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Contact Adress

ICONARP Selçuk University, Faculty of Architecture Journal
Faculty of Architecture A.Keykubat Campus 42030, Konya-TÜRKİYE

Tel: +90332 223 1031

Faks: +90332 241 2300

E-mail: iconarp@selcuk.edu.tr

Sahibi / Owner

Prof. Dr. Ahmet ALKAN
Dean of Faculty of Architecture

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ICONARP INTERNATIONAL JOURNAL OF ARCHITECTURE AND PLANNING

ICONARP as an e-journal considers original articles, research briefs, book reviews and viewpoints in peer-reviewed. ICONARP is an exciting new venture occurred with experiences, theoretical approaches, critical and empirical studies in the field of architecture and planning.

SCOPE and AIM

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The journal aims to be a platform for the studies of design, education and application and has a goal to be a bridge in between traditional/modern, east/west, local/global in the disciplines of Architecture / Planning.

Architecture and Planning, as two interconnected fields, are strongly affected by other disciplines such as fine art, urban design, philosophy, engineering, geography, economics, politics, sociology, history, psychology, geology, information technology, ecology, law, security and management. However, there are no academic journals which specifically focus on the connections of architecture and planning with other social fields. **ICONARP** aims to fill that gap. Our scope is to provide a suitable space for theoretical, methodological and empirical papers, which use global and local perspectives together, in architectural and urban studies.



CONTRIBUTORS TO THIS ISSUE

Carlo Biagini

Prof. Dr., University of Florence, Dept. of Architecture, Florence, Italy
E-mail: carlo.biagini@unifi.it

Vincenzo Donato

International Ph.D. at University of Florence and Technical University of Braunschweig, Italy
E-mail: vincenzo.donato@dicea.unifi.it

Davide Pellis

International Ph.D. Student at University of Florence and Technical University of Braunschweig, Italy.
E-mail: davidepellis@gmail.com

Giuseppe DE LUCA

Assoc. Prof. Architecture Department, Urban and Regional Planning Section, University of Florence
E-mail: giuseppe.deluca@unifi.it

Valeria LINGUA

Researcher in Urban Planning Department in University of Florence, Italy
E-mail: valeria.lingua@unifi.it

Marco SALA

Prof. University of Florence, Department of Architecture, Firenze, Italy.
E-mail: marco.sala@unifi.it

Martin BECHTHOLD

Prof. Dr., Harvard University
E-mail: mbechthold@gsd.harvard.edu

Mümine GERÇEK

İzmir Institute of Technology
Department of Architecture İzmir,
E-mail: grckmumine@gmail.com

Zeynep DURMUŞ ARSAN

Dr. İzmir Institute of Technology
Department of Architecture İzmir,
E-mail: zeynepdurmus@iyte.edu.tr



Grazia TUCCI

Assoc. Prof. Dr. GeCO Lab, Department of Civil and Environmental Engineering,
University of Florence , ITALY.
E-mail: grazia.tucci@unifi.it

Alessandro CONTI

GeCO Lab, Department of Civil and Environmental Engineering, University of
Florence , ITALY.
E-mail: arch.a.conti@gmail.com

Lidia FIORINI

GeCO Lab, Department of Civil and Environmental Engineering, University of
Florence, ITALY.
E-mail: lidia.fiorini@tiscali.it

Stefano Francesco Musso

Full professor of Architectural Restoration – Director of the Specialization School
in Architectural and Landscape Heritage /Department DSA of Sciences for
Architecture – Polytechnic School – University of Genoa (Italy)
E-mail: etienne@arch.unige.it

EDITORIAL

ICONARP began its broadcast life as peer-reviewed faculty journal in the field of international architecture and planning and now it is the forth issue.

ICONARP is continuing its growing process with this new issue. This forth issue is one of the result products of ICONARCH-II (International Congress on Architecture) which held at Selcuk University on 20-22 November 2014. The main theme of congress is about “Innovative Approaches in Architecture and Planning” and aimed to be a connecting point for researchers deal with innovation from all over the world.

The fifth issue will be published in June and we wait for your contributions with your scientific studies until April 15th 2013.



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