

INTRODUCTION

We are so proud to present you the 12th issue of *Masculinities: A Journal of Culture and Society* after we successfully left behind the 2nd International Symposium on Men and Masculinities held in İstanbul last September. In this issue, it is a privilege for us to publish the keynote speeches of the important scholars of the field whom we had the opportunity to host in the symposium. We are deeply thankful to Raewyn Connell, James W. Messerschmidt, Deniz Kandiyoti and Nancy Lindisfarne for sharing edited transcriptions of their speeches with us. This issue also includes two articles focusing on the representations of masculinities in different online platforms, one Research-in-Progress paper and one book review.

The issue opens with keynote addresses that give eye-opening analysis about the theme of our symposium, *Masculinities: Challenges and Possibilities in Troubling Times*. At first, Raewyn Connell sets her agenda starting with a rising number of authoritarian governments and dictatorial regimes around the world in her paper entitled “*Masculinities in Troubling Times: View from the South*”. For research and activism towards gender equality, she presents the ways of thinking on the link between right-wing politics and the politics of masculinity. Secondly, James W. Messerschmidt gives his attention to multiplicity of hegemonic masculinities and shares his recent work on this concept. He gives Trump’s “presidential dominating masculinity” as one of the different versions from the authoritarian times in his piece entitled “*Hidden in Plain Sight: On the Omnipresence of Hegemonic Masculinities*”. Thirdly, Deniz Kandiyoti takes into account some sources of the rising interest in

men and masculinities in her paper entitled “Mainstreaming Men and Masculinities: Technical Fix or Political Struggle?” In a period of “masculinist restoration”, a term proposed by herself, Kandiyoti crucially discusses the position of the politics of gender in right-wing populist movements bearing the role of anti-patriarchal resistance in mind. Lastly, Nancy Lindisfarne outlines very important arguments on sexual violence which are derived from the studies that she has been conducting with Jonathan Neale. In her paper entitled “The Roots of Sexual Violence”, also the title of their book which is coming out from Cambridge University Press, she provides a new way of thinking on men and masculinities by putting together a unified theory of class and gender.

In this issue, there are two articles, one in English and one in Turkish. In his article entitled “Beauty and the Tumblebeast: Tumblr, Self-Portraits, and Depictions of Masculinity”, Nicholas Alexander Hayes uses content analysis to show how the straight male Tumblr bloggers perform their masculinities online. By focusing on images shared on Tumblr blogs, he finds out some strategies which are used by straight men to resist to the feminine and homoerotic posturing and sustain normative gender roles. In the second article entitled “Global Hegemonic Masculinity in Wattpad Novels: Psychopath Mafia”, Tuğba Sivri, Yakup Çelik and Setenay Nil Doğan focus on two widely read novels in Turkey which were published in Wattpad, an online platform which is accessible for everyone. By following the concepts of Raewyn Connell, the authors search the traces of the codes of hegemonic masculinity related with emphasized femininity in the famous books of Şule Terzi, *Psychopath Mafia and Psychopath Mafia 2*. They argue that the way of representation of masculinities and femininities reproduces the norms of global hegemonic masculinity in these novels, which are mostly read by adolescent girls.

In the Research-in-Progress section of the issue, Bilge Ulusman’s research which needs further elaboration is open to constructive criticism and feedback. In her piece entitled “Construction of Masculinity

and Disclosure of the ‘Other’ in *Mahur Beste*”, she attempts to analyze Ahmet Hamdi Tanpınar’s novel by revealing the narrative strategies which keep the male character out of the power domain with his constructed “otherness”. This issue also includes a remarkable review by Ayşecan Terzioğlu. She evaluates Michael Kimmel’s “Healing from Hate: How Young Men Get into -and out of- Violent Extremism”, the book which focuses on biographies of men from different countries who had been involved in and jumped out of far-right movements.

As members of the editorial board of Masculinities Journal, we hope you enjoy this issue and spread the word. Finally, we would like to thank not only the authors and the reviewers for their valuable contributions to this issue and also Büşra Güner and Selin Altay for their effort on translating the keynote addresses for the Symposium. We also take the opportunity to invite researchers to submit their work on men and masculinities for the issues of 2020. Please visit the journal’s website for more information.

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On behalf of the Editorial Board of

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