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From the Theme Editors

Welcome to Moment Journal's issue "*Masculinities 1*". Masculinities is one of the most incendiary subjects of the world today which is besieged by manifestations of patriarchy and heterosexism lining up day by day. Since the previous issue, Turkey has been shaken by the news of the denouncement of the Istanbul Convention, the growing numbers of violence against women, and a rampage against the rights of women. The hegemony of patriarchal masculinity maintains to be an element of repression, violence, and intimidation against women, children, and all the gender identities and "others" who corrode heteronormativity and refuse "complicity". Existing gender inequalities intensify in every period with varying motives; as seen in the rising acts of domestic violence during the pandemic period.

The call we had made for Moment Journal's masculinities issue has met with more submissions than expected under these circumstances. It is pleasing to see an increase in the inquiries on men and masculinities in Turkey. Therefore, we have decided to publish the theme of "masculinities" under two issues due to the abundance of eligible submissions. The issue *Masculinities 2* will be published in December.

This issue is a product of collective labor as the previous ones: The common product of over sixty referees, the editorial team, the language editors, and all the authors who contributed with their articles. We organized the subthemes according to the subject matters of the submissions as follows: Masculinities in the Field, Conservatism and Masculinities, Literature and Masculinities, Popular Culture and Masculinities, Ideology and Masculinities.

The first article in the subtheme of *Masculinities in the Field* is "Exploring Team Sports in the Triangle of Homosociality Hegemonic Masculinity and Hazing" by Safer Elmas, Ilknur Hacıssoftaoğlu, and Hülya Aşçı. Their inquiry is based on a qualitative field research conducted with men who are occupied by team sports. Elmas, Hacıssoftaoğlu and Aşçı discuss how men sway and check each other according to their hierarchical positions. The second article is "Understanding the Reconstruction of Masculinity in Private Sphere: Men Working *Home-Office*" by Ece Erbuğ. Her research, based on in-depth interviews conducted with men working from home in various cities of Turkey, proves that this ever-increasing working condition does not promote gender equality. The article opens up a discussion on the relationship between the prominent situation of working from home during the pandemic and masculinities. The third article is by Dilara Aydın and Selin Atalay. The authors discuss the primary dynamics of masculinities in İzmir in their article "The Construction of Hegemonic Masculinity: 'More' Masculinity in İzmir" which is based on a qualitative field research conducted in this city.

We have two articles under the subtheme of *Conservatism and Masculinities*. The article “Dilemma of Reservation and Charm, Spiritual Masculinities in Turkey” by Kurtuluş Cengiz and Hande Gür is the product of a two-year field study in Ankara, İstanbul, İzmir, Konya, Muğla and Canakkale. Based on interviews conducted with men in search of spirituality, authors claim that spiritual manhood in Turkey is shaped in a dilemma of caution and charm and suggest that men’s own spiritual choices are instruments for confronting problems and empowering themselves. The other article is “The Day Divided into Five: Secularisation Practices of Religious Men” by Furkan Dilben who deals with an uncommon subject matter in the literature of critical studies of masculinities in Turkey, namely religious men. This study focuses on men changing their pious lives after their admission to universities and traces new masculinities emerging with this change.

The first article in the subtheme of *Literature and Masculinities* is “Nonnormative Masculinity in Danmei Literature: ‘Maiden Seme’ and Sajiao’ by Aiqing Wang. The author explains how the *danmei* genre of contemporary Chinese literature evolved from being marginalized to being an accepted textual space, especially by the young generations. Wang traces the logic behind the narrativity of *danmei* which overcomes the masculine and feminine roles, opens new ways for gender performances, and corrodes the traditional gender roles. The second study on masculinities in literature is Pınar Karababa Demircan’s article which discusses masculinities in Turkish literary works from the perspective of a feminist literature critique. In her article “Beyond House-Street Duality: A Gaze Through the Gendered Forms of Wandering in Literature in Turkish” by studying many literary works for idle masculinities, Karababa Demircan discusses the male and idle citizens in literary works.

Another subtheme in this issue is *Popular Culture and Masculinity*, which also contains many articles. Alptekin Keskin and Mutlu Binark’s article “Anti-K-Pop Discourse in Turkey and Tactical Struggles of K-Lop Fans” examines the discursive mechanisms in which Korean Wave and K-pop opposition in Turkey are shaped in traditional media texts as well as on Twitter in the context of homophobic and transphobic stigmatization. In the next article “Use of The Body In Music: A Visual Reading Through Pop Singers’ Clips”, Murat Birol discusses the representation of the body in pop music and focuses on Turkish pop music clips. Underlining that pop music is one of the main areas of erotic presentation of the body along with dance, Birol emphasizes how these clips realize populist presentations of gender relations through the commodification of the body. Oktay Kara’s article “Ubiquitous Power of Hegemonic Masculinity: Kelebekler and Bizi Hatırla” is about representations of masculinity in cinema. In his discourse analysis, Kara focuses on two influential films of the recent past, *Kelebekler* by Tolga Karaçelik and *Bizi Hatırla* by Çağan Irmak. Exploring the different constructions of masculinity in them, Kara’s article emphasizes the contextuality of masculinity in these two works of contemporary cinema. In “Lust for Hunting: Ecofeminism, Masculinities and Hunting”, Sezen Ergin Zengin examines the journal *Av Tutkusu* through thematic analysis in order to reveal the themes of masculinity constructed by hunters and to discuss the relationships hunter-men establish with nature-women-animals. Derya Gül Ünlü and Oya Morva’s article “I Do Fatherhood and Build a Career Too! On Blogger Fathers and Fatherhood as one of the Constituent Roles of Masculinity” focuses on blogs that have recently become a popular medium of expression in the context of parenting. Through a qualitative study with blogger fathers, Gül Ünlü and Morva emphasize that current fatherhood blogs are used in a different manner to support egalitarian and caring fatherhood roles instead of traditional fatherhood roles.

In our last sub-theme, *Ideology and Masculinity*, Elif Gençkal Eroler's article "Militarism, Nationalism and Gender in the Coronavirus Pandemic Period in Turkey: A Militaristic Discourse Analysis of Newspapers" is the only article on the pandemic and masculinities in this issue. Gençkal Eroler's article explores the traces of militarism in newspapers during the Covid-19 pandemic. In addition to highlighting the prevalence of militarism during the pandemic, the article is also important for emphasizing deepening gender inequalities. Feyda Sayan Cengiz's article "Hegemonic Masculinity and Hegemonic Femininity in Populist Politics: Marine Le Pen and the Gender of Radical Populist Right" discusses the hegemonic constructions of masculinity and femininity in radical right-wing politics in France. The article focuses on the rhetoric of Marine Le Pen's 2017 election campaign, examining the transforming and dynamic elements of hegemonic masculinity and hegemonic femininity.

As it is known, even though each issue of Moment Journal had a specific theme in the past, we also published articles out of the theme. However, in the last few issues, there has been a very intense flow of papers within the scope of the themes, so it was decided not to accept any articles out of the theme. In this issue, we publish articles out of the theme that have gone through the referee process. The first of these articles, "Mapping the Cinema Venues of Adana, The Use of Multi-Methods: Geographical Information Systems in the New/Local Cinema History Studies" by Aydın Çam and İlke Şanlıyer Yüksel, is about the research, discovery, and mapping of the locations of cinema venues operating since the early 1900s through the geographical information system. The authors combine various methods such as oral history, field research, and Datathon workshops. In her article "Creative Industries and Design", Seçil Toros focuses on the relationship between creative industries discourse and industrial design. As a product of the common approaches and concepts between creative industries and industrial design, she proposes "creativity", "innovation", "cooperation", "digitalization" and "creative labor" as topics that can be the subject of new empirical studies. In his article "National Will Discourse as a Populist Construction Practice in AKP Politics", Onur Özger examines how AKP utilizes and equips the rhetoric of "national will" while reconstructing and consolidating its "people" with the concept of populism. Özger examines the rallies in Istanbul, Izmir, Ankara and Diyarbakir held in the context of "Respect for National Will Rallies" in 2013, "2014 Local Elections" and "2015 General Elections".

We have two book reviews in this issue. Duru Başak Ugurlu reviews Cenk Özbay's *Queering Sexualities in Turkey: Gay Men, Male Prostitutes and the City* in "A Street Car Named Queer Desire: Subversion Of The City Contours And 'Deviant' Masculinities"; while Aksu Akçaoglu reviews Ulus Baker's *Siyasal Dilde Huzur Söylemi: İslam'da Huzur, Söylem ve Kanaat* in her contribution "Language, Action and Identity in Ulus Baker".

We hope that Moment Journal's two "Masculinities" issues will further contribute to critical masculinity studies.

Emek Çaylı Rahte & Mehmet Bozok