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General Information



Journal of Balkan and Black Sea Studies is an interdisciplinary refereed journal focusing on the humanities and social sciences of the Balkan countries and the former Soviet republics. The journal welcomes contributions in the fields of history, economics, politics, international relations, culture, art, geography, literature, theology, ethnography and environmental sciences. The idea behind this initiative is to extend a cross-cultural and cross-disciplinary approach over issues of regional importance. Under this light, the journal aspires to act as an academic forum for scholars in historical as well as contemporary context on a wide range of cross-regional issues and to provide the epistemological framework for a comparative investigation, which would enhance our understanding of the Balkan, and Black Sea societies, politics and communities. Furthermore, manuscripts connecting the region with wider scopes, such as technological applications, will be also considered.

The journal will be published online with two issues per year commencing in 2018 and themed issues are anticipated. Submitted manuscripts should be original and not published or under consideration for publication elsewhere. Their length should not exceed 8.000 words and will be subject to anonymous peer-review by at least two members of the scientific committee. The use of graphics and images in colour is encouraged and not subject to limitations (within reason). However, it is the responsibility of the individual authors to acquire copyright permission if needed. The language for submissions is English and Turkish. Articles, other than in English or Turkish, will be occasionally accepted. Articles must have an abstract of up to 150 words in English.

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Guidelines for Submission: Each issue will include articles, review essays, and shorter book reviews. All articles are to be submitted in electronic form to the journal editorial board at <http://dergipark.gov.tr/balkarand> at balkar@yildiz.edu.tr. Submissions are to be up to 8,000 words in length and may be accompanied by footnotes and a bibliography. Transliterations will be kept to a minimum, and when used will follow the standard adopted by the appropriate scholarly bodies in the respective language areas. Articles are expected to be written in English though submissions in other languages can also be considered. Review essays are to be up to 4,000 words in length. They may review one or more books and may also focus on multiple works of a single author, works in a series, or publications around particular historical sources. Book reviews are to be 1,000 words in length.

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Publishable Copy: Articles are to be submitted via electronic means in Word format and accompanied by a copy in pdf format. The pictures and figures should be sent separately in 200 dpi resolution in tif format.

General Style Rules: 1. The text must be formatted with 1.5-inch margins and be double-spaced. 2. A separate cover sheet must be included with the manuscript title, author's name, professional affiliation, complete mailing address and telephone number. 3. A short abstract of 70-100 words in English should accompany the article. 4. Capitalization: authors should be consistent in their use of capitalization. 5. Italics: the titles of works and periodicals should normally be italicized. Foreign words should also be italicized. 6. In general, foreign words and phrases, both in main text and footnotes should be provided in translation. All non-Roman alphabets should be transliterated according to the rules of international transliteration. 7. All articles should include footnotes. 8. All articles should have a bibliography at the end of the article. 9. Illustrations, tables, maps and figures must be numbered consecutively in the text and captions identifying the source of any image or data should be used. Figure title: below the picture; Table title: above the table. 10. For further reference, The Chicago Manual of Style Online (<http://www.chicagomanualofstyle.org>) is recommended.

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MA Global Diplomacy at University of London, SOAS

Editorial



Journal of Balkan and Black Sea Studies as an Istanbul-based journal aims at strengthening academic exchange among social scientists from Turkey, the Balkans, the Caucasus and Eastern European countries.

The first number of the journal consists of six research articles in English and a book review in Turkish. The first article by *Tihomir Cipek* examines the relations between the European Union and Russia. The second article by *Mehmet Hacısalihoğlu* deals with population transfers, forced migration and negotiations for population transfers between the Ottoman Empire and Russia as well as in the Balkans. The third article by *Tsvetelina Tsvetkova* discusses the Turkish-Soviet Russian relations concerning the developments in the Caucasus in the aftermath of the First World War. The fourth article by *Boban Batrićević* deals with the Montenegrin discourse on Peter II Petrović in the Yugoslavia period. In the fifth article of this issue *Admir Mulaosmanović* examines the discourse and political developments in Bosnia in the period of dissolution of Yugoslavia. The sixth and last article of this issue by *Andelko Vlašić* deals with the image of Turkey in the Croatia press between 1923 and 1945. As the last part of this issue, the book by Eyal Ginio, *The Ottoman Culture of Defeat: The Balkan Wars and Their Aftermath*, is reviewed by *Cengiz Yolcu*; and the book by Tim Marshall, *Prisoners of Geography: Ten Maps That Tell You Everything You Need to Know About Global Politics*, is reviewed by *Elif Selin Çalık*.

The managing editors, particularly Hakan Demir, contributed very much to the preparation of this issue. I would like to thank him and all colleagues who contributed to the publication of this issue. Last but not least, I would like to thank the authors and referees for their cooperation and patience.

Mehmet Hacısalihoğlu, Prof.

Editor in Chief

