

Narrative Research on Learning *comparative and international perspectives*

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This book examines narrative research from a range of different perspectives. It discusses international and comparative experiences of doing narrative research on learning, paying particular attention to the cultural contexts within which the research is conducted.

The ways in which narrative research can address some of the methodological and epistemological issues faced in conducting insightful and systematic research across cultures are also included.

The book's approach is essentially an integrated one, exploring narrative as methodology in both theoretical and practical terms. It also emphasises the ethical issues that need to be considered by researchers engaged in this form of enquiry, particularly where cultural and religious contexts have a significant impact on research.

The first section of the book considers different perspectives on narrative as methodology, including its value in particular cultural contexts.

The second section provides readers with international and comparative perspectives on the practical application of narrative methodology in a wide range of arenas worldwide. This combination of methodological issues with practical examples provides opportunities to examine how narrative as a methodology is applied in a range of 'real world' situations.

This original and imaginative volume bridges the professional and intellectual cultures and traditions of comparative and international education with those of counselling to show the rich benefits of such cross-fertilisation. It will be of interest to researchers in education and across the social sciences as well as those involved in teaching research methodology and those concerned with the complex ethical issues inherent in cross-cultural research.

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