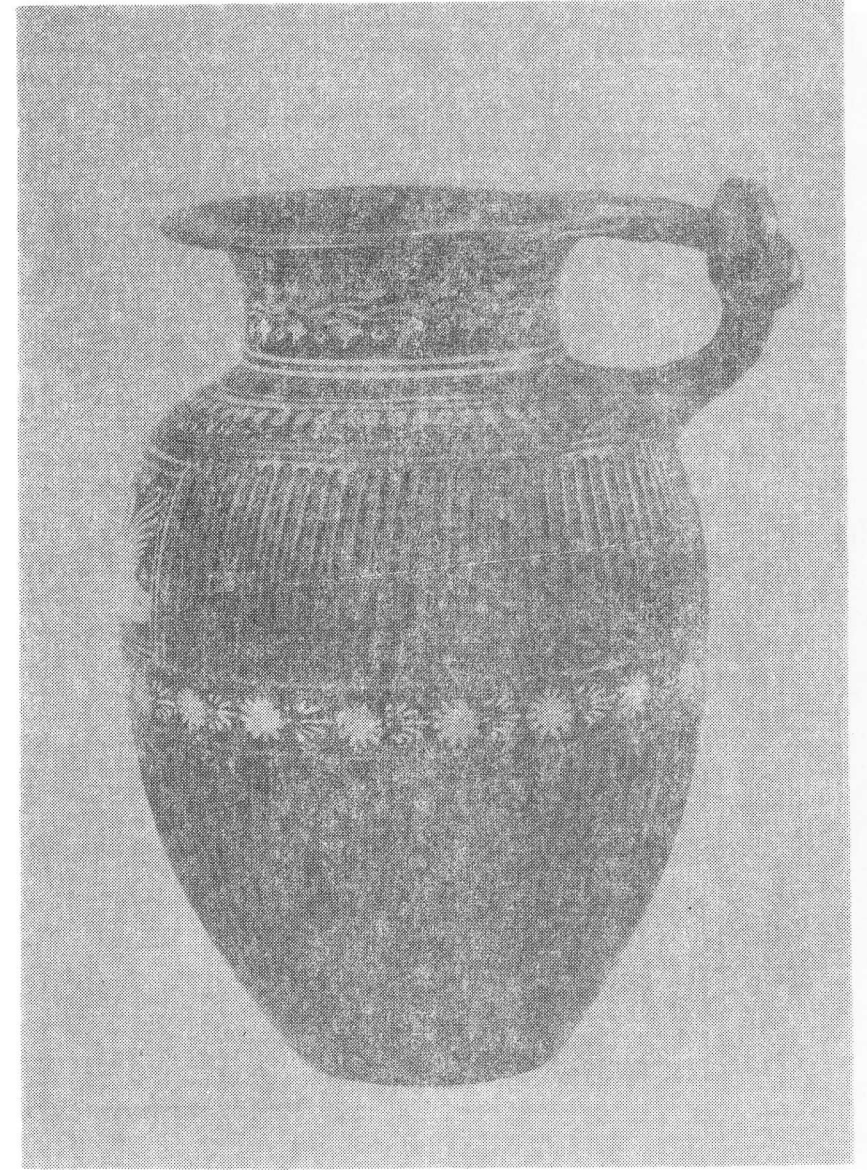
Res.-Fig. 1c. Yonca ağzlı oinokhoe'nin diğer yandan görünüşü.-Other side view of Trefoil Mouthed Oinochoe.



Şekil - Drawing 1. Yonca ağzlı oinokhoe'nin üzerindeki bezemeler (desen).-Designs on Trefoil Mouthed Oinochoe.



Res.-Fig. 2a. Yuvarlak ağızlı oinokhoe'nin önden görünüşü.-Front view of Round Mouthed Oinochoe.



Res.-Fig. 2b. Yuvarlak ağızlı oinokhoe'nin yandan görünüşü.-Side view of Round Mouthed Oinochoe.



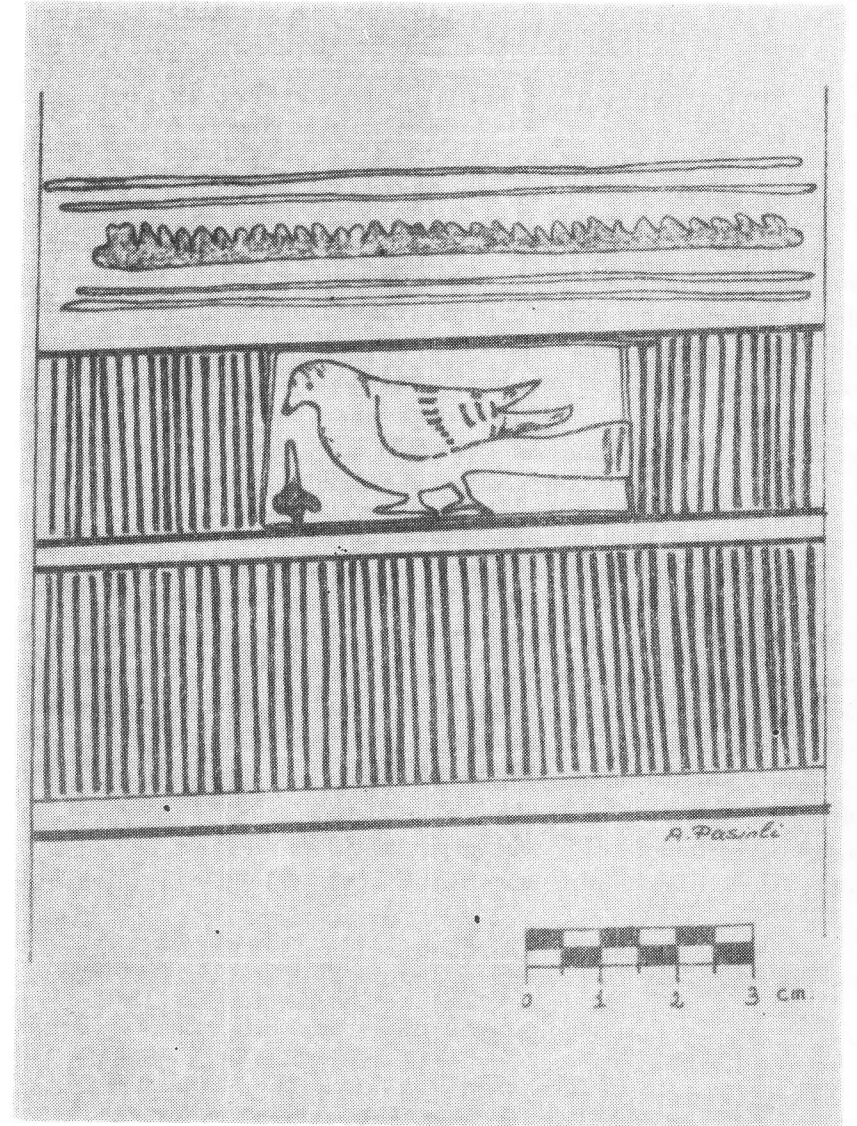
Şekil - Drawing 2. Yuvarlak ağızlı oinokhoe'nin üzerindeki bezemeler (desen).-Desings on Round Mouthed Oinochoe.



Res.-Fig. 3a. Skyphos'un önden görünüşü.-Front view of Skyphos.



Res.-Fig. 3b. Skphos'un arka yüzünün görünüşü.-Back view of Skyphos.



Şekil - Drawing 3. Skyphos üzerindeki bezemeler (desen).-Desings on Skypnos.