

**Beril Türkoğlu**

She was born in Izmir in 1987 and graduated from Middle East Technical University (METU) after completing her primary and secondary school in Izmir. She had her master degree with the thesis titled "VIOLENCE AS A WAY OF RECONSTRUCTING MANHOOD: THE ROLE OF THREATENED MANHOOD AND MASCULINE IDEOLOGY ON VIOLENCE AGAINST WOMEN" in METU Social Psychology in 2013. She won the first prize in Sabancı University Dicle Koğacıoğlu Article Award in December 2012 before her master's degree with the article "*Manhood on the fault line: Examining manhood under the frame of working and unemployment.*" Her fields of interests are masculinity, violence, discrimination, prejudice, and gender. She is still in METU Social Psychology doctoral programme and work in Psychology department as a research assistant.

**Çimen Günay-Erkol**

Çimen Günay-Erkol graduated from METU Department of Mining Engineering, but never worked as an engineer except during her summer internships. She obtained her master's degree from Department of Turkish Literature at Bilkent University in 2001, upon completing a dissertation on socialist realist writer Suat Derviş. Between 2002-2008 she conducted PhD research in the Netherlands at Leiden University's Department of Literary Studies, and earned her PhD degree from Leiden University with a thesis on post-coup novels of 1970s, the so-called March 12 Novels. Since 2008, she is assistant professor of Turkish Literature at Özyeğin University in Istanbul and since 2009 she is the mother of Ali Liber. Her fields of interest include gender and masculinity studies, disability studies, biography, and topics such as testimony in coup periods and fictionalization of history.

**Ian J. Jesse**

Ian J. Jesse is an MA student from the University of Maine. He is currently completing his thesis which examines definitions of positive and negative masculine identities in lumbercamps in the Northeast during the late nineteenth and early twentieth centuries.

**Janet Lee**

Janet Lee is professor of women, gender, and sexuality studies at Oregon State University, USA. Her scholarship includes gender and literary histories, especially early-twentieth century feminist and queer British historical geographies, and the cultural histories of the U.S. Progressive Era. Current projects involve a history of emotions focus on relationships between militarism and modernity that explores the ways imperialism and forces of modernity shape embodied emotional performances of military masculinities among World War I airmen.

**Justin Omar Johnston**

Justin Omar Johnston is an Assistant Professor in the English Department at Stony Brook University. He received his Ph.D. (2012) in Literary Studies from the University of Wisconsin - Madison. His current research examines how biotechnology and climate change have affected representations of “the human” in contemporary novels. Johnston’s book project, *The Prosthetic Novel*, examines how clones, animal-human hybrids, and toxic bodies have proliferated across a variety of internationally acclaimed literary texts during the 21st century. These bodies are weighted down by the history of 20th century biopolitics, even as they anticipate still emergent forms of subjectivity. This area of work has fueled a sustained passion for the fields of feminist body theory, postcolonial criticism, animal studies, and eco-criticism. Johnston teaches courses on Anglophone and Postcolonial literature, Science and Literature, 20th Century Literature, and various other courses.

### **Jerry Thomas**

Jerry Thomas, JD, PhD

Assistant Professor, University of Wisconsin Oshkosh

### **Murat Göç**

Murat Goc received his PhD degree from Ege University American Culture and Literature Dept. He is currently teaching at Pamukkale University, Turkey. His main areas of interest are contemporary literature, cultural theory, gender studies, in particular masculinity studies.

### **Selin Akyüz**

Selin Akyüz obtained her Bachelor's degree from the Department of Political Science and Public Administration at Bilkent University and her Master's degree from the Department of Political Science and Public Administration at Hacettepe University. She completed her doctoral studies in 2012 in the Department of Political Science at Bilkent University. In her dissertation she developed a typology of political manhood in Turkey and discussed the construction of masculinities in Turkish politics with a specific focus on political parties. During her doctoral studies, Akyüz got a research fellowship from the Scientific and Technological Research Council of Turkey (TUBITAK) and completed her research at University of Oslo, Centre for Gender Studies as a visiting researcher. She also worked in research projects on gender, democratization, local politics and human rights. Her major research interests are critical studies on men and masculinities, gender studies, Turkish politics, migration and contemporary social theory. She worked as an Assistant Professor at Zirve University between 2012-2014. Akyüz is currently conducting her post-doctoral research on gendered perceptions of migration at University of Oxford, International Gender Studies Centre at Lady Margaret Hall.