Exploring a New Link to the *Ṭabaqāt* of Exegetes: The Literature of *Ṭhabat* - with Special Focus on Ibn 'Aqīlah al-Makkī's Life Story*

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Abstract

Numerous genres of writing have emerged in the tradition of Islāmic thought including tabaqāt, thabat, ta'rīfāt, mufradāt, and mustalahāt. The present study delves into the possibility that the genre of *thabat* is a new field within the tradition of tabagat almufassirīn. By ascertaining the works written in the genre of thabat, one can obtain comprehensive information about the life stories of scholars including such details as their lineage, family, birth, patronymic-teknonymic and toponymic names, cultural background, scholarly personality, intellectual journeys, masters, pupils, contemporaries, works, denomination, and time of death. Unlike bio-bibliographical works, details such as the dates when the polymaths were students of which teachers, what books they read, the curriculum of their training periods, and where and for what purpose they travelled on which date can be commonly determined by referring to the *thabat* literature. Therefore, the tradition of *thabat* is an important referential source for finding out the biographies of the commentators, particularly those specialized in hadīth narratives. In the final analysis this study elucidates that the tradition of *thabat* is convenient for being a subsidiary link to the tafsīr *tabaqāt*, inferring from its possibility of providing comprehensive information about the life stories, erudite personalities, travels, and works of exegetes like Ibn 'Aqīlah al-Makkī, who was also an authority in the science of hadīth and proved his knowledgeable maturity in other fields particularly tafsīr.

Keywords: Tafsīr (Qur'ānic Exegesis), *al-Mufassir* (Exegete), *Ṭabaqāt al-mufassirīn* (the Literature of Historiography of Tafsīr), the Tradition of *Thabat* (Intellectual Autobiography), Ibn 'Aqīlah al-Makkī.

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İbn Akīle el-Mekkî'nin Hayat Hikâyesi Örneğinde Tefsir Tabakat Geleneğine Yeni Bir Halka: Sebet Literatürü

Öz

İslam düşünce geleneğinde tabakat, sebet, ta'rifat, müfredat ve mustalahat gibi birçok telif türü bulunmaktadır. Bu çalışma mezkûr telif modellerinden sebet yazım türünde kaleme alınan calısmalara yoğunlaşmakta ve bunların tefsir tabakat geleneğine yeni bir alan olmasının imkânını irdelemeyi amaçlamaktadır. Zira sebet türünde kaleme alınan eserlerin muhtevasından hareketle ilim adamlarının nesebi, ailesi, doğumu, kültürel birikimi, ilmî sahsiyeti, seyahatleri, hocaları, talebeleri, meclis arkadasları, cağdasları, eserleri, mezhebi, vefatı gibi hayat hikâyelerine dair kapsamlı malumatlar, ilgili döneme dair belirgin kanıtlar elde edilebilir. Bir diğer ifadeyle biyo-bibliyografik türde kaleme alınan eserlerin aksine sebet edebiyatına basvurularak ilim adamlarının hangi tarihte hangi hocaların rahle-yi tedrisinde bulundukları, hangi kitapları okudukları, kendi dönemlerinin eğitim müfredatı, hangi tarihte nereye ne maksatla seyahat ettikleri gibi ayrıntılı veriler yaygın olarak saptanabilmektedir. Dolayısıyla sebet geleneği, başta hadis yönü bulunan müfessirlerin kartografyasını çıkarmada önemli kaynak olma niteliği taşımaktadır. Son tahlilde bu çalışmada İbn Akīle el-Mekkî gibi hadis ilminde otorite olup başta tefsir olmak üzere diğer ilimlerde de yetkin kabul edilen müfessirlerin hayat hikâyeleri, ilmî şahsiyetleri, entelektüel ilişkileri, yolculukları ve eserlerine dair kapsamlı malumatları tespit etmenin imkânından hareketle sebet geleneğinin tefsir tabakatına yeni bir halka olduğu kanaatine ulaşılmaktadır.

Anahtar Kelimeler: Tefsir, müfessir, tefsir biyografi edebiyatı (tabakātü'l-müfessirîn), sebet geleneği, İbn Akīle el-Mekkî.

Introduction

There are parallels between a polymath's life story and his/her developing ideas, as well as between traces of his/her personal life experience and the period in which s/he lived. In other words, a nexus exists between ideas and events, namely the influence of social, communal, and political events on the thoughts and works of most scholars, is generally acknowledged. From this point of view, bio-bibliographical literary works such as tabagāt al-mufassirīn, tabagāt al-fugahā', tabagāt al-nahwīyīn, tabagāt almuhaddithīn, tabagāt al-awliyā', tabagāt al-shuʻarā', and tarājim aḥwāl are the most noteworthy sources of reference for understanding the thought world of Muslim scholars and their works in terms of content and scope. When the case is the tafsir tradition, there is a distinct literature that incorporates information about the life stories, works, and especially the commentaries of exegetes. In this regard, the expression tabaqāt al*mufassirīn* usually includes in the title system of the relevant works. In this context al-Suyūtī (d. 911/1505), al-Dāwūdī (d. 945/1539), Adirnawī (d. after 1095/1684), Sirrī Pasha of Crete (d. 1313/1895), Ahmad Jawdat Afandī of Pergamon (d. 1344/1926), 'Umar Nasūhī Bīlman (d. 1391/1971),

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Muḥammad Ṭāhir al-Banjabīrī (d. 1407/1986), Muḥammad al-Fāḍil Ibn 'Āshūr (d. 1390/1970) and 'Ādil Nuwayhiḍ (d. 1417/1996) are some of the authors whose works are found in the relevant literature. In these works, which are kindred and similar to biographies, the alphabetical method is generally adopted, and the life stories of the commentators are analyzed in a concise and categorical manner.

In the prominent sources in the tradition of *tabagāt al-mufassirīn* there exists quite limited data on the life stories of Qur'ān commentators. By way of illustration, al-Suyūtī gives a brief descriptive information on 136 exegetes; al-Dāwūdī, 704; Adirnawī, 644; Sirrī Pasha, 54; Jawdat Afandī, 98; Bīlman, 709; Banjabīrī, 688; Ibn 'Āshūr, 10, and Nuwayhid about 2000.1 However, based on the data mentioned in these works, the lineage, family, birthdate, birthplace, cultural background, scholarly personality, intellectual journeys, teachers, students, contemporaries, works, denomination and time of death of exegetes cannot be determined sufficiently. The same is true for the works written under titles such as *muʻjam al-mufassirīn*, *al-tafsīr wa-al-mufassirūn*, manāhij al-mufassirīn, and tārīkh al-tafsīr, which are used in a close sense to the term *tabagāt al-mufassirīn*. Accordingly, such works written exclusively for the literature of historiography of tafsīr are inadequate due to containing restricted biographical information, and this literature has not progressed adequately regarding content and scope, and it remains scrawny and undeveloped in terms of method, quantity, and quality. Based upon this motive, my thesis is that in order for this field to enhance, it is indispensable to add alternative types and models of bio-bibliographical writing encountered in genres different from the tradition of *tabaqāt al-mufassirīn*. The present study argues that *thabat* and its equivalents, supplying detailed data for both transmitters (*muhaddithūn*) and exegetes' lifespan, is a new subsidiary link to the literature of historiography of tafsīr.²

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Some of the recent studies on the literature of *tabaqāt* of exegetes are as follows: Abay, "Yeni Bir Tabakâtü'l-Müfessirîn Denemesi", 275-288; Saleh, "Preliminary Remarks on the Historiography of Tafsīr in Arabic", 6-40; Kaya, "Hadis ve Tarih İlimleri Arasında Tefsir Tabakat Literatürü", 33-65; Özcan, "Tefsir Tabakât Eserleri", 66–87; Deliser, "Tarihsel Arka Planlı Yüzyıl Okumaları-I", 298–329.

² There are also a number of works entitled *al-fihrist, al-fihris, al-fahrasah, al-mu'jam, al-mashyakhah,* and *al-barnāmaj* which are equivalent to the term *thabat*. For example, Abū Bakr Muḥammad b. 'Abd al-Bāqī b. Muḥammad al-Anṣārī's (d. 535/1141) *al-Mashyakhah al-kubrâ* and Badr al-Dîn Ibn Jamā'ah's (d. 733/1333) *al-Mashyakhah,* are some of them. All of these works, which are equivalent to the term *thabat,* contain important biographical data on the historiography of tafsīr. Therefore, I believe that the literature that includes all the works on the subject of *thabat* and its equivalents, is a field that complements the deficiencies in the *tabaqāt* of exegetes. However, as my aim is to add a new link to the *tabaqāt* of exegetes with the example of Ibn 'Aqīlah al-Makkī, and biographical data on him can be found in

The works written in the genre of *thabat*, in a way resembling autobiographical literature, are the most basic referential sources when it comes to comprehending the life story, world of thought, intellectual personality, activities, scholarly journeys, and works, if any, of the relevant author. *Thabat* also provides comprehensive information on the life stories of the teachers, contemporaries, and students of its author, and the educational curriculum of that period. Therefore, essential historical data and some clues such as the places where the polymaths settled, their erudite positions, and the dates on which their lectures began and ended are found in *thabat*. In other words, since the relationship between teacher and pupil is observed in *thabats*, the author of the *thabat* is an evewitness or primary source for himself/herself as well as for the scholar s/he addresses. In this respect, these works are like court records, containing detailed findings and diegetics about scholars with many facets, particularly exegesis, narration, and mysticism. Based on the fact that the tradition of *thabat* comprises encyclopedic biographical information and is important in determining the life stories of the commentators, this study reveals that it is a subsidiary field to the literature of historiography of tafsīr.

In addition to making up for a deficiency in the historiography another motivation that prompted me to prepare this study is the fact that the tradition of *thabat* and its relationship with the literature of *tabaqāt al-mufassirīn* has not been sufficiently represented as the subject of any academic study, explicitly or implicitly.³ This study, therefore, begins to fill the desideratum and gap caused by the lack of information and material on this subject. In this regard, this methodological research which queries whether the tradition of *thabat* is either an alternative or a new link to the literature of historiography of tafsīr is original. As from the example of Muḥammad b. 'Aqīlah al-Makkī (d. 1150/1737)–one of the towering figures in the history of Islāmic thought as well as a versatile and prolific scholar who wrote works in almost every field of Islāmic sciences including exegesis, ḥadīth narrations, jurisprudence, mysticism, theology, history and prophetic biography (*siyar*)–the relationship

3 The Spanish scholar José María Fórneas Besteiro (1926-2003) wrote a doctoral thesis on Ibn 'Aṭīyah al-Andalusi's (d. 541/1147) *al-Fihrist* in 1970. See Besteiro, *Elencos Biobibliográficos Arábigoandaluces*. A summary of this thesis was published in 1971. For a detailed evaluation on this subject, see Celia del Moral Molina, "José M^a Fórneas Besteiro (1926-2003)," *Miscelánea de Estudios Árabes y Hebraicos Sección Árabe-Islām (MEAH-AI)* 52 (2003), 276; Eşer, *Hadis İlminde Fehrese Literatürü*, 11. In the aforementioned work, Besteiro may have established a relationship between the literature of *fahrasah* and *țabaqāt al-mufassirīn*. However, I did not have access to the study.

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works on the subject of *thabat* literature, I have preferred to confine the whole of my article to the genre of *thabat*. For terms used in a close sense with *thabat*, see Muwaffaq 'Abd Allah, '*Ilmu al-athbât*, 15–22.

between the tradition of *thabat* and *tabaqāt al-mufassirīn* is examined and elaborated in this study.

The reason for choosing Ibn 'Aqīlah al-Makkī as an illustration is that although he is the author of al-Ziyâdah wa-al-ihsân fî 'ulûm al-Qur'ân, which is kind of the encyclopedia of Qur'ānic sciences and one of the most comprehensive work produced in this field, he is not sufficiently recognized, and his work is not adequately referred to by the tafsīr chairs of academia in various parts of the Islāmic world. This observation is supported by the fact that he and his work are neglected in the most important works on Qur'ānic sciences written in the modern period. For instance, in Muhammad 'Abd al-'Azīm al-Zurgānī's (d. 1367/1948) Manâhil al-'irfân fî 'ulûm al-Qur'ân, Muhammad Abū Shuhbah's (d. 1403/1982) al-Madkhal li-dirâsat al-Qur'ân, Subhī al-Sālih's (1926-1986) Mabâhith fî 'ulûm al-Qur'ân and Mannâ' al-Oattân's (1925-1999) Mabâhith fî 'ulûm al-Qur'ân, it is observed that they do not mention Ibn 'Aqīlah's work in their considerations of 'Ulūm al-Qur'ān literature and do not refer to him in the integrity of their books.⁴ Therefore, since Ibn 'Aqīlah's life story and works have not been sufficiently studied, he is chosen as an example for the *thabat* literature to be a new field to the literature of historiography of tafsīr.⁵

In this direction the basic questions of the present study are as follows: What are the meanings attributed to the term *thabat* or its equivalents in Islāmic thought? What are the works written in the tradition of *thabat*? In the case of Ibn 'Aqīlah al-Makkī–specifically is it possible to figure out an exegete's lineage, family, birth, cultural background, scholarly personality, educational journeys, masters, students, contemporaries, works, denomination, and time of death? Answering these and similar questions is an endeavor to understand the tradition of *thabat* as an alternative field to the tafsīr *țabaqāt*. To answer these questions in this study, firstly, the etymological structure and terminological meanings of the word *thabat* are determined. Subsequently, the authors of *thabat* and their works in this genre are identified. Then, Ibn 'Aqīlah's birth, his scholarly journeys, his intellectual personality, and his works are anatomized based on the genre

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⁴ The majority of the authors who wrote works in the genre of 'Ulûm al-Qur'ân in the modern period tried to comprehensively scrutinize the literature of Qur'ânic sciences in their works. For the classifications in which Ibn 'Aqīlah is not mentioned, see Zurqânî, Manâhil al-'irfân, I, 29–36; Abû Shuhbah, al-Madkhal, 27-43; Sâlih, Mabâhith, 117-287; Qattân, Mabâhith, 5-11.

⁵ Some of the academic studies on Ibn 'Aqilah al-Makki's life story, scholarly personality, and works are as follows: Birışık, *Muhammed b. Akîle*, 2–48; Birışık, "İbn Akile", 304–6; Şener, *Hanefî İbn Akîle el-Mekkî'nin el-Cevherü'l-Manzûm'da Ukûbât Âyetlerini Tefsirde Rivâyet Yöntemi*, 5–13; Demir, "İbn 'Akîle el-Mekkî'nin Kur'ân Lafızlarının İlâhîliğine Yaklaşımı", 602–19.

of *thabat*. And along the way important points that constitute a problem regarding his life story are scrutinized. Finally, on the basis of the example of Ibn 'Aqīlah, it is discussed whether *thabat* can be a subsidiary field for the science of exegesis or a new link to it.

1. A Descriptive Analysis of the Term *Thabat* and the Historical Development of the Related Literature

1.1. The Etymological Structure and Terminological Meaning of *Thabat*

In early dictionaries the word *thabat*, which derives from the root "th-b-t," means "to stand firm, to be stable, to be constant, to be fixed, to be reliable, to hold out; to establish, to make fast; to prove; to pursue something."⁶ By way of illustration, in the Arabic language, there is an expression *lā aḥkum bikdhā illā bi-thabatin*, which means, "I judge this only on the basis of evidence." Therefore, as a noun, *thabat* means "witness, testimony, proof, and evidence." Moreover, the statement *rajulun thabatun/thabītun fi al-ḥarb* refers to "a person who is resistant in war." The phrase *athbatahu al-suqmu* is an instrumental to express "illness haunted the person."⁷ Six forms of this root occur in the Qur'ān, totaling eighteen uses with meanings such as "to hold fast, to persevere; to leave, to resist; being steadfast, firm, fixed, sure; act of confirming, affirming."⁸ For example, in the twenty-seventh verse of Sūrah Ibrāhīm, the phrase *al-qawl al-thābit* occurs with the meaning "firmly rooted, steadfast, sure, firm saying/word."⁹

In ḥadīth terminology, when the *sukūn* diacritic (consonant stop) followed the letter "b", i.e., the technical term *al-thabt* (الثبت), is defined as 'a reliable, trustworthy, and sound narrator (al-rāwī) in terms of his ability to memorize, transmit and ground narratives. The narration of a narrator who is identified with *al-thabt* is taken as valid evidence. Therefore, the term *al-thabt* is authoritatively used in the sense of "a reliable narrator who possesses the qualities of morality and competence" and is one of the most superior qualities in the way of degree among the phases of *ta'dīl* (narrator criticism). In this context when it is used in a singular form as

⁶ Ibn Durayd, Jamharah al-lughah, I, 252; Jawhari, al-Sihâh, I, 245; Zamakhshari, Asâs al-balâghah, I, 103-104; Ibn Manzûr, Lisân al-'Arab, II, 19. See also Wehr, A Dictionary of Modern Written Arabic, 101–102.

⁷ Jawharî, al-Sihâh, I, 245; Zamakhsharî, Asâs al-balâghah, I, 103-104; Ibn Manzûr, Lisân al-'Arab, "thbt," II, 19; Zabîdî, "thbt," Tâj al-'arûs, IV, 472.

⁸ Isfahânî, "thbt," *Mufradât*, 171; Ḥalabî, "thbt,"'*Umdat al*-huffâz, I, 273. See also Badawi - Abdel Haleem, "thbt," *Arabic-English Dictionary of Qur'ânic Usage*, 140-41.

⁹ Demir, "Kur'ân'ın Bütünlüğünde Kullanılan Kavl/Söz Terkiplerinin Mâhiyeti", 920.

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thabtun, it refers to the third level of $ta'd\bar{l}l$; and when it is used repeatedly as *thabtun-thabtun*, it signals the second phase of it. Accordingly, the narration of a narrator who is described as *thabtun* or *thabtun-thabtun* is considered reliable and acceptable.¹⁰

When the *fatḥah* diacritic (a small diagonal line placed above a letter) followed by the letter "b", namely the term *al-thabat* (اللَّبْتُنُ) is used to refers to the indexes, catalogues and works in which an intellect recorded the hadīths, the people who heard the hadīths, their teachers, their narrations, and the books they read together.¹¹ Thereby, in hadīth terminology, *thabat* is a separate genre in which a polymath writes his own intellectual autobiography stemming from a long-phased learning and training period. As far as I can determine, the first scholar to define the word *thabat* in this technical and terminological meaning was Shams al-Dīn Muḥammad al-Sakhāwī (d. 902/1497).¹² After him Zakarīyā b. Muḥammad al-Anṣārī (d. 926/1520) explained this term in *Fatḥ al-Bāqī bi-sharḥ Alfīyat al-ʿIrāqī*; Muḥammad al-Murtaḍā al-Zabīdī (d. 1205/1791), in *Tāj al-ʿarūs min Jawāhir al-Qāmūs*; and Muḥammad 'Abd al-Ḥayy al-Kattānī (1886-1962), in *Fihris al-fahāris wa-al-athbāt*.¹³

Across the Muslim world, hadīth scholars also used the terms *al-fihrist*, *al-fihrist*, *al-fahrasah*, *al-mu'jam*, *al-mashyakhah*, and *al-barnāmaj* in a close sense with the term *thabat*.¹⁴ While in the eastern Islāmic world the *thabat* type was widespread, in the West Andalusian *muhaddithis* generally preferred the word *barnāmaj* as the equivalent of this term.¹⁵ The genres of *thabat*, *fihrist*, *fihris*, *fahrasah*, *mu'jam*, *mashyakhah*, and *barnāmaj* are employed in terms of recording the hadīths heard by a *muḥaddith* in various geographies. These terms, which proved the scholarly maturity in a sense and reflected the intellectual background of polymaths are used in a close sense with each other.¹⁶

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¹⁰ Ibn al-Athîr, "thbt," al-Nihâyah, I, 205-206; Irâqī, al-Taqyîd, 133-134; Sakhâwî, Fath al-Mughîth, II, 279; Suyûţî, Tadrîb al-râwî, I, 516–517. See also Uğur, Ansiklopedik Hadis Terimleri Sözlüğü, 353–354.

¹¹ Sakhâwî, Fath al-Mughîth, II, 279; Zabîdî, "thbt," Tâj al-'arûs, IV, 477; Kattânî, Fihris al-fahâris, I, 68.

¹² Sakhâwî, Fath al-Mughîth, II, 279.

¹³ Ansârî, Fath al-Bâqî, I, 344; Zabîdî, "thbt," Tâj al-'arûs, IV, 477; Kattânî, Fihris alfahâris, I, 68.

¹⁴ For comprehensive analyses of the terms associated with *thabat*, see Kattânî, *Fihris al-fahâris*, I, 67-71; Pellat, "Fahrasa", II, 743-744; Kandemir, "Fehrese", 297-299; Reynolds, *Interpreting the Self*, 42; Eren, "Hadis Edebiyatında Mu'cem-Mesyaha Türü Kitaplar", 19–28.

¹⁵ For far-reaching evaluations of the term barnāmaj, see Ahwânî, "Kutub barâmij", 91-120.

¹⁶ For detailed evaluations on the *thabat*, see Sakhâwî, *Fath al-mughîth*, II, 279; Zabîdî, "thbt," *Tāj al-ʿarûs*, IV, 477; Kattânî, *Fihris al-fahâris*, I, 68.

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1.2. The Historical Development of Thabat Literature

In the history of Islāmic thought the catalogues and tractates written by a well-known scholar to record the names of those who participated in a learning activity with him, his masters, and the names of the works they studied together are generally known as *thabat*. There is a broad literature on this subject dating back to the classical period. Among the biobibliographical sources 'Abd al-Hayy al-Kattānī provided a wide coverage on the literature of thabat. In his work Fihris al-fahâris wa-al-athbât he stated that he had identified 112 thabats written by different authors from the Mashriq and Maghreb regions.¹⁷ In relation to the literature of thabat, al-Fihrist by the commentator and narrator Ibn 'Atīyah al-Andalusī (d. 541/1147) is considered to be the first work of this genre in which the name "al-Fihrist" appears in the title of the book.¹⁸ However, this work is different from the genre of thabat.¹⁹

As far as I have been able to ascertain, the work of Abū Ja'far Ahmad b. 'Alī al-Balawī al-Wādīāshī (d. 938/1532), called al-Thabat, is one of the earliest works of this genre surviving until modern times.²⁰ Likewise, Shams al-Dīn Muhammad b. 'Alā' al-Dīn al-Bābilī's (d. 1077/1666) thabat, titled Muntakhab al-asânîd fî wasli al-musannafât wa-al-ajzâ' wa-al-masânîd, is one of the earliest examples of this genre.²¹ Bābilī was the master of Abū al-Mawāhib Muḥammad al-Ḥanbalī (d. 1126/1714), one of Ibn 'Aqīlah al-Makki's teachers. This indicates the existence of *thabat* tradition at least two generations before Ibn 'Aqīlah.

It is fairly hard to allege that neither al-Balawi nor al-Babili were the initiators of the genre of thabat. As previously stated, the fact that Shams al-Dīn al-Sakhāwī was the first to define the term *thabat* means that literature about it existed at least before the $8^{th}/14^{th}$ century. Despite all these findings, this study does not aim to analyse the term genealogically, that is according to when the *thabat* first appeared and all the corresponding secondary literature on this subject. In other words, it is beyond the scope of this research to identify the individual authors who wrote works in the literature of *thabat*. Wherefore, it is circumscribed to mentioning the works of Ibn 'Aqīlah himself, his masters, and his students with the title of *thabat* in the relevant literature. In this context, it should be noted that Ibn 'Aqīlah, who has been chosen as the sample

20 Balawî, al-Thabat, 104-473.

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¹⁷ Kattânî, Fihris al-fahâris, I, 51.

¹⁸ Eşer, Hadis İlminde Fehrese Literatürü, 7-15, 18, 45, 117.

¹⁹ Ibn 'Atîyah, Fihris Ibn 'Atîyah, 60-142.

²¹ Bâbilî, Muntakhab al-asânîd, 33-164.

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in this study, wrote a work in the genre of *thabat* in which he defined and introduced himself, entitled *al-Mawâhib al-jazîlah fī marwîyât al-faqîr ila Allah Muḥammad b. Aḥmad 'Aqîlah.*²² He also bears another work, which he calls *Thabat ṣaghīr*. One of Ibn 'Aqīlah's students, Abū al-Ḥasan 'Alī b. Aḥmad b. Mukarram al-Ṣaʿīdī al-'Adawī al-Mālikī al-Azharī (d. 1189/1775), summarised his master's work *Thabat ṣaghīr* and entitled *Mukhtaṣar thabat al-Sayyid Muḥammad b. Aḥmad 'Aqîlah.*²³

Abū al-Baqā' Ḥasan b. 'Alī b. Yaḥyā b. 'Umar b. Aḥmad al-'Ujaymī al-Ḥanafī al-Makkī (d. 1113/1702), one of Ibn 'Aqīlah's masters, also wrote two works in the genre of *thabat*, namely *Khabâyâ al-zawâyâ* and *Isbâl al-satr aljamîl 'alâ tarjamat al-'abd al-dhalîl.²⁴* In these two books al-'Ujaymī included the biographies of his teachers. Likewise, another master of Ibn 'Aqīlah, Abū Muḥammad Shihāb al-Dīn Aḥmad b. Muḥammad al-Nakhlī al-Makkī al-Shāfi'ī (d. 1130/1718) wrote a *thabat* treatise called *Bughyat al-ṭālibīn li-bayān al-mashāyikh al-muḥaqqiqīn al-mu'tamadīn.*²⁵ As a final example, another of his masters, Jamāl al-Dīn 'Abd Allāh b. Sālim b. Muḥammad al-Baṣrī al-Makkī (d. 1134/1722), also wrote a *thabat* entitled *al-Imdād bima'rifat 'ulūw al-isnād.*²⁶ Al-'Ujaymī, al-Nakhlī, and al-Baṣrī are considered to be three famous scholars whose the vast majority of the scholars living in al-Ḥijāz, Yemen, Egypt, al-Shām, and other places in their time narrated ḥadīth and on whom the *isnad* of ḥadīth is based (*al-musnid*)".²⁷

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²² Ibn 'Aqîlah, al-Mawâhib, 41-583.

²³ Saîdî, "Mukhtaşar thabat", 587-610. For a detailed evaluation on al-Ṣaīdī as a student of Ibn 'Aqīlah, see Murâdî, *Silk al-durar*, III, 206; Kattânî, *Fihris al-fahâris*, II-712; Ziriklî, *al-A'lâm*, IV, 260; Kahhâlah, *Mu'jam al-mu'allifîn*, VII, 29-30.

²⁴ Ibn 'Aqîlah includes Hasan b. 'Alī al-'Ujaymī among his teachers in his famous work called *al-Fawâ'id* and narrates sixteen *al-musalsal* hadīth through his attribution there. See Ibn 'Aqīlah, *al-Fawâ'id*, 102, 108, 110–111, 115, 117, 120, 122–123, 125, 131, 135, 144, 169, 174, 177, 184, 187, 190. For more detailed information on al-'Ujaymī as Ibn 'Aqīlah's master, see Murâdî, *Silk al-durar*, IV, 30; Ahdal, *al-Nafs al-yamânî*, 70–71; Abû al-Khayr, *al-Mukhtasar min Kitāb Nashr*, 171, 462; Kawtharî, *Fiqh ahl al-'Iraq*, 75; Muallimî, *A'lâm al-Makkîyîn*, II, 690; Hîlah, *al-Târîkh wa-al-mu'arrikhûn*, 393.

²⁵ In the sixty-first chapter of *al-Ziyâdah wa-al-iḥsân fî 'ulûm al-Qur'ân*, Ibn 'Aqīlah, while transmitting the narrations of *al-musalsal* hadīths from the Qur'ān, identifies one of his teachers as Aḥmad b. Muḥammad al-Nakhlī. As far as I have been able to ascertain, he makes five direct references to him in the entire of *al-Ziyādah*; see Ibn 'Aqīlah, *al-Ziyādah*, III, 152, 155-157.

²⁶ As Ibn 'Aqīlah states in his book, *al-Mawâhib al-jazîlah*, one of his masters was 'Abd Allāh b. Sālim al-Başrī. See Ibn 'Aqîlah, *al-Mawâhib al-jazîlah*, 43-44. In this regard, see also Murâdî, *Silk al-durar*, IV, 30; Abû al-Khayr, *al-Mukhtasar min Kitāb Nashr*, 462; Kattânî, *Fihris al-fahâris*, II, 607; Muallimî, *A'lâm al-Makkîyîn*, II, 690; Hîlah, *al-Târîkh wa-al-mu'arrikhûn*, 393.

²⁷ Abû al-Khayr, al-Mukhtasar min Kitâb Nashr, 167.

After Ibn 'Aqīlah his pupils carried on the tradition of thabat. One of his learners. Abū al-Fidā' Ismā'īl b. Muhammad b. 'Abd al-Hādī al-'Ailūnī al-Dimashqī al-Shāfi'ī (d. 1162/1749), wrote a thabat entitled Hilvat ahl al-fadl wa-al-kamâl bi-ittisâl al-asânîd bi-kummali al-rijâl.²⁸ Similarly, another of his disciples, 'Abd al-Karīm b. Ahmad b. 'Ulwān b. 'Abd Allāh al-Sharābātī al-Shāfi'ī al-Halabī (d. 1178/1764), who received the license or permission denoting the authorisation of various sciences (*al-ijāzah*) from him in Aleppo, wrote a *thabat* entitled *Inâlah al-țâlibîn li'awâlî almuhaddithîn*.²⁹ It is self-evident that when al-Sharābātī returned to Aleppo after his last pilgrimage, he joined the teaching circles of Ibn 'Aqīlah, who was a resident there, and was awarded a hadīth *ijāzah* by him.³⁰ While Ibn 'Aqīlah stayed in Aleppo, Abū 'Abd Allāh 'Abd al-Rahmān b. 'Abd Allāh b. Ahmad al-Ba'lī al-Dimashqī al-Khalwatī al-Hanbalī (d. 1192/1778) was another of his students who attended his lectures and received a hadīth *ijāzah* from him; he has written a *thabat* treatise called *Manâr al-is'âd fî* turug al-isnâd.³¹ His last pupil, Muhammad Saʻīd b. Muhammad Amīn Safar al-Madanī al-Hanafī al-Atharī (d. 1194/1780), wrote a poetic *thabat* in which he mentioned the names of his masters.³²

All things considered, it is taken for granted that the tradition of *thabat*, which certainly existed two generations before Ibn 'Aqīlah, was spread and developed through his works and the treatises of his students. Therefore, the fact that Ibn 'Aqīlah himself, his masters, his teachers' teachers, and his students wrote works in the field of *thabat* indicates that a tradition regarding this literature became widespread at that time. It can be seen that some scholars, especially those specialising in hadīth and other Islāmic disciplines, have written works in the genre of *thabat* in the past decades, aiming to continue this tradition. In this regard, Muḥammad Zāhid

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^{28 &#}x27;Ajlūnī mentions Ibn 'Aqīlah among his hadīth teachers in his *thabat*, *Hilyat ahl al-fadl*. According to him, Ibn 'Aqīlah gave him the license/permission of various sciences (*al-ijāzah*), including tafsīr, hadīth and mysticism twice, once in 1133/1721 in Mecca and once in 1143/1730 in Damascus. See Ajlûnî, *Hilyat ahl al-fadl*, 108-110. See also al-Murâdî, *Silk al-durar*, I, 259-260; Baghdâdî, *Hadīyah al-ʿârifîn*, I, 220-221; Abû al-Khayr, *al-Mukhtasar*, 462; al-Kattânî, *Fihris al-fahâris*, I, 98-100.

²⁹ Sharâbâtî, in his book Inâlah al-ţâlibîn, claimed that he attended the lectures of Ibn 'Aqīlah while he was in Aleppo and received al-ijāzah from him; see Sharâbâtî, Inâlah al-tâlibîn (Süleymaniye Library, Hafîd Efendi, 23), 60^b–61^b. See also al-Murâdî, Silk al-durar, III, 63-64; al-Kattânî Fihris al-fahâris, II, 1076-1077.

³⁰ Murâdî, Silk al-durar, III, 63-64; Kattânî, Fihris al-fahâris, II, 1076-1077.

³¹ Al-Ba'lī, in his a thabat, Manār al-is'ād, clearly explains that he attended Ibn 'Aqīlah's lectures; see Ba'lî, Manâr al-is'âd, 87-90. See also Murâdî, Silk al-durar, II, 305; al-Kattânî, Fihris al-fahâris, II, 737.

³² Kattânî, Fihris al-fahâris, II, 986; al-Muallimî, A'lâm al-Makkîyîn, VI, 140; Kahhâlah, Mu'jam al-mu'allifîn, X, 37.

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al-Kawthari's (d. 1371/1952) al-Tahrîr al-wajîz fîmâ yabtaghîhi al-mustajîz, Abū 'Alī Ḥasan b. Muḥammad al-Mashshāṭ al-Makkī's (d. 1399/1979) al-Thabat al-kabîr and al-Thabat al-saghîr and 'Umar b. al-Jīlānī b. 'Umar al-Shibliī al-Tūnisī's Thabat al-Shaykh al-'Allâmah al-Imām Muhammad Tâhir b. 'Âshûr are examples of thabat in modern times.³³

The vast majority of those who have written works in *thabat* literature are scholars whose hadīth background predominates. Additionally, the relevant scholars have also penned works on the science of tafsīr as well as other sciences in their *thabat* and mention the list of tafsīr classics in alphabetical order. This is because *thabats* arranged in keeping with sciences usually begin with the Qur'ānic sciences, followed by hadīth, siyar, ansāb, fiqh, uṣūl al-fiqh, kalām, lexicon, grammar, literature, and poetry. In this context, the *thabat* literature is a subsidiary field to the biography of the tafsīr.

2. Ibn 'Aqīlah al-Makkī's Life Story in the Context of the *Thabat* Literature

2.1. His Family and Birthdate

Ibn 'Aqīlah's full name, which incorporated his sobriquet, patronymicteknonymic, toponymic, and pedigree names, was Abū 'Abd Allāh Jamāl al-Dīn Muḥammad³⁴ b. Aḥmad b. Sa'īd b. Mas'ūd al-Ḥanafī al-Makkī.³⁵ In the introduction to *al-Ziyādah wa-al-iḥsān fī 'ulūm al-Qur'ān*, he explained that he was known as 'Aqīlah: "The poor man of God (*al-faqīr ilā mawlāh*),

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³³ Kawtharî, al-Tahrîr, 5-80; Mashshâţ, al-Thabat al-kabîr, 107-108; Shibliî, Thabat, 13-80.

³⁴ Ismá'īl b. Muḥammad al-Baghdādī (1839-1920) records Ibn 'Aqīlah's name as "Shams al-Dīn Maḥmūd b. Aḥmad b. 'Aqīlah" only in one place in his book called *Îdâḥ al-maknûn*. See Baghdâdî, *Îdâḥ al-maknûn*, II, 402. In various contexts in his aforementioned work and in his book, *Hadîyah al-'ârifîn*, his name is mentioned as "Muḥammad b. Aḥmad." This clearly shows that the recording of Ibn 'Aqīlah's name as Mahmūd is erroneous. This error may be caused by the copyist (*mustansikh* or *nāsih*). Because in almost all bio-bibliographical works his name is recorded as "Muḥammad b. Aḥmad". See, for example, the following works: Zabdīî, *Tâj al-'arûs*, XXX, 39; Murâdî, *Silk al-durar*, IV, 30; al-Baghdâdî, *Îdâh al-maknûn*, II, 224; al-Baghdâdî, *Hadîyah al-'ârifîn*, II, 323; Kattânî, *Fihris al-fahâris*, II, 865, 921-922; Ziriklî, *al-A'lâm*, VI,13; Kahhâlah, *Mu'jam al-mu'allifîn*, VIII, 264; al-Muallimî, *A'lâm al-Makkîyîn*, II, 690; al-Hîlah, *al-Târîkh wa-al-mu'arrikhûn*, 393.

³⁵ Ibn 'Aqîlah, 'Iqd al-jawâhir, I, 3; Zabîdî, Tâj al-'arūs, XXX, 39; al-Murâdî, Silk al-durar, IV, 30; Baghdâdî, Îdâh al-maknûn, II, 224; al-Baghdâdî, Hadîyah al-'ârifîn, II, 323; Kattânî, Fihris al-fahâris, II, 865, 921-922; Ziriklî, al-A'lâm, VI, 13; Kahhâlah, Mu'jam al-mu'allifîn, VIII, 264; Nuwayhid, Mu'jam al-mufassirîn, II, 487; Muallimî, A'lâm al-Makkîyîn, II, 690; Hîlah, al-Târîkh wa-al-mu'arrikhûn, 393.

Muhammad b. Ahmad b. Sa'id, known by the sobriquet 'Aqilah, says...."³⁶ Likewise, as per the *thabats* of his disciples, Ismā'īl b. Muhammad al-'Ajlūnī and 'Abd al-Rahmān b. 'Abd Allāh al-Ba'lī, Ibn 'Agīlah's father, who was Ahmad b. Saʻīd, was well-known with 'Aqīlah (al-ma'rūf wāliduhu 'Aqīlah).³⁷ Al-Zabīdī, Khayr al-Dīn al-Ziriklī (1893-1976), 'Ādil Nuwayhid (1923-1996), and 'Abd Allah b. 'Abd al-Rahman al-Muallimi (1928-2007), who are among the bio-bibliographical authors, also agree with this assessment.³⁸ Therefore, it is fair say that the relevant scholar is recorded in the sources as both 'Aqīlah and Ibn 'Aqīlah, and is known with two qualities, sobriquets.³⁹ Ibn 'Aqīlah, as the attribution of al-Makkī implies, was born, grew up, and died in Makkah. In other words, since he spent his entire life in Makkah, he must have received the patronymic title of al-Makkī. Because he adopted the Hanafi madhhab in jurisprudence, he is also known as al-Hanafī. This finding is supported by the fact that Zāhid al-Kawtharī ranked Ibn 'Aqīlah in the hundredth place in his book, Figh ahl al-'Irāq wa-hadîthuhum, in which he analysed one hundred and ten *muhaddiths* abiding by the Hanafi madhhab.40

Ibn 'Aqīlah's exact date of birth is unknown. The bio-bibliographical sources I have examined do not give a definite date of birth. Probably because he was not descended from a famous family, his date of birth was not noted. In the history of Islāmic thought, the date of birth of a child who does not come from a prominent family is usually not written because it is not considered an important event. In other words, a newborn child is not regarded as a memorable record, but a minor numeric detail, unless s/he is the offspring of a ruler or a member of the social elite. In my opinion, as a result of this situation, only information about Ibn 'Aqīlah's adulthood is available in the relevant literature. However, based on Ibn 'Aqīlah's *thabat* --entitled *al-Mawâhib al-jazîlah fî marwîyât al-Sharîf Muḥammad 'Aqîlah* and in which he talks about his scholarly life, his teachers, and the lessons he studied--some conclusions can be drawn about his time of birth. In this work, he says the following about his master, Abū al-Mawāhib Muḥammad al-Ḥanbalī, and his son, 'Abd al-Jalīl (d. 1119/1707):

I met with 'Abd al-Jalīl b. Abū al-Mawāhib Muḥammad in Makkah in the month of Dhū al-Ḥujjah in 1114 [1703].... Under his guidance I read

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³⁶ Ibn 'Aqîlah, *al-Ziyâdah*, I, 83.

³⁷ Ajlûnî, Hilyat ahl al-fadl, 108; Ba'lî, Manār al-is'âd, 87-88.

³⁸ Zabîdî, Tâj al-'arûs, XXX, 39; Ziriklî, al-A'lâm, VI,13; Nuwayhid, Mu'jam al-mufassirîn, II, 487; Muallimî, A'lâm al-Makkîyîn, II, 690.

³⁹ Ibn 'Azzûz, 'Umdat al-athbât, 128; Nuwayhid, Mu'jam al-mufassirîn, II, 487.

⁴⁰ Kawtharî, Fiqh ahl al-'Irāq, 75.

some passages from al-Bukhārī's *al-Ṣaḥīḥ*. Later I asked him to give me *al-ijāzah* of ḥadīth. However, he refrained from giving *al-ijāzah* and pointed to his father for this job. He promised to send the text of an *al-ijāzah* involving the narrations of his father, Abū al-Mawāhib, when he returned to Damascus. Indeed, in accordance with this pledge, he sent me *al-ijāzah* of ḥadīth.⁴¹

Ibn 'Aqīlah's statements about his own life demonstrate that, at the time of the above dialogue, he was at least of mature/independent age (*mumayyiz*), able to understand events, and respected in scholarly gatherings. Likewise, this is supported by the fact that in his aforementioned *thabat*, he noted the dates of death of many of his masters including: 'Abd Allāh b. Shams al-Dīn al-'Atāqī al-Makkī, Sālim b. 'Abd Allāh al-Mashad, Idrīs b. Aḥmad b. Idrīs b. 'Alī al-Shammā' al-Sa'dī al-Makkī al-Shāfi'ī, 'Alī al-Mazjājī al-Makkī al-Ḥanafī, Aḥmad b. Muḥammad al-Qaṭṭān al-Makkī al-Mālikī, and Muḥammad Akram b. 'Abd al-Raḥmān al-Hindī, as 1100/1689.⁴²

In conclusion, considering the customary methods of hadīth learning from a teacher, teaching them to others and narrating them (*taḥamul al-ḥadīth*), it is likely that he was born in Makkah before 1080/1670.⁴³ Additionally, Ibn 'Aqīlah, in another *thabat* entitled '*Iqd al-jawāhir fī salāsil al-akābir*, stated that he corresponded with al-Ṣūfī and the mystic, 'Alī b. 'Abd Allāh b. Aḥmad b. Ḥusayn b. 'Abd Allāh al-'Aydarūs (d. 1078/1688), and received a written *al-ijāzah* from him.⁴⁴ When all these historical information and dates mentioned by Ibn 'Aqīlah in relevant *thabats* are taken together, it can be concluded that he was born in Makkah at least in the last quarter of the 11/17th century.

2.2. His Intellectual Development

The birthplace of Ibn 'Aqīlah, Makkah, was an extremely fertile ground in terms of Muslim scholarship. During his lifetime, the destinations of a pilgrimage were deemed important meeting places for many scholars and one of the centres where different ideas were shared and disseminated. As an illustration, one of his masters, Aḥmad b. Muḥammad al-Dimyāṭī (d. 1117/1705), who was originally from Egypt, travelled to Makkah three times to make a pilgrimage. He settled there on his last voyage and hosted

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⁴¹ Ibn 'Aqîlah, al-Mawâhib, 131.

⁴² Ibn 'Aqīlah, al-Mawâhib, 550, 553, 554, 559, 560, 562.

⁴³ Birışık is of the opinion that Ibn 'Aqīlah was born after 1070/1660; see Birışık, "İbn Akîle", 305.

⁴⁴ Ibn 'Aqîlah, 'Iqd al-jawâhir, 13-14.

the local educational circles (*halaqah*) on various sciences.⁴⁵ Therefore, in addition to the scholars from al-Hijāz, intellectuals such as al-Dimyātī, who later came to Makkah or visited it for serving a pilgrimage, contributed to the training of the students of that city. Ibn 'Aqīlah, like the other pupils of Makkah, had the opportunity to learn from the masters of different traditions.

Ibn 'Aqīlah received his early education under the instruction of the leading scholars of Makkah. In the same way, he collected knowledge from the scholars residing in Makkah and the intellectuals who came there annually from various regions to perform a pilgrimage and *al-'umrah*, by connecting with them, and he reached an erudite proficiency that proved his scientific maturity in miscellaneous disciplines, and the city in which he was located, provided him with the opportunity to become a scholar of the highest and superior *tabagah* (*al-isnād al-ʿālī*). In other words, his residence in Makkah facilitated his contact with scholars and contributed to his educational development as an authority in a variety of fields.⁴⁶

The authors of bio-bibliographical works provided neither a comprehensive assessments about Ibn 'Aqīlah's intellectual world, nor a chronology of his masters and pupils, nor or an account of his relations as a teacher or as a student. Nevertheless, these points about his life story can be easily clarified through the *thabat* tradition. According to Ibn 'Aqīlah's explicit statement in his book, al-Mawâhib al-jazîlah, the first teacher in whose presence he sat to learn was Sālim b. 'Abd Allāh al-Mashad (d. 1100/1689). He read and memorized many books under his guidance including Ibn Mālik al-Tā'ī's (d. 672/1274) al-Alfīvah, Ibn Ājurrūm's (d. 723/1323) al-Ājurrūmīvah, Muhammad b. Yūsuf al-Sanūsī's (d. 895/1490) Umm al-Barāhīn, and Ibrāhīm b. Ibrāhīm al-Lagānī's (d. 1041/1631) Jawharah al-tawhîd.47 He also became a student of Mir al-Ūzbakī al-Mu'ammar (d. 1114/1702) and read many classical works under his instruction, notably 'Izz al-Dīn al-Zanjānī's (d. 660/1262) al-Tasrīf.⁴⁸ He attended the lecture circles of 'Abd Allāh b. Shams al-Dīn al-'Atāgī al-Makkī (d. 1100/1689) in the masjid of 'Abd Allāh b. 'Abbās and read hadīth classics from him.⁴⁹ From Ahmad b. Muhammad al-Qattān al-Makkī al-Mālikī (d. 1100/1689) he had the opportunity to construe many books, notably Abū al-Barakāt al-Nasafī's (d. 710/1310) Manār

- 48 Ibid, 549.

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⁴⁵ Abû al-Khayr, al-Mukhtasar min Kitâb Nashr, 88-89.

⁴⁶ Muallimî, A'lâm al-Makkîyîn, II, 690; Hîlah, al-Târîkh wa-al-mu'arrikhûn, 393-394.

⁴⁷ Ibn 'Aqîlah, al-Mawâhib, 553.

⁴⁹ Ibid, 550.

al-anwār, al-Khaṭīb al-Qazwīnī's (d. 739/1338) *Talkhîs al-Miftâh* and Jalâl al-Dîn al-Suyûtî's (d. 911/1505) *Sharḥ al-Alfîyah*.⁵⁰

Similarly, according to the aforementioned *thabat*, Ibn 'Aqīlah became a student of Yūnus b. Aḥmad al-Maḥallī al-Azharī al-Kafrāwī al-Shāfi'ī (d. 1120/1709) for about ten years, attended his tafsīr, ḥadīth, and fiqh lectures, and later received *al-ijāzah* of these sciences from him.⁵¹ He was also a student of Sadr al-Dīn al-Ūzbakī (d. ?), with whom he read Abū al-Ḥasan Najm al-Dīn Dabīrān 'Alī b. 'Umar b. 'Alī al-Kātibī's (d. 675/1277) *Ḥikmat al-ʿayn*, which analyzes the subjects of divinity and nature.⁵² It is, therefore, apparent that Ibn 'Aqīlah's master of philosophy was Sadr al-Dīn al-Ūzbakī.

Ibn 'Aqīlah proved his proficiency in almost every field of the Islāmic sciences including exegesis, narration, mysticism, jurisprudence, and theology. For instance, he has a book entitled '*Iqd al-jawâhir fî salâsil al-akâbir*, which reveals his personal ascetism and his qualification as Qādirī Sheikh. Therefore, besides his other qualities, it is undeniable that he had the facet of renunciation (*zuhd*) and scrupulosity (*warā*').⁵³ As al-Murādī and al-Kattānī point out, Ibn 'Aqīlah related in this work information about eighteen *țarīqah* lineages from whom he received *al-ijāzah*, including Muḥammad b. 'Alī b. 'Alī b. 'Alī b. Aḥmad al-Aḥmadī, 'Abd Allāh b. 'Alī BāḤusuyyin al-Saqqāf, and Ḥusayn b. 'Abd al-Raḥīm al-Makkī. Furthermore, according to them, Qāsim b. Muḥammad al-Baghdādī al-Rūmī made him wear the cardigan of al-Qādirīyah ṭarīqah.⁵⁴

Ibn 'Aqīlah's narrative style throughout *al-Ziyâdah wa-al-iḥsân* is also an indication of his ascetism. To illustrate, the following prayer of *al-Ziyādah* in his introduction, in which he made *tawassul* with the Prophet Muḥammad, supports the fact that he was a Ṣūfī:

We ask Allah Almighty to grant us the knowledge of his beloved book and guide us to understand its sublime meanings of it, by the medium (*al-tawassul*) of Prophet Muḥammad, the prophet of mercy, the intercessor of al-ummah, the leader of the worlds, and the best of those who know and understand.⁵⁵

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⁵⁰ Ibid, 560.

⁵¹ Ibid, 126. For detailed information about Yūnus b. Aḥmad al-Kafrāwī, see al-Murâdî, *Silk al-durar*, IV, 265-267.

⁵² Ibn 'Aqîlah, al-Mawâhib, 556.

⁵³ Kattânî, Fihris al-fahâris, II, 607, 865; Abû al-Khayr, al-Mukhtasar min Kitâb Nashr, 462.

⁵⁴ Murâdî, Silk al-durar, IV, 30; Kattânî, Fihris al-fahâris, II, 865.

⁵⁵ Ibn 'Aqîlah, al-Ziyâdah, I, 82.

'Abd Allāh b. Husayn al-Suwaydī (d. 1174/1761), one of the disciples of Ibn 'Aqīlah, referred to the mystical tendency of his master in his related *thabat* and said the following about him: "My master follows the paths of righteousness, adheres in all his circumstances to the bond of forthrightness, and abounds in divine knowledge. He is described as a high-ranking, righteous, hermetic, pious, and mystical person."⁵⁶ These statements by al-Suwaydī are evidence of his competence in the field of mysticism. However, on the basis of the scholarly style of Ibn 'Aqīlah's works and his endeavours to obtain *al-ijāzahs* from various denominations, it can be concluded that he was not bigoted or obsessively attachment to any sect.⁵⁷

Besides mysticism, Ibn 'Aqīlah reached a high intellectual proficiency in almost every field of Islāmic sciences and wrote many works showing his erudite maturity. As will be mentioned in the section on his works, he achieved a high scholarly position among savants thanks to his works. Indeed, both his students and contemporaries as well as many polymaths from later periods have praised his leadership and virtuous role in the sciences. One of his students, 'Alī b. Ahmad b. Mukarram al-Sa'īdī al-'Adawī, characterized him in his *thabat* with gualities such as worldly and religious beauty (jamāl al-dunyā wa-al-dīn) and titles like the great and unique scholar of his time (*imām 'asrihi wa-farīd misrihi*), a renewer/ reformer of *tarīgah* (*mujaddid al-tarīgah*), a scholar to be consulted and instructed on the meaning of truth (*al-mushār ilayhi fī maʿānī al-haqīqah*), the schoolman of Islāmic law (muḥarrir al-sharīʿah), the gnostic man (al-'ārif bi'llāh), and the signifier of God's way (al-dāll 'alā basīrah ilā Allāh).58 Another of his students, 'Abd al-Rahmān al-Ba'lī, in his thabat, described his master as *al-imām*, *al-fādil*, *al-muhaqqiq*, *al-'allāmah*, *al-humām*, *al-kāmil*, al-mudaggig, 'umdat al-muhaggigīn, and gudwah al-mudarrisīn.⁵⁹

Based on the information written down in the first *waraqah* of Nevsehir Dāmād Ibrāhīm Pasha's manuscript (*nuskhah*) of *al-Ziyādah wa-al-iḥsān*, the following evaluation of Ṭāhir b. 'Īsā al-Ḥuṣaynī (d. ?), who was a contemporary of Ibn 'Aqīlah, also supports his scholarly maturity: "al-Shaykh Muḥammad b. Aḥmad b. Saʿīd, known as 'Aqīlah, was a jurist (*al-faqīh*), the man of most knowledge (*al-ʿallāmah*), a schoolman (*almudarris*), and a scholar who wrote highly systematic works and spoke eloquently (*ghāyat al-taḥrīr wa-al-tajwīd*)."⁶⁰ Likewise, Muḥammad 'Ābid

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- 58 Saîdî, "Mukhtaşar thabat", 588.
- 59 Ba'lî, Manâr al-is'âd, 87.
 - 60 Ibn 'Aqîlah, *al-Ziyâdah*, Nevsehir Damad Ibrâhim Pasha Library, no. 48/1, 1ª-1^b. See also Muslim, *al-Dirâsah of al-Ziyâdah*, I, 35, 39.

⁵⁶ Suwaydī, al-Nafhah al-miskîyah, 77.

⁵⁷ Mollaibrahimoğlu, Yazma Tefsir Literatürü, 573; Şener, İbn Akîle'nin el-Cevherü'l-Manzûm'u, 8.

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al-Sindī (d. 1257/1841) wrote the following about Ibn 'Aqīlah in his work *Majmū' ijāzāt wa-al-rasā'il*:

al-Shaykh Muḥammad 'Aqīlah al-'Alawī was a scholar, *al-ṣūfī*, and *muḥaddis*. He had a great reputation in the sciences, including fiqh, renunciation (*zuhd*), and scrupulosity (*warā*'). He had a prescription of exercises (*alriyādāt*) and spiritual struggle (*al-mujāhadah*) in the path of mysticism. 'Abd al-Khāliq b. Abū Bakr al-Mazjājī praised him and stayed with him for a long time.⁶¹

In bio-bibliographical works, besides the above qualifications, Ibn 'Aqīlah is also described as *jamāl al-dīn*, *shams al-dīn*, *al-shams*, *al-shaykh*, *al-ʿālim*, *al-awḥad*, *al-muḥaddith*, *muḥaddis al-Ḥijāz*, *al-mu'arrikh*, *al-musnid*, *al-ṣūfī*, *al-niḥrir*, *al-fahhāmah*, *al-thiqah*, *al-mutqin*, *al-bāri*', *al-tāhir*, *al-nabl*, *al-faḍl*, and *al-ẓāhir*.⁶² Such characteristics, which indicate his competence in the scientific fields, reveal his scholarly proficiency, religious and intellectual identity in Islāmic sciences such as exegesis, narration, history and mysticism. In this context Muḥammad Khalīl al-Murādī (d. 1206/1791), one of the scholars who wrote the biography of Ibn 'Aqīlah, said the following about him: "Ibn 'Aqīlah was an honourable and virtuous man who excelled in many sciences."⁶³

Both the explicit information specified by Ibn 'Aqīlah in his *thabat*, *al-Mawāhib al-jazīla*, the qualities described by his disciples in their *thabats*, and by his contemporaries in their works, and all the above portrayals and characterisations of his scholarly personality by the authors of the *tabaqāts*, reveal that he received a good education, was trained by the leading scholars of his time, and proved his maturity in almost every field of Islāmic sciences. Similarly, as I will express in the following pages, the fact that the students of his time attended his lectures–both in Makkah and on his scientific journeys to various centers–benefited from his scholarly knowledge, and sought to receive *al-ijāzah* from him reinforces these praises. It can therefore be concluded that Ibn 'Aqīlah's authority and fame in Islāmic sciences spread to diverse territories of the Islāmic world during his lifetime.

2.3. A Chronology of His Scholarly Journeys

Ibn 'Aqīlah made a series of scholarly journeys (*al-riḥlah fī ṭalab al-ʻilm*) to various territories in an effort to deepen further in Islāmic sciences

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⁶¹ Abû al-Khayr, al-Mukhtasar min Kitâb Nashr, 462.

⁶² Murâdî, Silk al-durar, IV, 30; al-Kattânî, Fihris al-fahâris, II, 607, 922; Ziriklî, al-A'lâm, VI, 13; Kahhâlah, Mu'jam al-mu'allifîn, VIII, 264; Nuwayhid, Mu'jam al-mufassirîn, II, 487; al-Hîlah, al-Târîkh wa-al-mu'arrikhûn, 393.

⁶³ al-Murâdî, Silk al-durar, IV, 30.

and to attain to scholarly degrees and ranks, and he placed a special emphasis on education and training activities during these travels. This is why his journeys were so effective in developing and recognising of his intellectual development. He was not a scholar who spent his life in one center. Accordingly, he travelled first to the territory of al-Shām, then to Baghdad, and finally to Istanbul to carry out educational activities. He lived for a long time in Aleppo and Damascus, where he attended hadīth classes. In this direction, he participated in lecture gatherings and remembrance (*dhikr*) assemblies at al-Madrasah al-Jaqmaqīyah,⁶⁴ located near the Umayyad Mosque, and attributed to the Mamlūk sultan, al-Malik al-Zāhir Abū Saʻīd Sayf al-Dīn al-'Alā'ī Jagmag (d. 857/1453), and served as a scholar (*al-mudarris*) at this madrasah. While he was in the territory of al-Shām, he gave *al-ijāzah* to many students, including al-Ajlūnī, al-Sharābātī, and al-Ba'lī.⁶⁵ He later travelled to Baghdād and Anatolia, where he attended lectures by famous scholars and gave hadīth *al-ijāzahs* to his students.⁶⁶ The majority of the authors of bio-bibliographical works do not mention the dates and chronological order of Ibn 'Aqīlah's scholarly journeys. However, as Mustafā Muslim (1940-2021) points out, even if they do not give a chronological date range and detailed information about his scholarly travels, the information they provide on this subject clearly indicates that these had a great impact on his life.⁶⁷

Some conclusions about Ibn 'Aqīlah's scholarly journeys can be drawn from some detailed information mentioned by scholars such as al-Ajlūnī, al-Sharābātī, and al-Ba'lī in their *thabats*. al-Ajlūnī, in his *thabat*, *Ḥilyat ahl alfad*, states that he received from Ibn 'Aqīlah *al-ijāzah* of ḥadīth and other sciences twice, once in 1133/1721 in Makkah and once in 1143/1730 in Damascus.⁶⁸ Al-Sharābātī, known as the Aleppo *muḥaddis* and the reference source of his time, mentions in his *thabat*, *Inālah al-țālibīn*, that Ibn 'Aqīlah travelled to Aleppo between 1140/1728 and 1150/1738. He records that he attended Ibn 'Aqīlah's lectures and received a general *ijāzah* from him during this period. His statements are as follows:

One of the scholars of al-Ḥaramayn, Muḥammad b. Aḥmad 'Aqīlah, came to the city of Aleppo between 1140/1728 and 1150/1738. A huge crowd

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⁶⁴ For a comprehensive assessment about al-Madrasah al-Jaqmaqīyah see Badrân, *Munâdamat al-atlâl*, 160-162.

⁶⁵ Ajlûnî, Hilyat ahl al-fadl, 108; Sharâbâtî, Inâlah al-tâlibîn (Hafîd Efendi, 23), 61ª; Ba'lî, Manâr al-is'âd, 88. See also Kattânî, Fihris al-fahâris, II, 737, 1076.

⁶⁶ Murâdî, Silk al-durar, III, 205, IV, 30; Nuwayhid, Mu'jam al-mufassirîn, II, 487; Muallimî, A'lâm al-Makkîyîn, II, 690; al-Hîlah, al-Târîkh wa-al-mu'arrikhûn, 393-394.

⁶⁷ Muslim, al-Dirâsah of al-Ziyâdah, I, 21.

⁶⁸ Ajlûnî, Hilyat ahl al-fadl, 108.

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rushed to welcome him, and he was very well received there. He certainly deserved this respect and importance. The majority, and perhaps all, of the students of Aleppo joined his lectures. Praise and thanksgiving be to God, I attended his lectures and copied some of his works for myself. He gave me *al-ijāzah* of his *al-Musalsalāt* and his other works. In 1148/1736, after Ibn 'Aqīlah returned to Makkah from Istanbul, God gave me the opportunity to perform another pilgrimage. He allocated for me a room in his house while I stayed in Makkah.⁶⁹

Similarly, al-Murādī and al-Kattānī, when referring to al-Sharābātī's life story in their *tabaqāts*, mention that he met Ibn 'Aqīlah during his second pilgrimage. Accordingly, al-Sharābātī performed his second pilgrimage in 1143/1730, when his return to Aleppo, he met Ibn 'Aqīlah and received from him *al-ijāzah* of ḥadīth on this date.⁷⁰ When the autobiographical data mentioned by al-Sharābātī in his *thabat* and the historical knowledge narrated by al-Murādī and al-Kattānī about him are considered together, it becomes clear that the pilgrimage referred to in his *thabat* was likely his third or last pilgrimage. According to this, he met Ibn 'Aqīlah in Aleppo during his second pilgrimage and became his disciple. When al-Sharābātī travelled to Makkah for the last pilgrimage, he met with his teacher again and resided in his house.

As mentioned in al-Ba'li's *thabat*, *Manâr al-is'âd*, Ibn 'Aqīlah travelled to Damascus on his return from a pilgrimage in 1143/1730, and after staying there for a while he went to Aleppo. Al-Ba'lī stated that he received *al-ijāzah* from him in Aleppo on Jamādī al-Ākhirah 11, 1144/December 11, 1731.⁷¹ In his *thabat*, al-Ba'lī described his meeting with Ibn 'Aqīlah as follows:

When I came up to Aleppo, I met Ibn 'Aqīlah in the house of al-Sayyid 'Umar Afandī Ṭāhā Zādah (d. ?), who was then in charge of the affairs of al-sayyids and al-sharīfs (*naqīb al-ashrāf*). A huge crowd rushed to greet him, and he was very well received there. Everyone lined up to kiss his hand, including al-Sayyid Aḥmad Afandī Sayfī Zādah, al-Qādī of Aleppo. Ibn 'Aqīlah organised a lecture circle to read al-Bukhārī's *al-Ṣaḥīḥ*. A large crowd including our teacher and friend, 'Alī al-Dabbāgh, joined his lecture circle. I attended this assembly to listen to a part of al-Bukhārī's *al-Ṣaḥīḥ*. I heard many ḥadīths from him, especially *al-musalsal bi-al-awwalīyah*. He gave me a general *al-ijāzah* for all of the narrations that he had, including his great *thabat*. He wrote *al-ijāzah* that he gave to me in his own hand.⁷²

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⁶⁹ Sharâbâtî, Inâlah al-țâlibîn (Hafid Efendi, 23), 60^b-61^a.

⁷⁰ Murâdî, Silk al-durar, III, 63; al-Kattânî, Fihris al-fahâris, II, 1076.

⁷¹ Ba'lî, Manâr al-is'âd, 89-90.

⁷² Ba'lî, Manâr al-is'âd, 88.

Based on all this historical data found in the *thabats* of al-Ajlūnī, al-Sharābātī, and al-Ba'lī, it is reasonable to suggest that Ibn 'Aqīlah was in the territory of Aleppo and Damascus between 1143/1730 - 1144/1731. After Aleppo and Damascus, Ibn 'Aqīlah was known to have made a scholarly journey to Baghdād. As a matter of fact, al-Sharābātī and al-Ba'lī, mentioned in their *thabats* that he travelled to Baghdād primarily to visit the tomb of 'Abd al-Qādir al-Jīlānī (d. 561/1166) and for some scholarly activities.⁷³

'Abd Allāh b. Husayn al-Suwaydī, another student of Ibn 'Aqīlah, provided some detailed information on this subject in his *thabat*, entitled *al-Nafhah almiskîyah fî al-rihlah al-Makkîyah* and in which he examined his own scholarly journeys. In this book, al-Suwaydî not only stated that he was a student of Ibn 'Aqīlah, but also clarified the date of his teacher's scholarly journey to Baghdād. His statements on this subject are as follows: "When our al-Shaykh Muḥammad b. 'Aqīlah was residing in Baghdād in 1145/1735, I wore an araqi cardigan from his hands (*labistu al-khirqata wkānat 'araqiyah*). I received from him *al-ijāzah* of mysticism concerning the inculcation of remembrance (*dhikr*)."⁷⁴ In the same way, al-Murādī described the time and place in which al-Suwaydī was a student of Ibn 'Aqīlah as follows: "Abd Allāh al-Suwaydī took some oral lessons from Shihāb al-Dīn Muḥammad b. Aḥmad b. 'Aqīlah, who visited Baghdād in 1143/1731."⁷⁵

When al-Suwaydi's expression on his own life and al-Murādi's detailed assessments are considered together, it may at first appear that Ibn 'Aqīlah did not leave Baghdād immediately after he arrived in 1143/1731 but left in 1145/1735 to travel to Makkah or another city. However, this view is contradicted by the consequent implication that he was in Aleppo and Damascus at the same time as well as by the tentative date of his trip to Istanbul, which will be discussed hereafter. From this it can be concluded that Ibn 'Aqīlah made two scholarly trips to Baghdād, one in 1143/1731 and the other in 1145/1735.

After returning from Baghdād, Ibn 'Aqīlah also made a scholarly journey to Istanbul, where he stayed for a while and gave *al-ijāzah* of ḥadīth to his students. al-Sharābātī and al-Ba'lī, in their *thabats*, state that their master Ibn 'Aqīlah travelled to Istanbul to convey his request to repair the water channels of 'Arafah ('Ayn Zubaydah), which lie to the east of Makkah and where the most important element of pilgrimage, pause (*waqfah*), is performed, and to obtain support from the caliphate center in this regard. Public services like repairing 'Arafah's water canals were resolved as a

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⁷³ Sharâbâtî, Inâlah al-tâlibîn (Hafid Efendi, 23), 61ª; Ba'lî, Manâr al-is'âd, 90.

⁷⁴ Suwaydî, al-Nafhah al-miskîyah, 78.

⁷⁵ Murâdî, Silk al-durar, III, 85.

result of his bureaucratic efforts. According to al-Sharābātī and al-Ba'lī, while he was in Istanbul, the Ottoman Sultan Maḥmūd I (d. 1168/1754) attended his ḥadīth assemblies three times and made large donations. The fact that Maḥmūd I participated in his congregation showed his notoriety at the time in various sciences.⁷⁶

Although the date of Ibn 'Aqīlah's scholarly journey to Istanbul is not known with certainty, his student Hāmid b. Yūsuf b. Hāmid al-Bāndirmahwī al-Uskudārī al-Hanafī (d. 1172/1758), known as Kūjuk Hāmid Afandī of Bāndirmah, provided a detailed account of it in his treatise, Tanînu al-mujalilât bi-tabyîn al-musalsalât. În line with Tanīnu almujalilāt, Hāmid Afandī received al-ijāzah of the work entitled al-Fawâ'id al-jalîlah fî musalsalât Ibn 'Agīlah regarding the musalsal hadīths from Ibn 'Agīlah's own hands in Istanbul on Monday, Jamādī al-Awwal 18, 1145/ November 6, 1732, at the house of Anfī Zādah, in the presence of a large number of scholars, including Anfī Zādah, Labīb Wā'iz Jāmi' al-Sultānī, Ismā'īl Mu'abbir Zādah Afandī, 'Alī al-Munfī Shaykh al-Qādirīyah and Masjid Zādah 'Abd Allāh Afandī. Ibn 'Aqīlah, not only gave him al-ijāzah of hadīth but also let him wear the cardigan of al-Qādirīyah in the same congregation. Likewise, it is also known that the manuscript of al-Fawā'id al-jalīlah in the Süleymaniye Library (Hacı Mahmud Efendi, no. 638, 682; 'Âșir Efendi, no. 68) was copied in Istanbul in 1144/1731.⁷⁷ Moreover, the fact that the Ottoman archival documents contain an order dated 1145/1732 sent to the captain of a galleon to facilitate Ibn 'Aqīlah's return by sea from Istanbul to Makkah via Egypt, confirms that he travelled to Istanbul around this time.⁷⁸ Based on all this detailed information, especially in the *thabat* literature, it can be concluded that Ibn 'Aqīlah travelled to Istanbul one or more times in the period 1144-1145/1731-1732 and gave *al-ijāzah* of his works there.⁷⁹ In the final analysis, according to al-Sharābātī and al-Ba'lī, his last trip was to Istanbul, from which place he returned to Makkah and spent the rest of his life there.⁸⁰

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⁷⁶ Sharâbâtî, Inâlah al-tâlibîn (Hafid Efendi, 23), 61ª; Ba'lî, Manâr al-is'âd, 90.

⁷⁷ Bândirmahwî, *Țanînu al-mujaljlât*, 42. See also Aydınlı, "Osmanlı Hadis Âlimlerinden Bandırmalı Küçük Hâmid Efendi'nin Hayatı ve Eserleri", 5-6; Altuntaş, *Osmanlı* Döneminde Hadis İlmi, 279–280.

⁷⁸ Ottoman Archive BOA, *Bâb-ı Âsafi Mühimme Defterleri* [A.DVNSNMH.d.], No. 139, 61.

⁷⁹ Birışık, the author of the article "Ibn 'Aqilah" in *the Turkish Religious Foundation Encyclopedia of Islām (DIA)*, which is considered to be the standard for academic studies in Turkey, states that he has no concrete data to support Ibn 'Aqilah's scholarly journey to Istanbul, and makes the following assessment on this issue: "Some sources suggest that he also travelled to Anatolia or Istanbul, but there is no clear information on this." see Birışık, "İbn Akîle", 19/304.

⁸⁰ Sharâbâtî, Inâlah al-ṭâlibîn (Hafid Efendi, 23), 61ª; Ba'lî, Manār al-is'âd, 90.

Ibn 'Aqīlah was not a scholar who was satisfied with the aforementioned scientific journeys to meet with the scholars of his time. On the contrary he endeavoured to contact those whom he would not have the opportunity to meet or to listen to, owing to their distance from the region of al-Ḥijāz. For example, he corresponded with al-Ṣūfī and mystic 'Alī b. 'Abd Allāh b. Aḥmad b. Ḥusayn al-'Aydarūs who resided in Bandar Sūrāt within the Indian subcontinent and asked him for *al-ijāzah* and cardigan dress-up (*ilbās*).⁸¹ Al-'Aydarūs accepted his request and sent him a letter containing his *al-ijāzah* of *al-ṭarīqah*.⁸² His correspondence with al-'Aydarūs further shows that he was in contact with al-Ṣūfī scholars.

2.4. His Works

In their *thabats*, al-Sharābātī and al-Ba'lī are only acquainted with the following six works of Ibn 'Aqīlah: (1) al-Jawhar al-manzûm fî al-tafsîr bi al-marfû' min kalâm Sayyid al-Mursalîn wa-al-mahkûm; (2) al-Ziyâdah wa-alihsân fî 'ulûm al-Qur'ân; (3) Kathîb al-anwâr fī dhikr Allāh al-'Azîz al-Jabbâr; (4) Nuskhah al-wujûd fî al-akhbâr 'an hâl al-mawjûd; (5) 'Iqd al-jawâhir fî salâsil al-akâbir; and (6) al-Mawâhib al-jazîlah fî marwîyât al-faqîr ilâ Allāh *Muhammad b. Ahmad 'Aqîlah.*⁸³ Bio-bibliographical reference works, on the other hand, provide more comprehensive information on the number of works he produced. For example, al-Murādī, in *Silk al-durar*, states that Ibn 'Aqīlah wrote important works and mentions eight of them.⁸⁴ Similarly, Abū al-Khayr in al-Mukhtasar min Kitāb Nashr, after giving the names of nineteen works of Ibn 'Aqīlah, concluded the following about him, "A reliable person informed me that Ibn 'Aqīlah had about ninety works (akhbaranī thiqatun bi-anna la-hu nahwa tis'īn mu'allafan)."⁸⁵ Additionally, while Ismāʻīl b. Muhammad al-Baghdādī provides the names of twelve of Ibn 'Aqīlah's works in Hadîyah al-'ârifîn, 'Umar Ridā Kaḥḥālah mentions only five of them in Mu'jam al-mu'allifin.86

In the final analysis, comparing the list of Ibn 'Aqīlah's books mentioned in the tradition of *thabat* with the information given in the bio-bibliographical works, it is concluded that it is difficult to determine the list of all his works based on the tradition of *thabat*. This shows that the life story of an author cannot be revealed in all aspects and details based on the tradition of *thabat*.

⁸¹ Muhibbî, Khulâsat al-athar, III/172; Hasanî, Nuzhat al-khawâtir, VI, 764.

⁸² Ibn 'Aqîlah, '*Iqd al-jawâhir*, 13–14. See also al-Murâdî, *Silk al-durar*, IV, 30; al-Kattânî, *Fihris al-fahâris*, II, 865.

⁸³ Sharâbâtî, Inâlah al-tâlibîn (Hafid Efendi, 23), 60^b-61^a; Ba'lî, Manâr al-is'âd, 88-90.

⁸⁴ Murâdî, Silk al-durar, IV, 30.

⁸⁵ Abû al-Khayr, al-Mukhtasar min Kitâb Nashr, 463.

⁸⁶ Baghdâdî, Hadîyah al-'ârifîn, II, 323; Kahhâlah, Mu'jam al-mu'allifîn, VIII, 264.

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Conclusion

Resembling an intellectual autobiography writing, containing comprehensive information about the history and methods of education teaching, the social and cultural history, and the history of sciences of the periods in which they were written, and revealing the relationship between teacher and pupil, the genre of *thabat* writing is used in a close sense with the terms al-fahrasah, al-fihrist, al-fihris, al-mu'jam, al-mashyakhah, and al*barnāmaj*. Accordingly, *thabat* and these other subgenres are the common designations of the catalogues in which scholars, usually as a means of *al*isnād and al-ijāzah, inscribe the names of the books they read from their teachers of the relevant time and the books they read from them on the basic classics in various fields in accordance with the date of their death or alphabetically. The *thabat* literature, which came into existence in the classical period with its various equivalents, is a significant area that has not been sufficiently studied by modern researchers and has not been the subject of a comprehensive study. However, if the works on the subject of *thabat* are evaluated guantitatively, it can be observed that they have reached a number that could constitute a tradition in the history of Islāmic literature. There can be no doubt with certainty that at least three of Ibn 'Aqīlah's teachers, his teachers' teachers, himself, and his students have written works in this genre, and that their works have reached the modern period, so that the genre of *thabat* writing is a tradition that has existed for four generations and continued into the modern era.

Scholars such as Ahmad b. 'Alī al-Balawī al-Wādīāshī, Shams al-Dīn Muhammad al-Bābilī, Hasan b. 'Alī al-'Ujaymī, Ahmad b. Muhammad al-Nakhlī, 'Abd Allāh b. Sālim al-Basrī, Ibn 'Agīlah al-Makkī, Ismā'īl b. Muhammad al-'Ajlūnī, 'Abd al-Karīm b. Ahmad al-Sharābātī, 'Alī b. Ahmad al-Sa'īdī al-'Adawī, 'Abd al-Rahmān b. 'Abd Allāh al-Ba'lī and Muhammad Sa'īd Safar al-Atharī, who have works in the thabat tradition, focused more on the science of hadīth and wrote works in this field. Besides narration, these scholars also have works in other disciplines, especially Qur'ānic exegesis. Therefore, while trying to determine that the tradition of *thabat* is an alternative link to the history of tafsīr and especially to tabagāt al*mufassirīn*, it is observed that the tafsīr-hadīth duo is closely related in terms of using the same sources. In this regard, while delving into the possibility of the *thabat* literature as a new link to the tradition of tafsīr tabagāt in the example of Ibn 'Aqīlah al-Makkī's life story, it is concluded that the field in which comprehensive information on the life stories of the hadith-identified exegetes is available is the genre of *thabat* writing.

On the other hand, based on the tradition of *thabat*, the life stories of scholars can be recovered, and their interactions with each other and their

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scholarly networks can be identified. The bio-bibliographical works, such as al-Murādī's Silk al-durar. Ismā'īl b. Muhammad al-Baghdādī's Hadîvah al-'ârifîn and his Îdâh al-maknûn, 'Abd Allāh Mirdād Abū al-Khayr's al-Mukhtasar min Kitâb Nashr al-nawr wa al-zahar fî tarâjim afâdil Makkah, Muhammad 'Abd al-Hayy al-Kattānī's Fihris al-fahâris wa-al-athbât, and 'Umar Ridā Kahhālah's Mu'jam al-mu'allifîn, which incorporate information about Ibn 'Aqīlah's life story, are too limited in comparison with the data available in the *thabat* tradition. That is to say, the former do not sufficiently cover biographical and bibliographical details such as the period of his birth, the chronological list of his teachers, his scholarly personality and journeys, his activities, works, and the educational curriculum of the relevant period. It can be said that the relevant literature is superficial because it has limited information on this issue, whereas the thabat literature provides sophisticated information about Ibn 'Aqīlah's birth, scholarly personality, intellectual journeys and works, and offers the opportunity to navigate the capillaries of the period in which he lived.

In other words, although there are points that remain silent and not all questions can be answered completely, some findings about Ibn 'Aqīla's life story can be identified by referring to the tradition of *thabat*. For instance, Ibn 'Aqīlah's trip to Istanbul, his meeting with the Ottoman Sultan Maḥmūd I, the Sultan's repeated participation in the ḥadīth assemblies that he coordinated there, the existence of his political relations, and other detailed information supporting his scholarly maturity in various sciences can only be identified through the tradition of *thabat*. However, in the case of Ibn 'Aqīlah's life story, it is also possible to say that there are parallels both in the literature of *thabat* and in the general bio-bibliographical works.

In the final analysis, the most reliable first-hand/primary source to obtain detailed information on the life story, scholarly personality, and works of any scholar can be considered as the literature of *thabat*, which contains both written and oral, cultural sources, notes, and elements. Therefore, by adding *thabat* literature as a new link to the tradition of *tabaqāt almufassirīn*, erudite biographies of classical commentators can be rewritten, unknown aspects of their lives can be analysed, and between the lines of their works can be better understood.

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