CREATIVITY AND TEACHING COMPETENCY OF PROSPECTIVE B.ED TEACHERS

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ABSTRACT

The present study Creativity and Teaching Competency of prospective B.Ed teachers was probed to find the relationship between Creativity and Teaching Competency of Prospective B.Ed Teachers. Data for the study were collected using self made Teaching Competency Scale and Creativity Scale. The investigator used stratified random sampling technique for selecting the sample. The sample consists of 242 Prospective B.Ed Teachers. For analyzing data; 't' test and Pearson's product moment co-efficient were the statistical techniques used. Finding shows there was no significant relationship between Creativity and Teaching Competency of prospective B.Ed teachers.

Keywords: Teaching Competency, Creativity, Prospective B.Ed teachers

INTRODUCTION

The prime function of education is to draw out the potentialities of the child and develop them to meet the challenging situation in life. Proper education will keep the child to understand the society and to adjust with the social environment. For the development of the child we are providing education to adjust this world. Where as the school education can be better through proper teacher education; it can be nurtured through teacher education. Teacher education is providing quality education to their prospective teachers in educational philosophy, educational psychology and educational technology apart from the techniques of teaching.

SIGNIFICANCE OF THE STUDY

Today we are living in a world of science and technology, where an explosion of knowledge is taking place and stepping into the modern technocratic age. For a meaningful life of an individual needs academic excellence to adjust to his environment. Education is the process of helping the child to adjust to the changing world. Therefore, we can say "education as the reconstruction or reorganization of experience, which adds to the meaning of experience and which increases the ability to direct the course of subsequent experiences". In the technologically sophisticated modern work fields, one should aware to make something creatively and explore creatively. Creativity is the dynamic in the process of life that enables us to find ever new ways of living together in and with the world. A creative person is someone who finds ways of doing this which play with the texture of our perceptions and show us that there are other worlds, for good and ill and other ways of doing things and being human.

Creativity is a mental and social process involving the discovery of new ideas or concepts, or new associations of the creative mind between existing ideas or concepts. Creativity is fueled by the process of either conscious or unconscious insight. If the prospective teacher is creative then he or she can lead out a better teaching, teaching competency is important to handle better learning of an individual.

Teaching competencies are applicable to express aims and behavioural objectives of teaching; to specify assessment appropriate to the objectives of teaching; to select and prepare appropriate equipment and materials for teaching; to consider individual differences between students in planning of teaching; to organize teaching-learning activities to achieve the objectives and also plan activities to contribute personality development of students. It is an important part of the private and life of the people as well as their teachers.

Since the teacher can interact with students of different ages from infants to adults, students with different abilities and students with learning disabilities. If a student is to be prepared for their future, then it's an essential attribute of effective teacher is awareness of the realities of the world in psychology and technology.

Then only the prospective B.Ed teachers can mould future generation. So the investigator wants to study the variables Creativity and Teaching Competency of prospective B.Ed teachers.

STATEMENT OF THE PROBLEM

Statement of the problem is entitled as "Creativity and Teaching Competency of prospective B.Ed teachers". The investigator adopted the following definitions for the terms used in this title.

CREATIVITY

Creativity is the emergence of a novel, relational product, growing out of the uniqueness of the individual.

TEACHING COMPETENCY

Teaching Competency is the competency of the teacher and their planning and preparation of lessons for teaching, class room management, knowledge of subject, interpersonal relationship, attitude towards the children, usage of teaching aids and time management during their teaching – learning.

PROSPECTIVE B.Ed TEACHERS

Prospective B.Ed Teachers are the student-teachers who undergo a pre-service training on teaching learning process that provides experiences for development towards good teaching. B.Ed is skill process, undergoing training in teaching skills at the colleges of Education.

OBJECTIVES

To find the relationship between Creativity and Teaching Competency of Prospective B.Ed Teachers.

NULL HYPOTHESES

- There is no significant difference between age above 22 and age below 22 Prospective B.Ed Teachers in their Creativity.
- There is no significant difference between married and unmarried Prospective B.Ed Teachers in their Creativity.
- > There is no significant difference between rural and urban Prospective B.Ed Teachers in their in their Creativity.
- There is no significant difference between age above 22 and age below 22 Prospective B.Ed Teachers in their Teaching Competency.
- > There is no significant difference between married and unmarried Prospective B.Ed Teachers in their Teaching Competency.
- > There is no significant difference between rural and urban Prospective B.Ed Teachers in their in their Teaching Competency.
- There is no significant relationship between Creativity and Teaching Competency of Prospective B.Ed Teachers.

METHOD

Teaching Competency Scale and Creativity Scale developed by the investigators were used for the data collection. Content Validity was found through educational experts and reliability of the tools was found through test-retest method. The reliability of Teaching Competency Scale and Creativity Scale were 0.88 and 0.79 respectively. The investigator has adopted survey method for this study.

Population for this study were Prospective B.Ed Teachers studying in colleges of Education affiliated to the Tamilnadu Teachers Education University, Chennai at Tirunelveli, Thoothukudi and Kanyakumari districts.

The investigator used stratified random sampling technique for selecting the sample. The sample consists of 242 Prospective B.Ed Teachers.

For analyzing data;'t' test and Pearson's product moment co-efficient were the statistical techniques used.

DATA ANALYSIS AND FINDINGS

Findings based on the hypotheses and followed by data analysis are given as follows;

	Age	Ν	Mean	S.D	`t' value	Remarks
Creativity	Above 22	96	50.23	5.182	0.423	Not Significant
	Below 22	146	49.94	5.266		

Table: 1Difference between Creativity of ProspectiveB.Ed Teachers by their age

Table: 1 shows that; there is no significant difference between age above 22 and age below 22 Prospective B.Ed Teachers in their Creativity.

⁽Table value of 't' at 5% level of significance is 1.96)

Table: 2
Difference between Creativity of Prospective
B.Ed Teachers by their Marital Status

	Marital	Ν	Mean	S.D	`t' value	Remarks	
Creativity	Married	41	50.71	5.866	0.970	Not	
	Un Married	201	49.92	5.089	0.879	Significant	
(Table value of `t' at 5% level of significance is 1.96)							

Table: 2 shows that; there is no significant difference between married and unmarried Prospective B.Ed Teachers in their Creativity.

Table: 3Difference between Creativity of ProspectiveB.Ed Teachers by their Locality

	Locality	N	Mean	S.D	`t' value	Remarks
Creativity	Rural	204	49.89	5.127	1 401	Not
	Urban	38	51.32	5.740	1.481	Significant
(Table value of W at E0/ level of significance is 1.06)						

(Table value of `t' at 5% level of significance is 1.96)

Table: 3 shows that; there is no significant difference between rural and urban Prospective B.Ed Teachers in their in their Creativity.

 Table: 4

 Difference between Teaching Competency of Prospective B.Ed Teachers by their age

Dimensions	Age	N	Mean	S.D	`t' value	Remarks
Classroom	Above 22	96	12.69	5.147	4.458	Significant
Management	Below 22	146	15.59	4.822	4.430	
Teaching Aids	Above 22	96	16.30	6.000	4.629	Significant
Teaching Alds	Below 22	146	19.70	5.295	7.029	
Extra Curricular	Above 22	96	6.58	2.904	4.279	Significant
Activities	Below 22	146	7.94	2.021	7.275	Significant
Curricular	Above 22	96	12.23	4.787	4.682	Significant
Activities	Below 22	146	15.33	5.196	7.002	orginicane
Communication	Above 22	96	16.33	6.558	4.487	Significant
communication	Below 22	146	20.01	6.028	1.107	
Teaching	Above 22	96	14.71	6.649	4.839	Significant
Methodology	Below 22	146	18.56	5.642	1.055	
Ethics of	Above 22	96	9.40	4.318	3.963	Significant
Teaching	Below 22	146	11.69	4.468	5.505	
Rapport with	Above 22	96	3.19	1.531	4.066	Significant
Students	Below 22	146	3.99	1.472	4.000	Significant
Teaching	Above 22	96	89.81	35.159	4.854	Significant
Competency	Below 22	146	111.18	32.359		-

(Table value of `t' at 5% level of significance is 1.96)

Table: 4 shows that; there is a significant difference between age above 22 and age below 22 Prospective B.Ed Teachers in their Classroom Management, Teaching Aids, Extra Curricular Activities, Curricular Activities, Communication, Teaching Methodology, Ethics of Teaching, Rapport with Students and Teaching Competency.

Dimensions	Marital	N	Mean	S.D	`t' value	Remarks
Classroom	Married	41	14.85	6.031	0 567	Not
Management	Un Married	201	14.35	4.956	0.567	Significant
Teaching	Married	41	17.66	6.122	0.926	Not
Aids	Un Married	201	18.49	5.758	0.836	Significant
Extra	Married	41	7.73	2.941		Net
Curricular Activities	Un Married	201	7.33	2.397	0.932	Not Significant
Curricular	Married	41	13.68	5.497	0.556	Not
Activities	Un Married	201	14.18	5.211		Significant
Communicat	Married	41	18.22	7.627	0.261	Not
ion	Un Married	201	18.62	6.247	0.361	Significant
Teaching	Married	41	16.88	7.356	0 172	Not
Methodology	Un Married	201	17.06	6.128	0.172	Significant
Ethics of	Married	41	10.59	5.445	0.202	Not
Teaching	Un Married	201	10.82	4.349	0.302	Significant
Rapport	Married	41	3.66	1.892		Net
with Students	Un Married	201	3.67	1.467	0.049	Not Significant
Teaching	Married	41	102.39	40.299	0.062	Not
Competency	Un Married	201	102.77	33.966	0.062	Significant

Table: 5Difference between Teaching Competency of ProspectiveB.Ed Teachers by their Marital Status

(Table value of 't' at 5% level of significance is 1.96)

Table: 5 shows that; there is no significant difference between married and unmarried Prospective B.Ed Teachers in their Teaching Competency.

Table: 6
Difference between Teaching Competency
of Prospective B.Ed Teachers by their Locality

Dimensions	Locality	N	Mean	S.D	`t' value	Remarks
Classroom	Rural	204	13.90	4.930	3.822	Significant
Management	Urban	38	17.47	5.669	3.822	Significant
Tasahing Aida	Rural	204	18.18	5.805	1.133	Not Significant
Teaching Aids	Urban	38	19.41	6.199		
Extra Curricular	Rural	204	7.23	2.503	1.933	Not
Activities	Urban	38	8.12	2.319		Significant
Curricular	Rural	204	13.60	5.010	3.063	Significant

Activities	Urban	38	16.53	6.041		
	Rural	204	18.03	6.383	2 007	Significant
Communication -	Urban	38	21.38	7.007	2.807	
Teaching	Rural	204	16.54	6.263	2.466	Significant
Methodology	Urban	38	19.41	6.448		
Ethics of Teaching-	Rural	204	10.38	4.382	3.384	Significant
Ethics of Tedening	Urban	38	13.15	4.998	51504	
Rapport with	Rural	204	3.49	1.487	4.083	Significant
Students	Urban	38	4.62	1.557	7.005	
Teaching	Rural	204	99.59	38.069	3.039	Significant
Competency	Urban	38	119.09	37.933		Significant

⁽Table value of 't' at 5% level of significance is 1.96)

Table: 6 shows that; there is a significant difference between rural and urban Prospective B.Ed Teachers in their in their Classroom Management, Curricular Activities, Communication, Teaching Methodology, Ethics of Teaching, Rapport with Students and Teaching Competency

Table: 7 Relationship between Creativity and Teaching Competency of Prospective B.Ed Teachers

Sample	Calculated 'γ' value	Table `γ' value	Remarks
Total (242)	0.017	0.113	Not Significant

Table:7 shows that; there is no significant relationship between Teaching Competency and Creativity of Prospective B.Ed Teachers.

CONCLUSION

Based on findings; study shows that there is no significant difference between the Creativity of Prospective B.Ed Teachers by their age, marital status and locality. In teaching competency; Age below 22 Prospective B.Ed Teachers are better than age above 22 in their Classroom Management, Teaching Aids, Extra Curricular Activities, Curricular Activities, Communication, Teaching Methodology, Ethics of Teaching, Rapport with Students and Teaching Competency.

There is no significant difference between the Teaching Competency of Prospective B.Ed Teachers by their marital status. Urban area Prospective B.Ed Teachers are better than rural area Prospective B.Ed Teachers in their Classroom Management, Curricular Activities, Communication, Teaching Methodology, Ethics of Teaching, Rapport with Students and Teaching Competency. But there is no significant relationship between Teaching Competency and Creativity of Prospective B.Ed Teachers. So the findings conclude that Creativity have to be improved; where as younger prospective B.Ed teachers are good in their Teaching Competency; shows better future of education.

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