Editorial

İlgi Toprak

Faculty of Fine Arts, Design and Architecture, Ayvansaray University, Istanbul, Turkey

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Journal of Design Studio is a peer reviewed e-journal publishing two issues per year respectively in July and December. Journal of Design Studio is an open access electronic journal available on DergiPark.

The journal aims to publish scientific articles based on design studio education of different disciplines, especially in architecture, interior design, urban design, industrial design, communication design, graphic design, fashion design and all other design disciplines. The extended scope of the journal includes research fields such as design studio pedagogy,design theories and methods for studio works, architectural design studio education, design principles for studio work, product design studios, interior design studios, urban design studios, landscape design studio, communication design studio, graphic design studio, media design studio, fashion design studio, new trends in design studios, virtual design studios, design thinking, studio culture, studio teaching, innovative and creative works in design studios, quality assessment in studio work, collaborative design studies in design studios and integrated design studio.

In addition to publication of scientific papers, the journal may include good studio practices and book reviews in the field. Articles may be submitted to Journal of Design Studio page on Dergi Park, following the instructions on the website. All articles in the journal are subject to two peer reviewers' evaluation and can be published after the decision of this peer review process.

The first issue of Journal of Design Studio comprises six research articles. The first two articles address the issue of architectural design studio theory and practice. Four other research articles elaborate various architectural design issues, including biophilic design, innovative mosque design, computational design and morphogenesis and lastly, current issues professional architectural practice.

The first article by Orhan Hacıhasanoğlu is entitled "Architectural Design Studio Culture". This article focuses on studio culture approaches in architectural design studios in 10 NAAB accredited architecture schools in United States. The article compares studio policies of schools according to its own corporate culture and criteria defined in the accreditation body.

The second article by Orhan Hacıhasanoğlu and İlgi Toprak is entitled "Architectural Design Products of Students at İstanbul Fine Arts Academy from 1930's". This article involves archival research for architecture student projects in the 1930's mainly using the visual and narrative inquiry from the journal Arkitekt.

The third article by Arwa Elmashharawi concentrates on the effects of biophilic design and its applications in the architectural design of the innovatioc centre in Özyeğin University. The inquiry puts forward that the innovaiton centre OZU X stands as one of the good implementations using six different elements of biophilic design.

The fourth article by Zahraa Alkhaled studies contemporary mosques in Turkey and aims to create a classification for the contemporary mosques' in terms of style expression and design approach.

The fifth article by Aseel A. Abdullah is entitled "Computational approach and morphogenesis, role of nature in concept generation process in design and architecture". The morphogenesis approach relies on the computational thinking and while integrating biology and architecture it also pushes the limits of mathematics in architectural design.

The last article by Valerio Musiitwa is entitled "Obsolete? Relevance of the architect's role and the changing nature of the architectural profession". This article addresses the issues of contemporary architects' role in the architectural design process in relation to innovation, communication and knowledge management.