

## **Journal of American Studies of Turkey**

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### **Conference Report War in American Culture**

The conference on “War in American Culture” was held in Ankara on 6 and 7 October 1997. The Department of American Culture and Literature at Hacettepe University co-sponsored the conference in collaboration with the Poetry/Rare Books Collection Center of the State University of New York at Buffalo and the Arts and Humanities Division of Buffalo State College. The conference was part of the celebration of the 15th anniversary of the establishment of the Department of American Culture and Literature, which also corresponded with the 30th anniversary celebrations of the Hacettepe University itself.

On 6 October, after the welcome address by Gönül Uçele, the head of the Department of American Culture and Literature of Hacettepe University, Tuğrul İnal, the dean of the Faculty of Letters, made the opening speech. The keynote speech was then delivered by Robert Bertholf of State University of New York at Buffalo who spoke on “Living Into Our Own Ideals: War In American Culture.”

Eleven papers were presented during the two-day conference. Below are the titles of the presentations in order of delivery:

David Landrey (State University of New York at Buffalo), “In Times of War What Are Artists For?”

Edward Foster (Stevens Institute of Technology), “The Forms of War: William Bronk and Language” (paper read by David Landrey).

Joan Roberts (Buffalo State College), “Some Vietnam War Victories: An Examination of ‘Courage’ and ‘Honor’ in a Popular TV Episode.”

William Jones (United States Information Service, Ankara), “The Mexican War and the American Intellectual Community’s Reaction.”

Gülriiz Büken (Bilkent University), “Critiques of War: Anti-War Sentiment Reflected in American Art and Popular Culture.”

Pete Remington (Ege University), “War as a Way of Life: Clint Eastwood’s ‘Heartbreak Ridge.’”

Robert Bertholf (State University of New York at Buffalo), “American Poetry of the First World War.”

William S. Haney II (Eastern Mediterranean University), “Vonnegut’s *Slaughter House-Five* and the Impact of War on American Culture: Shell Shock of Hysteria.”

Atilla Yayla (Hacettepe University), “Religious Groups and Education in Democratic Societies: Observations on the Amish Case.”

Esra Körpez (Dokuz Eylül University), “Mary Rowlandson’s Narrative: An Ironic Testament of the Indian Genocide.”

Ufuk Özdağ (Hacettepe University), “Ecofeminism: Is It Going to End Wars?”

The final afternoon session was devoted to a panel on the Civil War with Robert Bertholf, David Landrey and Joan Roberts as panelists.

Over 50 participants from various universities in Turkey and abroad, and many students from Hacettepe University and other universities attended the conference.

The proceedings will be published by the Department of American Culture and Literature of Hacettepe University.