

Moment JOURNAL

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FROM THE EDITORS

We, as Moment Journal, have a concern for making sense of the social with all its intricacy, colors, mediocrity, conflicts, productivity and creativity, thus, we are willing to ask various questions to it. It is a concern which has no consolations at all, so it is apparent that we have a long way to go. There is an intense, fast and multiple agenda before us; unavoidably, the questions we ask are no less intense and ample.

No doubt, there are various ways in which we can make sense of our individual and collective understandings and experiences of the period that we live in. As a journal of cultural studies, we operate as one of these ways. With valuable authors, reviewers, theme editors and the members of editorial board, we believe in the diversity of the approaches as much as we believe in the diversity in social world.

One and a half year have passed since we published our first issue and at present, we are publishing the fourth one. This time, we are asking questions about the narratives of women as regards to the social by virtue of our theme editors' - Berfin Emre, Emek aylı Rahte ve A. Nevin Yıldız - attentive efforts.

We are conscious of the fact that the concept of narrative has been offering an insight for the social sciences for some time and we are concerned with the discussion on the researcher's position in creating the narratives from above. Thus, we prioritize

the narratives of the subjects themselves who are at the core of their own narrations. By this way, the research mechanism that constructs inequality and imbalance between the researcher and the subject by overlooking the subjective has been challenged by an approach which acknowledges the diversity of the subjectivity. In this issue, we aim at contributing to the field and method by applying and expanding this methodological revolution to our thematical articles on the narratives of women. We hope that new questions and discussions that will enrich the field by the publication of this issue can emerge. On this wise, we thank to our theme editors and the authors who strengthened our journal with their contributions.

Suavi Aydın

Emek aylı Rahte

Hatice Őule Oğuz