# HACETTEPE UNIVERSITY JOURNAL OF TURKISH STUDIES

## **Aim and Scope**

Hacettepe University Journal of Turkish Studies (HUTAD), is a referred journal published semi annually since 2004, by the Institute of Turkish Studies at Hacettepe University. The Journal covers theoretic and/or practical studies on historical, social, cultural, economic, political aspects related to Turkish Studies as well as contemporary issues in an interdisciplinary approach.

## **Evaluation**

Articles received, upon approval of the Editorial Board are sent to two experts for independent anonymous blind review. They are accepted and published based on the two positive reviews. In case one of the reviews is negative, a third expert assesses the article. The authors acknowledge the criticism of experts and reply accordingly. Reports are kept for a period of two years. Articles whether published or not are not returned to the author. The authors bear the full responsibility for the opinions they express.

## **General Rules**

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**Title:** Not longer than 12 words, the title should be written in bold and capital letters. The translation in English should be accurate and placed above the English abstract in bold and small letters with capitalised initials.

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**Abstract:** It should be between 100 and 200 words and prepared in a manner that reflects the article's content. In the abstract, there should not be any quotation, source material, form and chart. Two abstracts should be written in both Turkish and English for each article; however, if the articles have been prepared in a different language other than these languages, there should be a third abstract in the relevant language. The abstracts should have the same content.

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Article Text: The texts should have width 16,5 cm and height 23,5 cm written single-spaced and with 11 point letter size. The indent should be 2cm and page numbers begin in the second page (considering the title page as the first page). The texts should not be longer than 10.000 words typed in MS Word program and Times New Roman font or another typeface similar to it. At the beginning of the paragraphs the tab key and between the paragraphs the enter key should not be used.

Citation/Bibliography: References and quotations follow the APA system. Citation for quotations and references should be shown using the short citation system in the text, in other words (Tekin, 1988, s. 68), (Davletov, 2008, ss. 83-85), not in a footnote style and the bibliography should be arranged at the end of the article in alphabetical order and with the whole tag. Interviews include the persons' name and surname and the date and place the interview was held. When electronic source material is used, the date accessed should definitely be indicated.

#### For Article

Çınar, B. (2008). Teşbih (Benzetme) Sanatına Dilbilimsel Bir Yaklaşım. *Modern Türklük Araştırmaları Dergisi*, 5 (1), 129-142.

#### For Books

Gülsevin, G. (1997). Eski Anadolu Türkçesinde Ekler. Ankara: TDK.

Eckmann, J. (2003). Çağatayca. O. F. Sertkaya (Ed.), *Harezm, Kıpçak ve Çağatay Türkçesi Üzerine Araştırmalar*. Ankara: TDK.

#### Translated Books

Assman, J. (2001). *Kültürel Bellek* (A. Tekin, Trans.). İstanbul: Ayrıntı Publishing.

# **Books in a Foreign Language**

Dadrian, V.N. (2004). The History of the Armenian Genocide: Ethnic Conflict from the Balkans to Anatolia to the Caucasus. the USA: Berghahn Books.

#### Part from Edited Books

McGowan, B. (1995). The Age of The Âyâns, 1699-1812. *An Economic and Social History of The Ottoman Empire*, 1300-1914, (H. İnalcık and D. Quataert, Ed.) (ss. 639-757). Cambridge.

#### For Master and PhD Thesis

Üstündağ, N. (2004). Osmanlı Toplum ve Devlet Yapısının Dönüşümü Sürecinde Balkanlarda Âyanlık (XVII.-XVIII. Yüzyıllar). Unpublished Master Thesis, Hacettepe University, Ankara.

## **Elektronic Sources**

Atasözleri ve Deyimler Sözlüğü. TDK, retrieved: 23 July 2012 tdkterim.gov.tr/atasoz/?kategori=atalst&kelime=gibi&hng=

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