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About

- International Journal of Kurdish Studies (IJOKS) is a peer-reviewed international journal published biannually, in January and August, which accepts papers written in Turkish, Kurdish (Kurmançî, Zazakî and Soranî), English or Russian languages.
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Abstracting &Indexing



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EDITORIAL

We are together with the ninth issue, the second issue of 2018. There are very important announcements for academicians and our journal that International Journal of Kurdish Studies (IJOKS) is indexed by ULAKBIM/TUBITAK and IdealOnline. That is, the articles which are published in our journal will be valid for readership or being an associate professor. All articles are assigned DOI numbers.

The contents in this number of our journal are as follows: The Unimaginative Symbols of Salim Barakat by *Aviva Butt*, Learning style preferences of Kurdish graduate students at the Language Centre by *Soran Karim Salim*, Metathesis Phonological Process in Kalhori Kurdish within Optimality Theory by *Ghader AllahweisiAzar & Amin Rahimi Nejad*, The Poetics of the Symbol in the Kurdish Folktale by *Mohammed Ahmed Hasan & Hemdad Hussien Bakir*, The Concept of Lifestyle (Theoretical Study) by *Abdullah Kurshid Abdullah & Shahlaa Wali Jabbar*, Dead Burial Ceremony-An Anthropological Study by *Nadia Wali Jabbar & Hardi Zead Salih*, Social conditions in the Kurdish narrative by *Salim Rashed Salih & Abdullah Rahman Awlah*, The Patterns of spending time among Ayyubid Kings in Bilad Al- Sham and Al- Jazeera, (589_658 A.H/ 1193_1259 A.D) by *Ako B. Muhammad & Muhsin M. Muhammad*, Constitution Organizing for Establishing Federal Supreme Court in Iraq and Relating to Rights of Regions by *Abdulmalik Younis Mohammed & Soran Ali Hasan*, Poetical criticism of the view of nationalism in Kurdish Literature (Southern Kurmanji 1920-1970) by *Dilshad Ali Mohamad & Aso Omer Mustafa*, Bir- Bavik Tipi Aile Organizasyonu by *Avdo Karatas*, Kurdish Literary Movement in Baghdad City" 1958 -1975" A-Historical Research by *Azad Ubed Sallih & Hoshang Salih Muhamad Shari-AL-Najar*, Sherko Bekas's rebellion poetic language in the volume of: Now a girl is my country by *Mohammad Dler Amin Mohammad & Ahmad Mohammad Rashid Mira*, Fantastic in novel "Shari mosiqare Spiekan" by Bextiar Ali by *Abdulla M.A. & Azad Mohammed Saeed*, The paradigm theory of lifestyle: A Theoretical Study by *Abdullah Kurshid Abdullah & Shahlaa Wali Jabbar*, An ancient Kurdish Religion: Yarsan by *Zrian Jazni Mohammed*, İki Dünya Savaşı Arasındaki Dönemde Bölgesel Siyasi Entegrasyonun bir Örneği Olarak 1937 Sadabat Paktı by *Vadim Kuzmin* and Kurdistan In the Shadow of History by *Necat Keskin*.

We hope that the issues of our journal shall contribute to the field of Kurdish Studies. We thank to the journal employees, authors, reviewers and all the others who have contributed to the preparation process of this issue.

Hope to meet you in next issues...

Hasan KARACAN, Ph. D
Editor



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