

**W**e are proud to present you the 7<sup>th</sup> issue of Masculinities Journal under crushing and depressing circumstances. For the last couple of years, there has been an increasing pressure upon dissident intellectuals and academics, which peaked after the attempted coup last July. Since then, many of our friends, colleagues, and professors have been either dismissed with an emergency decree or forced to resign or retire. They haven't been allowed to attend academic meetings and their names have been removed from conference programs. Many departments, especially including gender studies graduate programs in Ankara University, literally collapsed due to losing a great majority of teaching staff. To make things worse, recently, academic journals in Turkey are "advised" to remove such names from their advisory boards by the governing bodies of the grand database of the scientific research council, which we will not consider under any circumstances no matter what. Such a violent isolation and defamation of a peaceful potential is also an attempt to silence an attempt to secure a world of equal opportunities and of peace for everyone, which, we think, is what masculinity studies is all about in the first place. Looking back in anger and frustration, we are still dedicated and adamant to continue inspiring people to question their gendered subjectivities and to struggle against all forms of patriarchy. Unlike William Butler Yeats who believed it is better "in times like these / A poet's mouth be silent", we feel that we have no other choice but to raise our voices however feeble and unavailing it might be, and that our humble endeavors by publishing this journal might help to ensure a peaceful and more equal world.

In this issue, we have compiled a wide array of articles from misogyny in futurist manifestos to emotional scars left by men's violence. Janet Lee from Oregon State University brilliantly discusses an Italian

futurist artist, Filippo Tomasso Marinetti, and focuses on a queer reading of his manifestos. Justin Omar Johnston from Stony Brook University conducts an inquiry into Gilles Deleuze's notion of "masochism" in Tobias Wolff's *In Pharaoh's Army* and Pat Barker's *Regeneration*. Ian Jesse from University of Maine takes the readers on a historical survey in his discussion of working-class masculinity in late 19<sup>th</sup> century and the folk songs of Larry Gorman in his " 'And When I Arrived at Manhood...I Chewed My Father's Thumb': Working-Class Masculinity and the Folksongs of Larry Gorman". Jerry D. Thomas from University of Wisconsin Oshkosh in his "Vulnerable White Men and Sexual Citizenship: Charles Ray Sculptures" discusses representations of white men in public art "that disrupted extant civil and legal models of citizenship" in Charles Ray's sculptures. This issue also includes remarkable and astounding reviews. Selin Akyüz reviewed Jørgen Lorentzen's "The History of Fatherhood in Norway, 1850-2012"; Çimen Günay-Erkol reviewed Bülent Somay's "Psychopolitics of the Oriental Father: Between Omnipotence and Emasculation". Beril Türkoğlu reviewed Osman Ozarslan's "Hovarda Alemi: Taşrada Eğlence Alemi ve Erkeklik". Murat Göç also translated a chapter "Physical Bruises, Emotional Scars and 'Love-Bites': Women's Experiences of Men's Violence" written by Michelle Jones and Jeff Hearn from *Sex, Violence, and the Body: Erotics of Wounding*.

**Murat Göç, PhD**

**On behalf of Editorial Board of the Masculinities Journal**