

## Review Article

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# The Concept of Woodloversness as an Indicator of the Harmonious Interaction of Human and Nature

*İnsan ve Doğanın Ahenkli Etkileşiminin Bir Göstergesi Olarak Ahşapseverlik Kavramı*

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## ABSTRACT:

Since woodloversness is an intercultural theme that needs to be introduced on a universal scale, this study has attempted to explain the concept of woodloversness as a human-centered attitude associated with almost everything to maximize the quality of life for people around the world. In this regard, woodloversness is a remarkable phenomenon that is in integrity with the woodlover approach, which puts in a noticeable position to wood as a significant material and priceless entity, accompanied by the constant progress of wood science and technology, promotes sustainable development by preserving the environment in terms of availability of wood and raises the value of human life by valuing nature and making the best use of wood whenever feasible, and hence helps people live better lives throughout history. It is an undeniable truth that woodloversness is an attitude common to those who recognize life's beauty and come to their own awareness with a passionate love of wood, which is a composite of imaginary thought and actual circumstance encircled by an abstract and concrete integrity, serving as a representation of human worth, and it is a phenomenon that consistently increases the value of human life and gives it meaning thanks to the numerous ways to use wood to make daily tasks easier. Accordingly, the concept of woodloversness supported by the humanistic perspective refers to a universal phenomenon that is distinguished by the idea of appreciating people and the environment through the medium of wood, which is nature's reflection. As a result, the wholeness of life as the perfect environment in which to live is structured and clarified by the concept of woodloversness, which represents an environmentalist viewpoint that takes into account people and nature collectively in the course of everyday life.

**Keywords:** Wood, Civilization, Humanity, Woodloversness, Life

## Öz:

Bu çalışma, ahşapseverliğin evrensel ölçekte tanıtılması gereken kültürlerarası bir tema olmasından ötürü, dünyadaki herkesin yaşam kalitesini en üst düzeye çıkarmak için hemen her şeyle ilişkilendirilebilen insan merkezli bir tutum olarak ahşapseverlik kavramını açıklamaya çalışmıştır. Bu bağlamda, ahşapseverlik, sürekli gelişen ahşap bilimi ve teknolojisi yordamıyla ahşabı mühim bir malzeme ve seçkin bir varlık olarak öne çıkaran ahşapsever yaklaşımla bütünlük bariz bir olgudur ve doğaya değer vererek ve mümkün olduğunca ahşabın en iyi şekilde kullanılmasını sağlayarak tarih boyunca yaşam kalitesini yükseltmek suretiyle insanların daha iyi yaşamasına yardımcı olmuştur ve ahşabın kolay bulunabilirliği sayesinde çevreyi koruyarak sürdürülebilir kalkınmayı teşvik etmiştir. Ahşapseverliğin soyut ve somut bir bütünlükle çevrelenmiş hayali düşünce ve gerçek koşulların bileşiminden oluşan ve insana değer vermeyi temsil eden ahşap ile hayatın güzelliğini fark eden ve tutkulu bir ahşap sevgisiyle kendi farkındalığına ulaşan insanların ortak bir tutumu olduğu ve günlük işlerin kolaylaştırılması için envaiçeşit ürün tiplmesiyle ahşabın kullanılması suretiyle insan hayatının değerini sürekli olarak yükselten ve ona anlam katan bir olgu olduğu yadsınamaz bir gerçektir. Buna göre, humanist bakış açısıyla desteklenen ahşapseverlik kavramı, doğanın yansıması olan ahşap aracılığıyla insana ve çevreye değer verme düşüncesiyle belirginleşen evrensel bir olguyu ifade etmektedir. Sonuç olarak, yaşamın mükemmel bir çevre olarak bütünlüğü, günlük hayatın akışında insanı ve doğayı bir arada ele alan çevreci bir bakış açısını temsil eden ahşapseverlik kavramıyla yapılandırılıp açıklığa kavuşturulmaktadır.

**Anahtar Kelimeler:** Ahşap, Uygarlık, İnsanlık, Ahşapseverlik, Yaşam

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## INTRODUCTION

Wood, which is derived from trees in a great care, is a breakthrough natural material highlighted as one of the most valuable and useful objects that all people in the world has ever come across for many thousands of years with its remarkable characteristics and unique features. Because wood, with its versatility and functionality throughout the ages, is an important material that has stood by people in almost every field in the ordinary course of life and will continue to serve humanity in the future, it is a distinct entity that has the ability to always have a positive impact on every society with individual differences in perception. And therefore, wood means everything to all societies due to its distinguished position, and so wood is perceived as a part of all components of life. From this perspective, it is abundantly clear that the woodlover approach, which is a holistic view that centers on wood as a material and an entity, constitutes the essence of the phenomenon of woodloversness, with its unique interiority that always aims to highlight wood as an inseparable integrity with wood science and technology.

According to this view, woodloversness is fairly widespread and connected in some way to the great majority of disciplines and fields that are concerned with life in terms of its instrumental and meaningful dimensions. In point of fact, woodloversness is a phenomenon that has no boundaries and is an important concept that has its own place in many areas of life with its interiority that sheds light on original ideas based on seeing the world from a different perspective with human-nature harmony. At this point, it is of great benefit in terms of globalization and acculturation to evaluate in detail the concept of woodloversness, which forms the main basis of individual and social development and progress realized through wood-centered designs and innovative solutions that woodlovers put forward with their devoted efforts under all circumstances, in a multi-dimensional framework.

This article aims to provide a big picture view of the opportunities of the woodloversness, a novel concept integrated with the woodlover approach, that is focused on using wood in the typical routine of everyday life and its relationship with facilitating and improving practices for sustainability in terms of human and nature interaction. The idea of defining the phenomenon of woodloversness, presenting woodloversness as a concept and theorizing it was first to set forth by Professor Ilker Usta in 2013 within the scope of the "Importance of Wood in Intercultural Interaction" course that is an elective course given to university students. Just because, in his opinion, woodloversness, which is an absolute reality that exists in the normal flow of everyday life with woodlover approach, is an important phenomenon that needs to be theorized and presented on a universal scale, and hence it is obvious that studies on conceptualizing the phenomenon of woodloversness as a theory encompassing the entire universe ought to go on unabated within the parameters of civilization's advancement that has occurred throughout history. Therefore, this article has been prepared by conducting a special study with great excitement, and it is anticipated that a certain contribution would be provided to the conceptualization in question. At this point, this article is based on previous work by Usta (2019a; 2019b) in terms of its main theme and aims to support further investigations into the conceptualization of the phenomenon of woodloversness. In this context, it should be noted that the statements in this article are the author's own thoughts.

## 2. METHODOLOGY

In this article, it is aimed to present the concept of woodloversness, which is unique with its thematic internality, as an indicator of the harmonious interaction of human and nature, and to make a conceptual analysis by explaining the integrated themes. Since this article is a theoretical study with its interdisciplinary identity and uniqueness accompanied by wood science and technology, the relevant definitions that integrate with its specific content in terms of conceptualizing woodloversness and making it easy to understand are explained from a multi-faceted perspective in terms of the material and existential intrinsicness of wood.

In order to reveal the meaningfulness of woodloversness with its theoretical and practical aspects, a step-by-step narrative path has been followed, and the conceptualization of woodloversness has been explained in as much depth as possible in the context of the relevant definitions made by providing thematic information under the subheadings "wood", "woodlover", "woodlover approach" and "woodloversness". Ultimately, the explanations presented here constitute an important basis for the inferences that describe the magnificence of naturalness with the uniqueness of wood as a valuable object that supports the harmony between human and nature in the ordinariness of life.

### 3. RELEVANT DEFINITIONS

The concept of woodloversness has been attempted to be explained in this article as a universal theory that accords with all known observations throughout human history and is observed as a simple reality on a universal level, taking the subject within the scope of these explanations. Defining the concept of woodloversness after considering it in a broad perspective in the context of woodlover approach that centers on wood will be useful for a deep understanding of this phenomenon. The first, and perhaps most noteworthy, topic in this context is the idea of the woodlover approach, which requires a thorough examination, although there are a number of other topics that we would like to bring up for discussion in this article. To gain a deeper comprehension of the subject of woodloversness, which this paper will address in detail, providing a brief explanation of the term woodlover will be beneficial even just a few sentences. It is obviously necessary to introduce and explain the pertinent facts and/or prominent issues that are directly related to it because it is such a broad concept. These include the relationships between wood material and human civilization that are outlined below in general terms under the headings woodlover and woodlover approach. And of course, these explanations are also inclusive for other disciplines or fields that can be associated with wood, with reference to the evaluation of wood as a material and an entity.

In order to explain the concept of woodloversness in terms of reconciling human and nature, the relevant definitions written here under the subheadings "wood", "woodlover", "woodlover approach" and "woodloversness" were presented within the framework of the previous studies of Usta (2019a; 2019b).

#### 3.1 Wood

Wood, which has played an important role for the progress of humanity and the growth of civilization, has historically been a much more excellent sustainable resource to solve many practical problems by providing the groundbreaking applications at a number of areas in everyday life. Wood is a material obtained from trees, which are tall woody plants that grow longitudinally and transversely with their fibrous and porous organic structure based on their trunks that are attached to the soil with their roots while standing upright, and that have a colorful appearance with their branches and leaves (and even flowers and/or fruits). Accordingly, trees, which perform the function of giving life to the environment and providing benefits to people within the ecosystem by participating in the photosynthesis cycle as a requirement of the biological life cycle, are the only natural source of wood. In this context, wood is essentially a tree derivative and is a renewable natural material sourced from trees grown in industrial forests created with the principle of sustainability. When viewed from this perspective, wood, a natural material with a renewable source, carefully obtained from trees meticulously cultivated with sustainable forestry practices as a reflection of nature, is an extraordinary material that has been used in various areas of daily life for different purposes since the beginning of human existence, both with its renewable identity and environmentally friendly nature, as well as with the material properties it possesses. Obviously, wood, an ecological material in its essence, is an environmentally friendly material with its perfect harmony with nature thanks to its fibrous and porous organic structure and is a basic material that reinforces the vital integrity of nature and people based on its versatility and usefulness in various ways that form the basis of functionality.

Wood has been the subject of numerous studies in the literature regarding its anatomical structure, chemical composition, physical properties and mechanical properties, and due to its unique structure, its inherent nature has been extensively examined and its possible usability has been pointed out with its differentiated properties (Kollmann & Cote, 1968; Jane, 1970; Siau, 1971; Zimmerman & Brown, 1971; Skaar, 1972; Nicholas, 1973; Wilson & White, 1986; Bozkurt & Göker, 1987; Fengel & Wegener, 1989; Hoyle & Woeste, 1990; Tsoumis, 1991; Bozkurt, 1992; Hoadley, 1992; Bozkurt et al., 1993; Eaton & Hale, 1993; Fredlund, 1993; Sjöström, 1993; Walker, 1993; Desch & Dinwoodie, 1996; Byrne & Nagle, 1997; Barnett & Jeronimidis, 2003; FPL, 2010; Radkau, 2012; Richter, 2015; Shmulsky & Jones, 2019; Sandberg et al., 2021; Ganem-Karlen, 2022; Yadav & Kumar, 2022; Niemz & Sandberg, 2025). In this context, as mentioned by Usta (2018), in the book "Wood Technology" published in 1986 by Yilmaz Bozkurt (1927-2017), where information is given about the multifaceted properties of wood as a natural and organic material, it is stated that there are approximately 6000 different uses of wood. This number mentioned here is a determination that reveals the direct or indirect use of wood, an organic and natural substance with a porous and fibrous structure, and a material that provides benefits by integrating with the envisaged designs with its easy-to-

process internality, in order to meet needs and eliminate requirements, and explains that wood is a versatile and functional material, referring to its widespread use in a manner that is the same or comparable in all societies worldwide. And at this point, it can be said that the underlying reality of wood being so widely used and preferred is its pivotal function in the advancement and dissemination of civilization with the solution options it offers to meet the needs and requirements that emerge over the typical course of life.

In this perspective; wood, which is a distinguished material that has been accepted worldwide since the beginning of history with its naturalness, organic identity, material properties and unique existential content, has been positioned in many product designs as a primary or complementary material, has taken a prominent place in the phenomena reflected in life with its abstract or concrete presence that affirms emotions and thoughts, and has undertaken an important role in reinforcing their integration by associating them with each other. Ultimately, wood forms the core of woodlovers, an interdisciplinary phenomenon that finds meaning through the woodlover approach that accompanies wood science and technology.

### 3.2 Woodlover

In order to understand the theoretical structure of the concept of woodlovers correctly and accurately, it will be useful to first examine the subject of woodlover and then the differences between the woodlover approach and woodlovers. The term woodlover describes people who have used wood throughout history with an unwavering passion, priceless joy, and rational thought, and it also describes individuals who have always had a deep affection for wood and have come to regard it as a unique and valuable material with a touch of exclusivity. This means that being a woodlover, a naturalist perspective leading to a humanistic understanding, represents a pure and homogeneous situation in and of itself, a compassionate viewpoint to comprehend life's meaning in order to reach a clear comprehension of life's purpose, and an existence based on that understanding. This is definitely connected to the adaptability and usefulness of wood from trees as a renewable and sustainable natural resource, as well as to its singular existence, which fulfills and meets everyone's needs and requirements.

Broadly speaking, wood that trees give us is not only a raw material for making many useful everyday objects, but it is also an important resource that helps us understand the outside world and facilitates the development of relationships with people from different cultural backgrounds by educating us about their beliefs, practices, and viewpoints. According to the true definition of the term woodlover in this context, the concept of the woodlovers phenomenon is built on the woodlover approach and supported by wood science and technology. In a nutshell, the word woodlover and its connotations form the foundation of woodlovers, upon which everything else is built. Being a woodlover is here regarded as the fundamental tenet and foundation of the concept of woodlovers, a vast subject fused with the woodlover approach. To put it simply, being a woodlover, which forms the core of the woodlovers phenomenon and affects the woodlover approach as a driving force, is a phenomenon in itself that is of great importance to be specifically addressed and examined as an interdisciplinary subject with its inherentness that prioritizes wood.

From the perspective of human emotion and thought, loving wood with great passion and making every effort in this regard reveals the semantic content of being a woodlover. The term woodlover as it is used in this context refers to someone who has a deep love and appreciation for wood. This is because we have a strong internal sense of wood's value and naturalness, and we deeply value its use in all aspects of our lives. So much so that, considering the uniqueness of wood, which has been widely used throughout history as a natural material and a valuable entity that has a favorable impact on individuals, bringing all cultures together in terms of sharing and empathy, almost everyone in the world has the same or similar internal view towards wood. From this vantage point, the woodlovers phenomenon and the woodlover approach are both the distinctive ideas that mesh well together and make up a coherent whole with each other due to their unique and in-depth contents. Given that the same subject contains two components that are closely entwined with one another, it is actually impossible to think of one without the other.

In actuality, the phenomenon of woodlovers allows all people to come together with the shared objective of utilizing wood in any way feasible based on the woodlover approach. The value of woodlovers, a phenomenon that accepts a woodlover's perspective, can be said to be universally held as a feeling and perspective that is distinctive on a worldwide level. In a broader sense, the woodlovers phenomenon refers to a way of thinking that has persisted throughout

history, is centered on wood, is integrated with wood science and technology, and brings individuals together to discuss the material in order to develop a shared understanding. The most prominent illustration of this is the use of wood-assisted solutions, which, with regard to the descriptive designs offered by the different product categories, each of which is especially remarkable, allow people's needs and requirements to be satisfied, supporting social prosperity and sustainable development.

In light of this, woodlovers, a phenomenon that is present throughout the world and is predicated on the idea that wood is a part of life at every stage and in all of its daily activities, is a widely held idea that has grown in importance over time and is a custom that is shared by all societies in the typical globalization process, which benefits humanity by fostering the expansion and spread of civilization and ensuring simultaneous communication and interaction among all people worldwide. According to this viewpoint, humanity has shared a love of wood since the dawn of time, combined with the evident consideration of woodlovers that was demonstrated by the woodlover approach. In this context, despite individual differences in perception and cultural differences, the fact that people have loved wood for hundreds of thousands of years with a common denominator can be considered as the most obvious indicator that everyone has a woodlover feeling in their hearts in one way or another.

### 3.3 Woodlover Approach

It is patently obvious that wooden items, tools-equipment or applications produced through admirable work carried out by woodlovers indicate a universal acceptance that manifests itself as a similar attitude and behavior centered on wood all over the world. In this regard, in order to comprehend the phenomenon of woodlovers, which is the common denominator of all humanity, it will be helpful to clarify the woodlover approach, which is a special mentality that stands out on a global scale. Overall, the woodlover approach is a unique endeavor undertaken solely for the benefit of humankind, utilizing wood's unique qualities throughout its existence and organizing the body of knowledge about wood in both concrete and abstract dimensions from an imaginative and forward-thinking standpoint. Wood has thus emerged as a material that is widely used for a variety of purposes with the same or similar design in all societies.

It is clear that the versatility and functionality of wood has made it one of the indispensable parts of life and has made it one of the most preferred materials in the ordinary flow of life. Since wood has been used for so many purposes throughout human history, it has become a privileged material, and hence this realization has led to the development of the woodlover approach, which tries to use wood specifically and prioritizes its use in almost everything related to satisfaction of needs and removal of requirements of life. It is obvious that the wooden tools, products, and applications developed on the basis of wood science and technology initiatives implemented with the woodlover approach have improved people's social and private lives and enabled them to live better. When it comes to facilitating the advancement of civilization through the removal of barriers to daily living and the simplification of processes, wood material, which is assessed and built using the woodlover approach, has proven to be the most helpful resource for individuals seeking to achieve a high standard of living with the transferring knowledge gained through systematic research into technology and applying it to society. With its distinctive material qualities, wood has permeated all of life and has always been present in day-to-day activities.

In actuality, the process of civilization's development has been accomplished in the framework of the woodlover approach and the woodlovers phenomenon, which give prominence to wood as an entity and a material from antiquity to the present. The underlying reality of this emphasis is that the notions of civilization and humanity are entwined with the woodlover approach, which naturally prioritizes wood, and the phenomenon of woodlovers. This means that having an entrepreneurial perspective that consistently puts wood in the foreground and acting on an imaginative concept incorporating uniqueness and innovation are both parts of the woodlover approach. At this point, looking at life with creative and innovative thinking with the woodlover approach that centers on wood is the strongest reinforcer of the goal of making progress in the development journey of civilization by constantly thinking in a different way for all humanity.

Within the framework of these emphasis, as explained by Usta (2024), it is noteworthy that the woodlover approach has a reality that ensures the continuation of the love of wood with the idea of convergence and divergence. When

looked at in essence, convergent thinking can be highlighted as leaning on a single truth or being determined to accept only one opinion or answer as correct. However, with divergent thinking, creativity can be increased through imagination focusing on multiple options. Accordingly, since both thoughts focus on the act of thinking, which is a freedom in itself and a unique source of happiness that connects people to life by realizing differences, we can all live in harmony by behaving in a similar way, even though we think convergently or divergently about a certain subject. And thus, woodloversness, which is inextricably linked to the woodlover approach, is a main feature that is the common denominator of all those who have an attitude with the idea of convergence or divergence.

### 3.4 Woodloversness

First and foremost, woodloversness is a situation that manifests itself directly or indirectly in almost all processes and across all phases of life and is a fundamental phenomenon that has always existed throughout history. In this context, woodloversness, which is a comprehensive phenomenon that has a humanistic foundation in terms of attitudes, behaviors, feelings, and thoughts, is a universal theory with its own distinctive content based on the woodlover approach, which places an emphasis on wood as a significant material and priceless object. Or, to put it another way, woodloversness is an instinctive state that aims to present options for addressing daily needs while also concentrating on the relationship between human and environment accompanying by the woodlover approach that emphasizes the worth of wood as a renewable and sustainable natural resource.

In terms of its reality, woodloversness has an unimaginable conceptual framework. So much so that the concept of woodloversness ought to be seen as an extremely thorough one that can be described in fragments and fits into the framework of every discipline in addition to the domain of wood science and technology because it is based on the woodlover approach and has content that pertains to all of humanity and civilization. Frankly, the concept of woodloversness refers to a universal phenomenon that is noticeable by the idea of appreciating people and the environment through the agency of wood, which is nature's reflection and the beauty of nature, and this humanistic perspective centers on the idea of valuing people and concerning the environment. As a matter of fact, this can only be explained by the fact that wood is both versatile and functional material. In this regard, wood is a valuable resource that is both adaptable and useful that can be used for an extensive selection of goods and uses to meet the innumerable needs and requirements that emerge during a typical day in life. Looking at it this way, it is clear that the phenomenon of woodloversness as reflected by the woodlover approach, is rooted in the use of wood, a universal material that has been utilized since ancient times in all societies in comparable or identical ways. Accordingly, the main and most obvious cause why the phenomenon of woodloversness, which revolves around the woodlover approach, is regarded as a truly unique topic with an almost infinite depth is because of the wood's versatility and functionality. To be more precise, wood, as a universal value, supports the woodlover approach and woodloversness phenomenon, is essential to defining woodloversness, establishing its extent and effects, and developing the theoretical foundation for this fresh term. The fact that wood, as a material and an entity, has always existed as a valuable object in life throughout history is a prominent situation in terms of comprehensive evaluation of the woodlover approach and the woodloversness concept with a cause-effect pattern.

Considering that wood, a sustainable natural material that has been widely used by all societies throughout history, is also an entity that contributes to people's affirmation with its organic interiority, it is an undeniable fact that the product designs presented with the implications or interpretations of wood science and technology are realized with the phenomenon of woodloversness as a situation based on the woodlover approach. From this perspective, woodloversness, which is mostly concerned with wood, a natural resource that is renewable and inexhaustible, is a phenomenon that stands out for its belief in unconditional love for wood and its value as a resource. In this sense, using wood, a sustainable natural material that contains continuity, is basic foresight to use it in various ways for various objectives. Consequently, this circumstance provides an original meaning for the term woodloversness within the framework of the woodlover approach and theoretically exemplifies its meaning. Because of this, it is easy to say that, in terms of theoretical content, woodloversness has a broad range with its distinctive internality, just like other concepts. This viewpoint allows us to define woodloversness in the context of a comprehensive definition that incorporates a variety of inferences and phenomena.



In addition to the above explanations, it is obviously possible to examine all the potential aspects of this topic in greater detail and provide additional justifications for the current situation. Owing to wood's versatility and functionality, there are many ways to study the woodlover approach, which prioritizes wood with an unwavering passion, and assesses the phenomenon of woodloversness. First off, if there's a broad definition of woodloversness that practically anybody can use, it could be defined as a shared comprehension of the concept as a whole, which serves as the deciding factor for the woodlover approach, which emphasizes the science and technology of wood. That is to say, the term of woodloversness refers to a topic that forms the theoretical framework and adopts the woodlover approach. In this particular situation, woodloversness can be understood as a basic phenomenon that encompasses the woodlover approach in its entirety, has a deep inner significance, and affects our lives profoundly. Actually, woodloversness has an interiority that can be connected to a variety of ideas and assessed in relation to various phenomena as a global phenomenon distinguished by the woodlover approach that emphasizes wood as a significant material and priceless entity.

Given the broad range of effects of the woodloversness at this point, it is rather evident that woodloversness is a remarkably unique phenomenon that occurs naturally in all efforts to give people the means to satisfy their needs and requirements through the use of wood material. Stated differently, the topic of being a woodlover, which is a typical representation of people's innate need to connect with nature, is one that, on an individual and social level, affects all of humanity. According to this perspective, it is unquestionable that utilizing wood with inventiveness and creativity to fulfill needs and requirements, while remaining open to development and change continuously, forms an unbreakable unity with people's never-ending efforts to use their senses and experiences, guided by scientific reasoning and the argumentation to uncover the ultimate truth, is a feature of the woodloversness phenomenon that represents the woodlover approach, which is founded on the harmony of nature and humans and on the contentment of the individual and the community. Consequently, woodloversness, which prioritizes wood in its philosophy and had a major influence on the development and dissemination of civilization, has been one of the main players in the advancement of humanity through wood science and technology. In this sense, woodloversness is a concept that will always survive due to its originality and its connection with other disciplines.

### 3.5 The Meaningfulness of Woodloversness with its Theoretical and Practical Aspects

Obviously, as mentioned by Usta (2019a; 2019b; 2024), woodloversness, which is a distinct internal state that all people naturally possess, can be explained in terms of the issues touched on the titles of woodlover and woodlover approach, by making a mutual comparison with many facts or concepts surrounding life and associating them with issues that allow cause and effect reconciliation. In fact, woodloversness is inextricably linked to the woodlover approach and is primarily a phenomenon centered on loving wood. According to this theory, which is firmly anchored in wood, it is impossible to study the woodloversness phenomenon and the woodlover approach separately. Because, as a pure reality, both themes have always existed throughout history as two identical subjects that embrace and integrate with each other in such a way that they cannot be separated from each other due to their wood-centered interiority.

Woodloversness, which is a very broad concept in terms of its scope, can be stated as an indisputable phenomenon that makes its presence felt in the perception of empathic readiness in understanding and sharing the feelings of the other people, in the context of empathy, which is a cognitive and affective process, and it can be described as a strong feeling that manifests itself on the axis of the woodlover approach, which aims to use wood effectively in a wide range of options in the ordinary flow of life. The basic element that forms the basis of this emphatic explanation is, of course, the material and existence dimensions of wood, which is accepted and internalized as a valuable object in all over the world as an indescribable intercultural interaction tool throughout history. To put this another way, wood, which covers all the nuances in its integrity with its material and existence dimensions, is a unique object that mediates people's interaction with each other, individually or socially, by establishing direct or indirect contact. Accordingly, wood, a naturally occurring organic material derived from trees planted with care and respect for the environment in accordance with sustainable forestry practices, is a special creation of this world and truly unites all people. The substantial importance and value of wood can be attributed to the actions taken with the idea of woodloversness based on the woodlover approach. In this particular situation, woodloversness, as a generic and unique phenomenon, is characterized by the woodlover approach, which is closely linked to the definition of the

term woodlover and has been developed through the synthesis of all cultures put together in the framework of wood science and technology, and it is the universal value shared by all people and the glue holding all societies together, and it has existed in unadulterated reality since the dawn of recorded history.

It is obvious that woodlovers, a multi-dimensional phenomenon that has existed throughout history with its unique existence, is a concept deeply rooted in life, accompanied by the woodlover approach that is closely associated with wood, an outstanding material with its naturalness and organicity. The woodlovers phenomenon, which, in the context of the woodlover approach, has a special meaning and appears on the axis of wood as a well-known typical human feelings, thoughts, attitudes and behaviors, is unmistakably present in life. This is where the idea of the woodlover approach goes on to explain how preferences for using wood to make goods, tools, and applications that are needed to satisfy requirements and needs that appear within the typical course of daily living are signs of woodlovers in terms of cognitive and emotional responses. It is a matter of fact that woodlovers is the pure reality in the normal course of life since the beginning of recorded history by strengthening with the woodlover approach due to use of wood in the same or similar way by all societies around the world in order to contribute to life with different purposes. Expressly, given that wood is unique in that it is natural and sustainable and has a miraculous internality as a result of its functionality and versatility, woodlovers, which integrates with the woodlover approach, is both the essence and a sign of life. Within the woodlover approach, which is a humanistic method that centers on the idea of valuing human and the nature by showing compassion for them, it is possible to define woodlovers in this context as a universal phenomenon that is made unique by the idea of loving both humans and nature due to wood which reflects the nature. According to this viewpoint, woodlovers is a noteworthy and important phenomenon that, when it comes to presentations of new services and/or products that are achieved by putting forth consistent effort, is a worldwide acceptance and internalization that embraces all of humanity and shapes our lives. To put it another way, by fulfilling our desires and expectations, woodlovers is the main factor supporting our search for peace and relaxation.

As a typical illustration of this deduction, it is evident that woodlovers is a universalist rhetoric that has always aided in the advancement and dissemination of civilization as well as the progress of humanity through the use of wood science and technology in conjunction with the woodlover approach. Woodlovers, which alludes to the presence of a shared wood culture formed by encountering life on the level of human historical development, is an unavoidable fact because of its universality. There is no question about this conclusion because it is so precise and takes into account all the factors related to wood. In this perspective, it is clear that wood, which is an indispensable part of life, has an inestimable importance for the common denominator of all humanity with its endless benefits to people with its unlimited product variety, and therefore, the fact that wood stands out as such a distinct theme regarding its projection in life as a priceless object, is the most fundamental element in the phenomenon of woodlovers, which is shaped by relying on the woodlover approach, becoming a common value of all humanity as a universal phenomenon.

## CONCLUSION

Wood, which is a natural and organic material with its fibrous and porous structure, has played a leading role in the development and spread of civilization by raising the value of human life continuously in order of its availability within the context of the most practical actions at every stage of life. Therefore, it would be useful to explain woodlovers, which is a universal phenomenon inseparably integrated with woodlover approach that encourages sustainable development by protecting the environment, based on the accumulation of all cultures around the world by drawing attention to state of comprehensive awareness on the axis of wood.

Taking into account the distinctive qualities of being a woodlover, it emerges as evident that the phenomenon of woodlovers can be conceptualized using the woodlover approach, which can be assessed in relation to all well-known concepts, academic fields, and professions, either directly or indirectly. The concept of woodlovers is becoming more significant due to the fact that wood has a place in the flow of life due to its versatility and functionality. In this conceptualization, culturality and universality are highlighted in terms of socioeconomic and cultural dimensions as the term woodlover reflected in daily life, and a link is established with every other idea inside a particular framework and arrangement within its own substance. In the end, the woodlovers



phenomenon and the woodlover approach, which are whole in themselves, possess the subjective interiority that is able to be separately or collectively connected to other ideas. In this regard, the woodloversness phenomenon and the woodlover approach are conceptualized as an encompassing universal value that applies to everyone, has a single name, and is portrayed in accordance with the degree to which it is associated with other ideas.

Upon reviewing the literature that address wood as a material and also an entity at the same time, it becomes clear that wood is a crucial material that encompasses all of life and has a wide range of concepts entwined with it that are inextricably linked to one another. As a result, understanding the term woodlover, which is agreed upon in conjunction with the woodlover approach, in all of its dimensions and facets as well as evaluating it with regard to the concepts that are most likely connected to a holistic viewpoint are necessary for conceptualizing the woodloversness phenomenon. Fundamentally, because woodloversness is such a vast concept, like a lot of theories, it includes a flexible form that is being able to interpret in several different ways and may alter based on an individual's or a group's perceptions. Thus, in conceptualizing the woodloversness phenomenon and its applicableness to other concepts, the upbeat view of the woodlover approach and the level of overall consciousness are crucial. Woodloversness needs to be plainly explained through continuous investigations, because, at this point, it will be possible to directly or indirectly relate woodloversness, as a concept that represents the harmony between nature and humans on the axis of living in harmony with nature, to many other issues, thanks to its examination from a broad perspective on a multi-dimensional plane centered on life.

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