

Atilla Barutcu

He was born in Antakya, in 1988. He graduated from METU with a major in Sociology and a minor in European Studies in 2011. He was employed in aviation industry for 1.5 years. He got a masters degree from Ankara University, Women Studies with his thesis titled "*Physical and Social Phases of Construction of Masculinity in Turkey*". He worked as a project assistant for academic projects. With his short film titled "*Damla Baligi*" (*The Blobfish*), which he co-directed, co-wrote and played a part in, he was awarded second place in "Women's Voices Now Film Festival" in the USA. He was qualified for competition, with the same film, in "International Encounters of Short Films" in France. Currently, he is continuing his studies for phd in METU Sociology and Ankara University Gender and Women Studies programs, and is employed as research assistant in Bulent Ecevit University Sociology department. He is also writing short stories and has a book titled "*Damla Baligini Anlamak*".

Duygu Altınoluk

She was born in Izmir in 1986. After primary school education enrolled in Ankara and Diyarbakır, she began elementary school education in İzmir. She was graduated from İzmir Kız Lisesi in 2004. After receiving her undergrad education from the Department of Sociology in Ege University between the years 2005 and 2009, she began her Master education at the same university where she also started to work as a research assistant on behalf of Kilis 7 Aralık University in 2010. Still in the same department she is studying on her doctoral education about masculinity specifically upon male academics. The author, who has various papers and articles on feminist methodology, gender representations in the media, and gender, is carrying forward her researches in the related fields.

Glden Sayılan

Glden Sayılan was born in Edirne in 1987, where she also completed her primary and secondary education. She obtained her Bachelor's Degree from the Psychology Department at Middle East Technical University (METU) in 2010. She graduated with a M.Sc. in Social Psychology from METU Psychology Department in 2013. In her M.Sc. thesis titled as "Conscientious Objections in Turkey: A Study of Social Representations", she examined the representations of conscientious objection and objectors in contemporary Turkey as well as how these representations are related to the ideologies of militarism, nationalism, patriotism, and hegemonic masculinity. Currently, she is a PhD candidate in Social Psychology Program of METU and working as a research assistant at Psychology Department of Ankara Yıldırım Beyazıt University. Her research interests include social psychology of gender, prejudice and discrimination against sexual minorities, masculinity, worldviews and political ideology.

NeŒe Œenel

NeŒe Œenel is a research assistant in the Department of English Language and Literature, Pamukkale University in Denizli, Turkey. She graduated from Istanbul Fatih University in 2012, with her BA major in American Culture and Literature and her minor in International Relations. She completed her MA in English Language and Literature at Erciyes University in 2015 with a master thesis entitled "An Ecofeminist Reading on Margaret Atwood's *The Handmaid's Tale* and Starhawk's *The Fifth Sacred Thing*." She is currently pursuing her PhD at Pamukkale University in the Department of English Language and Literature. Her research interests include ecocriticism, ecofeminism, gender studies, environmental and animal studies, eco-aesthetics, and postmodern dystopian and utopian fiction

Murat Gc

Murat Goc received his PhD degree from Ege University American Culture and Literature Dept. He is currently teaching at Pamukkale University, Turkey. His main areas of interest are contemporary literature, cultural theory, gender studies, in particular masculinity studies.