

In the following articles published in Art and Interpretation, participant consent was accidentally forgotten and changes were made on the website.

- "The Concept of Sexism in Terms of Performative Practices" (Art and Interpretation, 39(1):34-43, DOI: 10.54614/AI.2022.979392)
- "The Views of Managers, Teachers, Students, and Parents About Visual Arts Education in Science and Art Centers" (Art and Interpretation, 40(1), 2-22. DOI: 10.5152/AI.2022.992847)
- "Investigation of Music Teacher Candidates' Self-Regulation Skills in the Online Learning Environment" (Art and Interpretation, 41(1), 14-22. DOI: 10.5152/AI.2023.22413)
- "Instructors' Opinions on the Usage of Muammer Sun's Choral Works in the Department of Music Education" (Art and Interpretation, 41(1), 31-40. DOI: 10.5152/AI.2023.22314)
- "Determining Student's Opinions and Descriptions on Distance Teaching of Traditional Turkish Handicrafts During the COVID-19 Pandemic Process" (Art and Interpretation, 41(1), 41-50. DOI: 10.5152/AI.2023.22829)



## Information of edited files

- "The Concept of Sexism in Terms of Performative Practices" (Art and Interpretation, 39(1):34-43, DOI:10.54614/AI.2022.979392 https://dergipark.org.tr/en/pub/ataunigsfd/issue/69229/979392
- "The Views of Managers, Teachers, Students, and Parents About Visual Arts Education in Science and Art Centers" (Art and Interpretation, 40(1), 2-22. DOI: 10.5152/AI.2022.992847) https://dergipark.org.tr/en/pub/sanatyorum/issue/73296/1197165
- "Investigation of Music Teacher Candidates' Self-Regulation Skills in the Online Learning Environment" (Art and Interpretation, 41(1), 14-22. DOI: 10.5152/AI.2023.22413) https://dergipark.org.tr/en/pub/sanatyorum/issue/76563/1274531
- "Instructors' Opinions on the Usage of Muammer Sun's Choral Works in the Department of Music Education" (Art and Interpretation, 41(1), 31-40. DOI: 10.5152/AI.2023.22314) https://dergipark.org.tr/en/pub/sanatyorum/issue/76563/1274549
- "Determining Student's Opinions and Descriptions on Distance Teaching of Traditional Turkish Handicrafts During the COVID-19 Pandemic Process" (Art and Interpretation, 41(1), 41-50. DOI: 10.5152/AI.2023.22829) https://dergipark.org.tr/en/pub/sanatyorum/issue/76563/1274557



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