

## BU SAYIYA KATKIDA BULUNANLAR

### CONTRIBUTORS TO THE CURRENT ISSUE OF THE JOURNAL

**Gökhan AKŞEMSETTİNOĞLU** is Assistant Professor in the Department of Politics and International Relations at Çankaya University. He earned a Bachelor of Science degree in International Relations from Bilkent University. He received Master of Arts degree in European Studies and Doctor of Philosophy degree in the Politics and International Relations of the European Union from Marmara University. He lectures on International Relations, International Organizations, International Security and European Integration. His areas of research are international systems, European integration process, Turkey-EU relations, global and regional organizations, regionalism, and Trans-Atlantic relations.

**Bařış Emre ALKIM** received his B.A. degree in ELT from İstanbul University. He completed his MA degree in Translation Studies at Boğaziçi University, and he holds a Ph.D in Art History from İstanbul Technical University. He currently teaches at Çankaya University, Department of Translation and Interpreting Studies.

**Hafudh Farhood Abda ALSALIM** holds his MA in English Literature from Çankaya University in Ankara with his thesis titled “Exploitation and Terrorism in Conrad's The Secret Agent” (2014). He is currently working as lecturer in Mazaya Private University College in Iraq.

**Erdoğan BADA** is a professor in the Department of Foreign Language Education at Çukurova University, Turkey. He currently serves as a visiting professor at Hakkari University Dr. Bada holds a BA and MA in English Language Teaching from Çukurova University, Turkey; and a PhD in Applied Linguistics from University of Exeter, England. Some of his interests include ELT research and linguistics.

**Lekan BALOGUN** is an actor, playwright & theatre director. He has written plays for the Royal Court Theatre, London; the British Council, Nigeria; FLINN Theater, Germany; the National Troupe of Nigeria and many others. He holds a BA & MA (Distinction) in Theatre Art from the University of Lagos, Akoka, Nigeria. At present, he is a PhD Candidate in the Theatre programme, at the Victoria University of Wellington, New Zealand. His areas of research interests are Postcolonial Shakespeare adaptation and Intercultural Performance Studies.

**Özkan ÇAKIRLAR** is currently a member of the teaching staff in the Department of English Language and Literature, at Çankaya University. After graduating from Middle East Technical University, he finished his M.A. and Ph.D. at Bilkent University. The title of his Ph.D. thesis is “The

**Environmental Ethic in Wordswoth's Poetry". Among his research interests are poetry and fiction, ecology and literature and translation studies.**

**Bilal GENC holds a doctorate in English Language Teaching from the University of Cukurova, Turkey, and currently is an Assistant Professor at the ELT Department of University of Inonu, Malatya, Turkey.**

**Lamia Khalil HAMMAD is an Associate Professor of American Literature and Criticism, and she currently teaches at Yarmouk University, Jordan. She is specialized and interested in postcolonial, cultural, and women's studies.**

**Mehmet KILIC is an assistant professor in the Department of Foreign Language Education at Gaziantep University, Turkey. Dr. Kilic holds a PhD from Çukurova University; and a MA in Applied Linguistics from Gaziantep University.**

**Nabil MATAR is Professor of English, Presidential Professor in the President's Interdisciplinary Initiative on Arts and Humanities, Department of English at University of Minnesota. For the last quarter of a century, he has been publishing on relations between England, France and other parts of Western Europe, on the one hand, and the Arab-Islamic Mediterranean, on the other. He has worked in the national archives of England, Spain, Morocco, Jordan, and (very briefly) Turkey. His research resulted in the trilogy on Islam and Britain: Islam in Britain, 1558-1685 (Cambridge UP, 1998); Turks, Moors, and Englishmen in the Age of Discovery (Columbia UP, 1999), and Britain and Barbary, 1589-1689 (Florida UP, 2005). These studies focused on the European/British view of the Islamic World. In the second trilogy, he turned to the Arabic sources to examine the Islamic view of European Christendom: In the Lands of the Christians (Routledge, 2005); Europe through Arab Eyes, 1578-1727 (Columbia UP, 2009). He also co-authored with Professor Gerald MacLean, Britain and the Islamic World, 1558-1713 (Oxford UP, 2010), and co-edited with Professor Judy Hayden In the Eyes of the Beholder (Brill, 2013). He also finished Henry Stubbe and the Beginnings of Islam (Columbia UP, 2013), and a twelve-year old project on British Captives in the Mediterranean and the Atlantic 1573-1760, forthcoming from Brill in 2014. His forthcoming work is An Arab Ambassador in the Mediterranean World: Muhammad ibn Uthman al-Miknasi, 1779-1788. Abridged, translated and introduced (forthcoming Routledge, 2015).**

**Trenton McKAY JUDSON is an assistant professor of literature and composition at Jarvis Christian College. He is an essayist, novelist, playwright, screenwriter, and poet. His research interests include metacognition, ecocriticism, Shakespeare, writing of poetic forms, world literature, knowledge transfer theory, rhetoric, composition studies, genre theory, and multimodal composition.**

**Tahir NAKİP** graduated from History Department of Marmara University in 2002. He completed his MA in Institute of Turkic Studies in Marmara University in 2006 with his thesis titled “Universal Histories in the late Ottoman period.” Also, he is a student at Politics, History, Economics Department of The King’s University College in Canada. His research interests include Ottoman historiography, Eurocentrism in world history writing, multiculturalism, Canadian history and politics.

**Fahri ÖZ** is a lecturer at Department of English Language and Literature, Dil ve Tarih-Coğrafya Fakültesi, Ankara University, teaching British and American poetry, literary history and translation. He is a translator and poet publishing his works online and in print. He has written articles on poetry, drama, and translation.

**Neeraj SANKHYAN** is a research scholar (English Literature) at the School of Humanities and Social Sciences at IIT Mandi, Himachal Pradesh, India and currently working on a study of poetry from the Himalayan hills for his thesis. Besides, he is working as an Asst. Professor (English) at Dr Y S Parmar University of Horticulture and Forestry, Solan (H.P).

**Antonio SANNA** completed his Ph.D. at the University of Westminster in London in 2008. His main research areas are: Victorian culture, Gothic literature, horror films and postmodern culture. He is a regular contributor to “The Quint” and “Interactions: Literature and Culture”, but his publications include essays and reviews in “Law and Literature”, “Aeternum: The Journal of Contemporary Gothic Studies”, “Kinema”, “Alphaville”, “[SIC]”, “The Irish Journal of Gothic and Horror Studies”, “Film/Literature Quarterly”, the “Journal of Popular Culture and Television”, and the volumes *Acts of Memory: The Victorian and Beyond* (Cambridge Scholars Publishing), *The Culture and Philosophy of Ridley Scott* (Lexington Press) and *The Zombie Renaissance in Popular Culture* (Palgrave Macmillan). He has contributed to *The Dictionary of Literary Characters* (Facts on File) and *Pop Culture in Europe* (ABC-CLIO). Currently, he is co-editing the volume *A Critical Companion to Tim Burton*.

**Suman SIGROHA** is assistant professor of English Literature in School of Humanities and Social Sciences at Indian Institute of Technology (IIT), Mandi, Himachal Pradesh (India).