

APPENDIX A: A community-based art education project initiated by *Plastique Kinetic Worms* as part of the Nokia Singapore Art 99 exhibition programme (Dec. 1999/ Jan. 2000)

A Cow Taxi Pulling Art Cart Horses (Bullock) on Trojan Wheels
(Photos: courtesy of Karee Dahl and Colin Reaney)



Workshop 1



Workshop-2



The car was parked outside the SAM throughout the entire exhibition. Visitors took rides on the car along specified routes in the city. A commentator would provide information about the concept and development of the art project.

***Author's Details**

Jane Leong is Assistant Professor of the National Institute of Education at Nanyang

Technological University in Singapore. She received her M.A. in art history from the Arizona

State University in 1991, and is currently conducting doctoral research on art museum education

and national identity at the University of Durham in the U.K.

Jane Leong

Assistant Professor

Visual and Performing Arts

National Institute of Education

E-Mail: wjleong@nie.edu.sg