

**Aditi Sabur**

Aditi Sabur is an Assistant Professor of Women and Gender Studies at the University of Dhaka, Bangladesh where she teaches undergraduate courses on Feminist theories, Women Society and Culture, Gender and Family, and Women and Religion. She holds an M.Phil. in Gender and Development from University of Bergen, Norway, and MSS and BSS degree in Women and Gender Studies from University of Dhaka, Bangladesh. Her main area of interest includes gender and construction of identities, masculinities and fatherhood, intersectionality, feminist theories and methodologies, gender, religion and minority issues etc. Currently, she is working on construction of fatherhood in Bangladesh.

**David Klein Martins**

David Klein Martins is currently writing his master's thesis as part of the English and American Studies MA program at FLULisboa, centered ostensibly on queer representations in the American slasher film of the 1980s. His particular research interests lie in the fields of Gender Studies, Queer Theory, American Popular Culture, as well as (horror) Film Studies. Born and raised in a bilingual German/ Portuguese household in southwestern Germany, David has chosen the city of Lisbon as his new home.

**Jacob Woods**

Jacob Woods graduated from Hamline University with a bachelors in Sociology. His research interests include masculinity, symbolic interaction, queer studies, and social media. His current research is a content analysis on media surrounding the online subculture of adult baby diaper lovers. He lives in St. Paul, MN and is working to pay off his private loans at Target, another great place for sociological investigations to brew. In his spare time he loves reading, writing, and painting.

### **Lale Kabadayı**

Lale Kabadayı, she works as a professor in Ege University

### **Mounia Utzeri**

Mounia Utzeri is a PhD Candidate at the *Corvinus University of Budapest (Institute of Sociology and Social Policy)*. Her main research field is gender, work and organisation – especially management and gender/cultural diversity. She received her Master Degree in Asian Studies in 2005 from the *University of Paris 7 Denis Diderot* and *Qinghua University in Beijing, China*, after carrying out a study on the Image of Chinese Women in the Modern Media. She earned her MBA in International Trade in 2006 in China. She has since then been working in various automotive companies alternatively based in China and Germany before entering the Corvinus Post-Doctoral Program in Sociology in 2012. Her current research project deals with the gender relations and gender equality schemes in the European automotive industry.

### **Murat Göç**

Murat Goc received his PhD degree from Ege University American Culture and Literature Dept. He is currently teaching at Pamukkale University, Turkey. His main areas of interest are contemporary literature, cultural theory, gender studies, in particular masculinity studies.

### **Sebastian Fitz-Klausner**

Sebastian Fitz-Klausner is currently working as a research fellow at the Department of Educational Sciences, Division for Heterogeneity at the University of Koblenz-Landau, focussing on men's studies, visual cultural studies and cultural history. Topics of interest and publications include Jewish masculinities since the 19th century, the motif of crisis in different discourses on masculinities, and the gendered dimension of trauma discourse and its formation in contemporary popular cinema.