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Conference Report

The İzmir Cultural Studies Seminar

A cultural studies seminar entitled "Crossing the Boundaries: Cultural Studies in the UK and the US" took place in İzmir on 16-17 May 1996. The seminar was co-organized by Ege University, the American Studies Association of Turkey and the British Council.

On May 16, after the welcoming address by Refet Saygılı, President of Ege University, David Marler, British Council Representative in Turkey, and David Arnett, counsellor for public affairs at the US embassy in Ankara, made opening speeches. The keynote speech was then delivered by Harald Husemann, who had come especially from Germany at the invitation of the British Council. He spoke on "Political Cartoons in the Classroom." The other keynote speaker invited by the British Council was Piotr Kuhlaczak, a Pole who has been living in the UK for twelve years, who spoke on May 17 on "High Culture in the UK and the US."

As there were no panels but individual presentations in concurrent sessions, we list below, in alphabetical order of the presenters' names, the topics of papers delivered. The proceedings will be published jointly by the American Studies Association of Turkey and the British Council.

Can Abanazır, "The Voices of the Inner Cities: London and Los Angeles."

Pelin Başçı, "Recapturing the Spirit of the Times: The Works of William T. Porter and F.O.C. Darley."

Gülriiz Büken, "The McDonaldization of Britain: The Impact of American Consumer Culture on Britain."

Gülşen Canlı, "Prescribed Representation of Women and Feminist Dynamics in the Theatre."

Sevda Çalıpkın, "The Fallen Woman: Hester."

Burçin Erol, "The Impact of the Two World Wars on the Roles and Rights of Women in Britain and USA."

Selim Eyübođlu, "Authorship Lost and Regained in Mainstream Cinema."

Dean Franco, "With Pistols in Their Hands: The Inscription of Chicano Culture in Criticism."

Ayşegül Gülerk, "The Problems and the Pleasures One Can Find in the Process of Turkish-British Marriages in Turkey."

John Higgins, "The Teaching of American Media Studies: Contributions from Latin America."

Rüçhan Kayalar, "The Socio-Cultural Conflicts of the Colonial Individual: V.S. Naipaul and his Protagonists."

Süheyla Kırca, "Reading Beauty Advertisements in Women's Magazines."

Andreas Kitzmann, "Re-writing Culture: Hypertext and the Future of the Digital Text."

Gülşah Konak, "The Literary Representations of National and Regional Identities in Britain."

Oya Mentepe, "An Analysis of the 'other' in Jean Rhys's *Wide Sargasso Sea* and Lawrence Durrell's *Bitter Lemons of Cyprus*."

Nüvit Mortan, "Allen Ginsberg's 'America.'"

Ünal Norman, "The Fallen Woman: Tess."

Johann Pillai, "Socratizing Discourses: The Limits of Cultural Studies."

Gönül Pultar, "Cross-cultural Elements in Poetry in English by Poets of Turkish Origin in the UK and the US."

Pete Remington, "Reflections on Growing Up Interculturally."

Gülpen Sayın, "Representation of Ethnicity in American and British Drama."

Günseli Sönmez İşçi, "Shakespeare Transformed."

Himmet Umunç, "Arnold's 'Dover Beach': A Cultural Reading."

Over seventy participants, coming from places ranging from California to Cyprus, attended the seminar, the first of its kind in Turkey. One of the benefits of the seminar was the coming together of Anglicists and Americanists.

Ege University expressed the desire to organize another cultural studies seminar in May 1997. Those interested, please contact:

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