Table of Contents

Articles	
IN DEFENCE OF THE TERM AND CONCEPT OF TRADITIONAL MUSIC Ulrich Morgenstern	1
TOWARDS A RESPONSE-ABLE ELECTROACOUSTIC COMPOSITION PRACTICE: IN SEARCH OF SYMPOIETIC MULTIVALENCE	21
Fulya Uçanok	31
FLAMENCO: MUSICAL STRUCTURE AND THE PRACTICE OF IMPROVISATION Robin Foggo	47
SVAN FUNERAL DIRGES (ZÄR): LANGUAGE-MUSIC RELATION AND PHONETIC PROPERTIES Frank Scherbaum, Nana Mzhavanadze	66
A DISTINCTIVE ALBUM IN TURKEY: BÜLENT ORTAÇGİL'S BENİMLE OYNAR MISIN Ozan Eren, Emrah Ergene	83