

Contributors to the Current Issue

Selen Aktari-Sevgi is an Assistant Professor at the Department of American Culture and Literature of Bařkent University, Ankara, Turkey. She received her PhD in English literature from Middle East Technical University in Ankara with a dissertation on the abject representations of female desire in postmodern British female gothic fiction. Her recent publication is a book chapter titled "Liminality and Affective Mobility in Anne Enright's *The Green Road*" in *Women on the Move: Body, Memory and Femininity in Present-Day Transnational Diasporic Writing* (Routledge, 2019). Her main research interests are contemporary British, American and Irish fiction, feminism and gender studies, theories of affect, and memory and trauma studies. She is a member of IDEA (English Language and Literature Research Association of Turkey) and EFACIS (The European Federation of Associations and Centres of Irish Studies), the board member of ASAT (American Studies Association of Turkey) and the editor of JAST (Journal of American Studies of Turkey).

Gillian M.E. Alban is Associate Professor at Istanbul Kltr University. Her literary writing often explores the theme of mythic women in contemporary literature, as seen in her recent book, *The Medusa Gaze in Contemporary Women's Literature: Petrifying, Maternal and Redemptive*, as well as in her previous book, *Melusine the Serpent Goddess in A.S. Byatt's Possession and in Mythology*. Her research interests also include nineteenth and twentieth century women's writing, and Shakespeare.

Gnl Bakay is a full professor at Baheřehir University in İstanbul, Turkey, holding a PhD. in 18th century English novel. Her teaching expertise covers Women's studies and English literature from the 18th century to the present. She has published several books in Turkish including *Virginia Woolf ve İletiřim (Virginia Woolf and Communication)*, *Gnmz Trk Kadını Bařarı ykleri (Success Stories by Contemporary Turkish Women)*, *Kadın ve Mekan (Women and Space)*, and *Atatrk Yařıyanlar (Memories of Atatrk)* and *Simone de Beauvoir, Her life, Philosophy and Her Works*. She has one book published abroad: *William Godwin, Mary Wollstonecraft and Their Offspring Frankenstein* by Mellen Press. She is also one of the editors of two books being published in Vienna by Peter Lang publishers: *The Trading Women and Traded Women: A Historical Scrutiny of Gendered Trading* and *Memorable Encounters of Atatrk*. She has published many articles both in Turkey and abroad. She has written chapters to three books published abroad: *Mary Wollstonecraft: Reflections and Interpretations*, "Mary Wollstonecraft: A Female Libertine or a Liberator of Women: A Turkish Approach" Rehilya Geybulleyava, Peter Orte, *Stereotypes in Literatures and Cultures* "Turks or Jews" May 2012. řebnem Toplu, Hubert Zapf. *Redefining Modernism and Postmodernism*, "How Do We Seize the past? In

Search of Lost History in *Flaubert's Parrot* and *A History of the World in 10/2 Chapters*" England: Cambridge Scholars Publishers, September 2010.

F. Zeynep Bilge is Associate Professor and Head in the Department of Western Languages and Literatures at Mimar Sinan Fine Arts University. Her major fields of study are literature and music, adaptation studies, and narratology. She studied voice at Istanbul University School of Music (1991-1994) and received her B.A. (1999), and her M.A. degree (2001) in English Language and Literature from Istanbul University. In 2008 she received her PhD degree with her dissertation on the communicative function of songs in Shakespeare's tragedies. In 2012 she conducted a research at Cardiff University on the opera adaptations of Shakespeare's *The Tempest* as a visiting scholar. She is currently writing a book on Shakespeare in opera.

Mustafa Zeki Çıraklı holds his PhD from METU, Ankara, Turkey (2010) and have specialized in narratology and modern English and Turkish literature. He is the author of *Narrative Strategies and Meaning* (2010) and a book on Narratology: Critical Readings (Anlatıbilim: Kuramsal Okumalar, 2015; 2nd edition forthcoming in 2022); and another book on the art of fiction in Henry Fielding's fiction (2015). He worked as an adjunct/visiting Professor at Dortmund University (2014) on comparative literature ("Latecomers: Comparing American and Turkish Fiction in the Postmodernist Era" at BA and MA level). Çıraklı is the translator of Paul de Man's *Allegories of Reading*, with critical notes (2009; 2nd edition forthcoming in 2021); A. N. Wilson's *Dante in Love* (2013). Currently contributing to a TUBITAK project on corpus stylistics (2021), Çıraklı is additionally a working group member of the European COST project *Writing Urban Places: Narratives of the European City*. Associate Professor Çıraklı is a faculty member, Karadeniz Technical University (KTU), Turkey.

Tan Arda Gedik is a graduate student in linguistics at Friedrich Alexander Universität Erlangen-Nürnberg. He is currently working on usage-based construction grammar and its applications on learners and learning materials. He is also envisaging a Turkish-English learner's constructicon. As his side quest, he is working on his upcoming book project *Posthumanist Applied Linguistics: Theory and Application*, an amalgamation of posthumanism and cognitive linguistics.

Aydın Görmez is Associate Professor at Van Yüzüncü Yıl University. Post-modernism, Feminism, intertextuality, New historicism, particularly in drama, are among his chief interests as seen in his publications such as his book titled *Caryl Churchill and Feminism*, or the article titled the "Binary Oppositions in *The Zoo Story*" among the others.

Sinan Gül received his Ph.D. in English Literature from the University of Arkansas (USA) in 2017 and he holds a B.A. in English Language and Literature from Ege University and an M.F.A. from Dokuz Eylül University. He currently works as an assistant professor in the department of Foreign Languages at National Defence University in Ankara, Turkey. His primary academic research

interests focus on modern and contemporary drama. His secondary research interests include Restoration drama and seventeenth century literature.

Zeynep Yılmaz Kurt is Associate Professor at İnönü University. Her main research area is contemporary novel. She explores Victorian culture as represented in contemporary novels in her book *Neo-Victorianism and Spirituality*. Mystic literature is another field of interest in her writing.

Elzem Nazli is currently a Ph.D. candidate in the Program of English Literature at Middle East Technical University, Ankara, Turkey. He has been working as a research assistant at the same university since 2013. He earned his Master's degree in 2016 in the same field. His research interests include the British novel, literary theory, narrative theory, cultural studies, and psychoanalytical studies. He has given conference papers and published some articles in these areas.

Omotoyosi Esther Odukamaiya currently teaches freshman and sophomore college composition at Southern Illinois University, Carbondale USA. She is a third year Ph.D. student with a specific research interest in intersectional feminism in literature and film. Other research interests include African science fiction and post-colonial literature.

Selena Özbaş is a research assistant in the Department of English Language and Literature at Istanbul Yeni Yuzyil University. She is a graduate of Ege University where she earned a BA in English Language and Literature in 2013. She received an MA from Ege University, Department of English Language and Literature in 2016. She is a fourth-year PhD student at Istanbul University, Department of English Language and Literature. Her research interests include humour studies and cognitive literary studies with a particular focus on late-medieval to mid-eighteenth century English literature.

Seda Pekşen is Associate Professor of English Language and Literature at Ankara University, Faculty of Languages, History and Geography. She received her B.A. in 2000 from Ankara University, Faculty of Languages, History and Geography, Department of English Language and Literature; her M.A. in 2003 and her Phd in 2008 from Middle East Technical University, Department of Foreign Language Education, English Literature Programme. Her primary fields of study are British and American Fiction, Contemporary Literary Theory, Posthumanism, Humour, Children's Literature, Science-Fiction and Fantasy. Currently she is working on sound and rhythm in fiction exploring narratives that could be considered prose-poetry.

Merve Sarıkaya-Şen, PhD, is Assistant Professor at the Department of American Culture and Literature, Başkent University, Ankara, Turkey. Her research interests include transmodernity and feminism, with a particular focus on memory/trauma/diasporic works in contemporary English and American fiction. Her work has been published in *The European Legacy*, *English Studies*, *European Review*, *Miscelánea: A Journal of English and American Studies*, *Gaziantep University Journal of Social Sciences*, and *Ankara University Journal of the Faculty of Languages and History-Geography (DTCF)*.

Roger Alan Tunç is an MA student in English Language and Literature Department at Van Yüzüncü Yıl University. He has published articles in fields of linguistics and Language Education. His chief interests include literary theory, Post-Modernism, stylistics and cognitive poetics and text world theory.

Öznur Yemez graduated from Gaziantep University, Department of English Language and Literature (2011). She worked as a research assistant at Faculty of Letters, Department of English Culture and Literature within the framework of Academic Training Program (OYP). She received her Phd degree for English Literature at Karadeniz Technical University, Graduate School of Social Sciences in 2018. She currently works as a faculty member at Selçuk University.