

## Contributors to the Current Issues

**Ann-Marie Simmonds** is an Assistant Professor in the Intensive English Program at the American University in Dubai. Her academic background is in the areas of English Literature and English Language and Linguistics. Her primary research interests are Caribbean music, Caribbean literature and English Language Teaching. More specifically she focuses on the discourse of Caribbean carnival music, and the use of music and literature in Teaching English as a Second Language.

**Banjo Olaleye** is in the third year of his Ph.D. program in English at the University of Saskatchewan, Canada. He holds an MA in English from the same university and a BA in English and International Studies from Osun State University, Nigeria. His dissertation focuses on a social reading of space and identity in eighteenth-century London through the perspective of Ignatius Sancho.

**Ioana Banaduc** is Lecturer Ph.D. on Romanian Didactics and Teaching Practice in the Teacher Training Department at West University of Timișoara.

**Ishak Berrebbah** is a PhD researcher at Coventry University, Faculty of Arts and Humanities. His project investigates the poetics and politics of identity in Arab American fiction produced in post-9/11 by female authors—a corpus of novels include Mohja Kahf's *The Girl in the Tangerine Scarf*, Diana Abu-Jaber's *Crescent*, and Laila Halaby's *West of the Jordan*. He was awarded full funded scholarship by the Algerian government in 2016 to pursue his doctoral degree in UK.

**Krisztina Kitti Tóth** is a doctoral candidate of Eötvös Loránd University, Budapest. She is currently writing up her doctoral dissertation titled *Art and Artistic Performances Presented in Virginia Woolf's Novels*. She has attended several national and international conferences and workshops where, depending on the theme, she has either proposed her readings on aesthetics and performativity in the novels of Virginia Woolf or presented her other research field: fluid identity and its presentation in contemporary English narratives. She has published articles and papers in Hungarian as well as in English in several literary journals.

**Mary Acel German** is Associate Professor at the College of Arts and Letters, University of Makati (UMak). She holds a Masters Degree in Anthropology from the University of the Philippines. Her research interests include ethnographic studies involving mountain communities and indigenous people as well as ethnicity and identity studies in both physical and virtual communities.

**Mohamed Saki** is Dean of the Faculty of Human Sciences and Senior Lecturer at Université de Bretagne Occidentale in Brest, France.

**Patrick Matthew Farr** is an independent researcher and activist who has organized within the anti-violence movement for over 20 years focusing on violence at the intersection of hate crimes, discrimination, police brutality, domestic violence, sexual assault and the prison industrial complex. In 2013, Paddy completed an MA at the University of Arizona in Philosophy which resulted in a thesis titled “Tragic Irony: Socrates in Hegel’s History of Philosophy”. Between 2013 and 2015, Paddy worked as the coordinator of the Wingspan Anti-Violence Project in Tucson Arizona, a collective organized by and for LGBTQIA survivors of violence. Paddy completed on data projects with the National Coalition of Anti-Violence Programs which resulted in the publication of four national based reports on violence against LGBTQIA&HIV+ people: “NCAVP 2013 Hate Violence Report,” “NCAVP 2013 Intimate Partner Violence Report,” “NCAVP 2014 Hate Violence Report,” and “NCAVP 2014 Intimate Partner Violence Report.” In 2016, Paddy completed a Master of Social Work which resulted in a thesis titled “Queer Victims: Reports of Violence by LGBTQI Survivors Result in Violent Assaults by Police.” Currently, Paddy is working on a book project focused on a critique of collaborations between the state and the anti-violence movement. Paddy is a psychotherapist in Eugene Oregon USA in private practice. Paddy practices psychoanalytic psychotherapy influenced by the work of Jacques Lacan, Felix Guattari and Judith Herman. With these therapeutic orientations, Paddy specializes in trauma recovery, anti-psychiatry, Latinx and LGBTQIA identities.

**Patricia Boyd** is an Associate Professor at Arizona State University where she teaches courses in Writing Studies and Rhetoric. Her research interests include critical analyses of music in popular culture; studies of effective pedagogical strategies, particularly in the online classroom; and reflections on the use of social justice strategies in educational and other institutional frameworks.

**Roger L. Nichols** is Emeritus Professor of History at the University of Arizona, his teaching and research focused on the American West and Indians in US history. Nichols earned a Ph.D. in American History at the University of Wisconsin. A past President of the Pacific Coast Branch of the American Historical Association, he received four Fulbright appointments in Europe and Canada. He earned three National Endowment for the Humanities awards. *Black Hawk and the Warrior’s Path* (Wiley: 2017), *Natives and Strangers* (Oxford: 2015), *American Indians in US History* (Oklahoma: 2014), and *Warrior Nations* (Oklahoma: 2013) are his most recent books.