



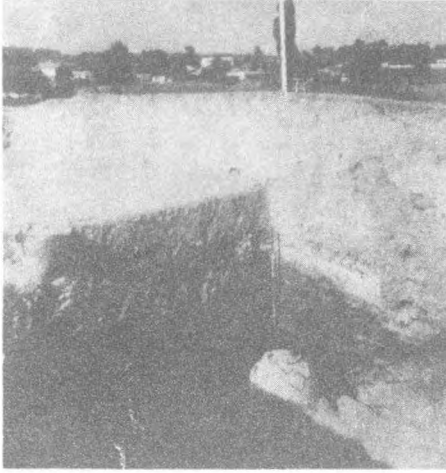
Res. 1 — İkiiztepe I, II ve III'ün doğudan görünüşü



Res. 2 — İkiiztepe I : kat I, Evre 2

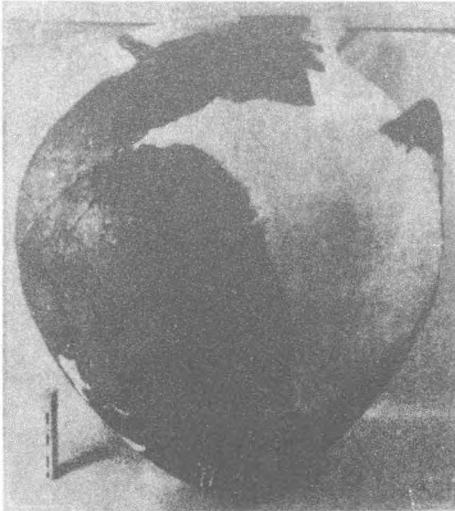
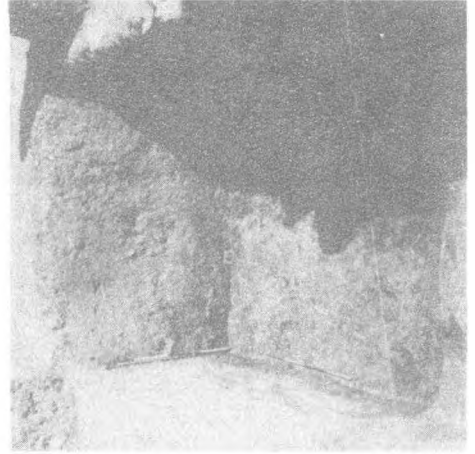


Res. 3 — İkiiztepe :I kat I, Evre 2 ve 3

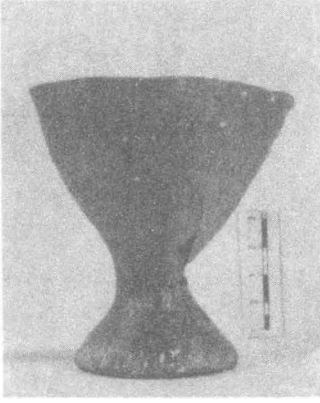


Res. 4 — İkiztepe I: Kat I.,
Evre 2,3 ve altta Evre 4

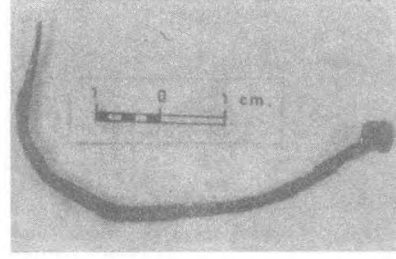
Res. 5 — İkiztepe I: gridkarelerin
birinde kat I, Evre 5'in tabanı



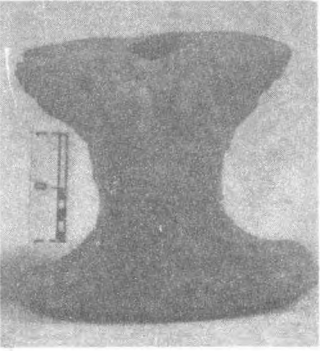
Res. 6 — İkiztepe I: kat I, Evre
3, mezar çömleği



Res. 7 — İkiztepe I : geçiş
çağı içinde çıkan Eski Tunç
III kaplarından biri



Res. 8 — İkiztepe I : kat I geçiş
çağı bronz iğnelerinden biri



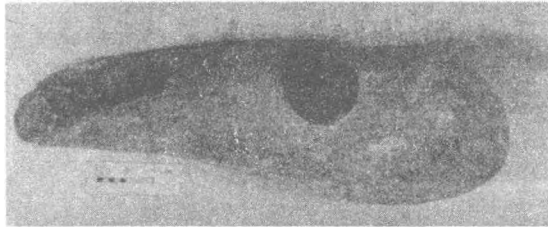
Res. 9 — İkiztepe I : Eski
Tunç sonuna ait P.t. soyut idol.



Res. 10 —
Aynı Idol (arkadan)



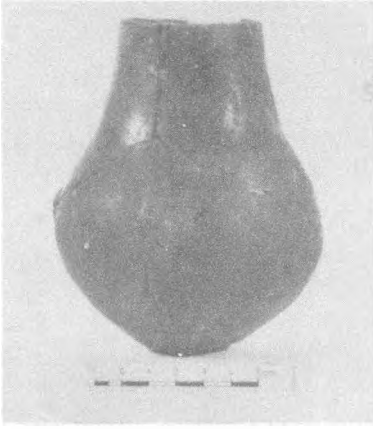
Res. 11 —
Aynı idol (yandan)



Res. 12 — İkiztepe III : Eski Tunç II-III'e ait
boynuzdan çekic



Res. 13 — İkiztepe III : Eski Tunç II - III'e ait çakmaktaşı
orak - bıçak



Res. 14 — İkiztepe III : Eski
Tunç II - III kaplarından biri



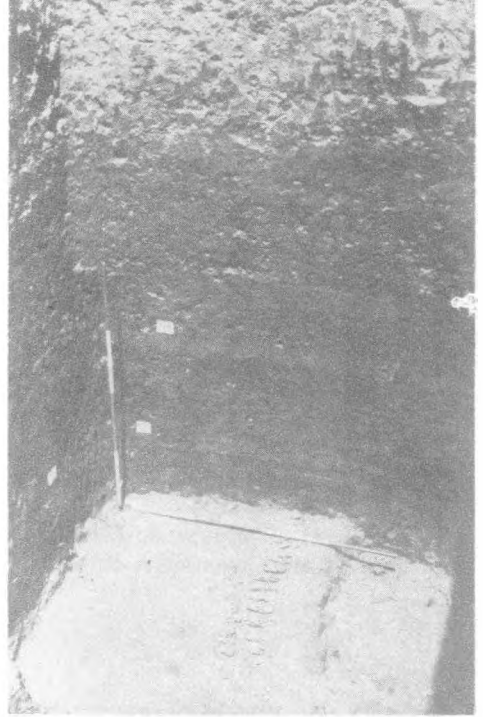
Res. 15 — İkiztepe II'ye 1977 döneminde
güneyden bakış



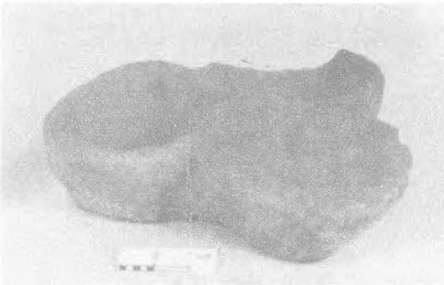
Res. 16 — İkiztepe II kazı alanlarından biri. Arkada İkiztepe I



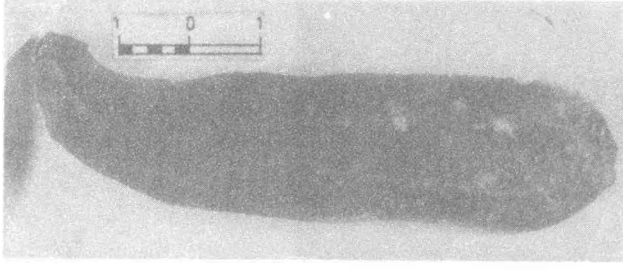
Res. 17 — İkiztepe II : kat II, Evre 1'de bulunan sapan taneleri



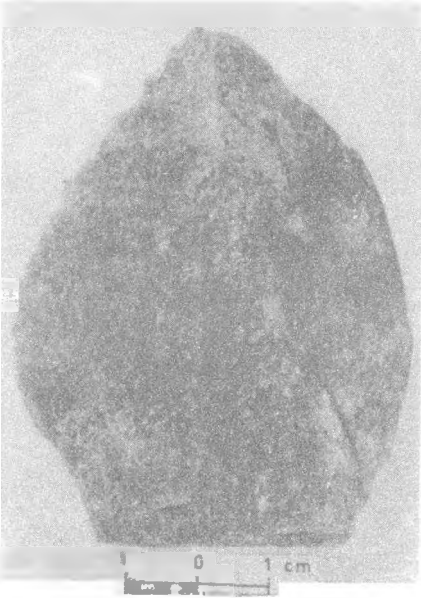
Res. 18 — İkiztepe II : kat III, Evre 1, 6 ve 7



Res. 19 — İkiztepe II : kat III, Evre 1. üç gözlü kap



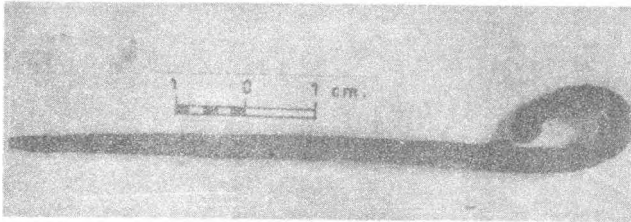
Res. 20 — İkiztepe II : kat III Evre 1-2 arası.
Çakmaktaşı bıçak



Res. 21 — İkiztepe II : kat III,
Evre 1-2 arası çakmaktaşı ok ucu



Res. 22 — İkiztepe III : Evre
1-2 arası. Çakmaktaşı delici



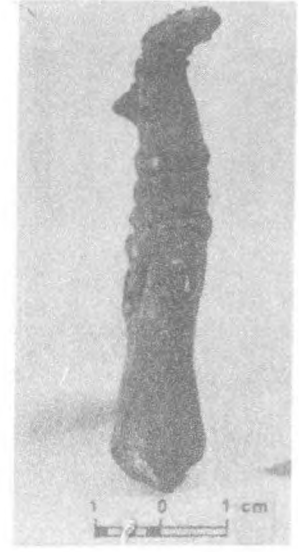
Res. 23 — İkiztepe II : Kat III, Evre 1. Bronz iğne



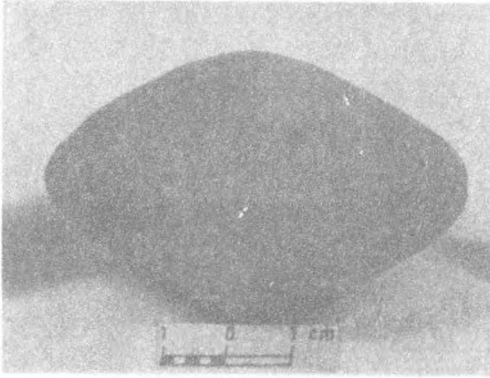
Res. 24 — İkiztepe II : Kat III,
Şematik figürin, pişmiş
toprak



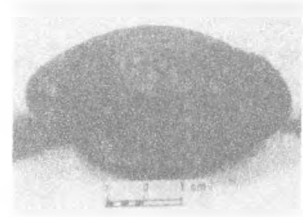
Res. 25 — Aynı figürinin
arkadan görünüşü



Res. 26 — Aynı figürinin
yandan görünüşü



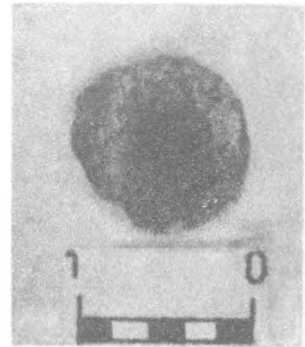
Res. 27 — İkiztepe II : kat III, evre 3.
Pişmiş toprak sapan tanesi



Res. 28 — İkiztepe II : kat III, evre 3.
sapan tanesi



Res. 29 —
İkiztepe II : kat II,
evre 5. Bronz balık
oltası



Res. 30 — İkiztepe II :
kat III, evre 6. Bronz
boncuk



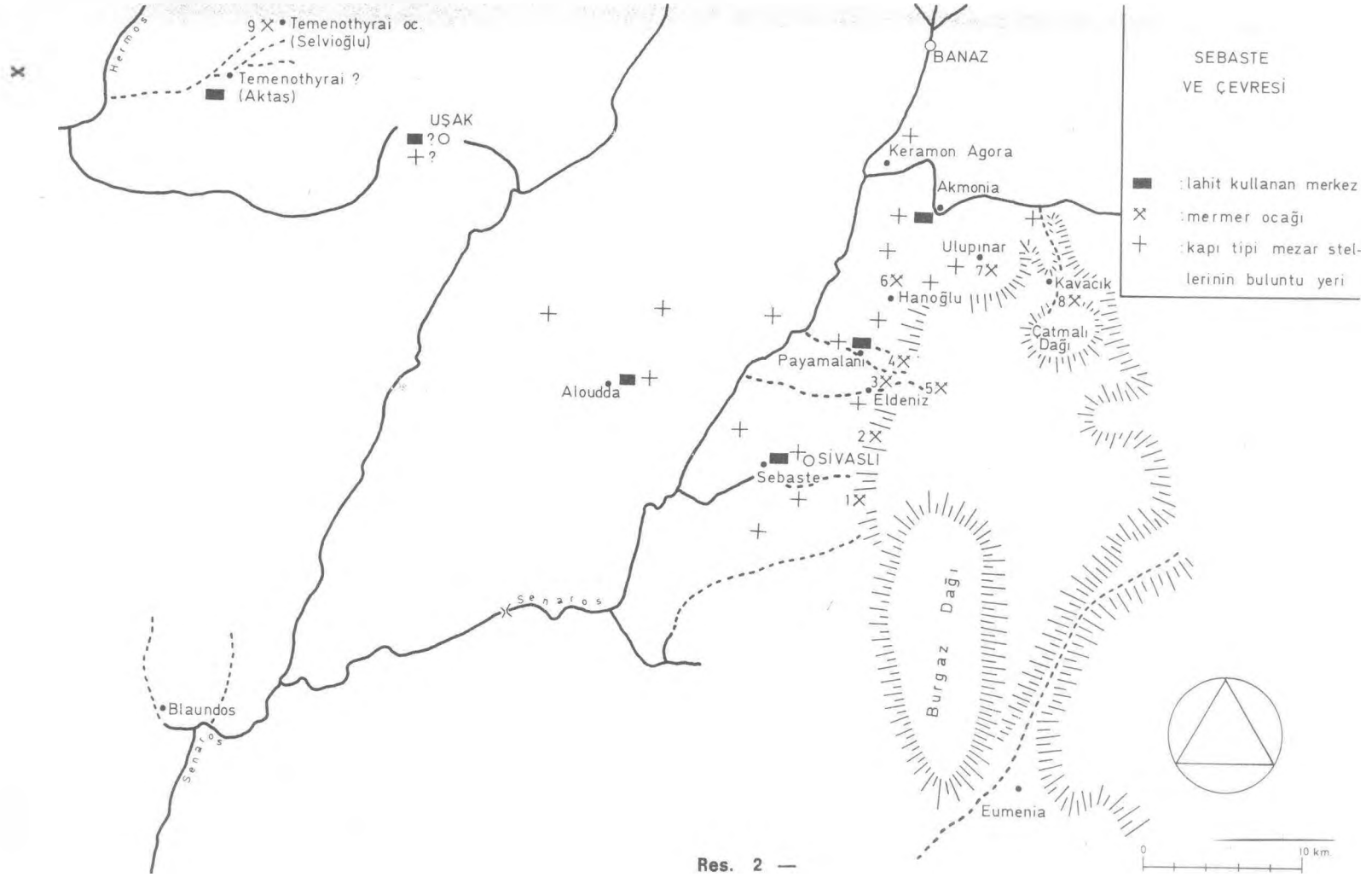
Res. 31 — Kümbettepe : Samsun'un 10 Km. kuzey-batısında bir höyük yerleşmesi



Res. 32 — Diklimtepe : Samsun'un 20 Km. güney-doğusunda bir höyük yerleşmesi



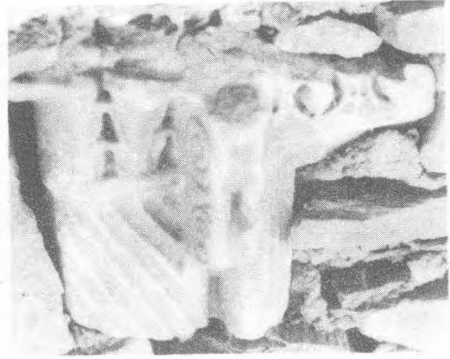
Res. 1



Res. 2 —



Res. 3 — İzmir



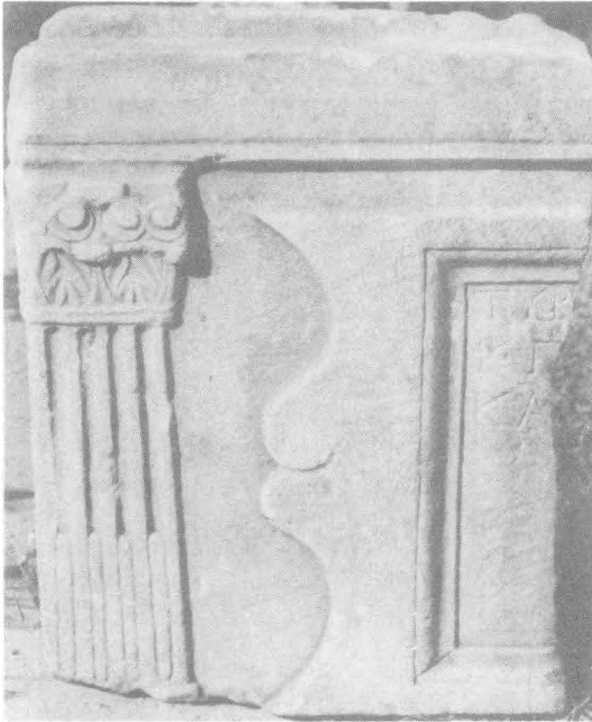
Res. 4 — Ahat A



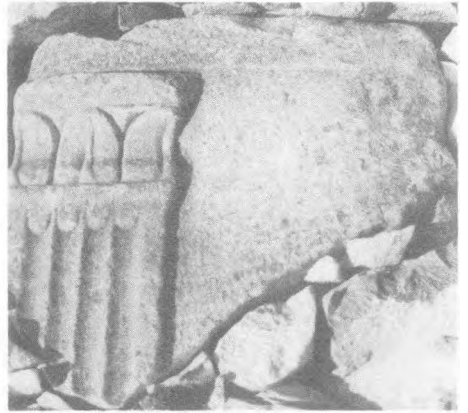
Res. 5 — Hacim A



Res. 6 — Selçukler K



Res. 7 — Selçukler H



Res. 8 — Eldeniz



Res. 9 — Ahat B



Res. 10 — Selçikler B



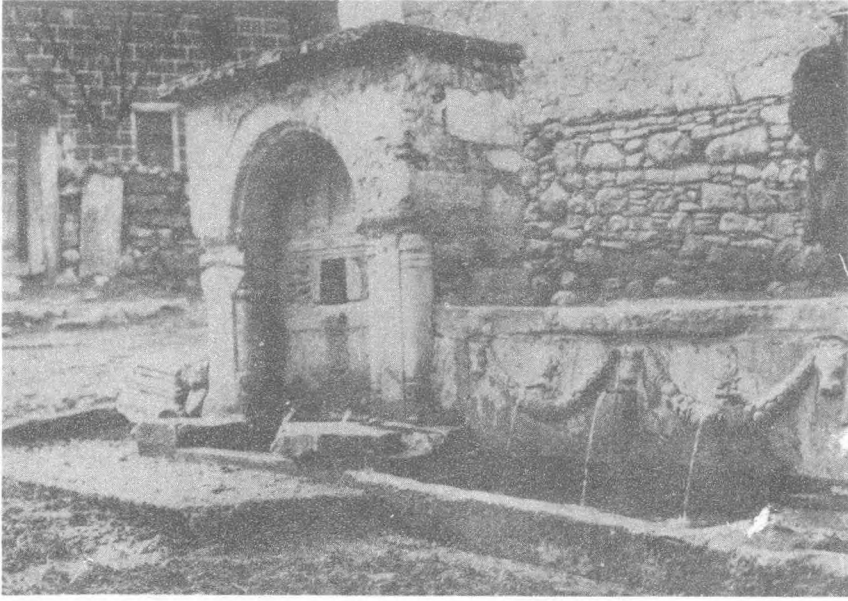
Res. 13 — Ahat C



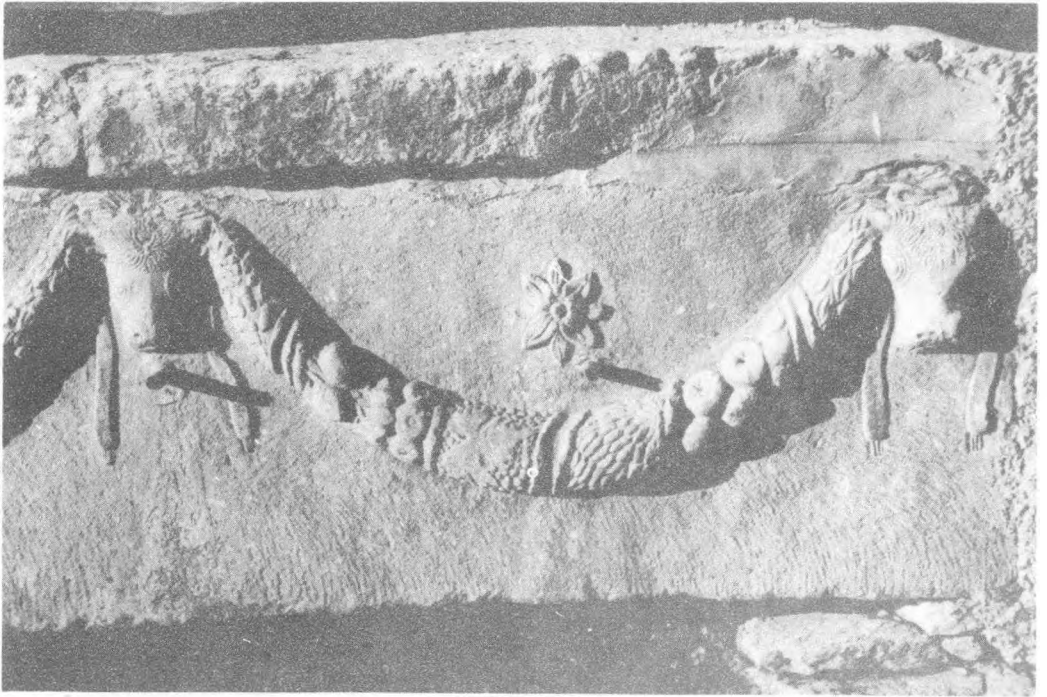
Res. 11 — Sivaslı A



Res. 12 — Sivaslı A



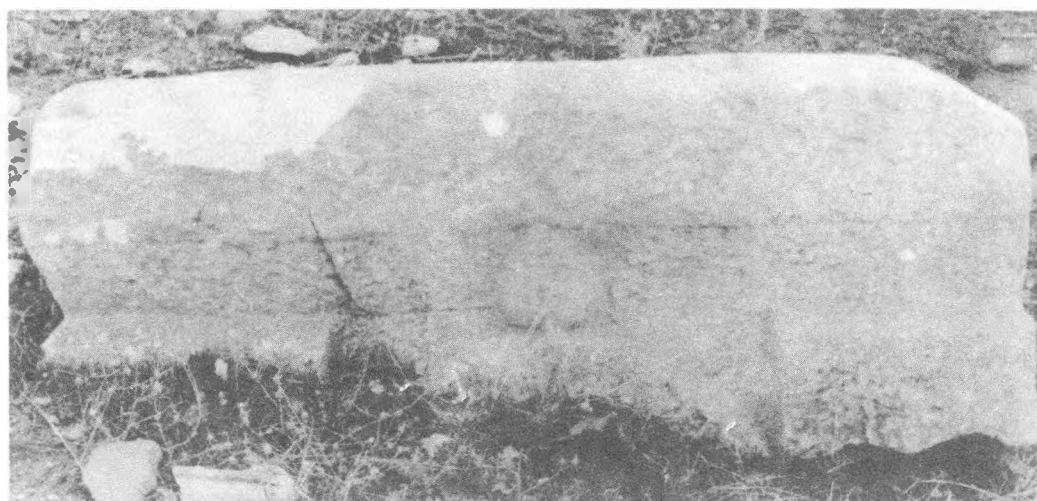
Res. 14 — Selçikler A



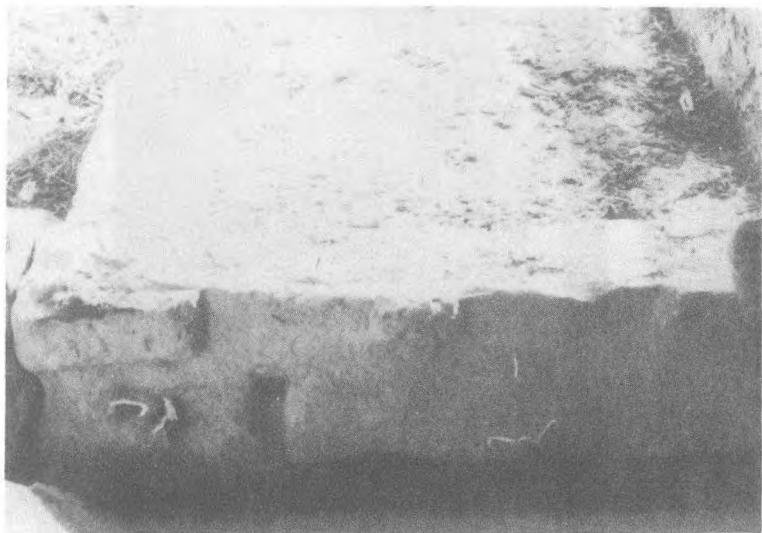
Res. 15 — Selçikler A (detay)



Res. 16 — Selviođlu



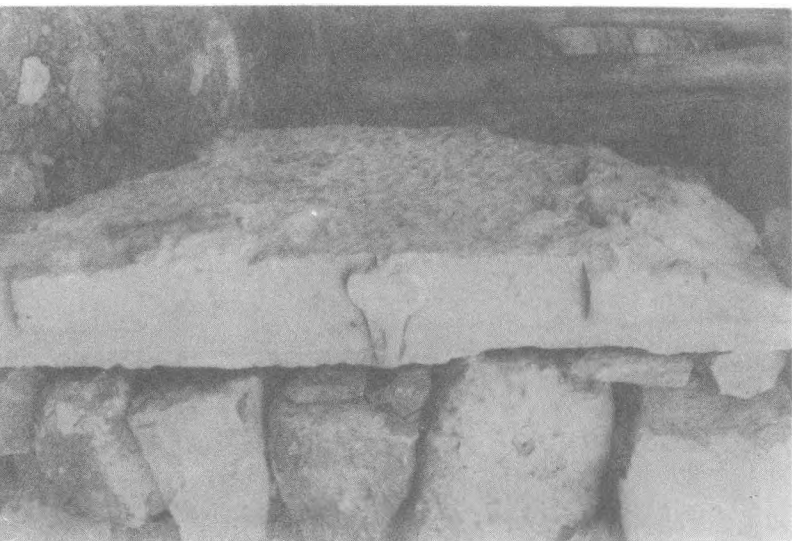
Res. 17 — Aktaş A



Res. 18 — Aktaş C



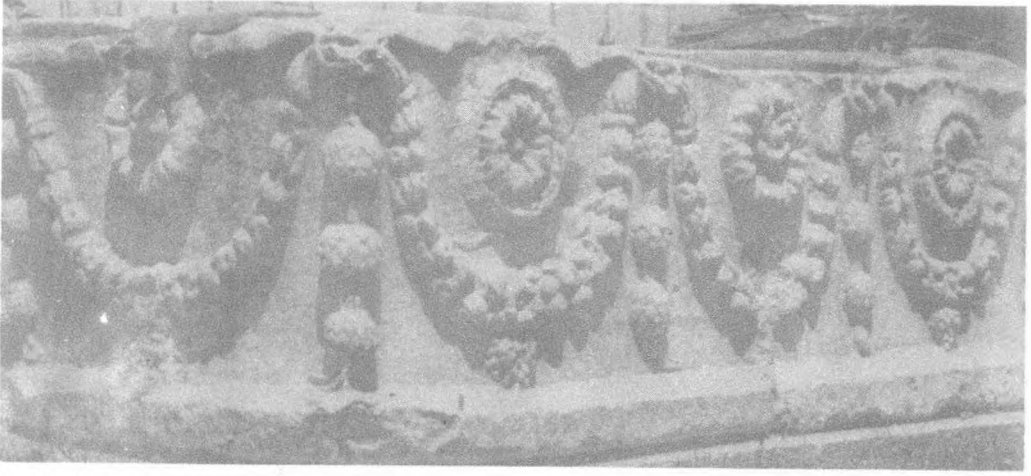
Res. 20 — Aktaş D



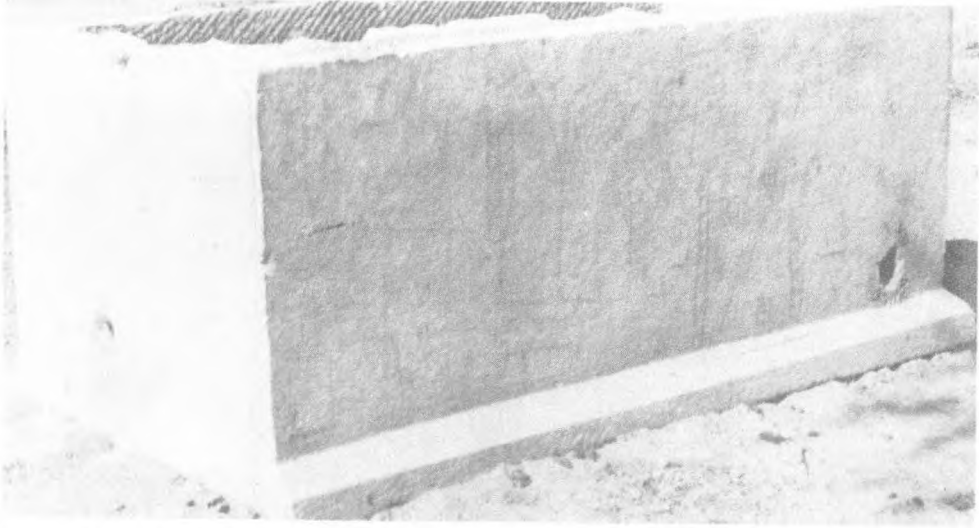
Res. 19 — Aktaş B



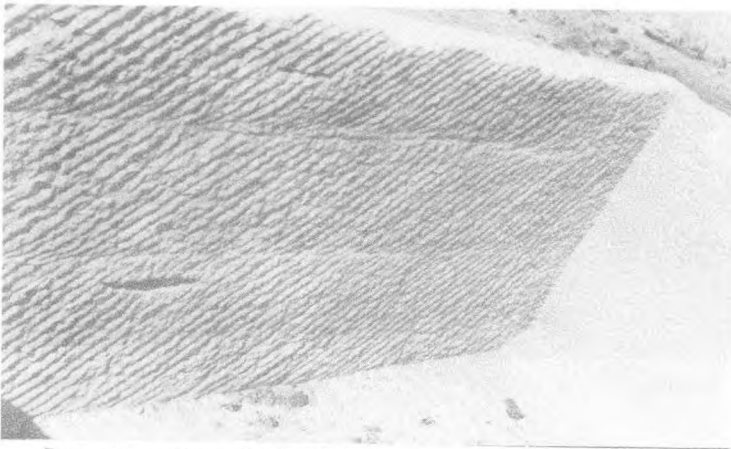
Res. 21 — Aktaş E



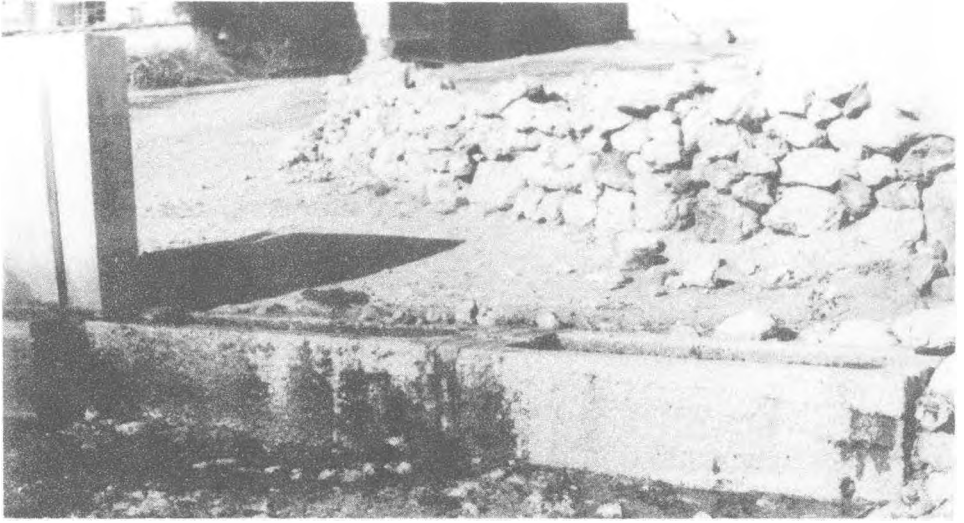
Res. 22 — Uşak



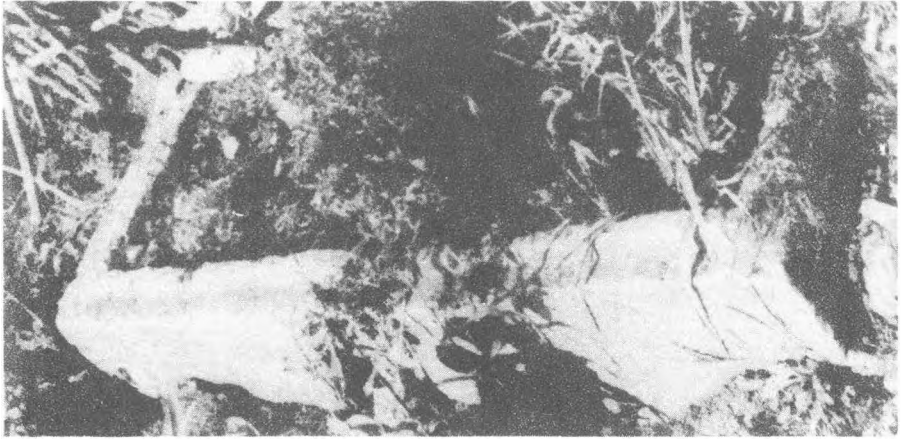
Res. 23 — Koyunbeyli



Res. 24 — Koyunbeyli (detay)



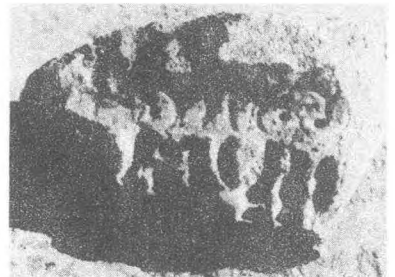
Res. — 25 Hacim B ve C



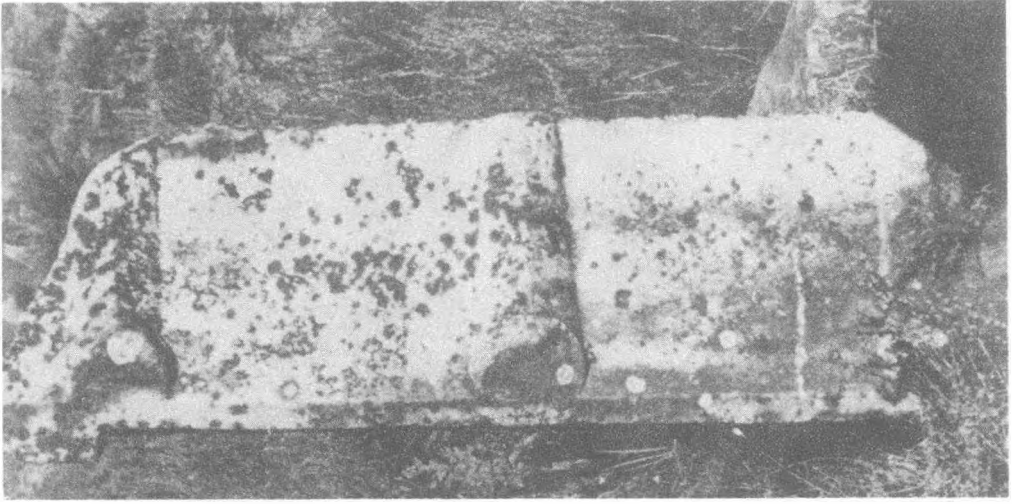
Res. 26 — Ahat D



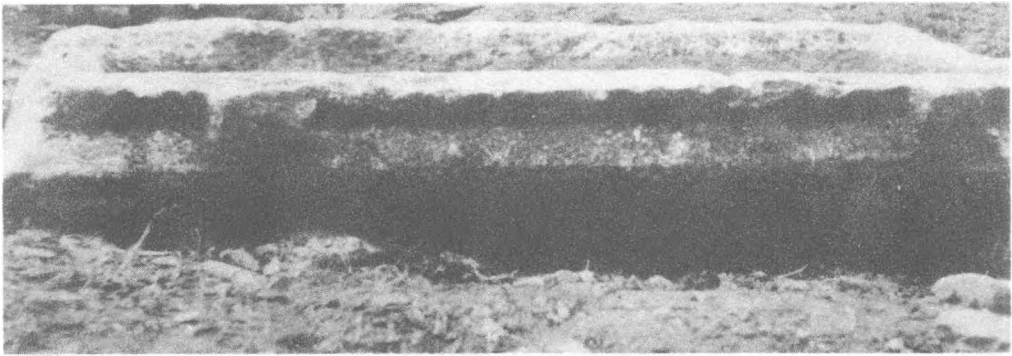
Res. 27 — Selçikler D ve E



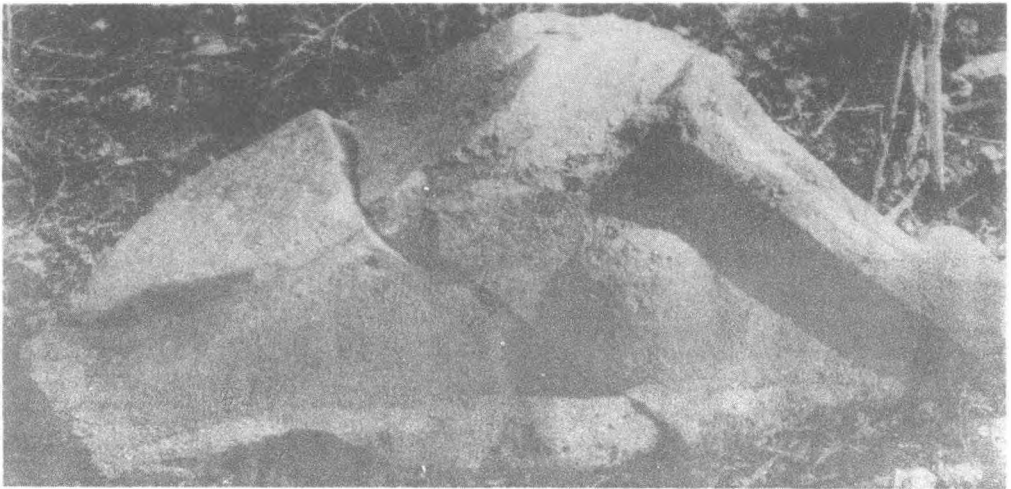
Res. 28 — Selçikler F



Res. 29 — Selçikler C



Res. 30 — Payamalanı



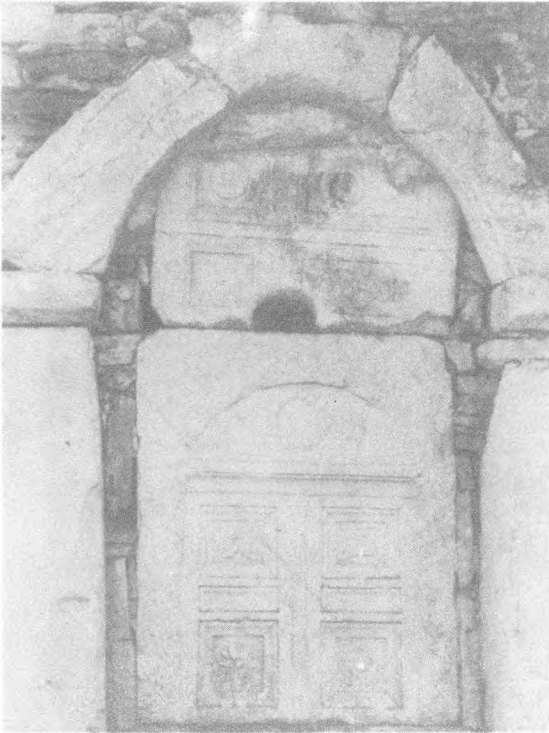
Res. 31 — Selçikler G



Res. 32 — Hanođlu steli



Res. 33 — Eldeniz steli

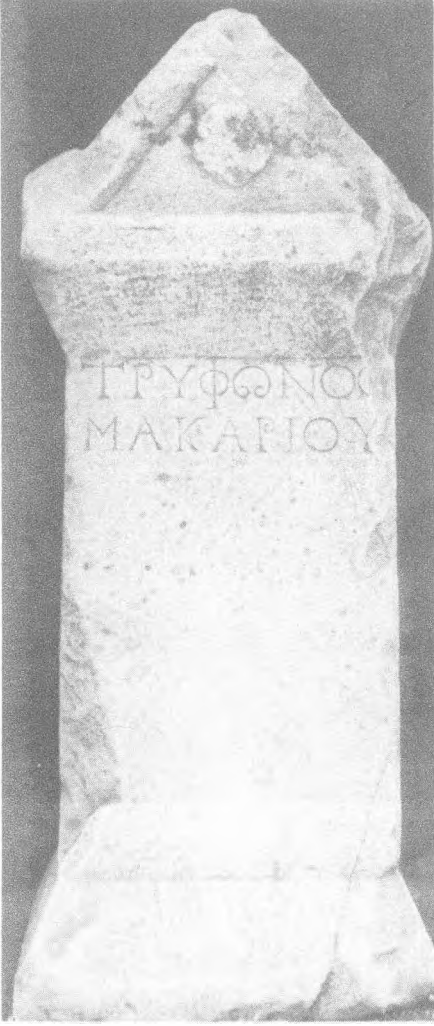


Res. 34 — Ulupınar stelleri



Res. 35 — Selçukler steli

MEZAR STELLERİ

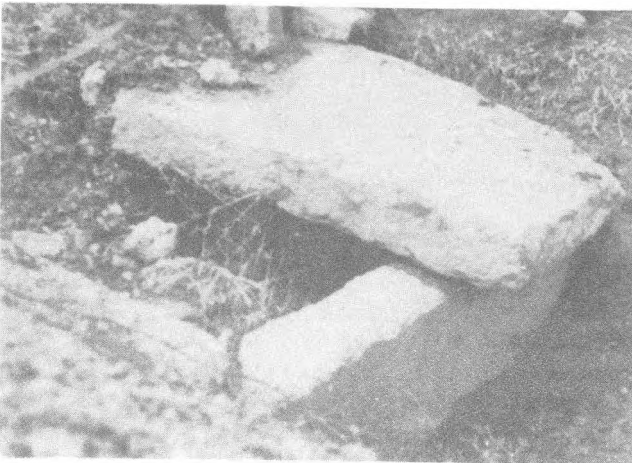


Res. 36 — Selçikler sunađı

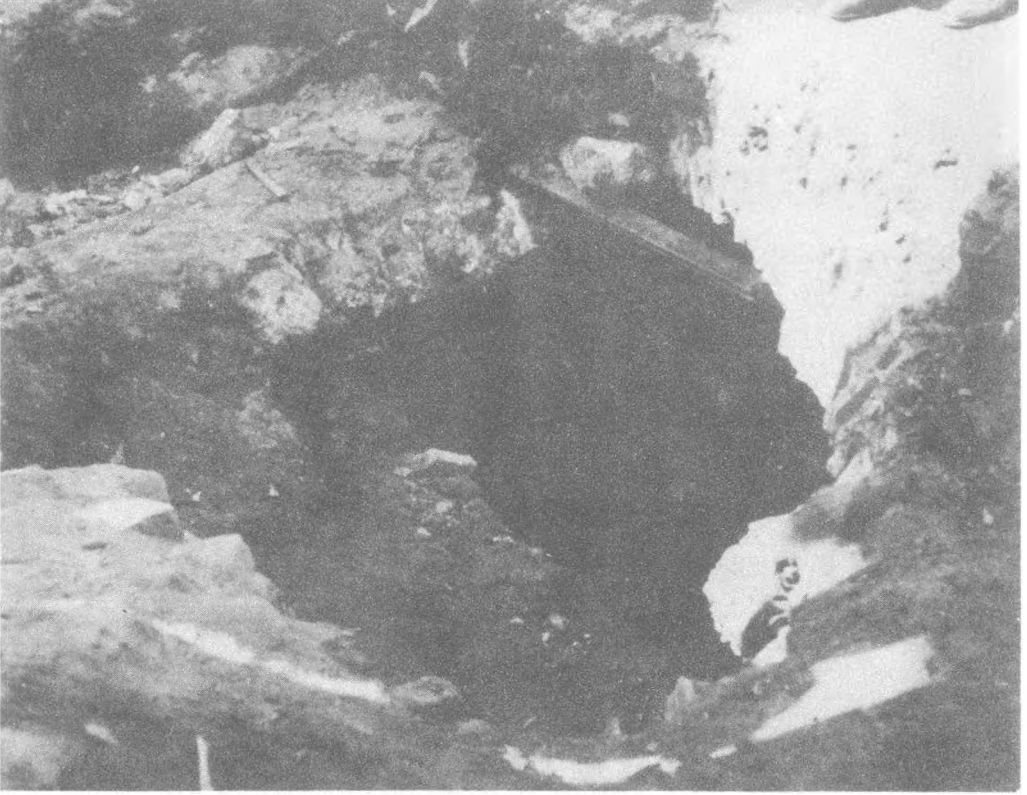


Res. 37 — Sazak sunađı

MEZAR SUNAKLARI



Res. 38 — Selçikler,sandık mezar



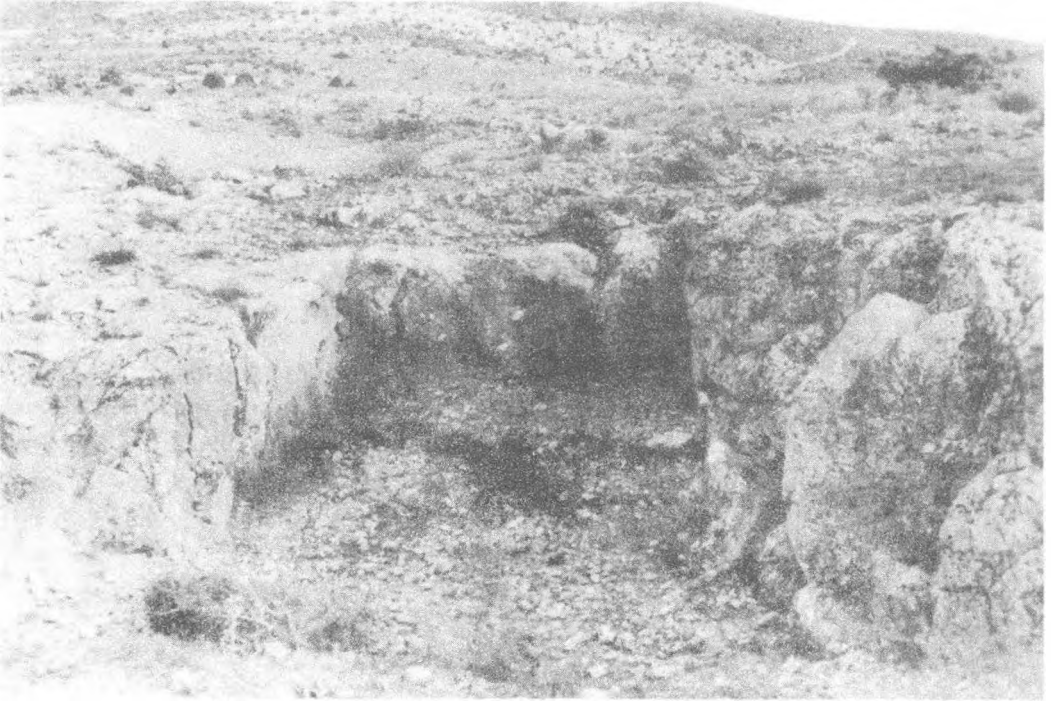
Res. 39 — Hacim, ge antik yeraltı mezarı



Res. 40 — Selvioęlu, helleristik mezar odası



Res. 41 — Sivaslı, Yediahar ocağı (No.1)



Res. 42 — Eldeniz, Suçıktı ocak yolu - dere yatağı (No. 5)



Res. 43 — Eldeniz, Büyük Taşkesti ocağı (No. 4)

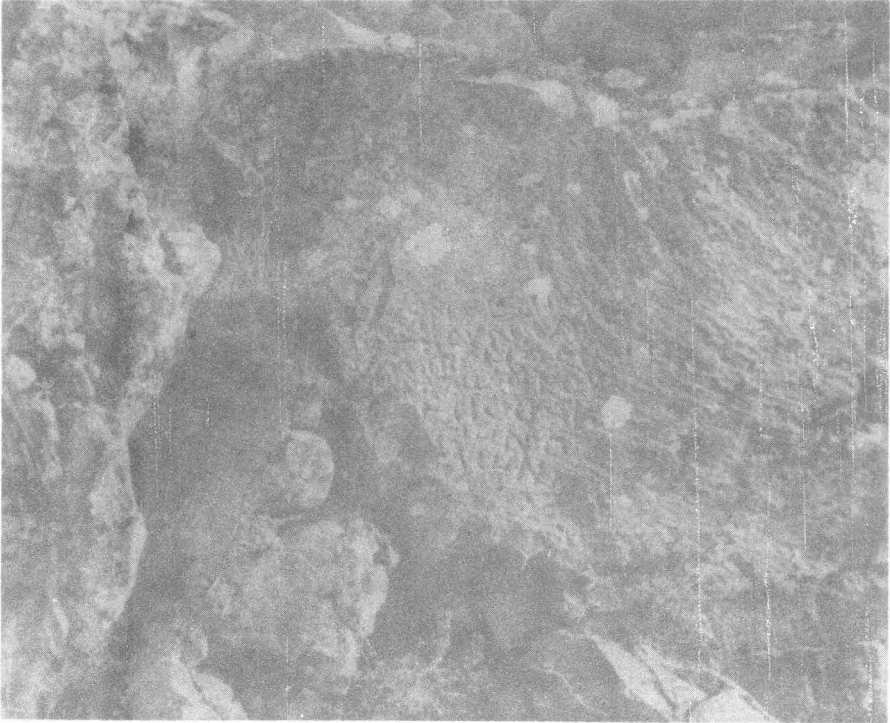


Res. 44 — Kavacık, Yaylayurt ocağı (No. 8)

Arkeolojik Kazılar ve Araştırmalar, Ankara, 1971, s. 10, fig. 44.



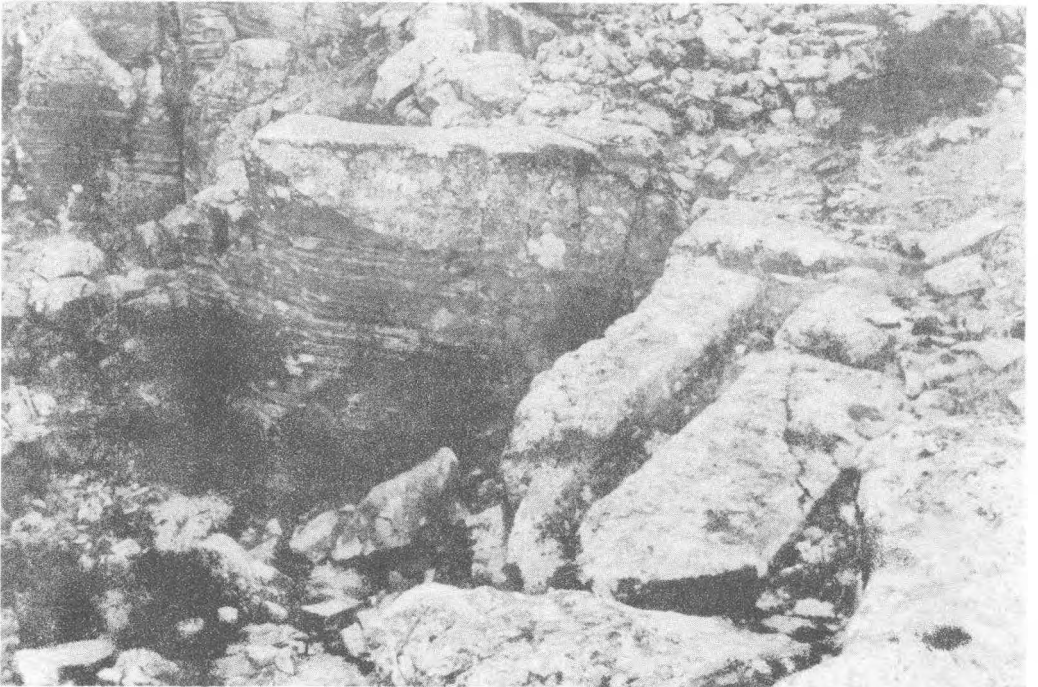
Res. 45 — Kavacık, ocak içinde yarı-işlenmiş heykel



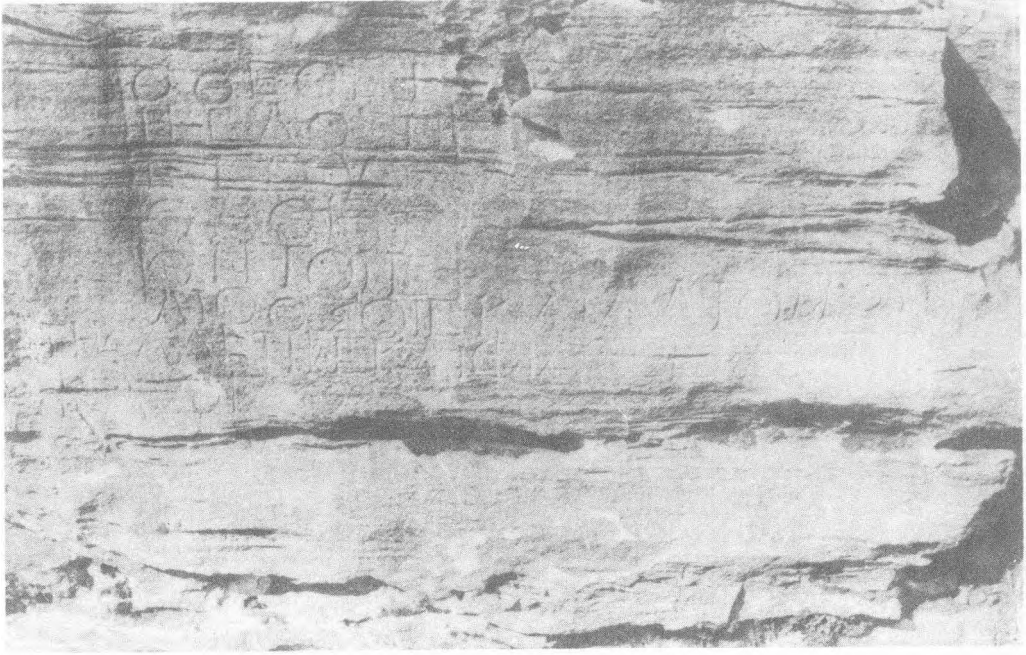
Res. 46 — Kavacık, ocak içinde yazıt



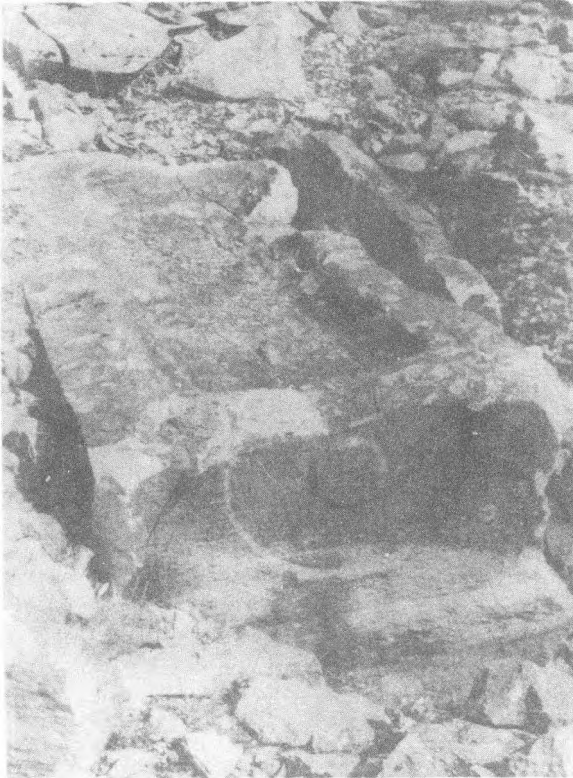
Res. 47 — Selviođlu ocakları (No. 9)



Res. 48 — Selviođlu ocađı, hazlar ve blok yatakları



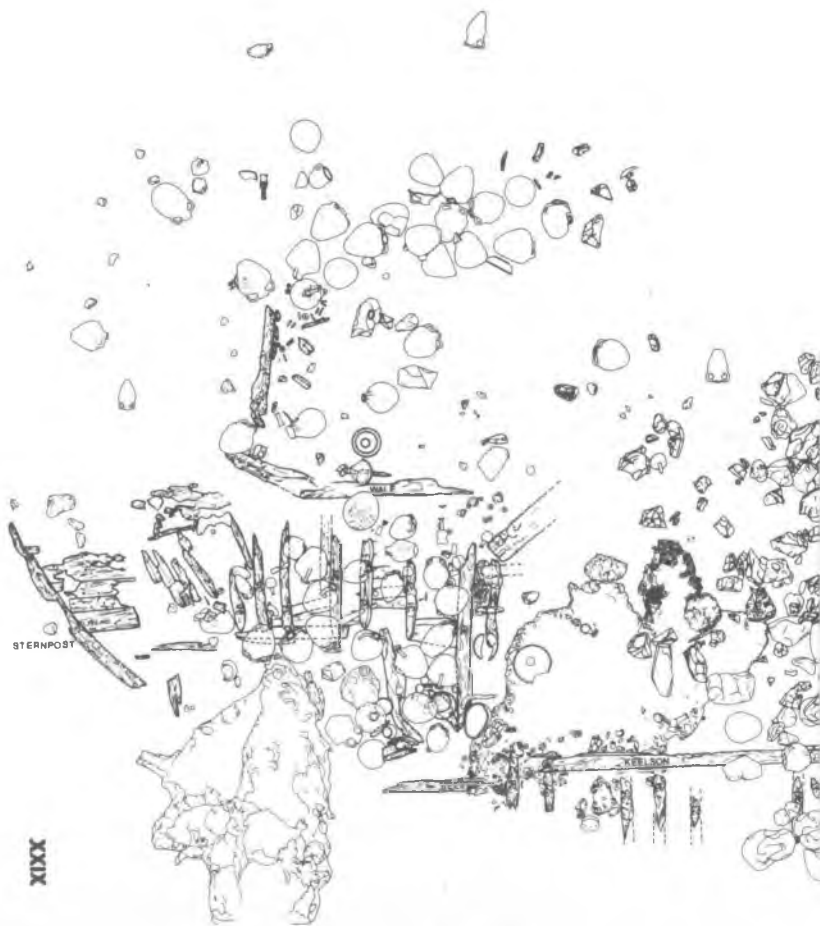
Res. 49 — Selviođlu, ocak içinde yazıt



Res. 50 — Selviođlu, ocak içinde yarı-işlenmiş lahit



Res. 51 — Selviođlu, ocak içinde yarı-işlenmiş stel



Plan 1.

SERÇE LİMAN

1977

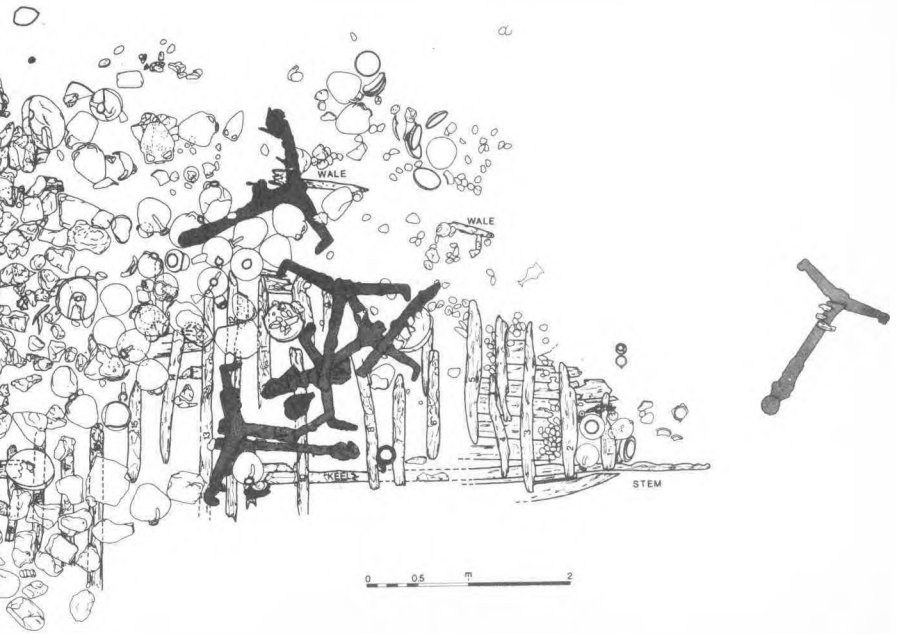




Fig. 1

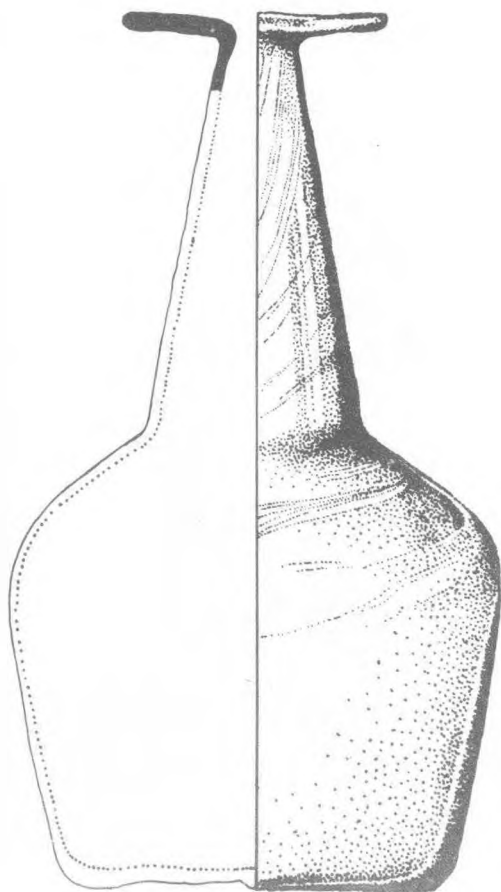


Fig. 2

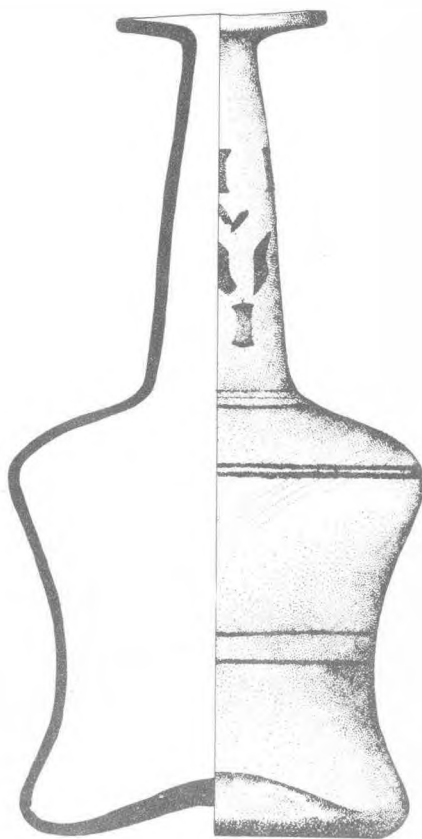


Fig. 3

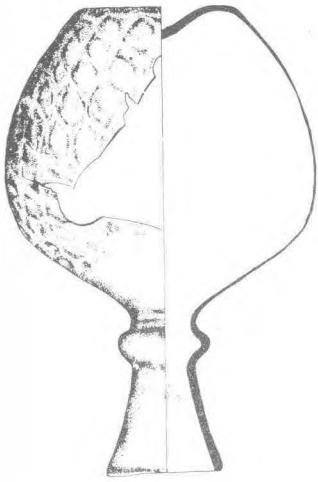


Fig. 6

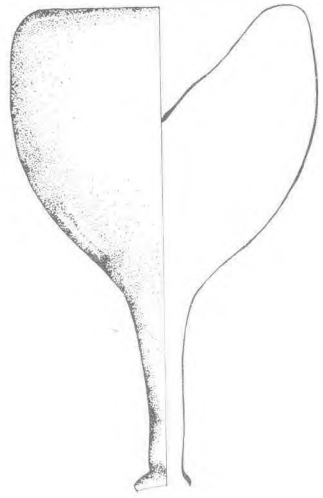


Fig. 5

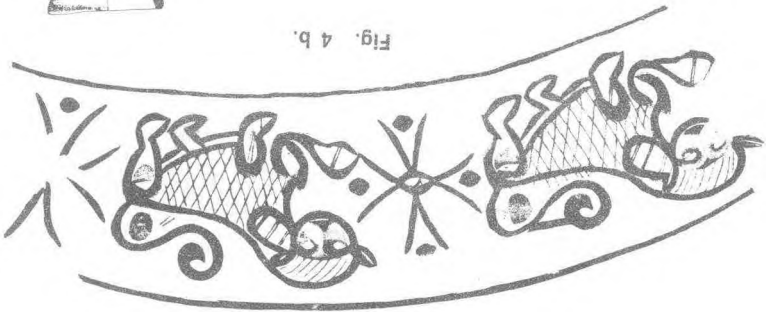


Fig. 4 a, b.

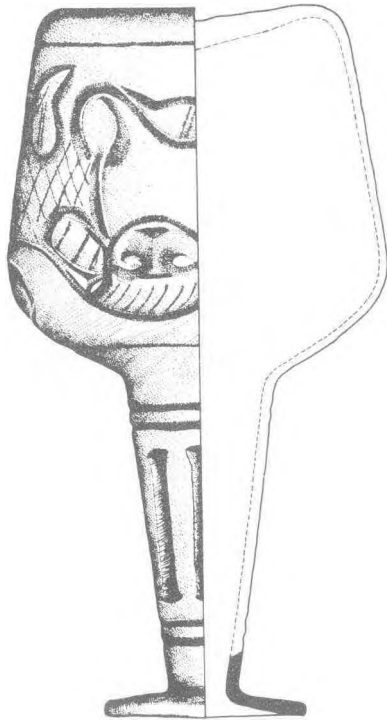


Fig. 4 a

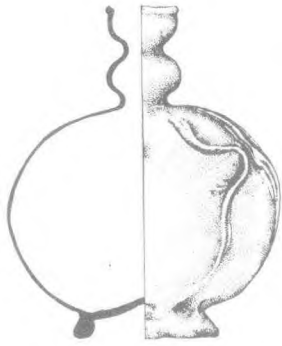


Fig. 7

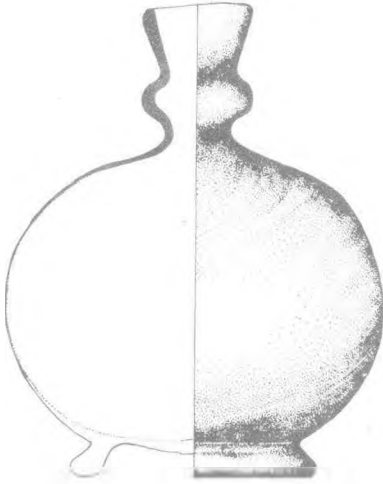


Fig. 8

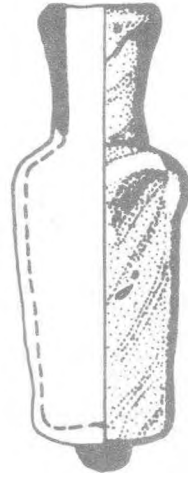
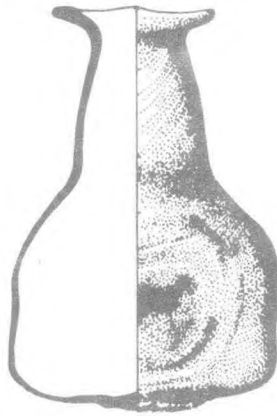


Fig. 9

Fig. 10

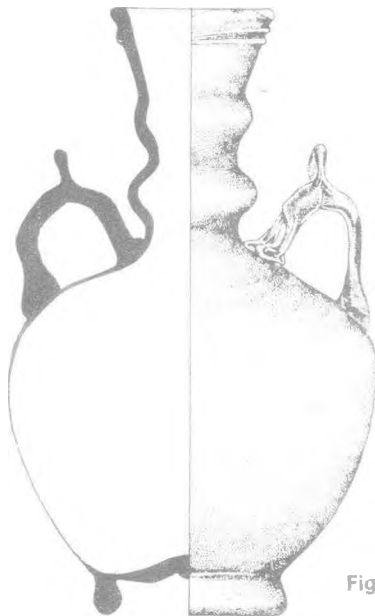


Fig. 11

Fig. 14

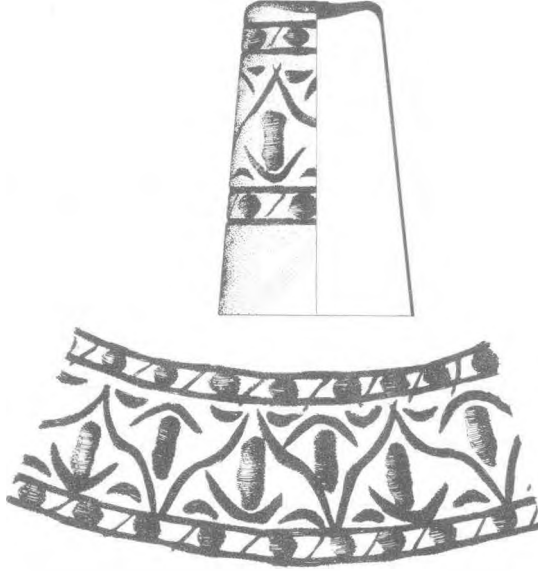


Fig. 12

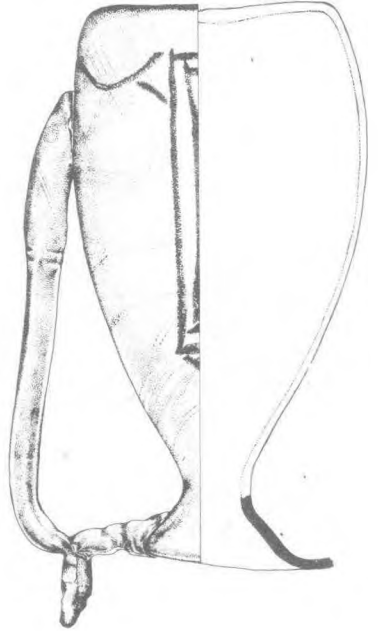


Fig. 13

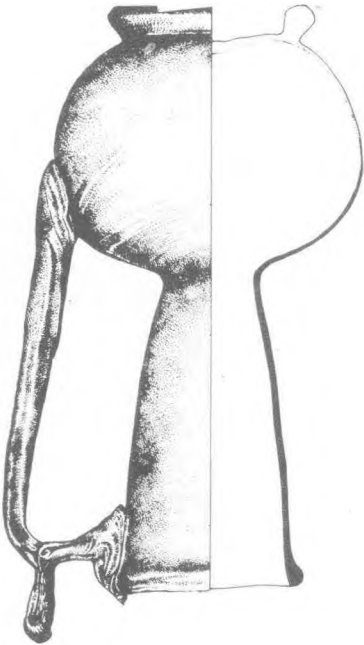


Fig. 17

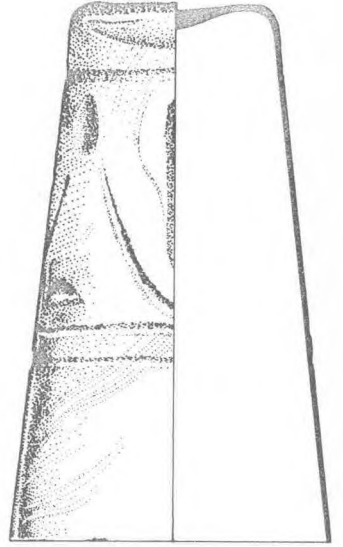


Fig. 18

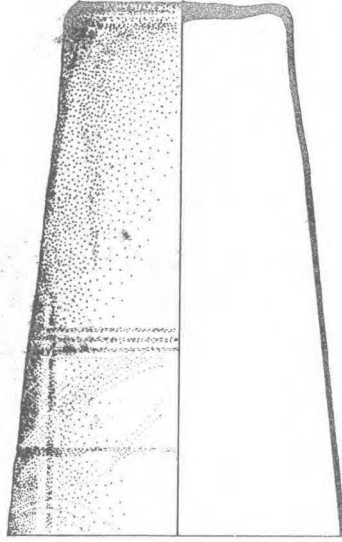


Fig. 19

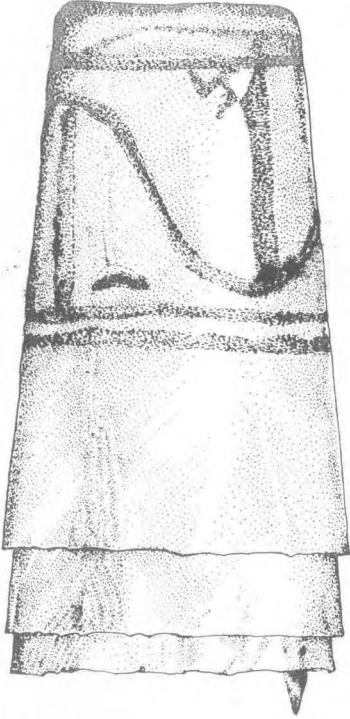


Fig. 16

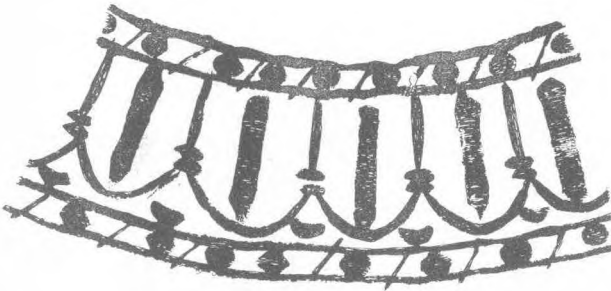


Fig. 15

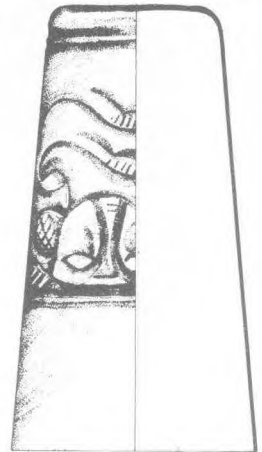
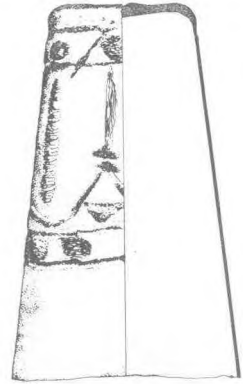


Fig. 24

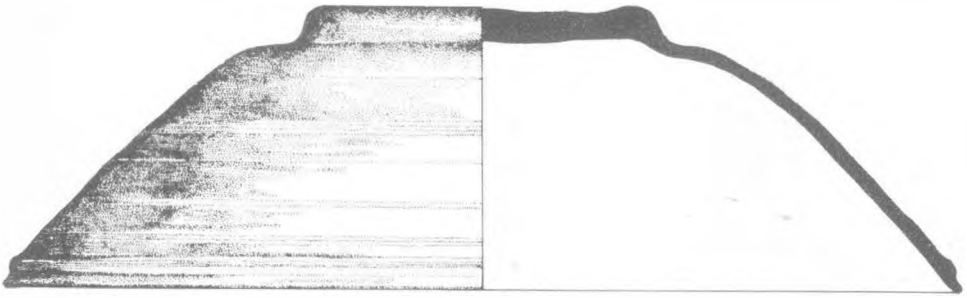


Fig. 23



Fig. 22

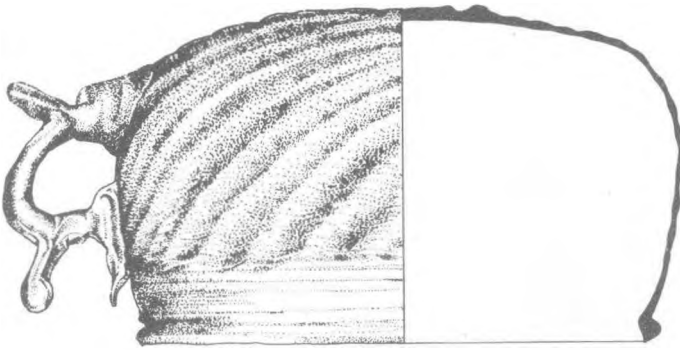


Fig. 21

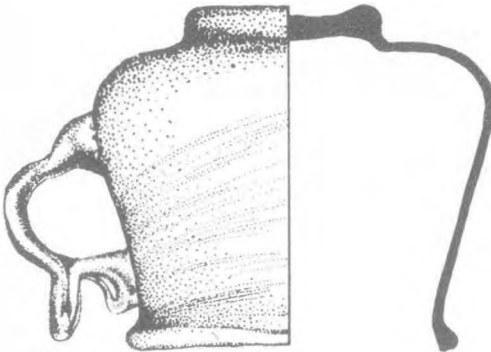


Fig. 20

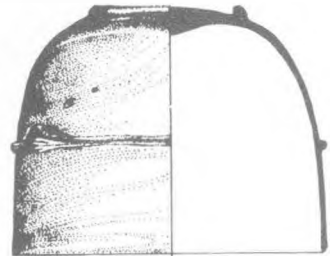


Fig. 29



Fig. 28

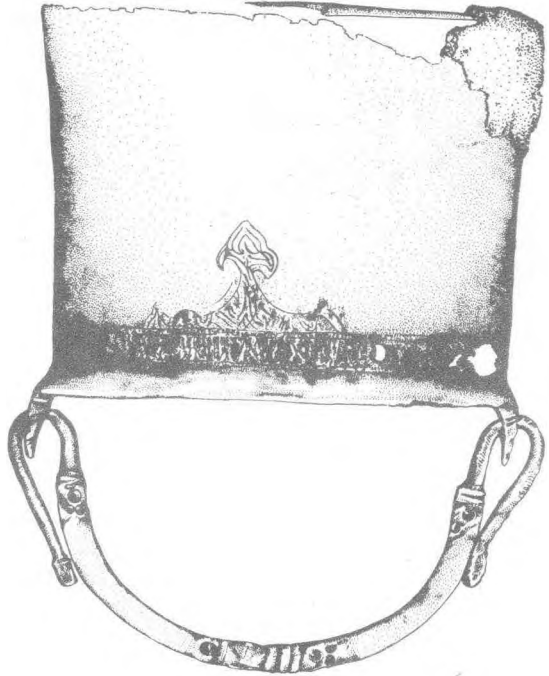


Fig. 27

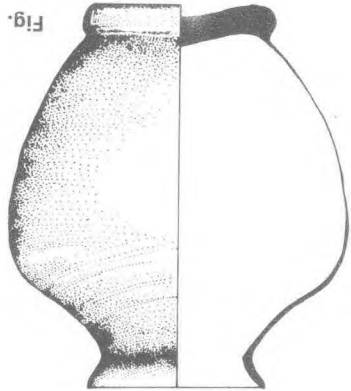


Fig. 26

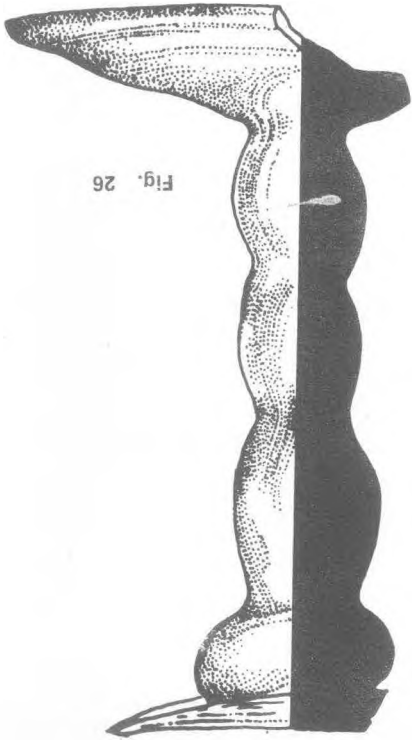


Fig. 25

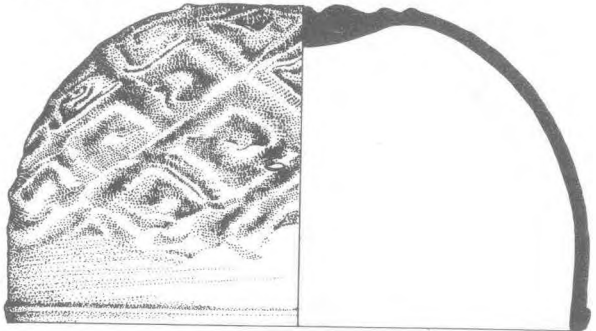




Fig. 1 Aphrodisias Museum. View form northeast



Fig. 2 Aphrodisias Museum. Entrance area



Fig. 3 Aphrodisias Museum. Entrance.

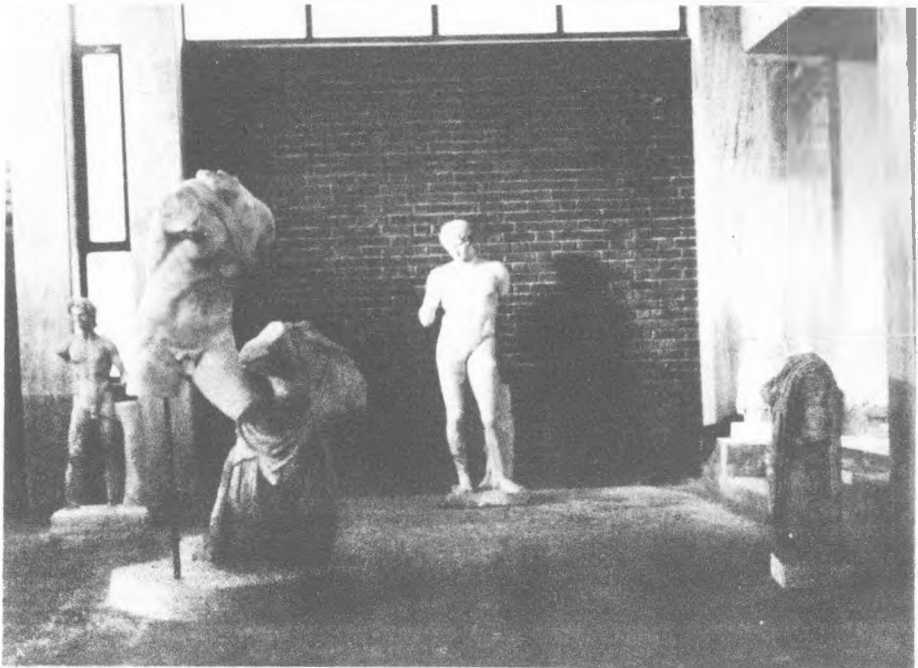


Fig. 4 Aphrodisias, Museum. Interior, view with Achilles and Penthesilea Diskophoros.

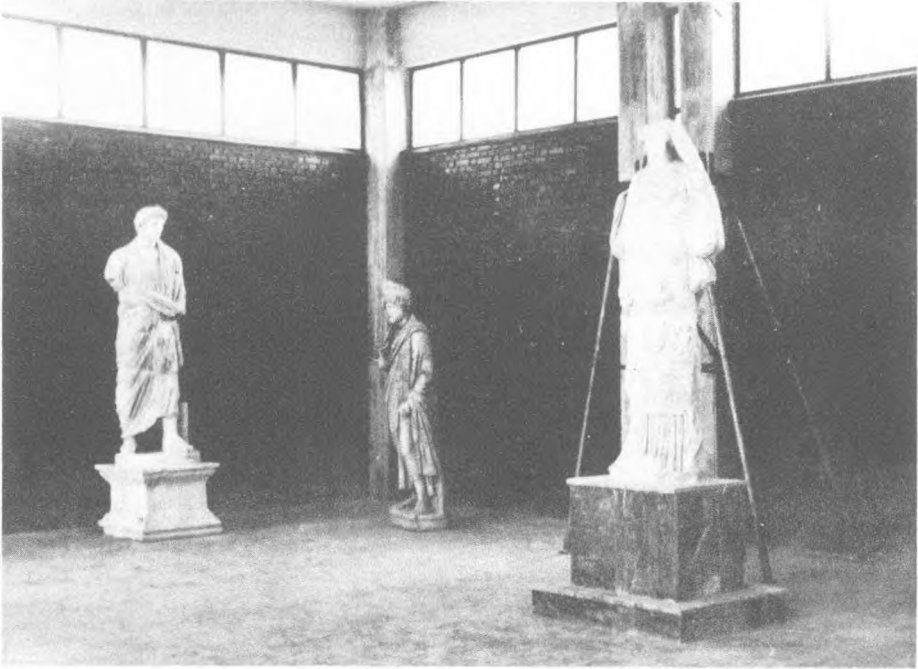


Fig. 5 Aphrodisias Museum. Large Aphrodite of Aphrodisias; and Demos (to left)

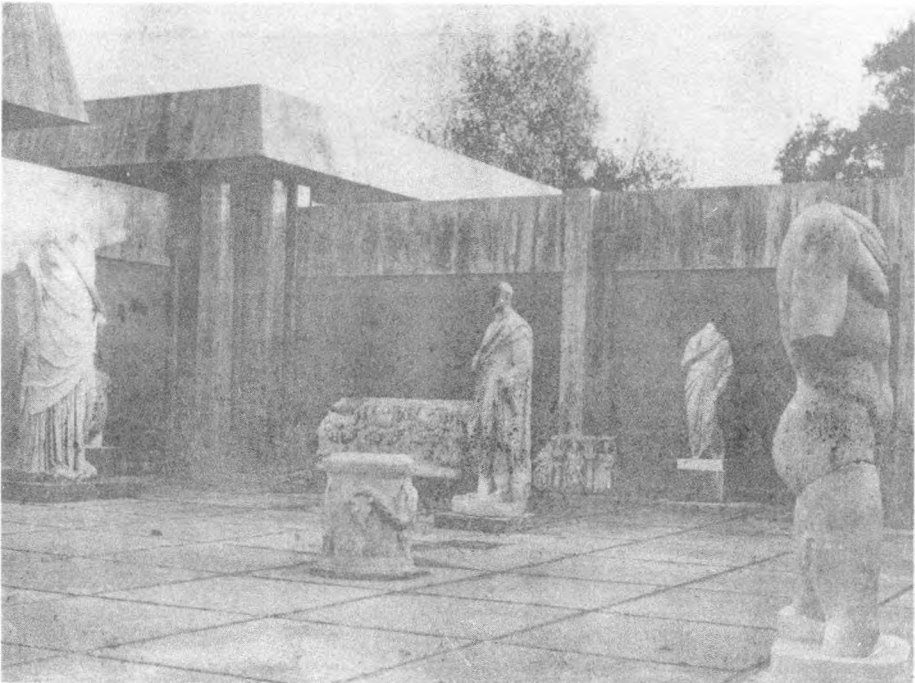


Fig. 6 Aphrodisias Museum. inner court



Fig. 7 Large basilica, Looking north



Fig. 8 Large basilica : East aisle looking south



Fig. 9 Large basilica. Nave colonnade and east aisle. Looking south.

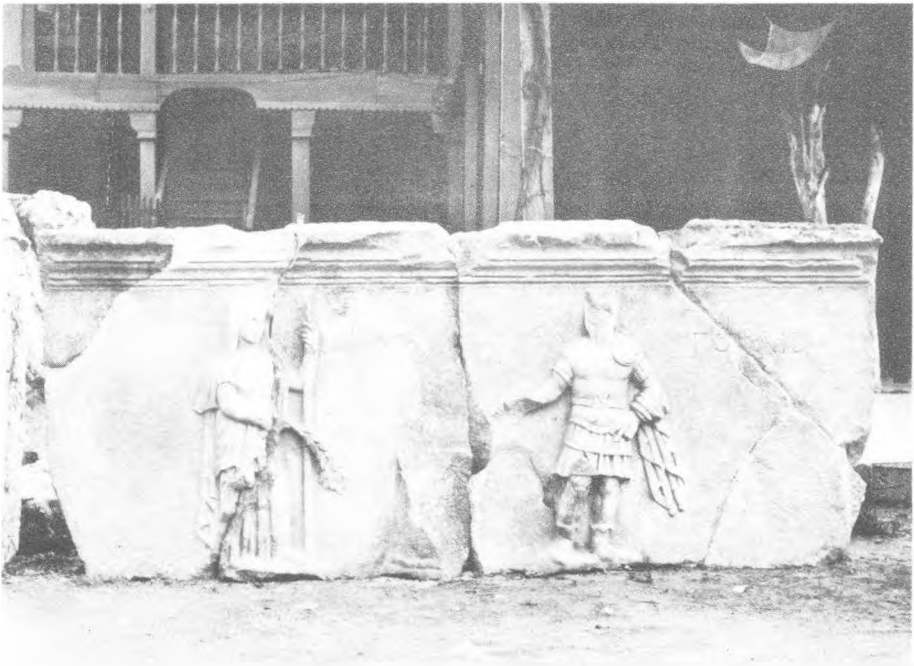


Fig. 10 Large basilica. Semiramis and Gordios balustrade panel

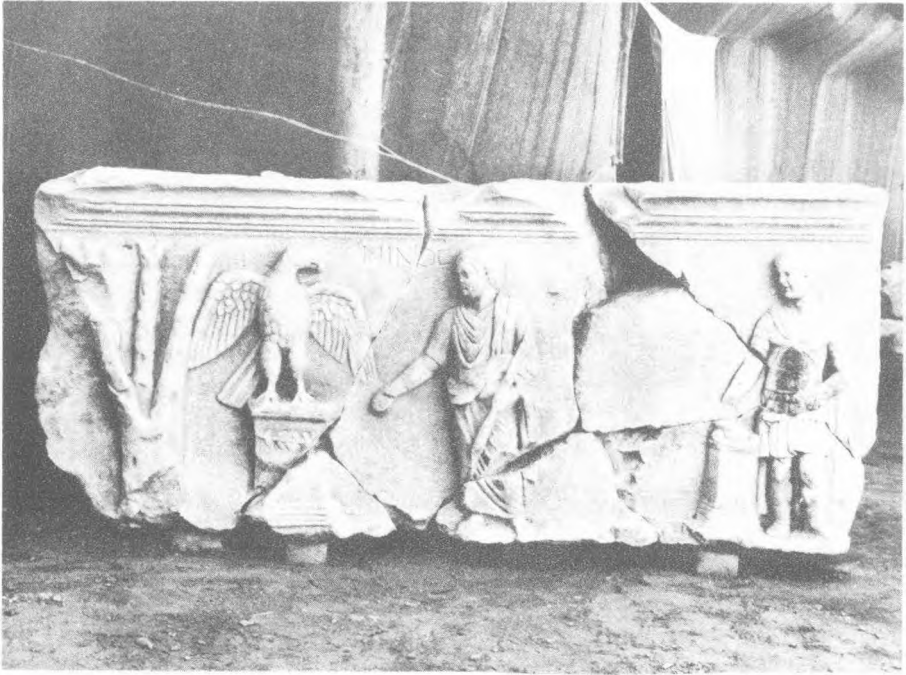


Fig. 11 Large basilica. Ninos balustrade panel (with Midas?)

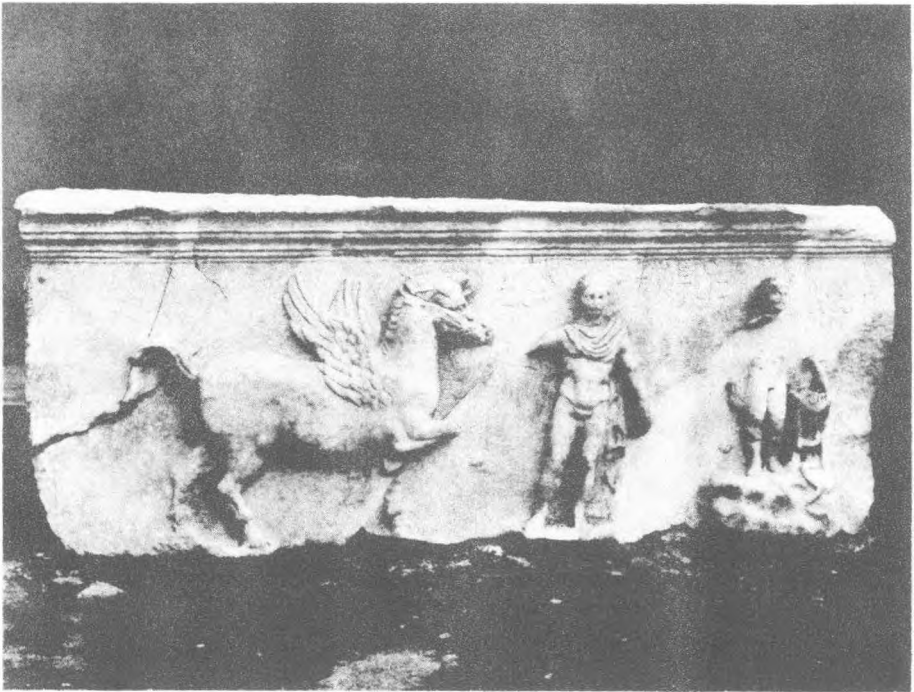


Fig. 12 Large basilica. Pagasus, Bellerophon and Apollo balustrade panel



Fig. 13 Large basilica. Meleager and the Calydonian boar balustrade



Fig. 14 Large basilica. Silenus? with Curetes? balustrade panel fragments.



Fig. 15 Large basilica. Balustrade panel fragment with eagle carrying of hare

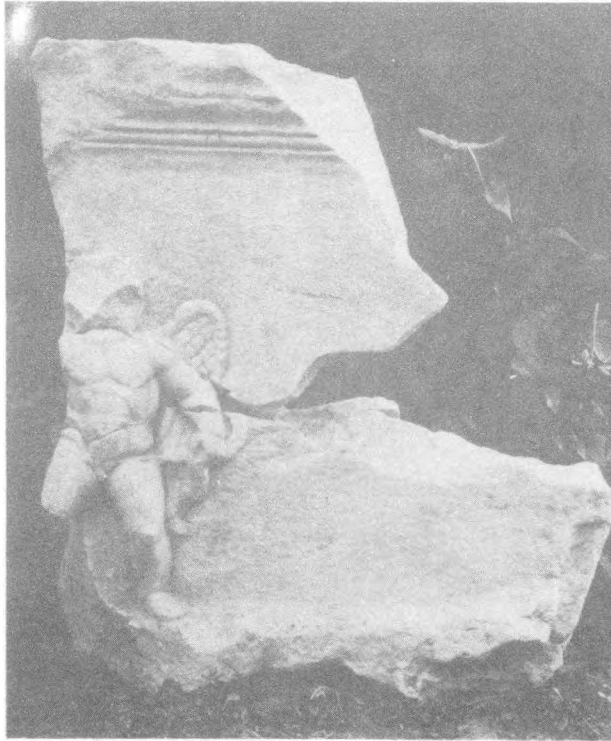


Fig. 16 Large basilica. Balustrade panel fragment with Eros



Fig. 17 Large basilica. Balustrade panel fragment with Eros

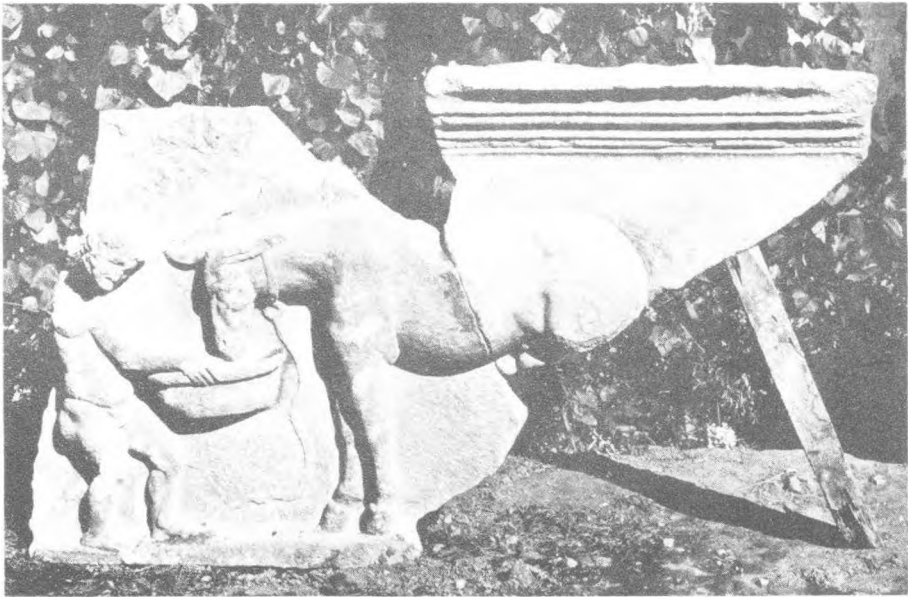


Fig. 18 Large basilica. Fragmentary balustrade panel with pygmy? feeding donkey.

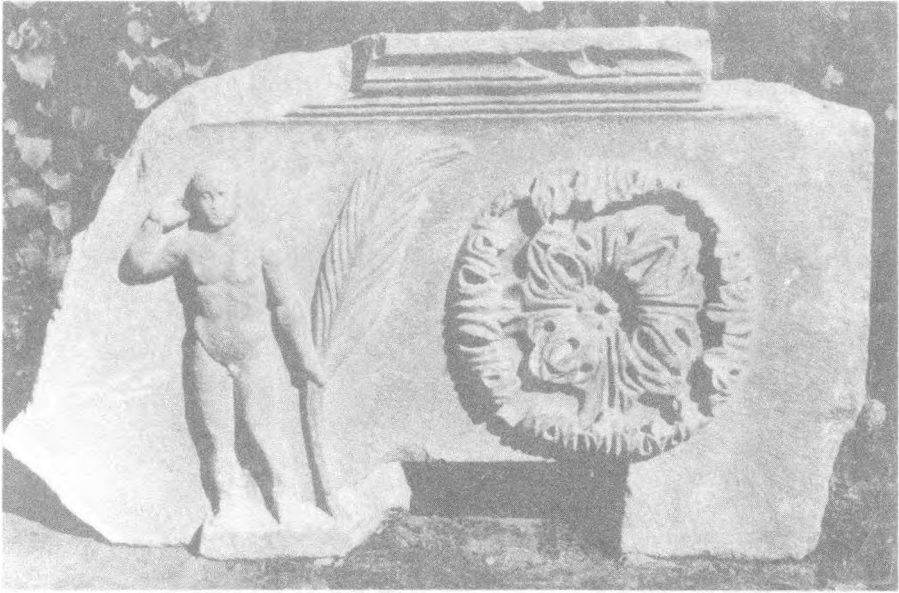


Fig. 19 Large basilica. Fragmentary balustrade with athlete crowning himself.

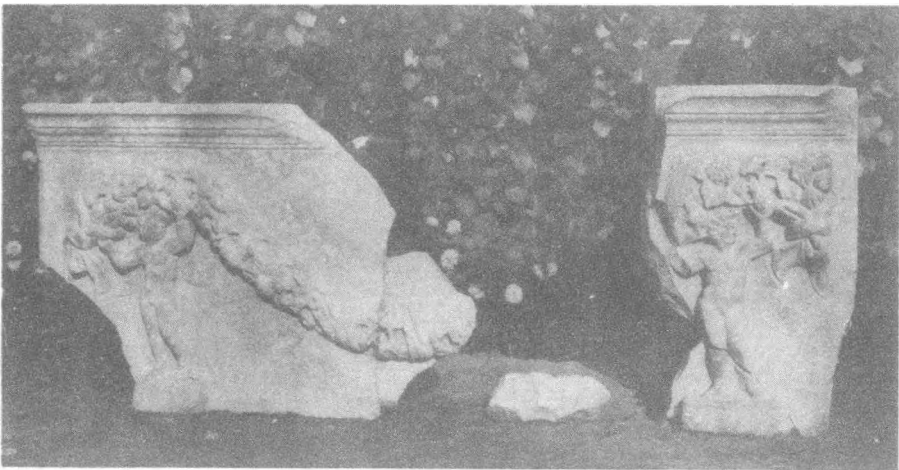


Fig. 20 Large basilica. Fragmentary balustrade panel with Erotes and garlands.

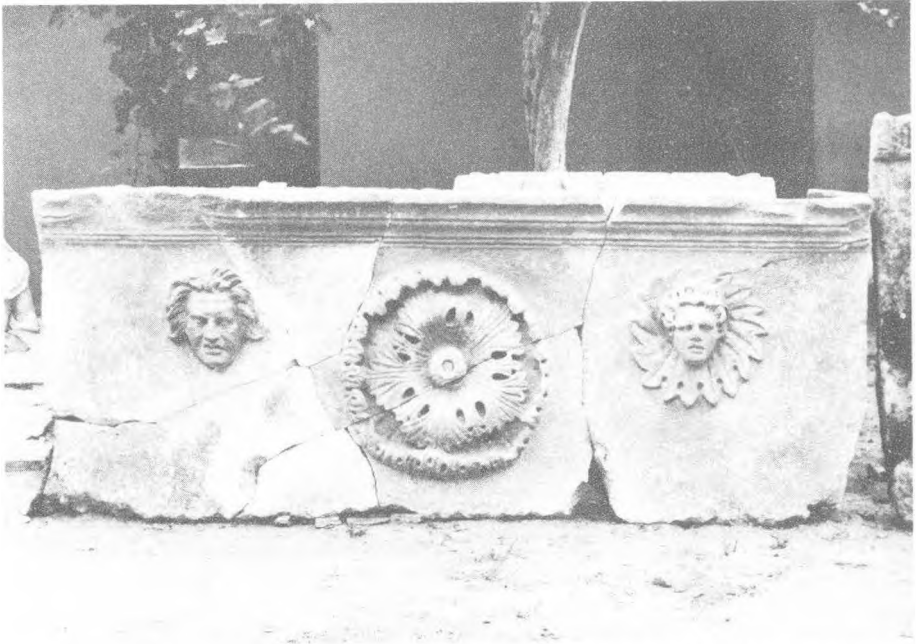


Fig. 21 Large basilica. Balustrade panel with masks and stylised flowers.



Fig. 22 Large basilica. Balustrade panel with acanthus scrolls and flowers.

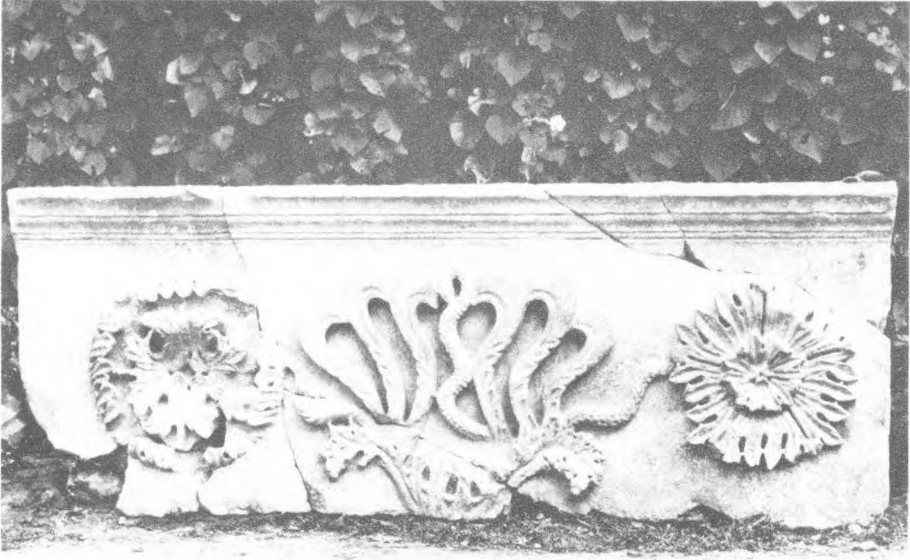


Fig. 23 Large basilica. Balustrade panel with bouquet of acanthus and snakes

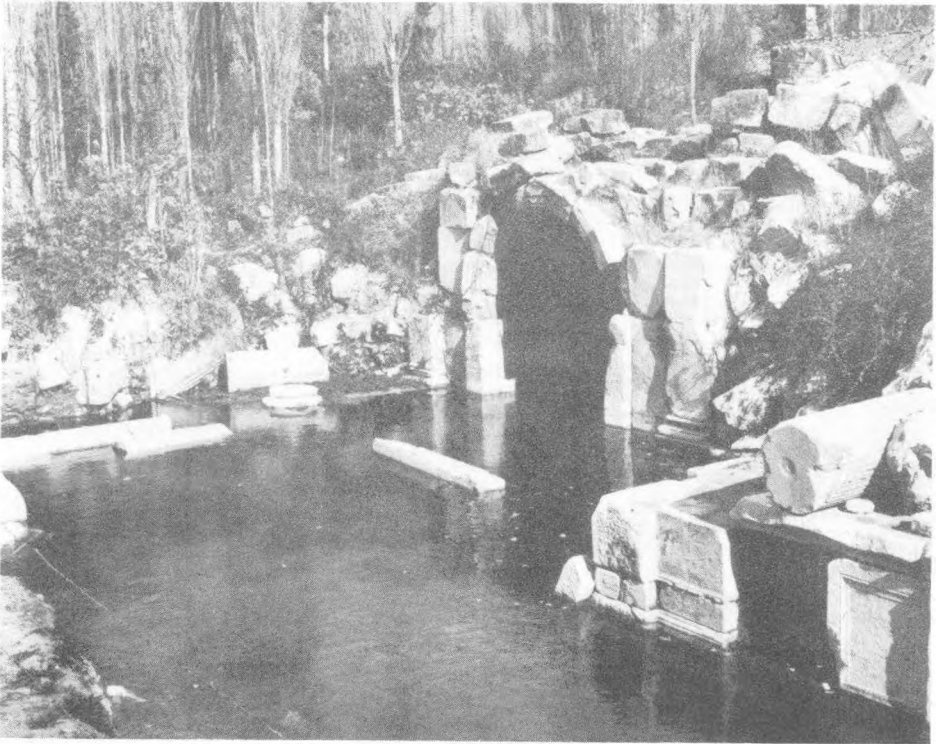


Fig. 24 Agora gate. North end with barrel-vaulted tunnel

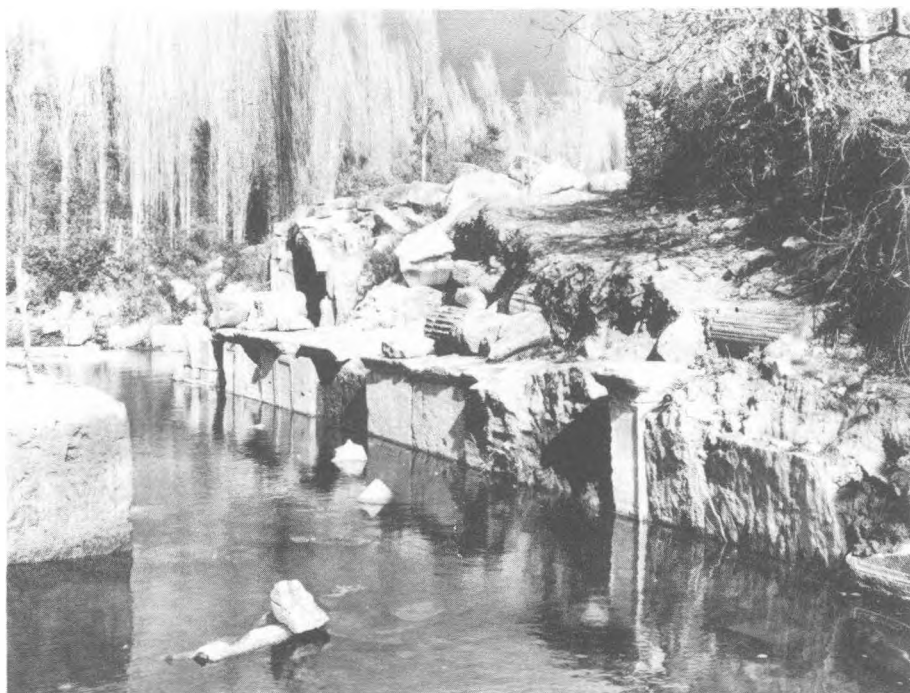


Fig. 25 Agora gate. View of long north-south wall.



Fig. 26 Agora gate. Fragmentary Gigantomachy panel with Hades? and Cerberus.

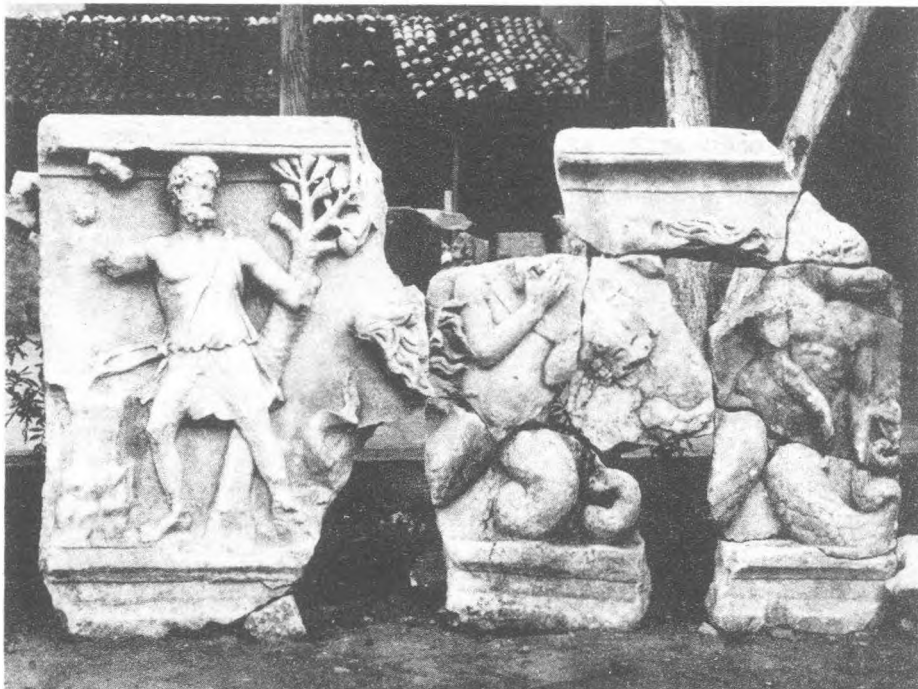


Fig. 27 Agora gate. Fragmentary Gigantomachy with Hephaistos.

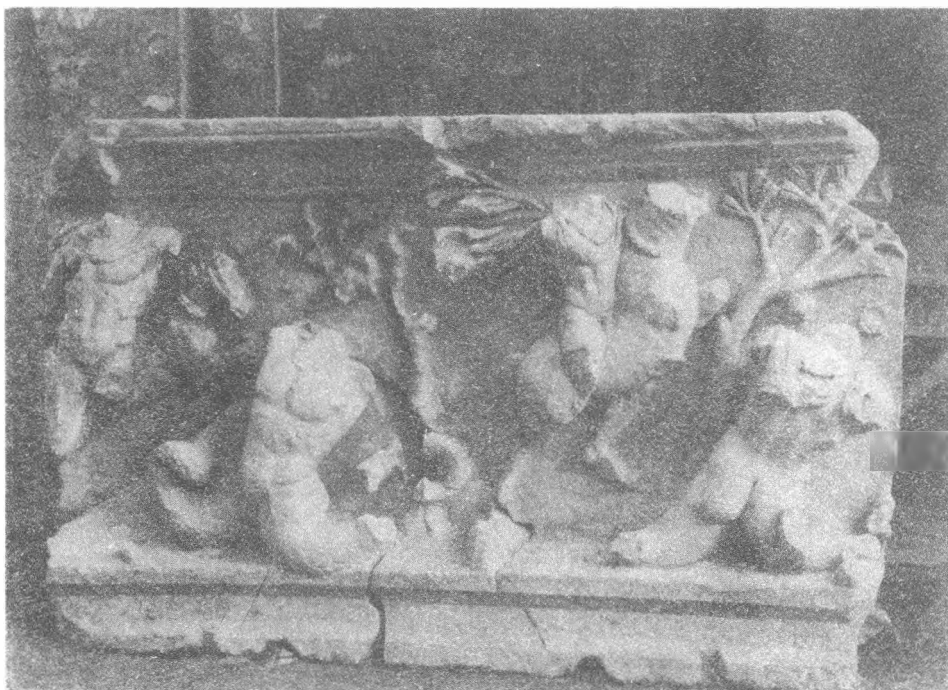


Fig. 28 Agora gate. Gigantomachy panel with Dioscuri?

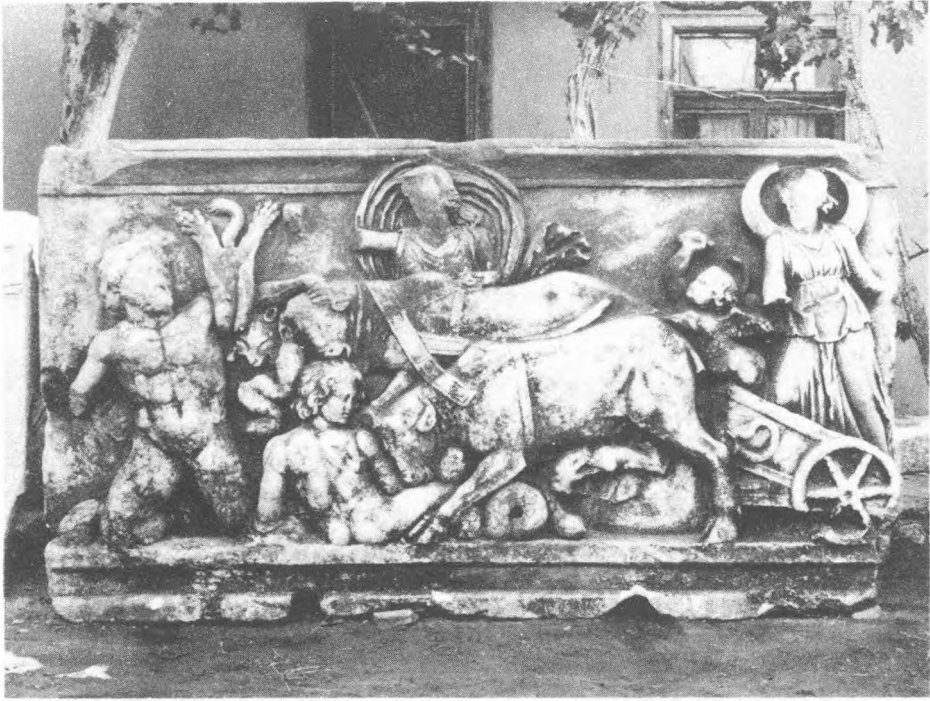


Fig. 29 Agora Gate. Gigantomachy panel with Selene

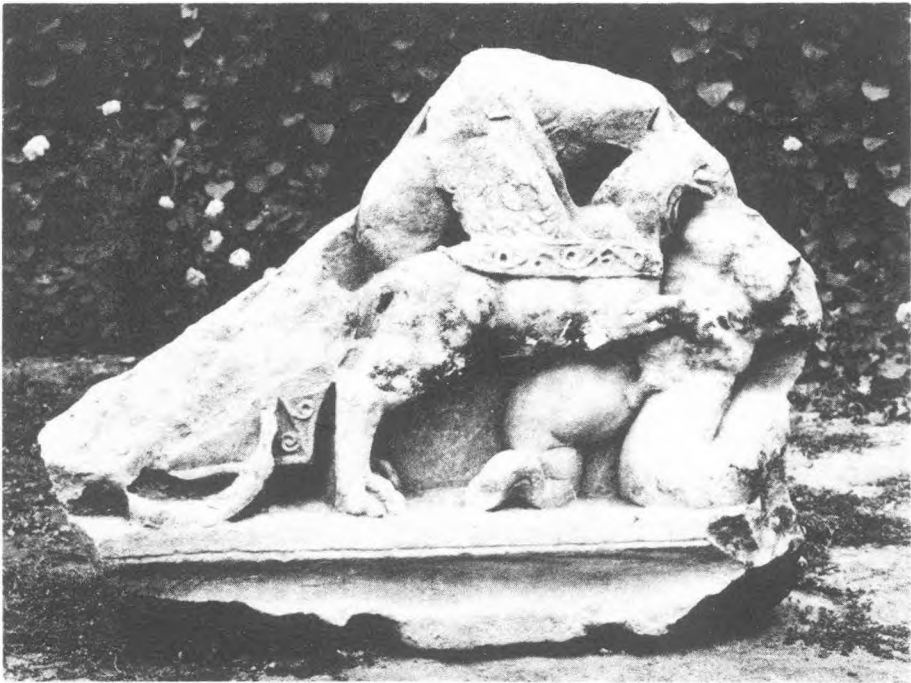


Fig. 30 Agora gate. Fragment of Gigantomachy panel with Apollo Chariot.



Fig. 31 Agora gate. Amazonomachy panel



Fig. 32 Agora gate, Fragmentary Amazonomachy panel

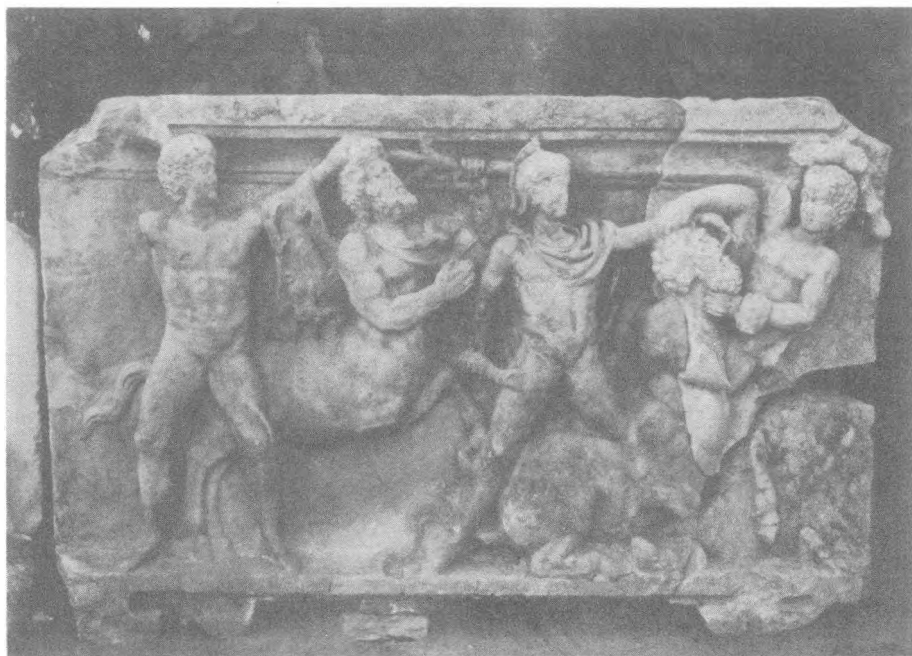


Fig. 33 Agora gate. Centauromachy panel

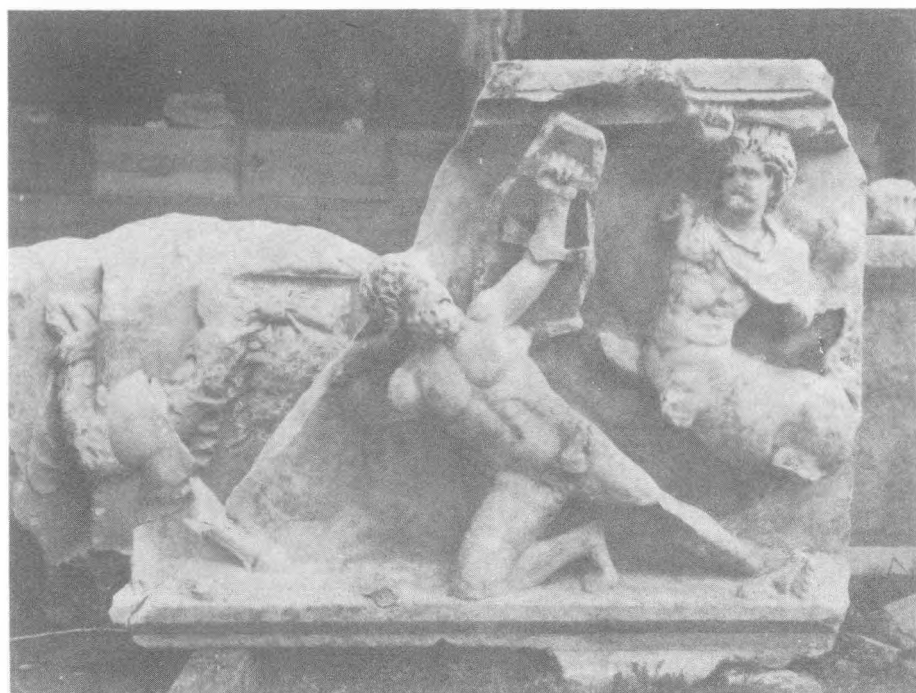


Fig. 34 Agora gate. Fragmentary Centauromachy panel

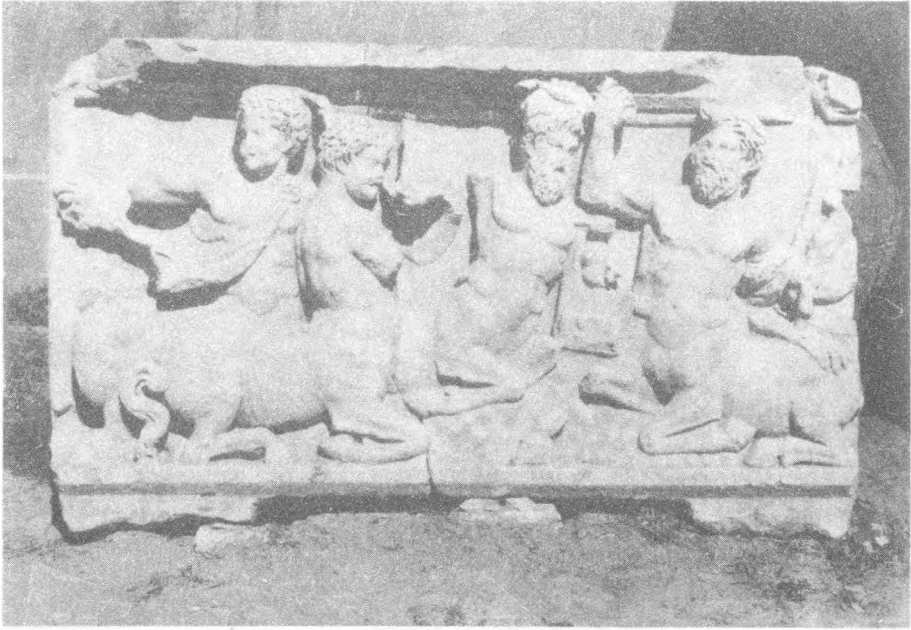


Fig. 35 Agora gate. Centauromachy panel with feasting Centours

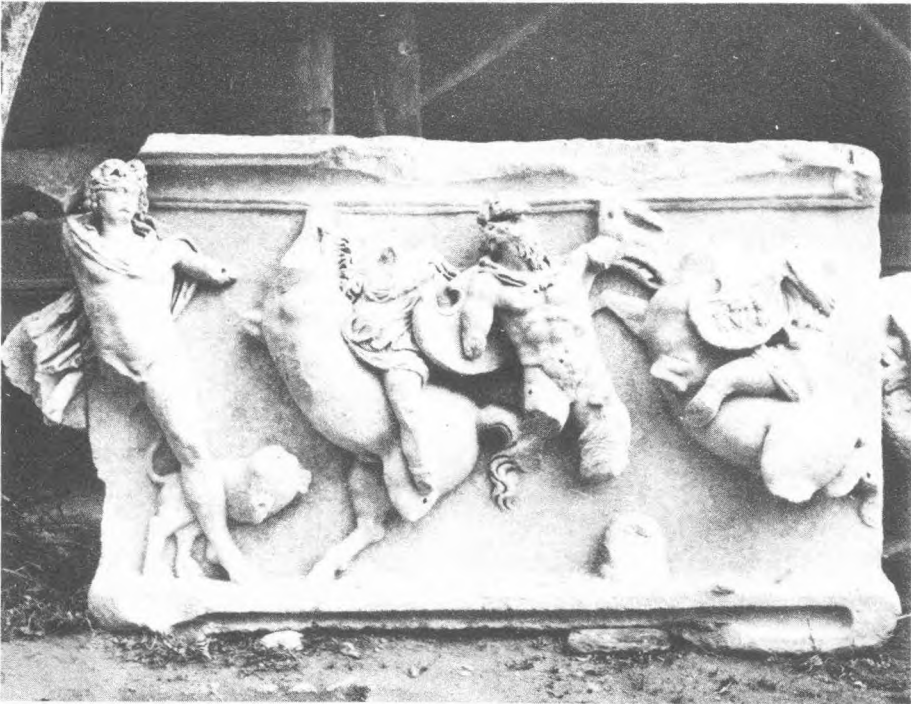


Fig. 36 Agora gate. Panel with Dionysus and Pan fighting Amazons.

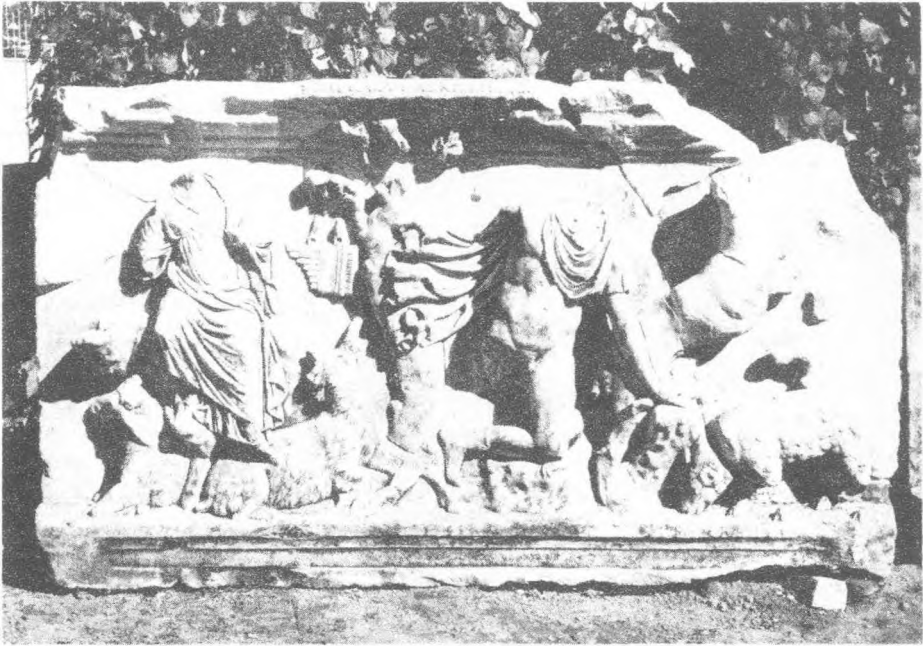


Fig. 37 Agora gate. Panel with pastoral scene



Fig. 38 Agora gate. Half base with Melpomene.

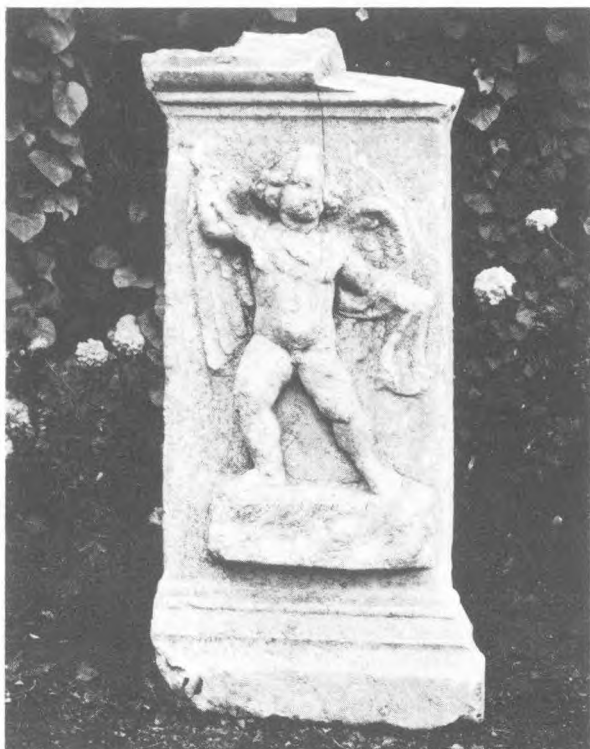


Fig. 39 Agora gate.
Half base with Eros.

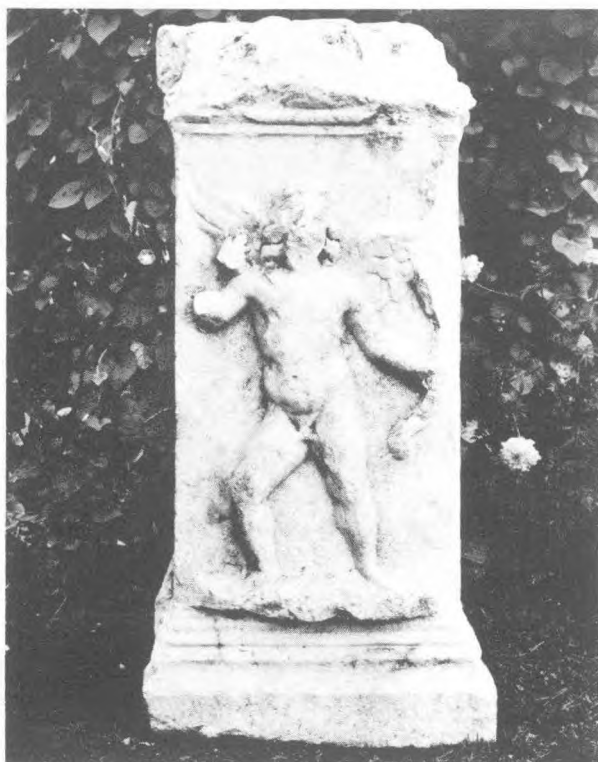


Fig. 40. Agora gate.
Half base with Eros.

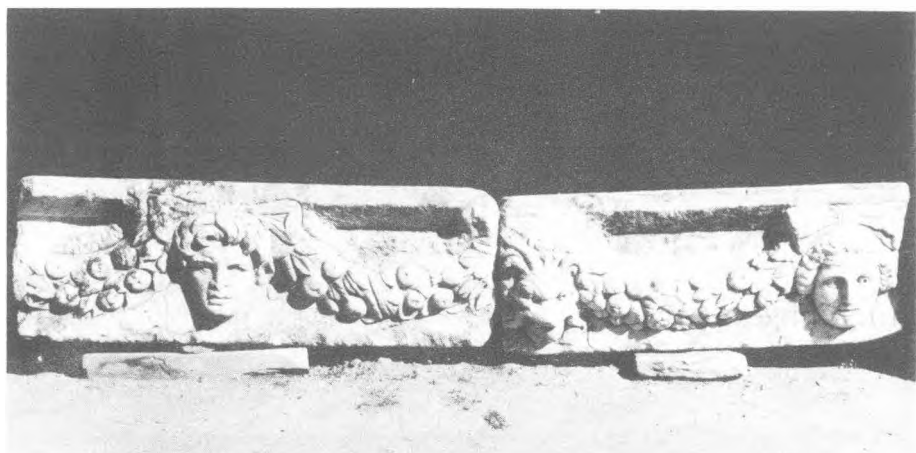


Fig. 41 Agora gate. Garlands. and masks frieze block.



Fig. 42 Agora gate. Frieze fragment with youthful head



Fig. 43 Agora gate. Frieze block with garland and masks.



Fig. 44 Agora gate. Large seated statue of poet or philosopher type.



Fig. 45 Agora gate. Statue base of Nerva.



Fig. 46 Zoilos frieze fragment with upper figure of ΜΝΗΜΗ (memory)



Fig. 47 Zoilos frieze fragment with lower portion of seated nude male figure on sphinx-decorated stool.



Res. 1



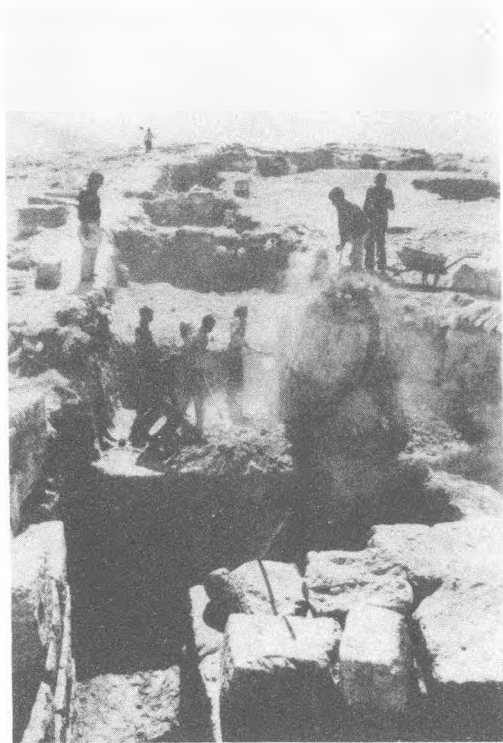
Res. 2



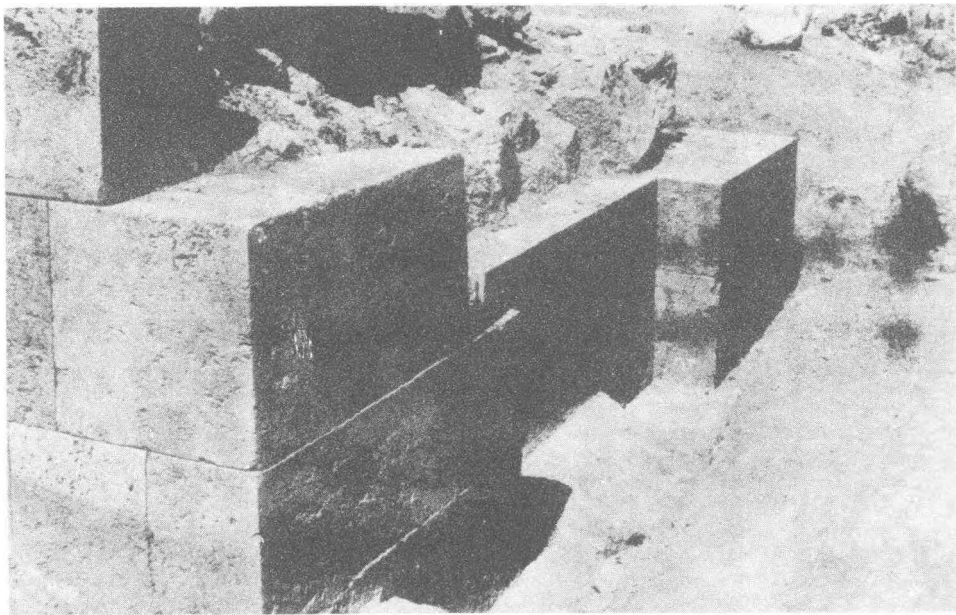
Res. 3



Res. 4



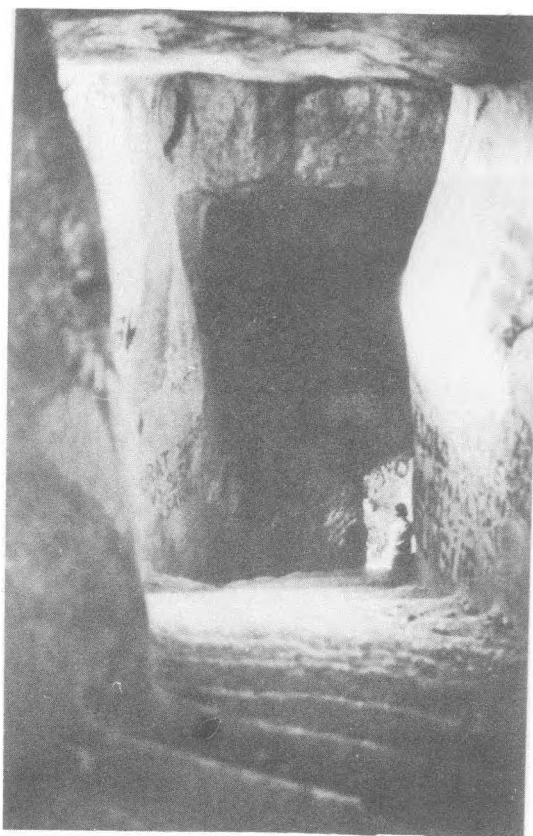
Res. 5



Res. 6



Res. — 1



Res. — 2



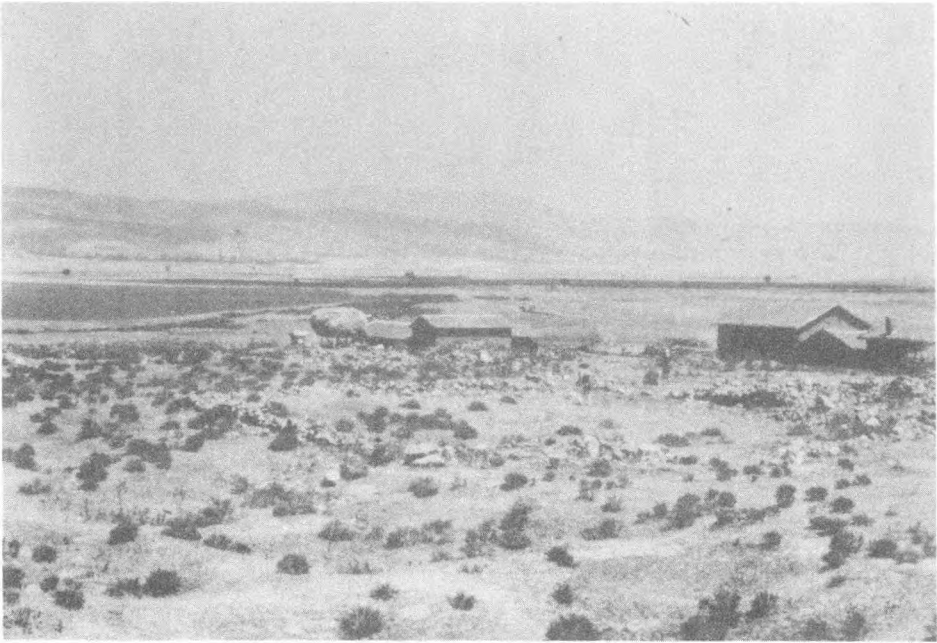


Abb. 1. Die Yayla von Yakakayı

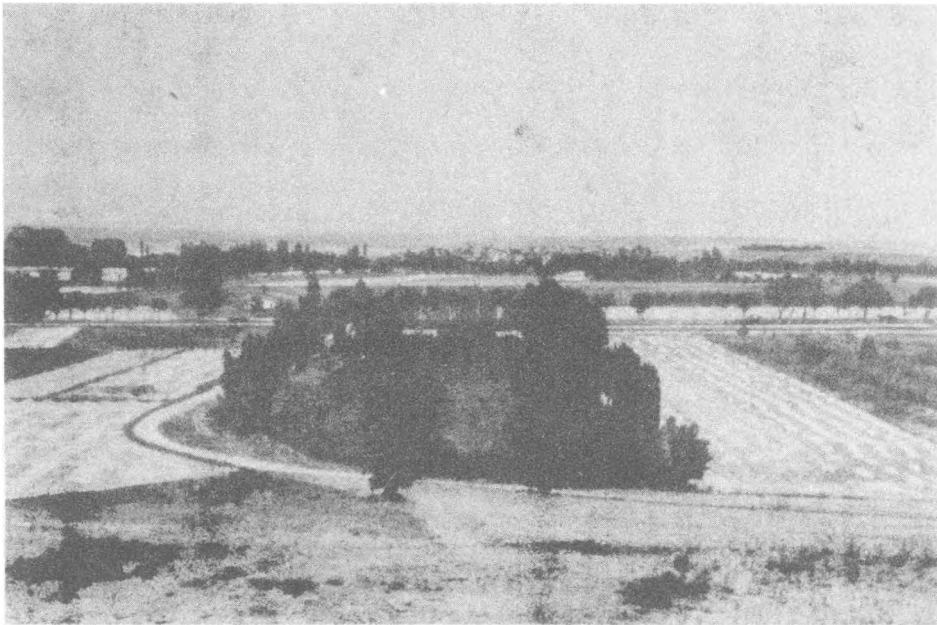


Abb. 2 Blick von Erenler auf Aşağı Söğütünü

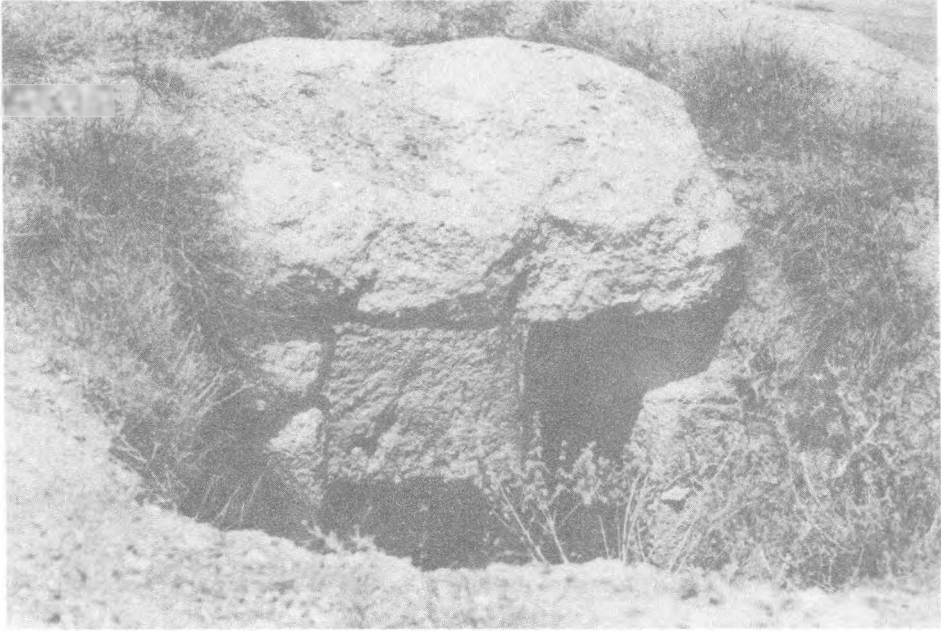


Abb. 3 Grab auf Erenler

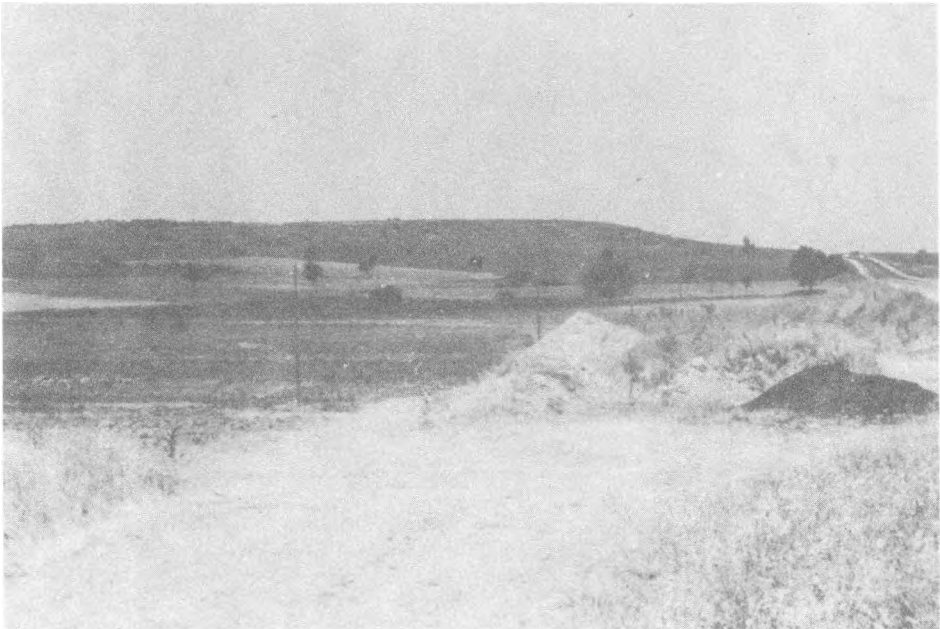


Abb. 4 Evrancıkuyu - rechts die Strasse nach Bilecik

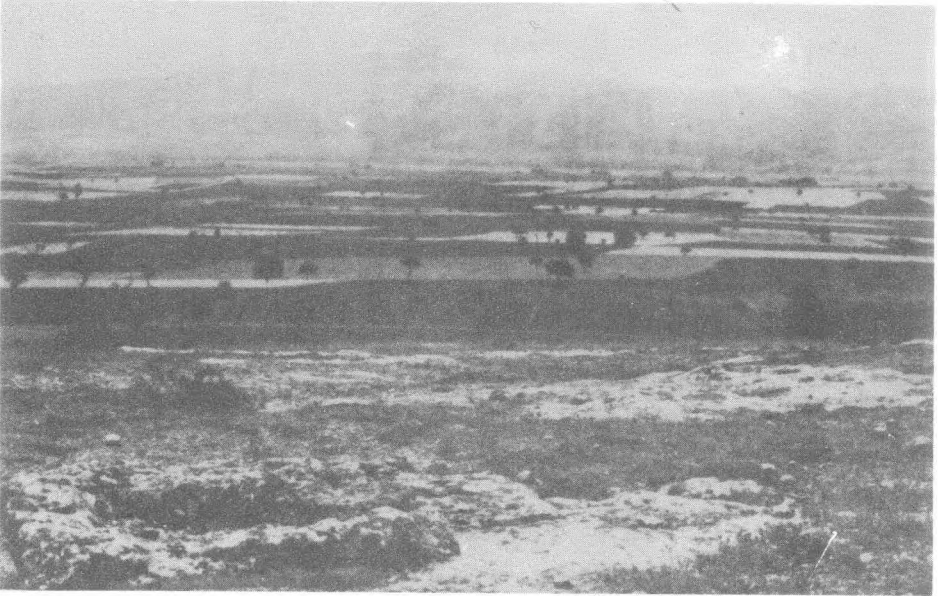


Abb. 5 Blick von Evrancıkuyu nach İnönü. Im vordergrund aus dem gewachsener Fels herausgearbeitetes Becken



Abb. 6



Abb. 7



Abb. 8

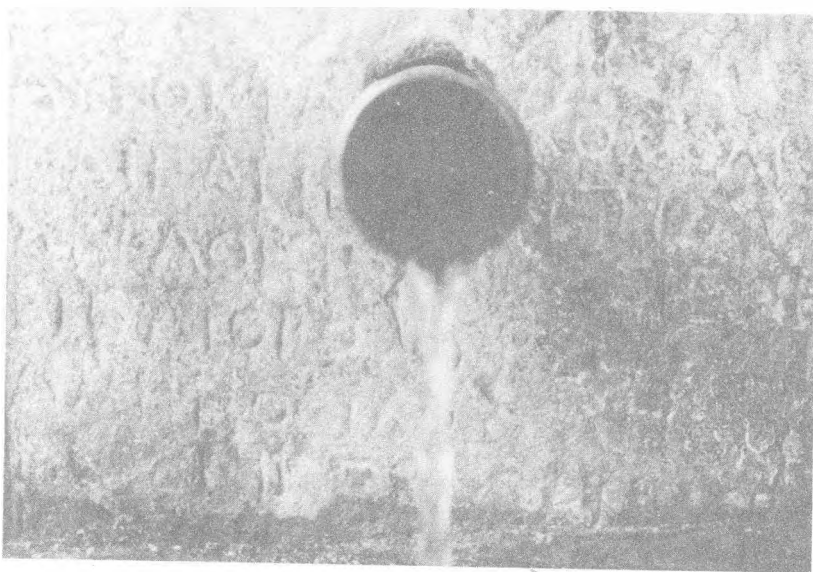


Abb. 9

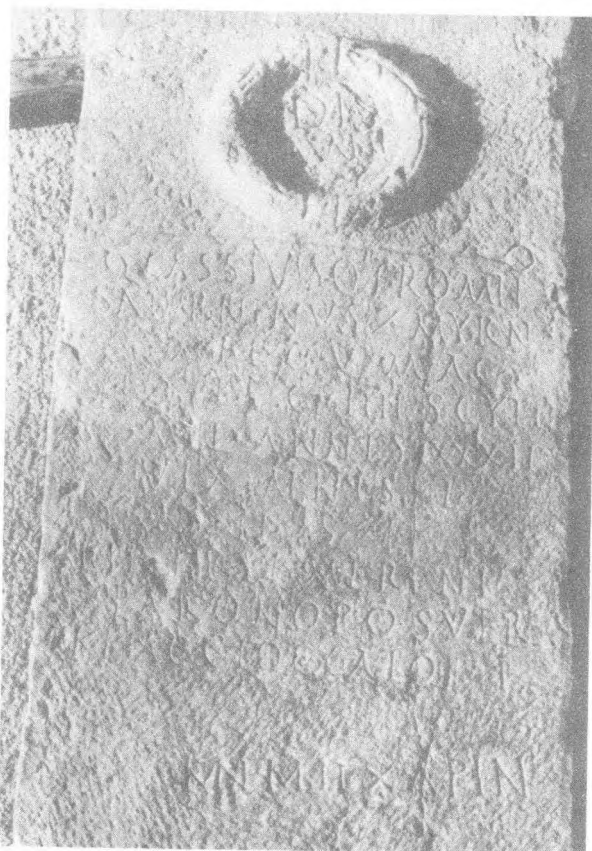


Abb. 10

Abb. 12



Abb. 11

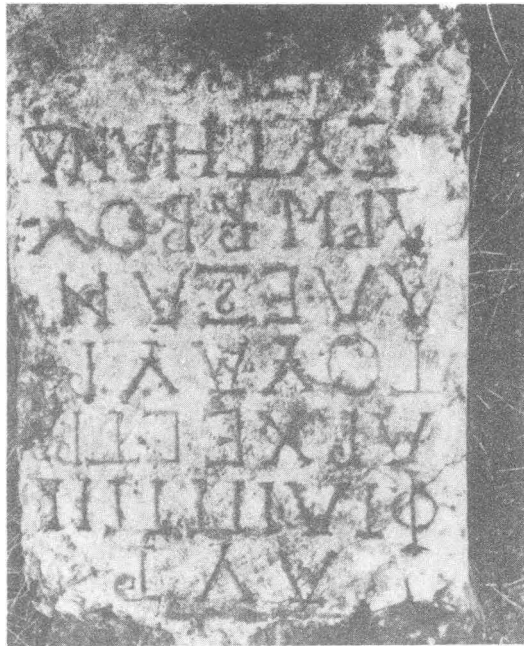




Abb. 13

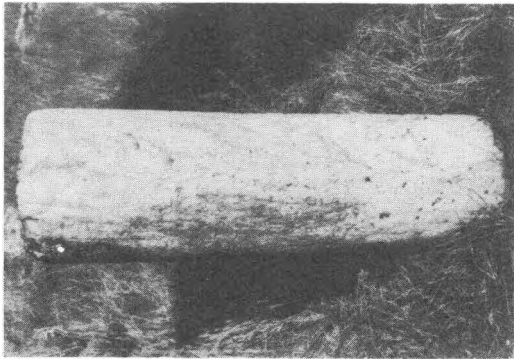


Abb. 14



Abb. 15



Abb. 16

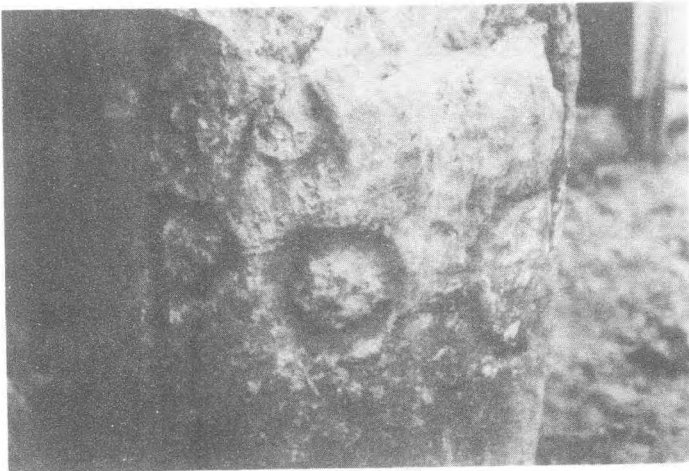


Abb. 17

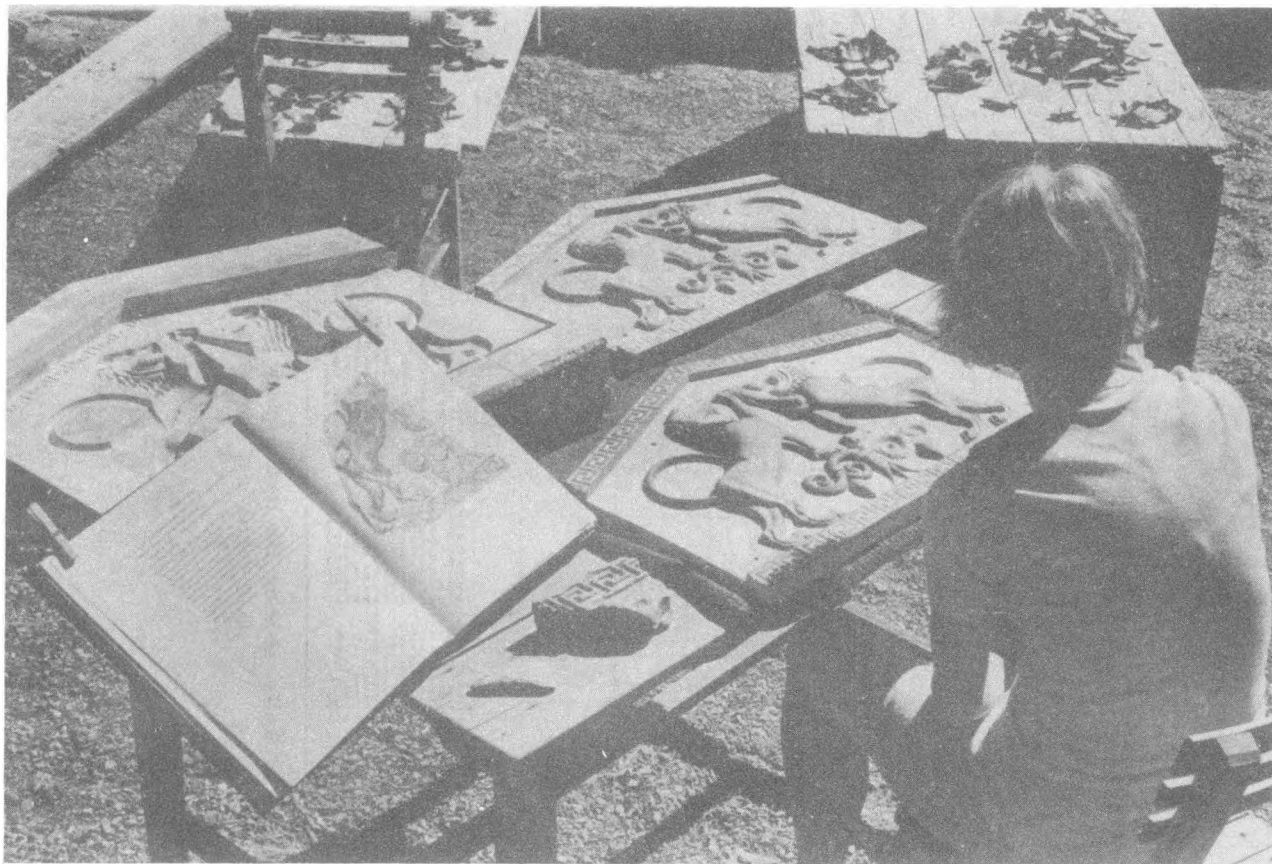


Fig. 1 Recreation of Lydian architectural terracota tile with rampant lion motif, being painted with «glazes» (i. e., slips) of ancient type by E. Wahle.

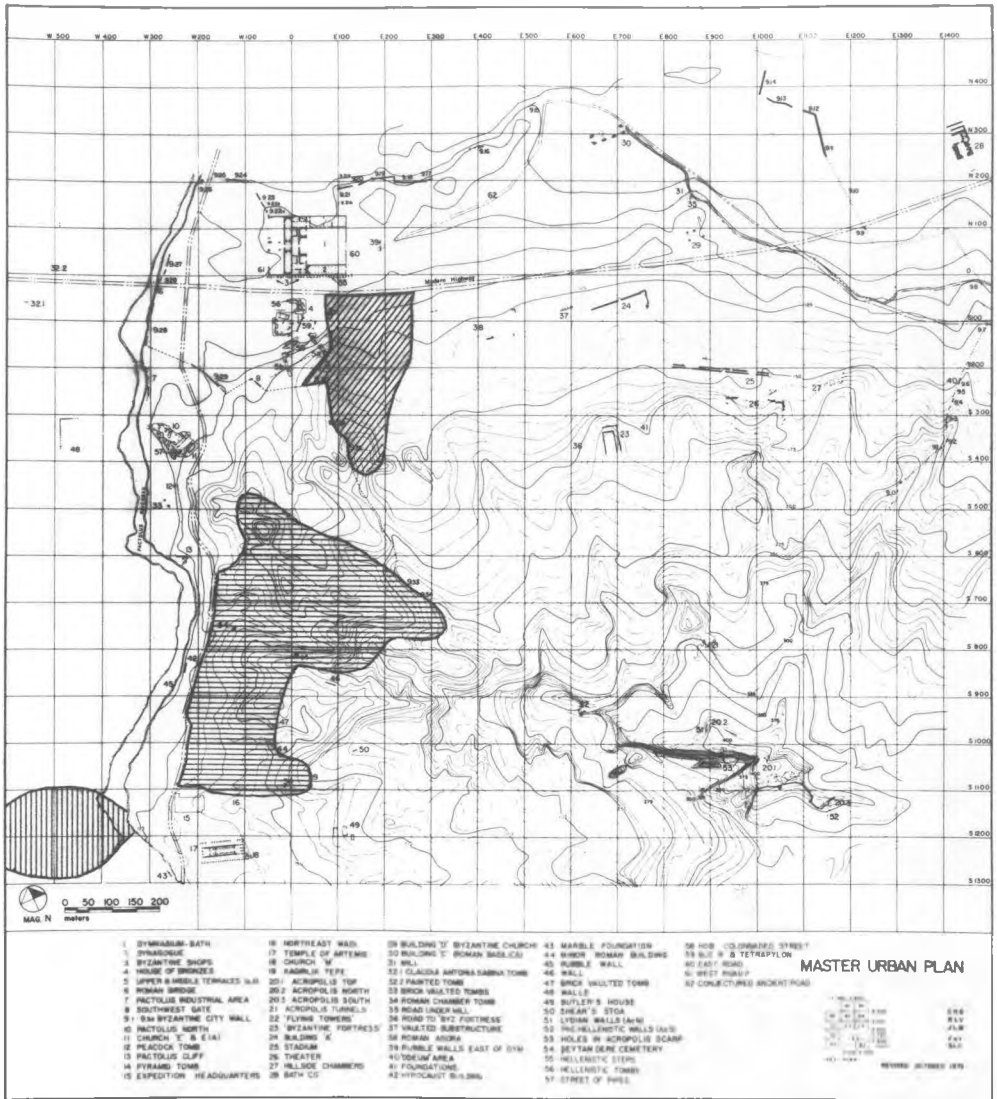


Fig. 2 Site plan of Sardis, showing the three regions mapped with Hewlett-Packard transit model 3810 A in 1977.



Fig. 3 Fragment from an Orientalizing vase recovered from the surface of a large mound in the eastern region of Sardis.

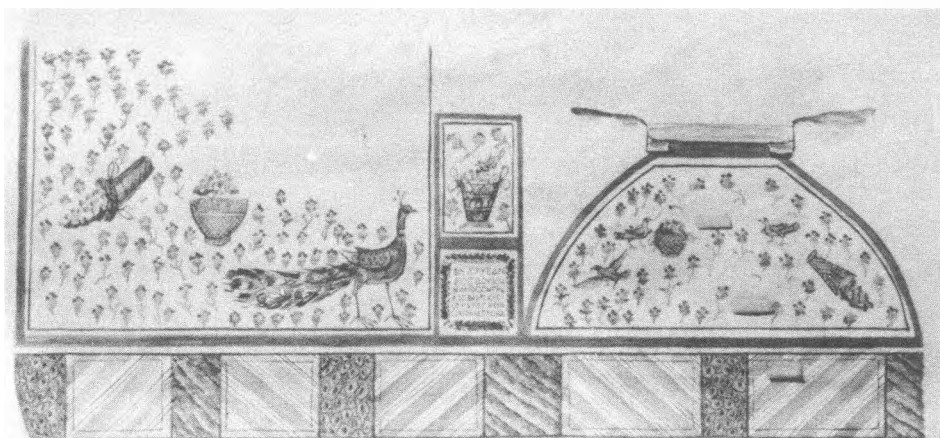


Fig. 4 Tomb of Chrysanthios : west and north (entrance end) walls surfaces (water colour facsimile by L. J. Majewski)

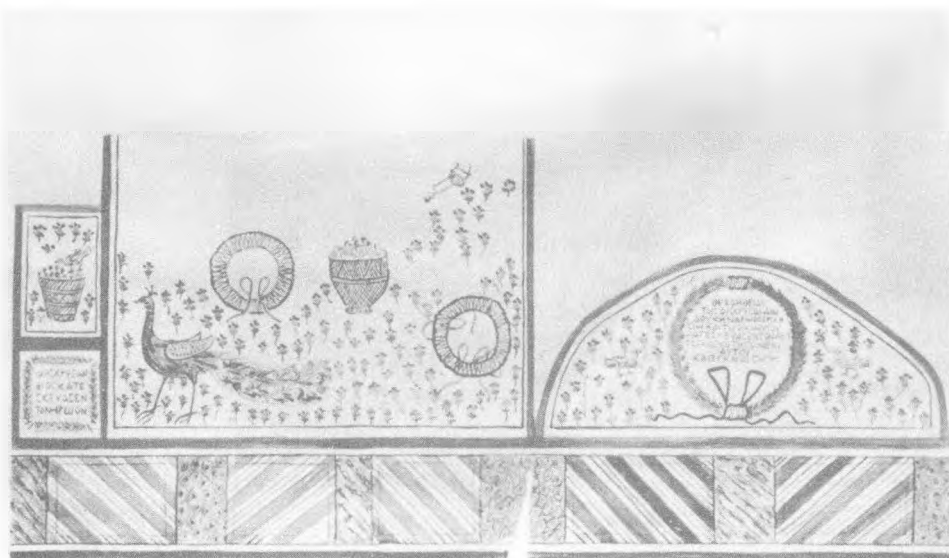


Fig. 5 Tomb of Chrysanthios : east and south walls (water colour facsimile by L. J. Majewski)



Fig. 6 Hellenistic or Roman (?) cist grave, with bones partially exposed and Lydian remains below Tomb of Chrysanthios

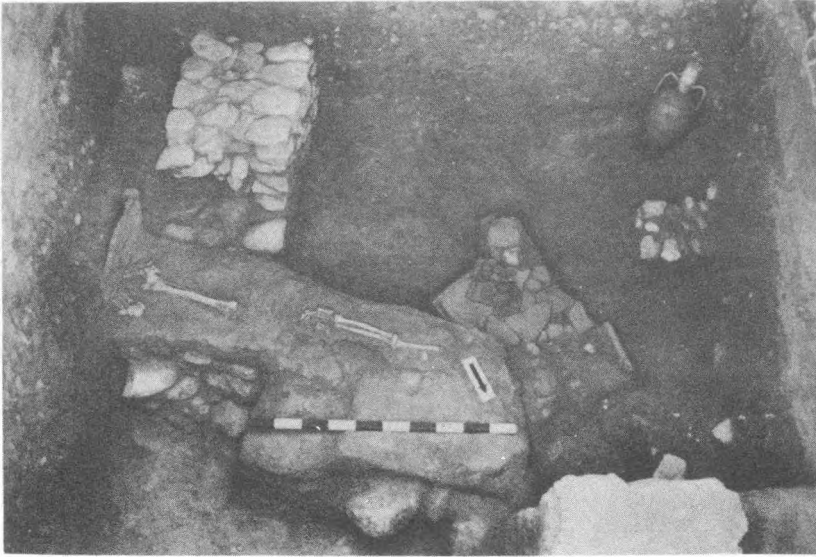


Fig. 7 Hellenistic or Roman (?) cist grave with bones fully exposed and Lydian wall below Tomb of Chrysanthios.

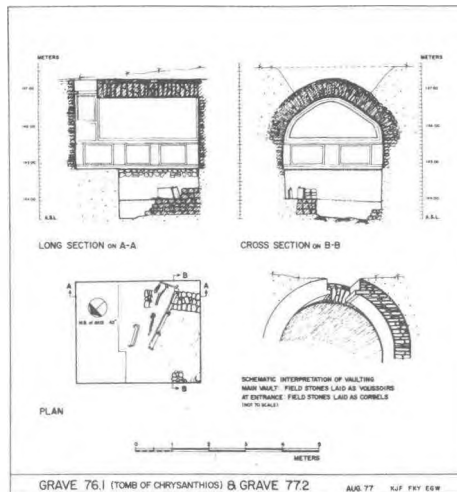


Fig. 8 Tomb of Chrysanthios : Sections and diagram and plan illustrating sondage and earlier remains (by K. J. Frozer)

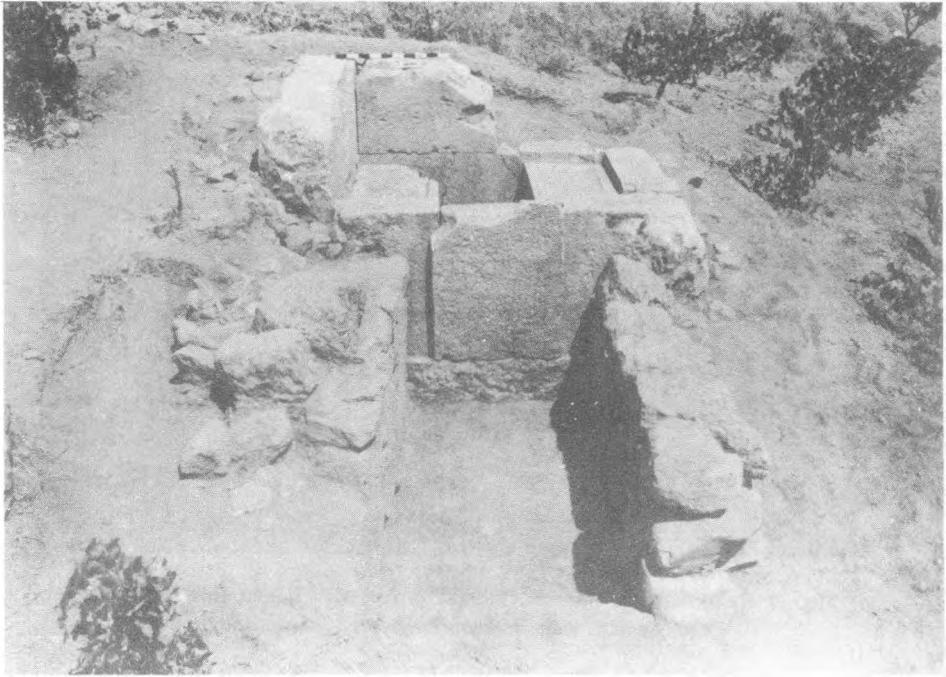


Fig. 9 Tumulus tomb, looking east (with door block replaced in original position)

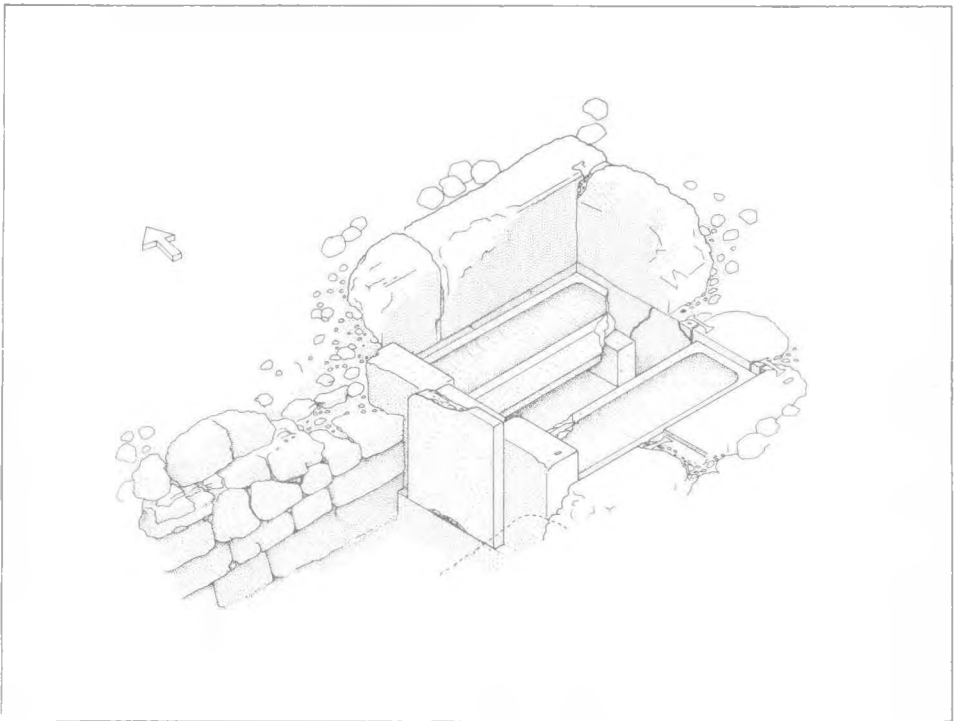


Fig. 10 Tumulus tomb: isometric drawing. (Showing door block replaced in original position; by E. G. Wahle)

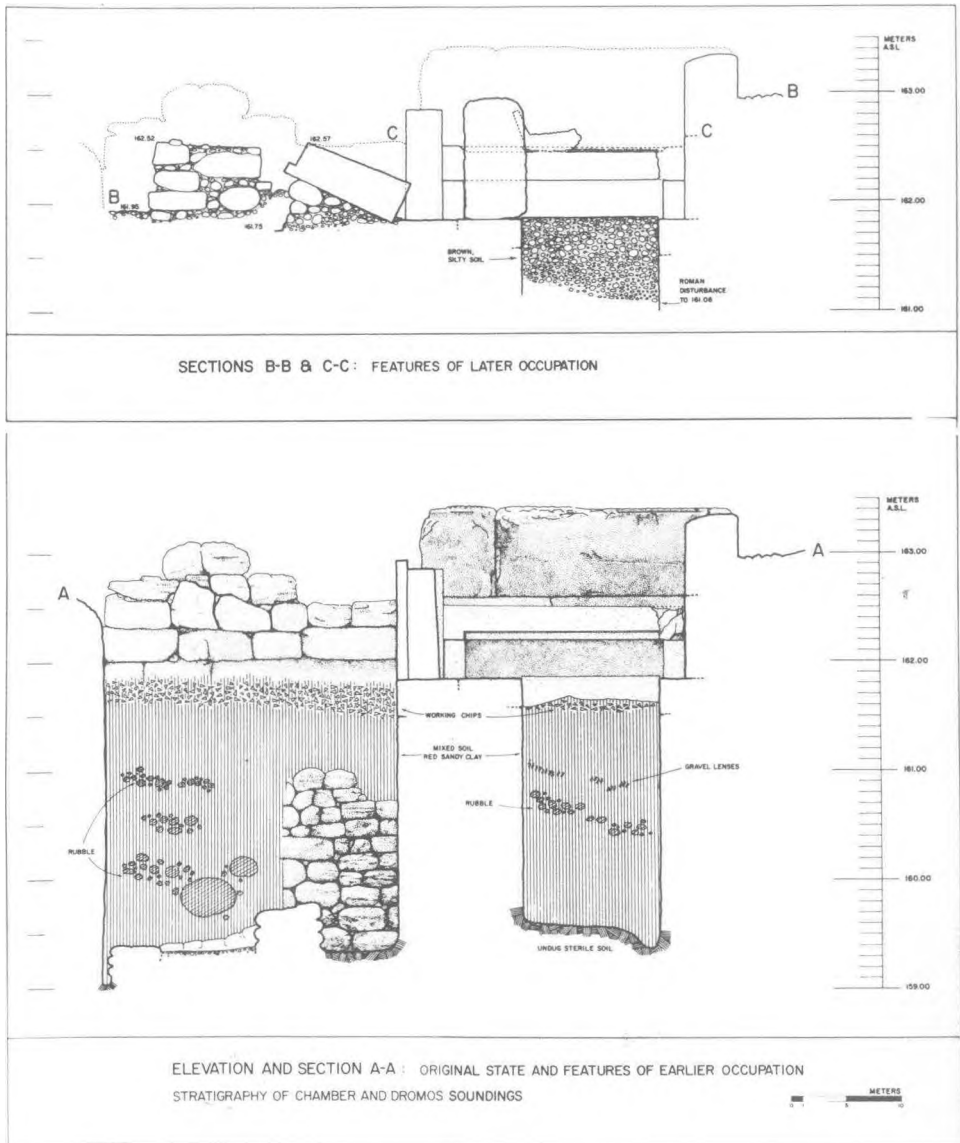


Fig. 12 Tumulus tomb : section illustrating features of later occupation (above) section illustrating original state and features of earlier occupation (below) (by E. G. Wahle)



Fig. 13 Pottery vessels from tumulus tomb.



Fig. 14 Pottery vessels and lamps from tumulus tomb.



Fig. 15 Terracotta figurine of a zebu from tumulus tomb.



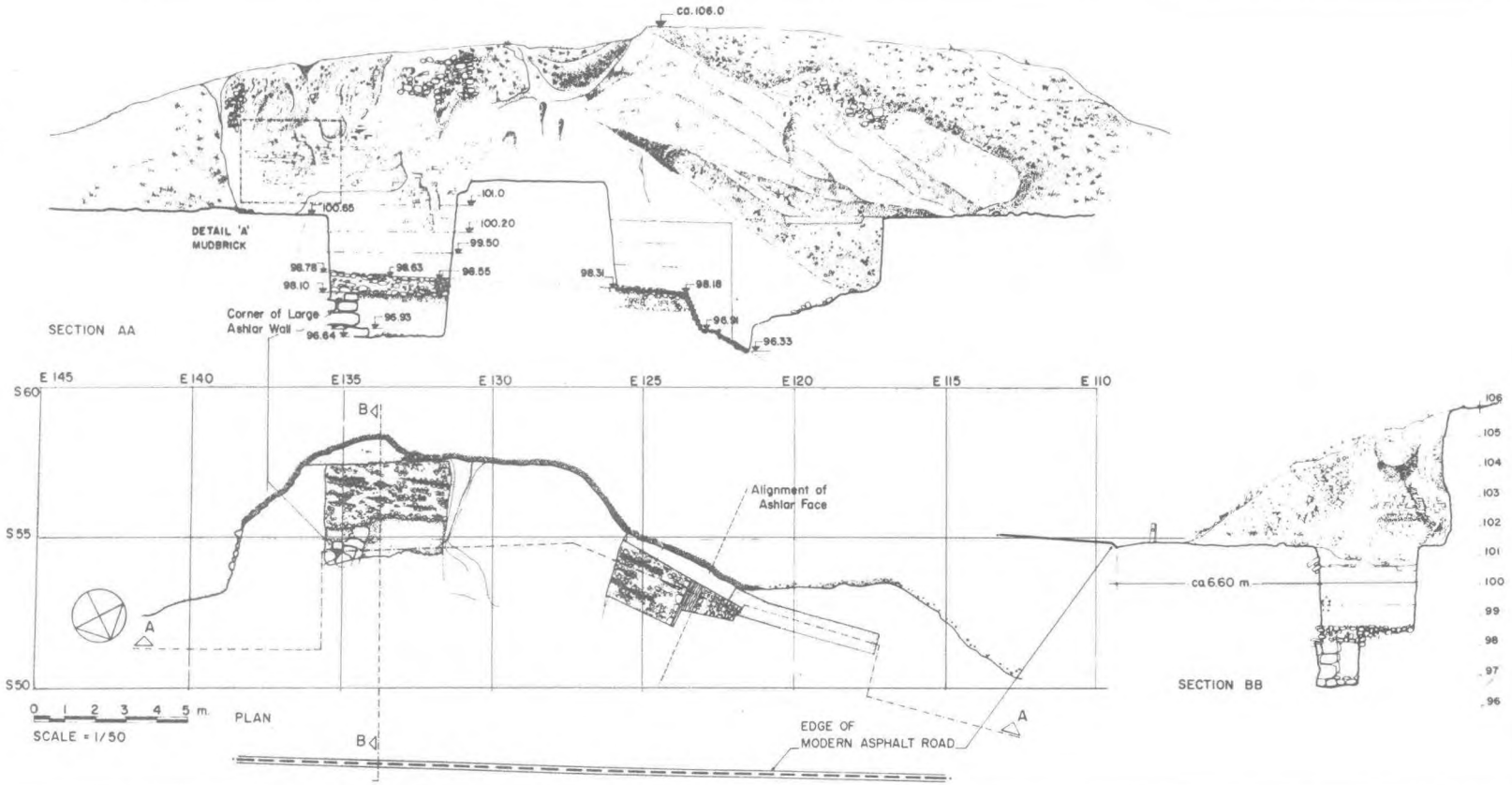
Fig. 16 Terracotta figurine of a herm.
from tumulus tomb.



Fig. 17 Lydian walls under dromos of tumulus tomb.



Fig. 18 Hillock covering monumental Lydian structure



MMS 77.1 MONUMENTAL MUDBRICK STRUCTURE
 AUG. 1977 PLAN & SECTIONS F.K.Y.

- COURSED MUDBRICK
- SANDY & GRAVELLY EARTH
- UNCOURSSED or DECOMPOSED MUDBRICK

Fig. 19 Monumental Lydian Structure : exposed remains in plan and section (by F.K. Yegül)

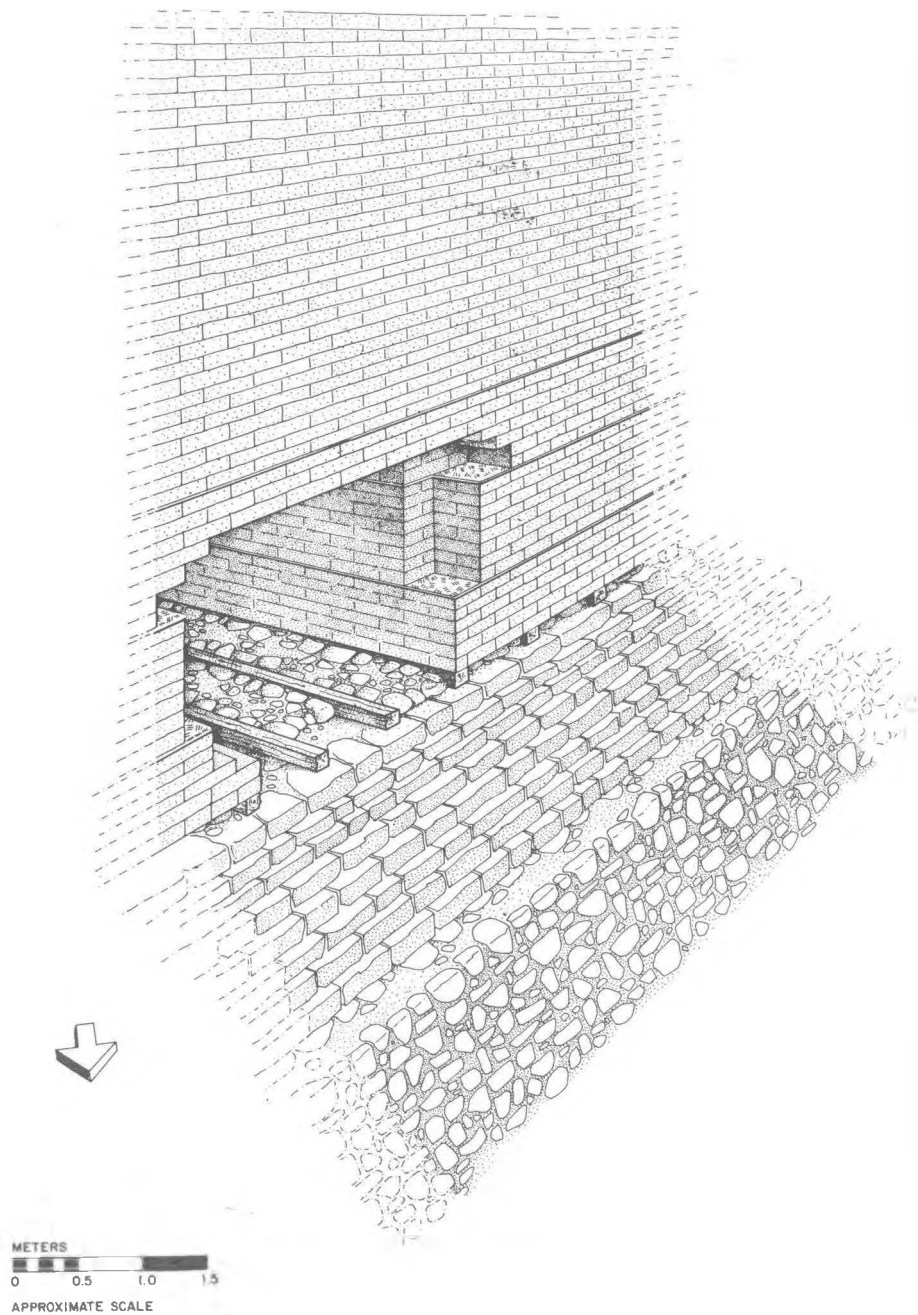


Fig. 20 Monumental Lydian Structure : hypothetical reconstruction study
(by F. K. Yegül and E. G. Wahle)

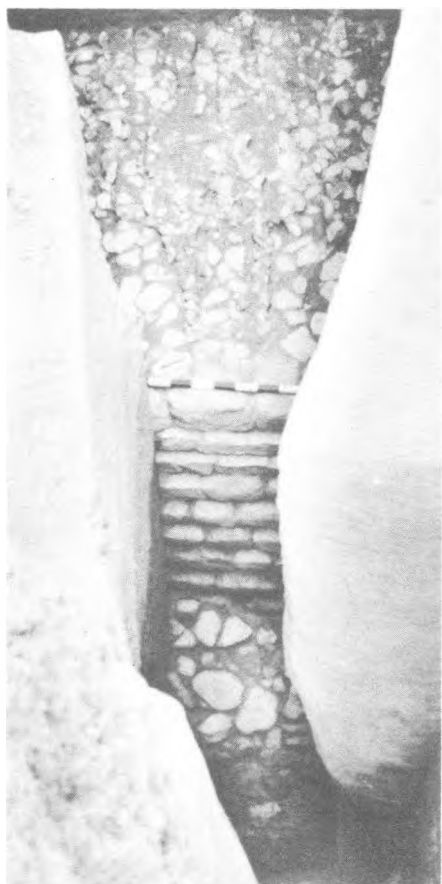


Fig. 21 Monumental Lydian Structure, stone socle surface and face with Stepped Construction and glacis (in the west trench)



Fig. 22 Foundations underneath monumental Lydian Structure.



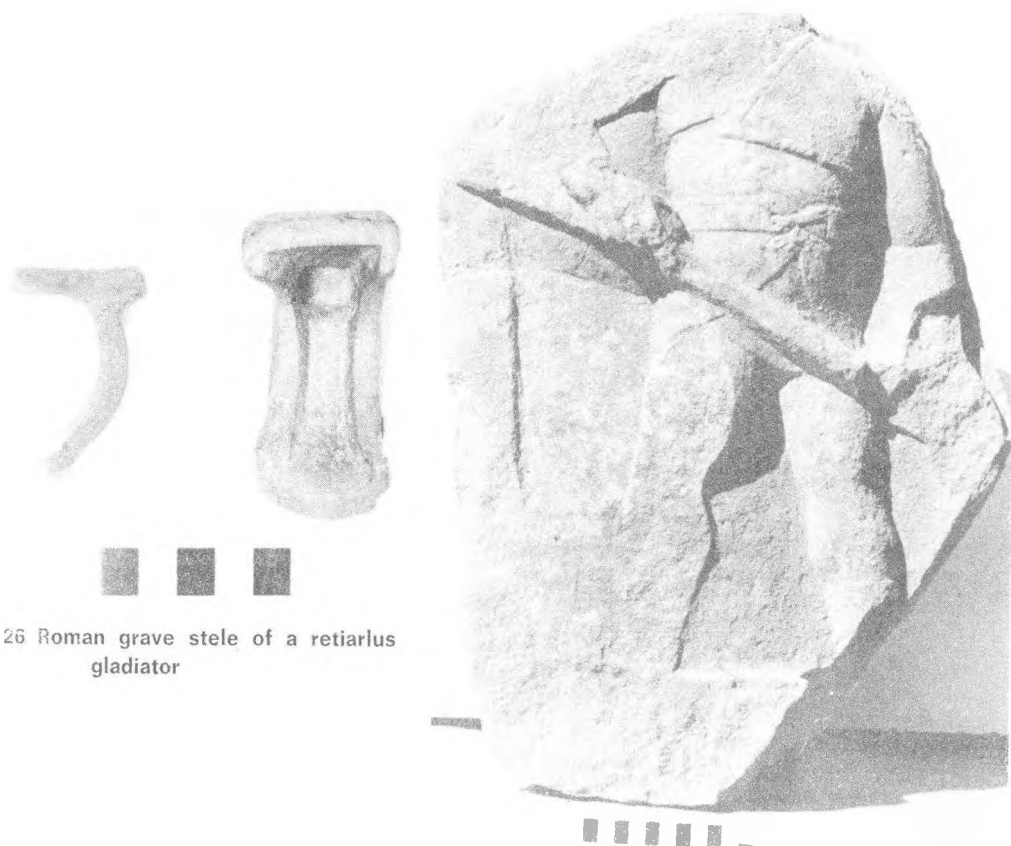
Fig. 23 Pottery remains recovered from remains and debris of the monumental Lydian Structure.



Fig. 24 Lydian grave stel.

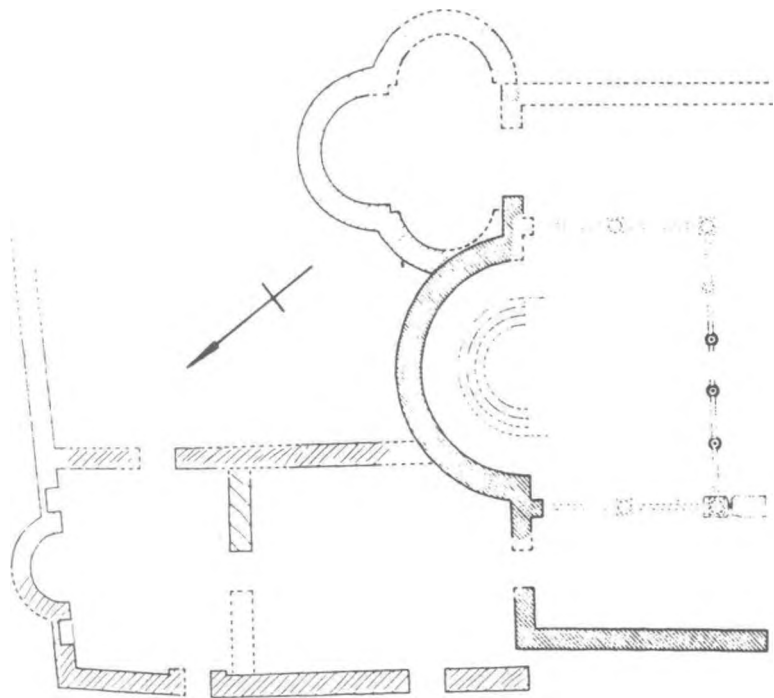


Fig. 25 Roman votive or grave relief



26 Roman grave stele of a retiarius gladiator

Fig. 27 Mold of a spur handle of a bowl or cup, with modern cast.



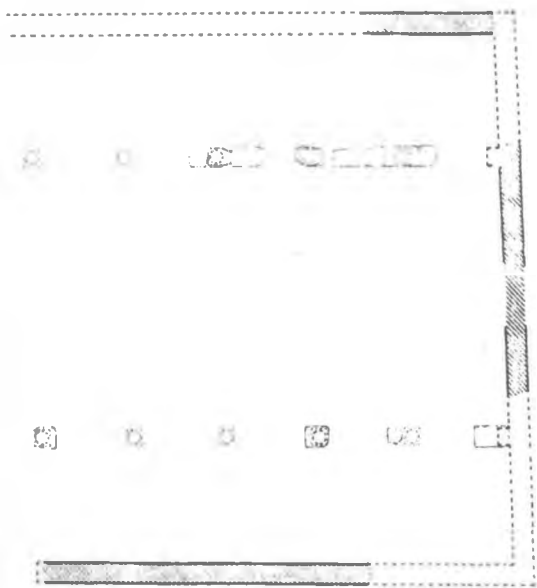


Abb. 1 Andriake A

XCII

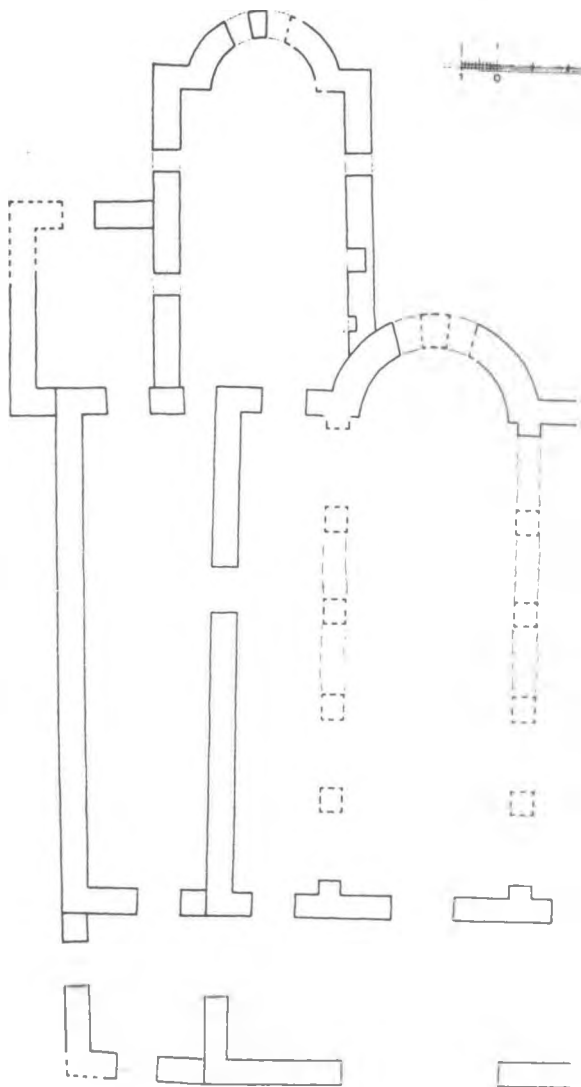
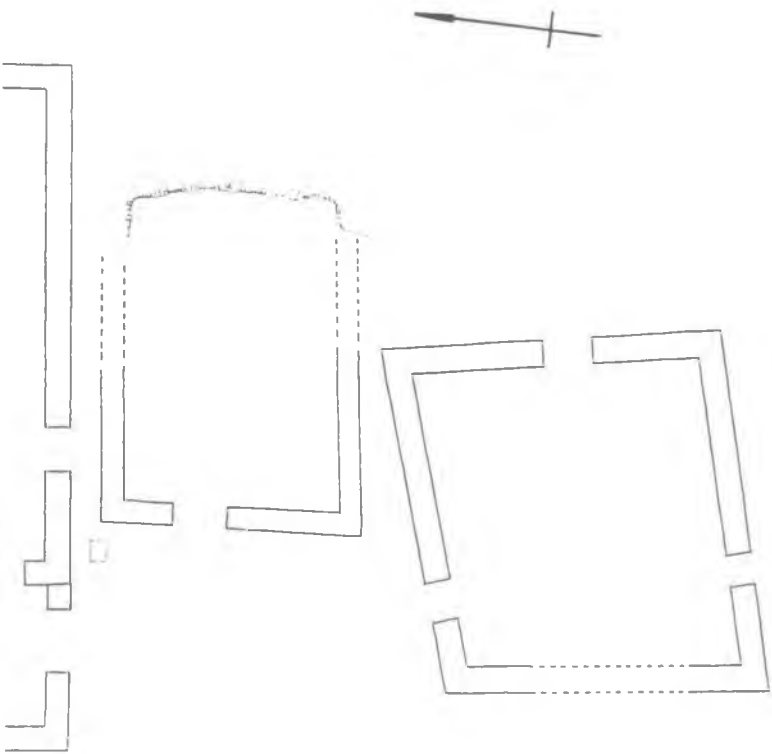




Abb. 2 Danabasın Zeytinlik Mevkii



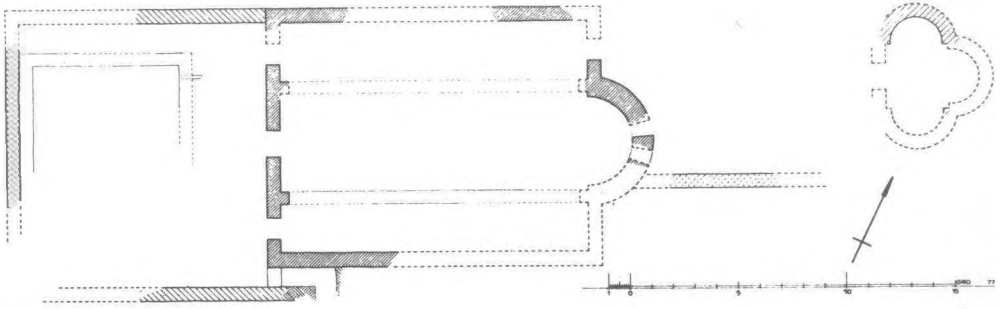


Abb. 3 Güceymen tepesi

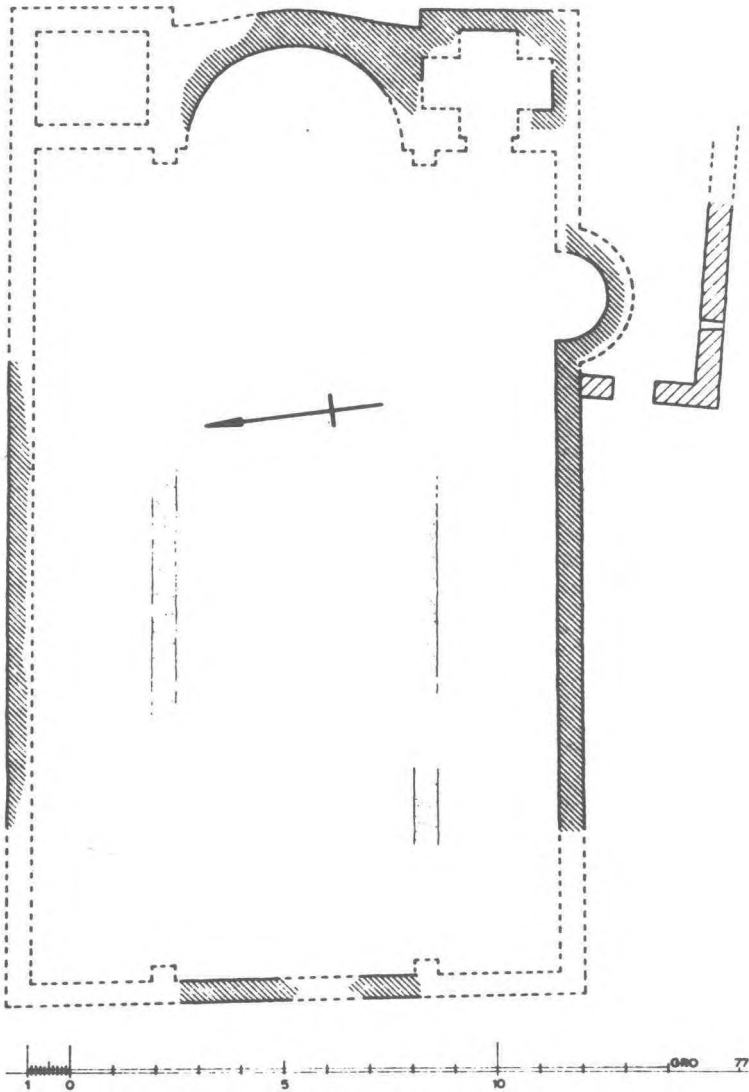


Abb. 4 Arnea : C



Fig. 1 General view of Alakilise valley looking North-east



Fig. 2 Section of ancient road ascending
West side of valley

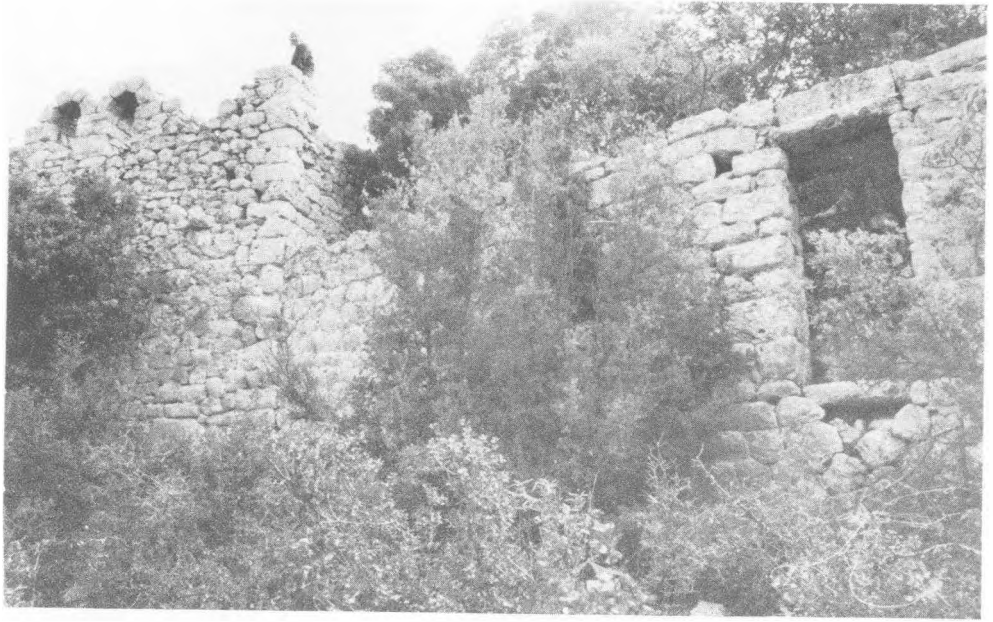


Fig. 3 House A

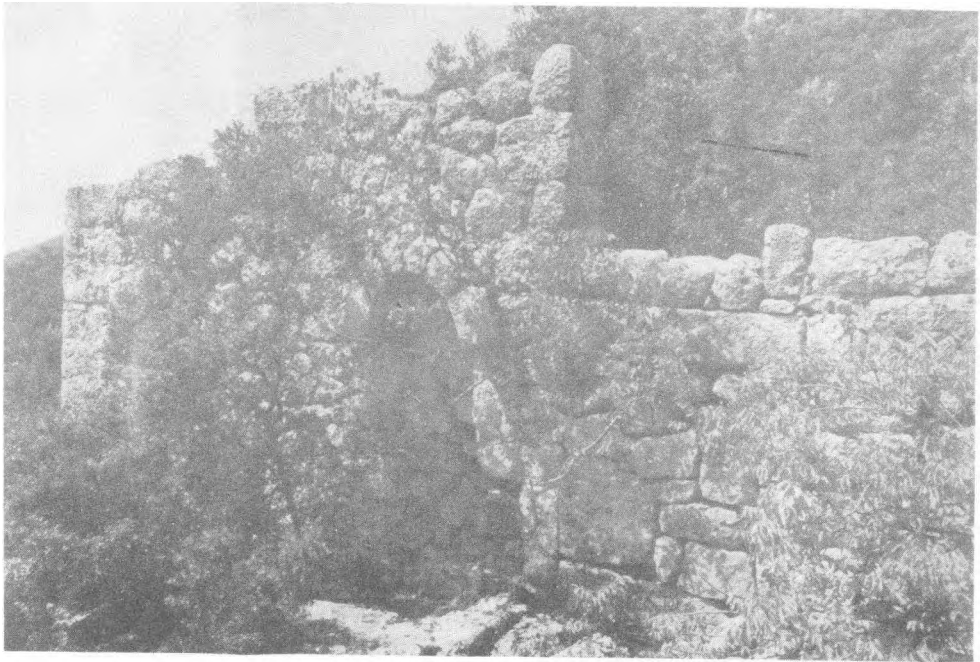


Fig. 4 House B 1

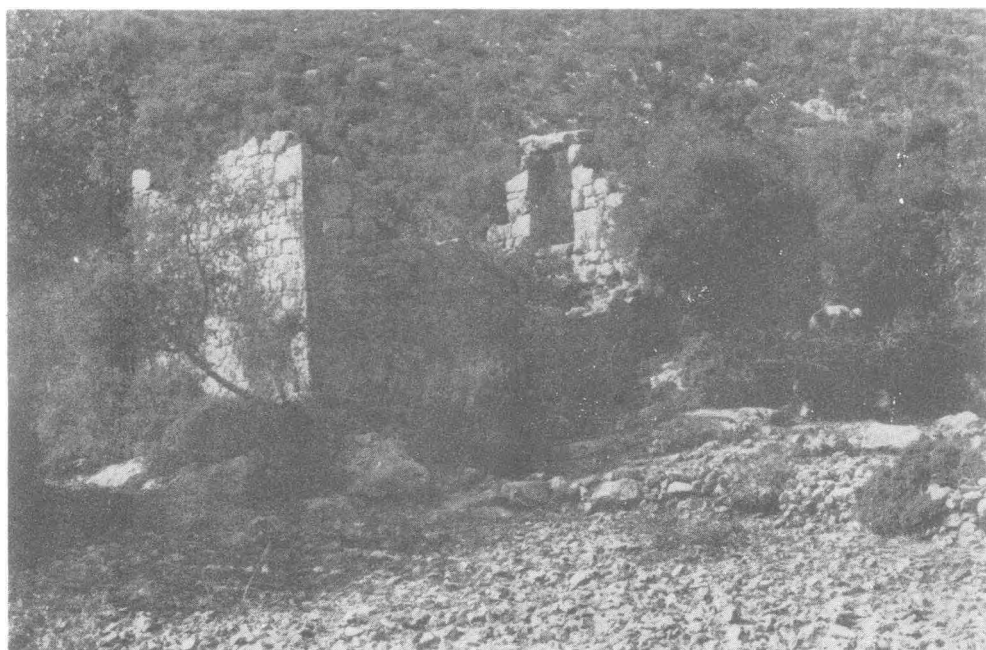


Fig. 5 House B 3



Fig. 6 House C 1

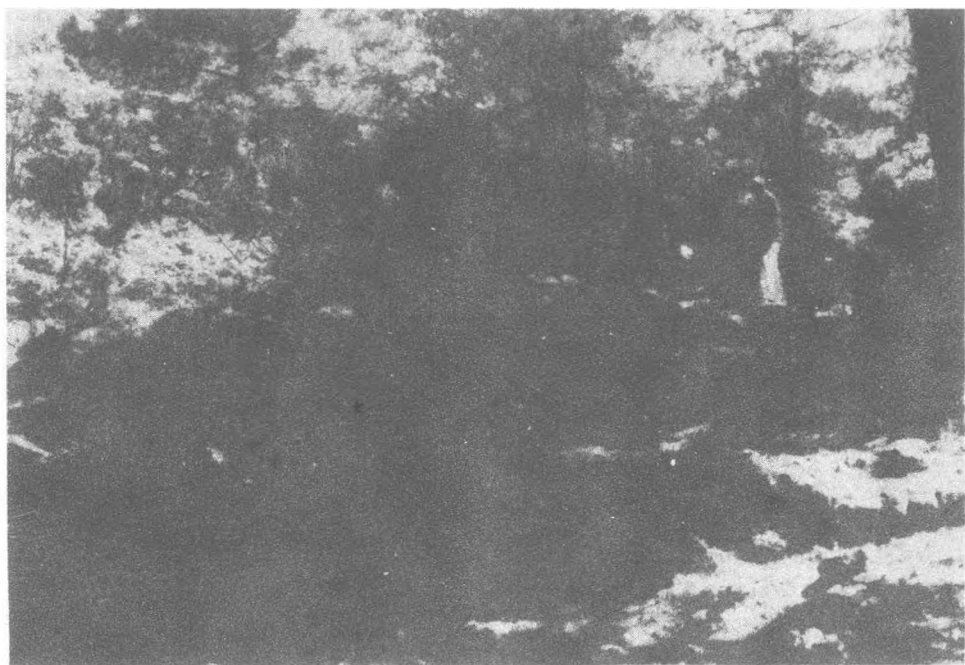


Fig. 7 Winepress. with pressing-floor channel into deep tank

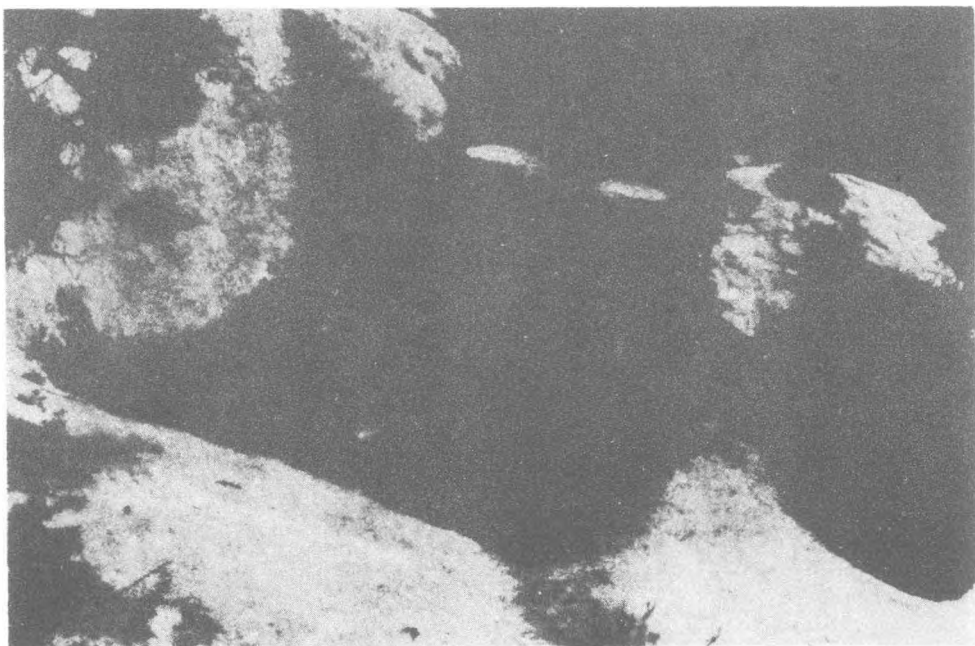


Fig. 8 Ancient field-terraces of South end of Valley



Fig. 9 Sarcophagus

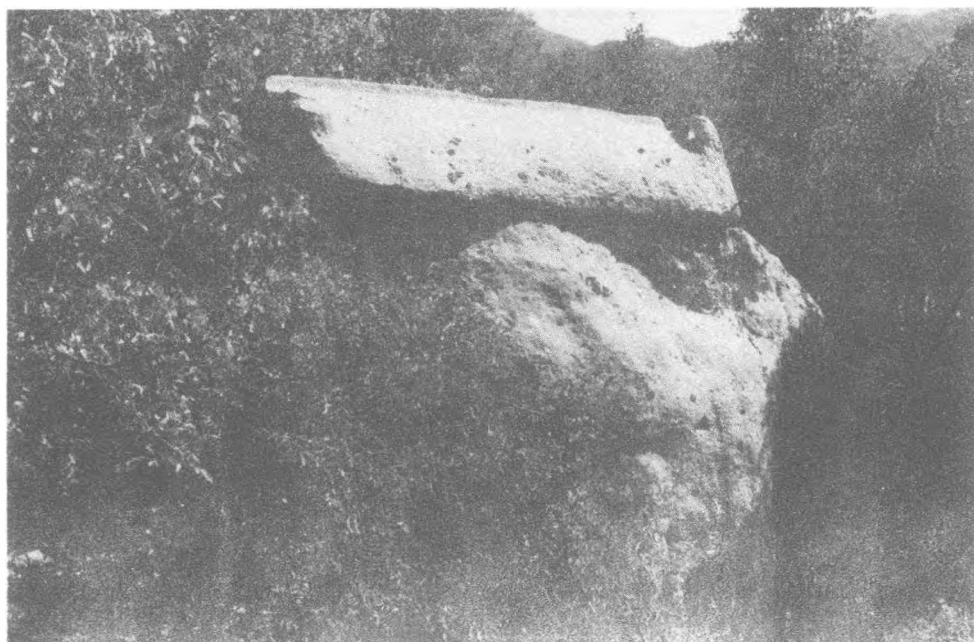
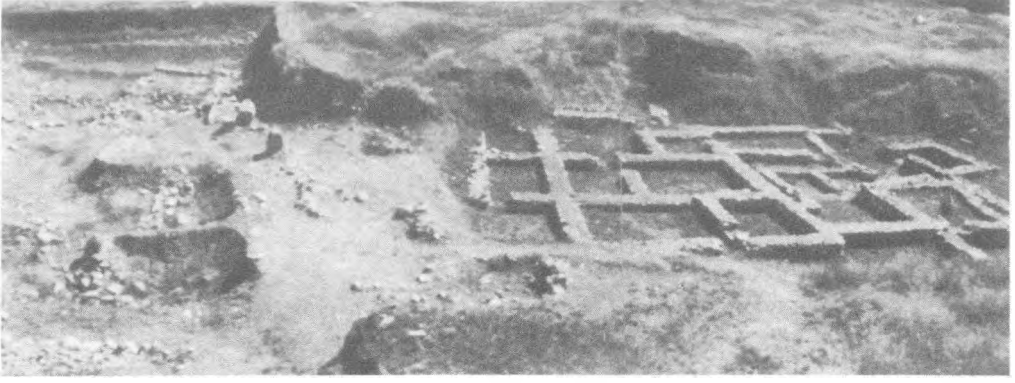


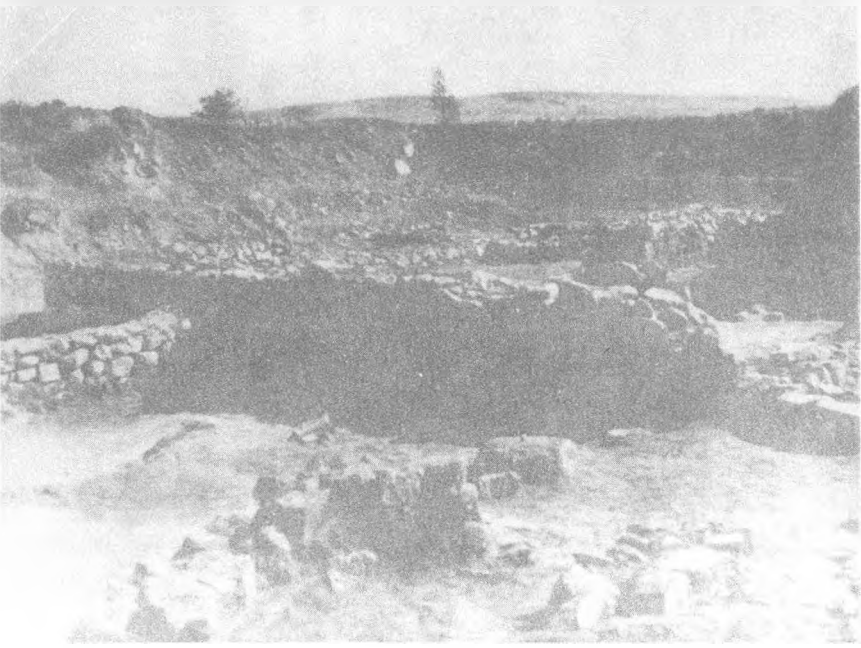
Fig. 10 Rock-cut tomb with cover



Res. : 1 — Güney kazı alanı ve çevresindeki 1964-1976 kazı alanları.



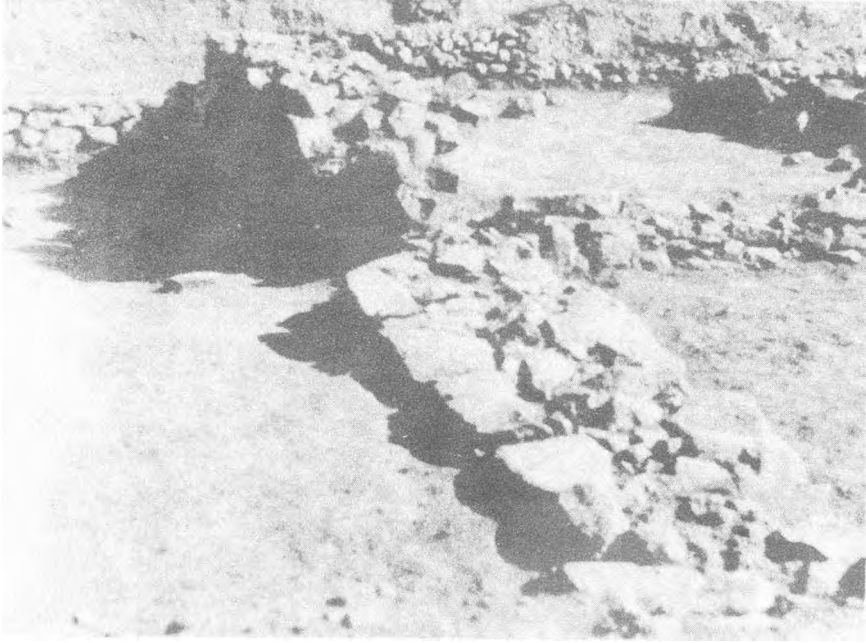
Res. : 2 — Güney kazı alanında 1977 mevsimi elde edilen Eski Hitit yapı temelleri



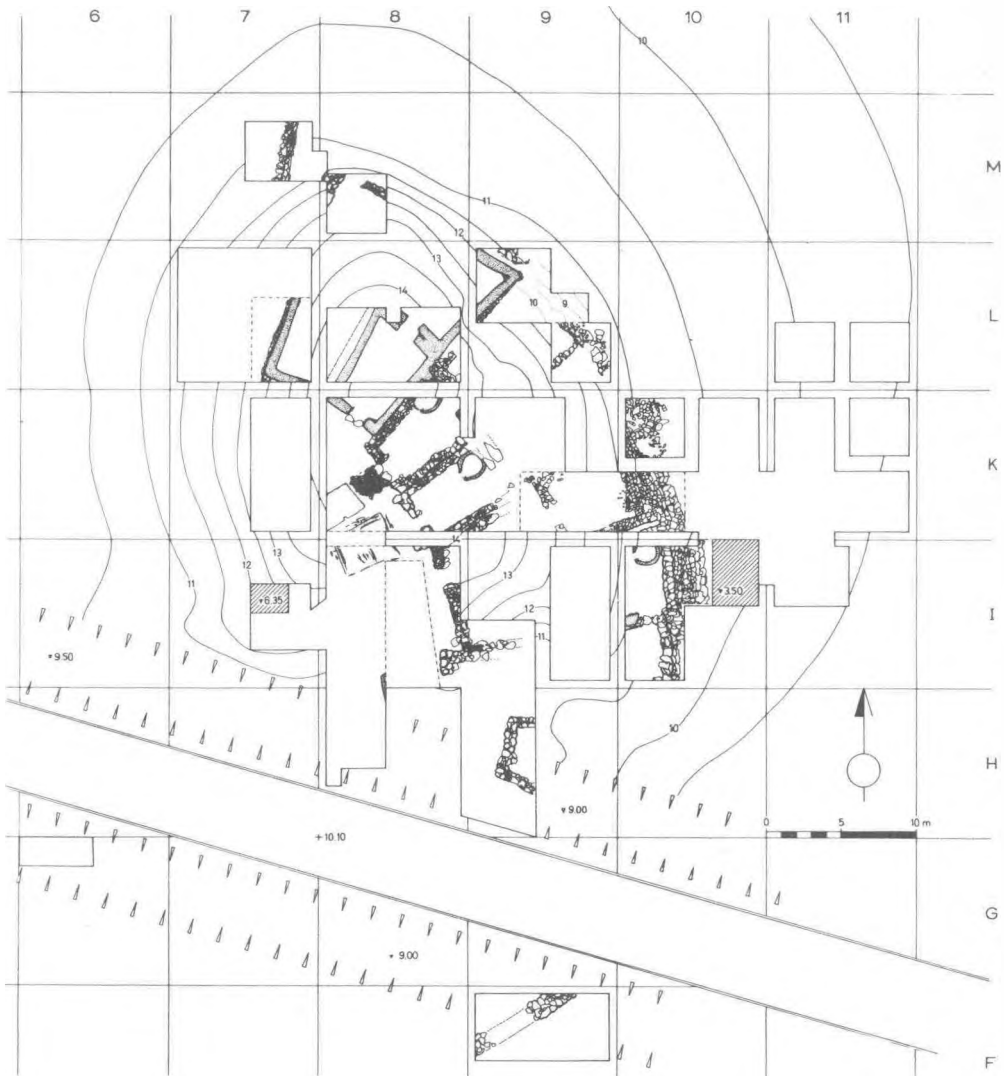
Res. : 3 — Güney kazı alanında 1977 kazı mevsimi tesbit edilen Eski Hitit yapı temelleri



Res. : 4 — Güney kazı alanında 1977 kazı mevsimi elde edilen Eski Hitit yapı parçalarıyla 1964 - 1966 mevsimi bulunan binaların bağlantıları



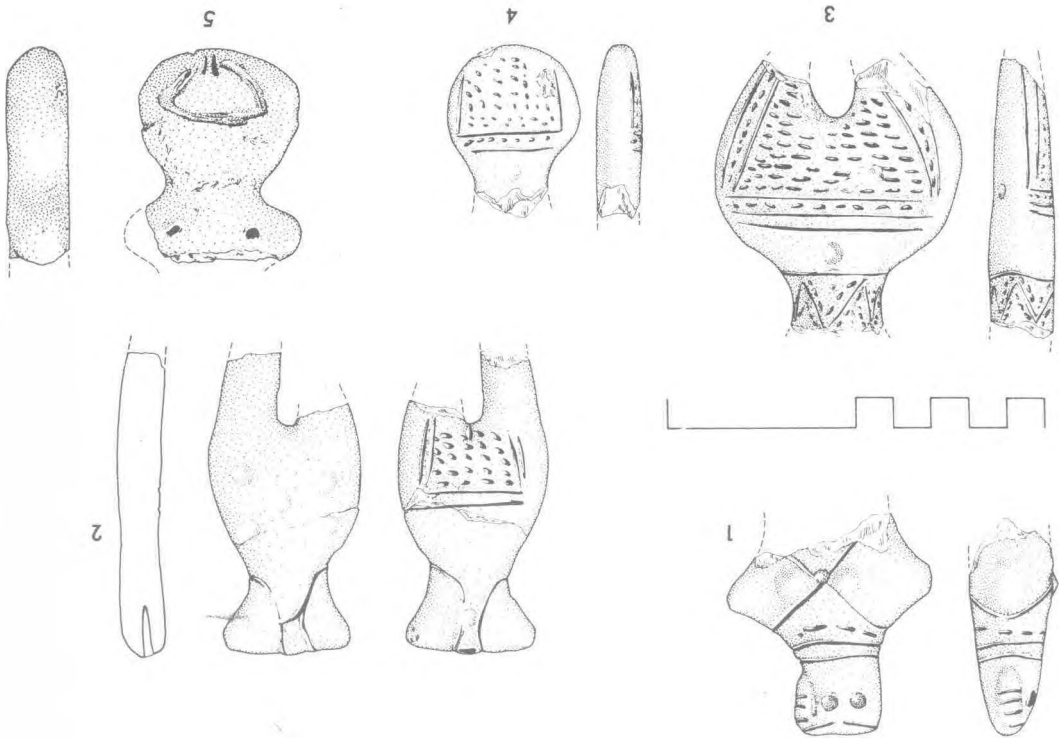
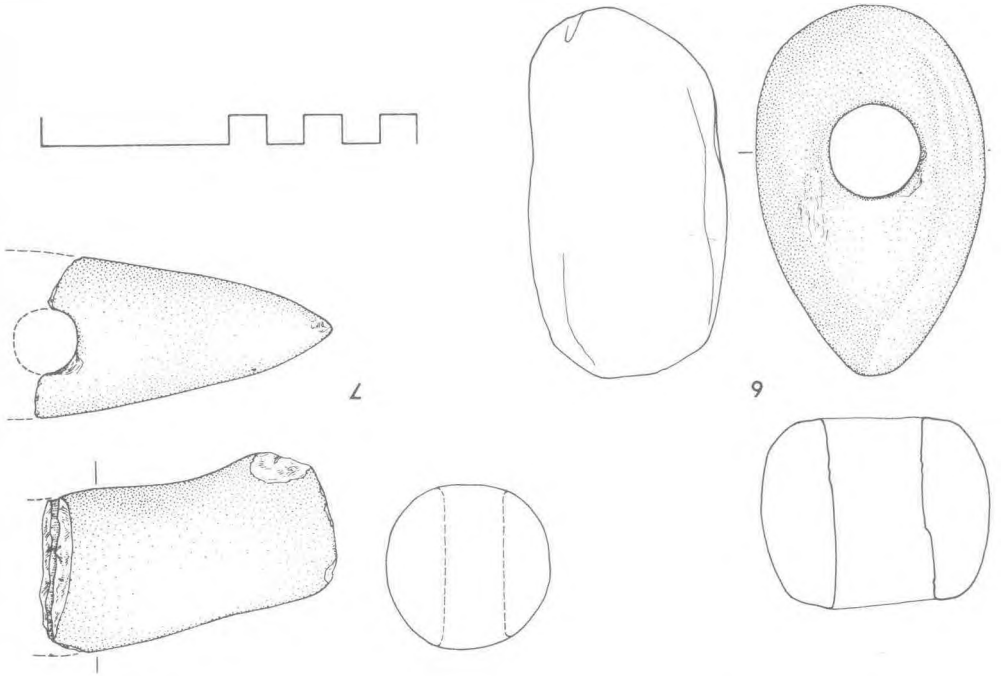
Res. : 5 — Güney kazı alanında bulunan Eski Hitit yapı temellerinden (tabaka IV) diyebileceğimiz temeller



Plan : 1 Demircihöyük 1977 - Orientierungsplan



Abb. 1



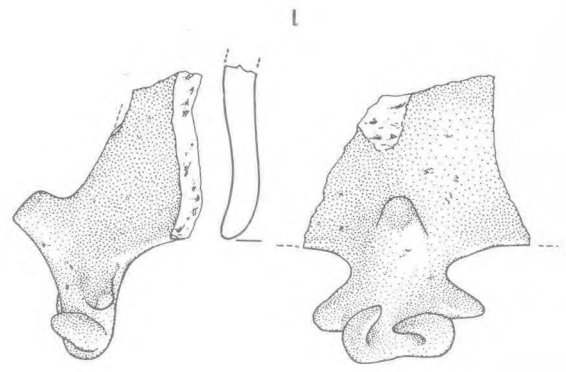
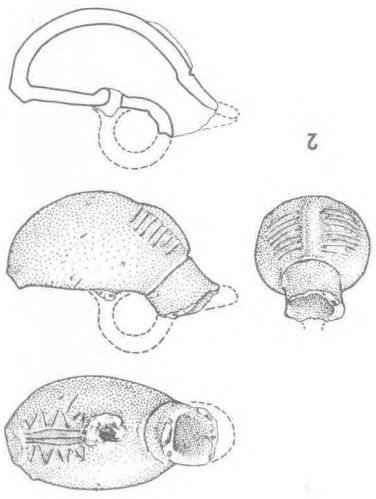
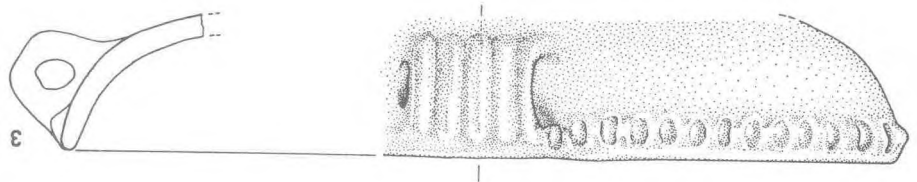
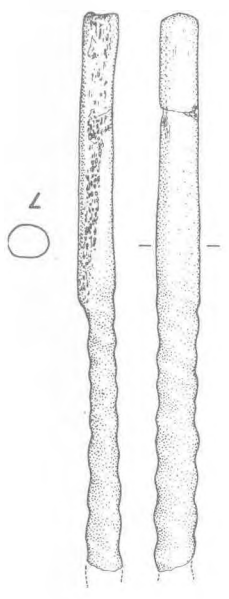
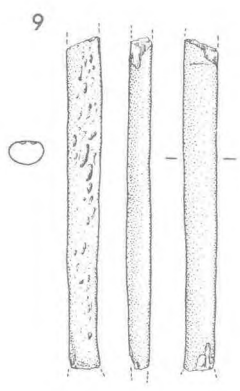
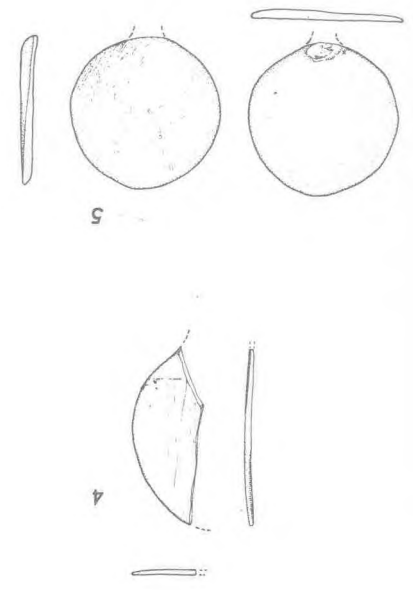
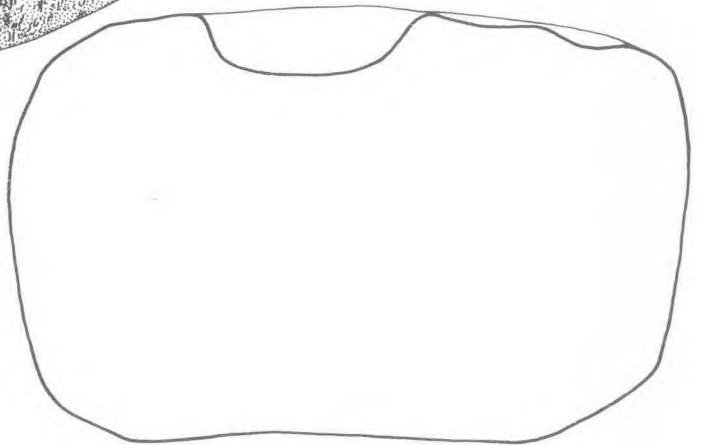
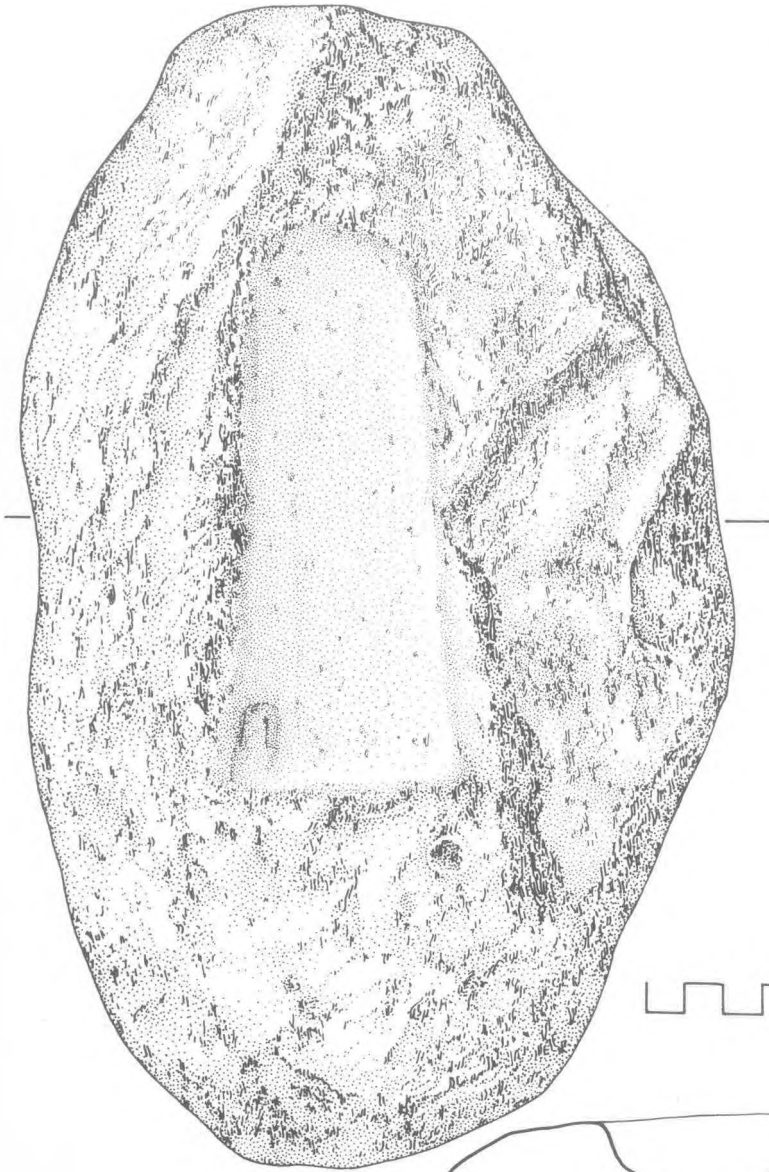




Abb. 4



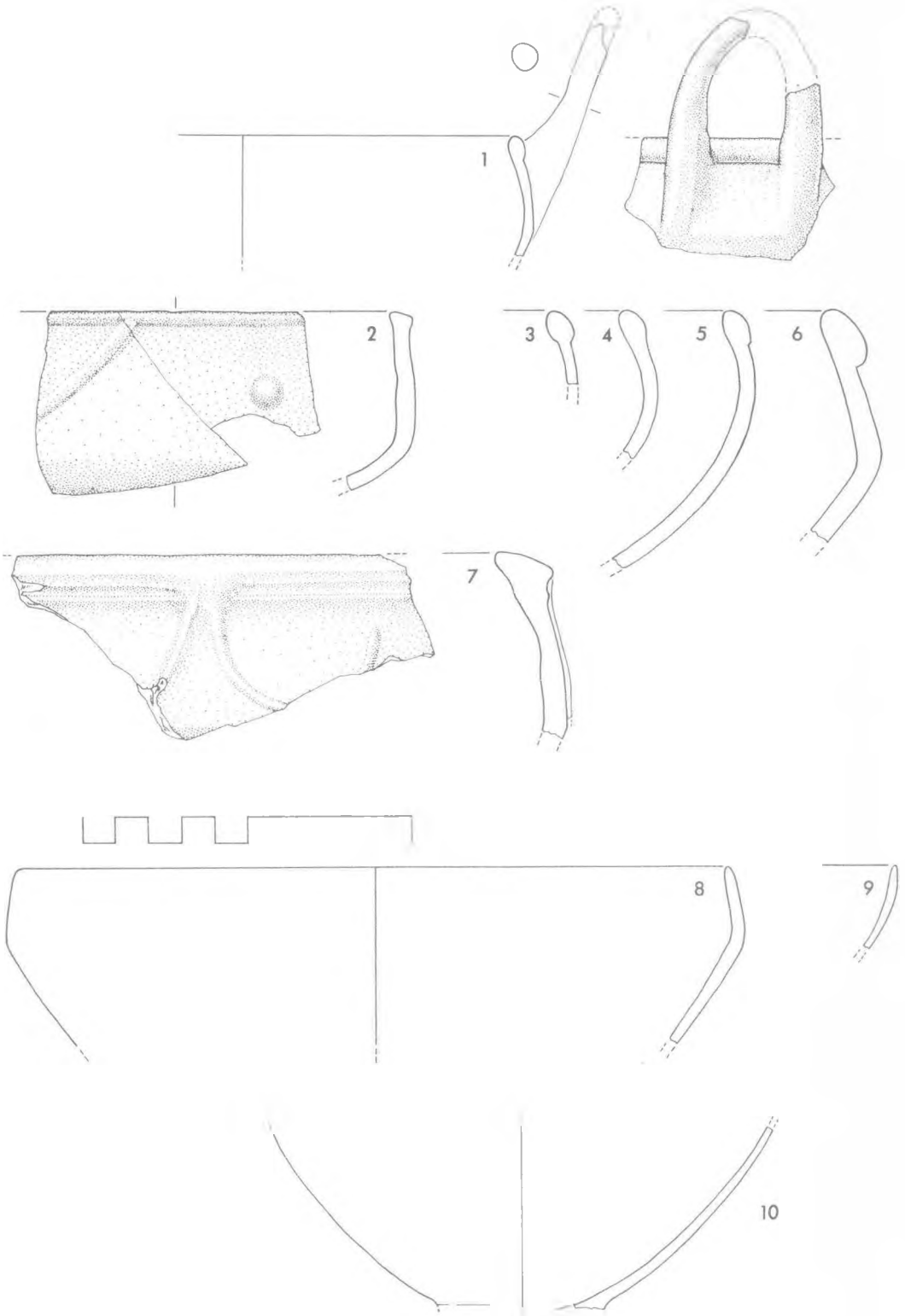


Abb 6



Fig. 1 Le secteur Nord ou du Nord - Ouest



Fig. 2 Bassin du premier édifice et citerne tardive



Fig. 3 Angle de deux murs du penbe dort les anises infèrieures remontert au IV^e siecle A. C.

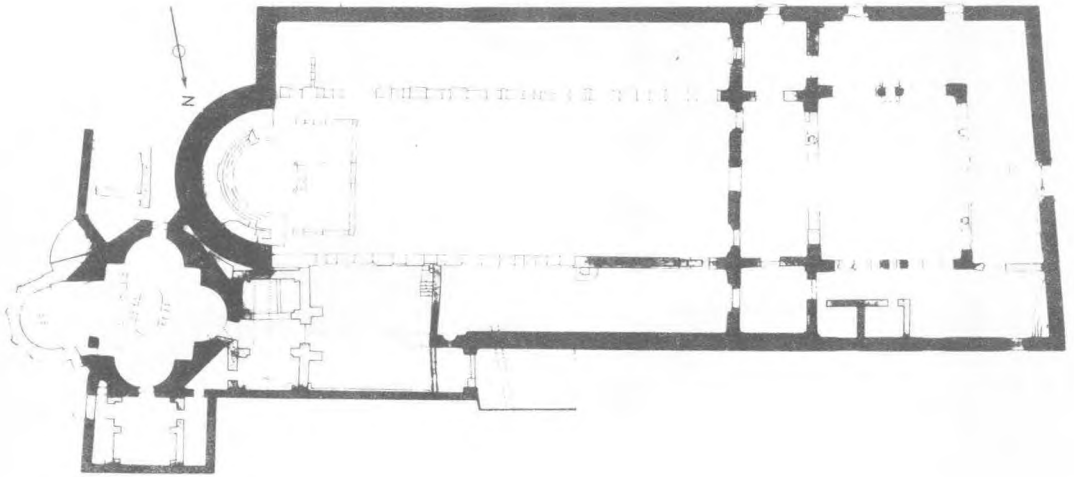


Fig. 4 Plan à la basilique Est et ses annexes (Échelle approxumetre 1 : 400. J. L. Biscop - architect)



Fig. 5 Vue d'ensemble du tétraconque pris de e'Est

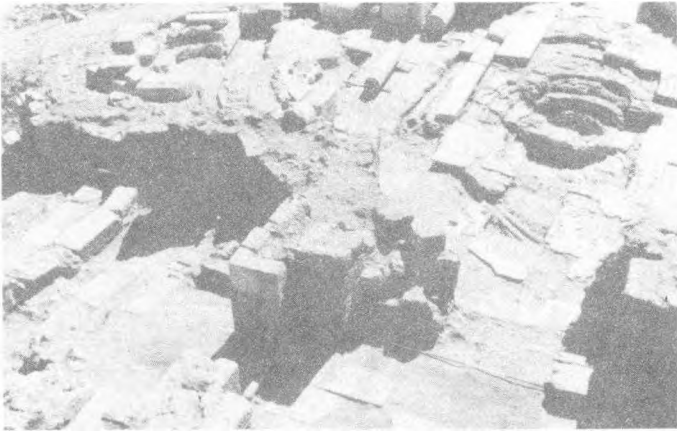


Fig. 6 Vue de l'abside byzantine et ele la Cuve baptismale du tétraconque pris du nord



Fig. 7 Detail de la mosaïque des annexes du tétraconque

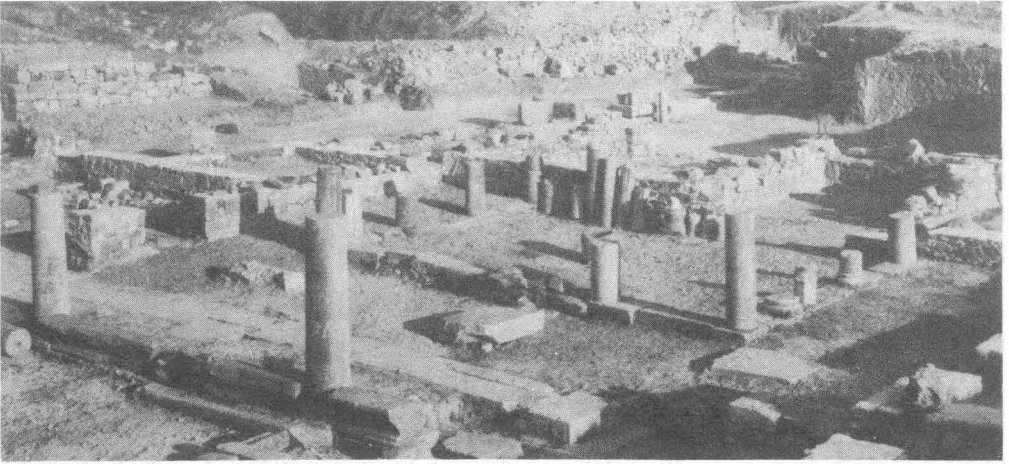


Abb. 1 Gesamtübersicht über das grabungsgelände von Michaelskirche und Bischots palast von Südosten.

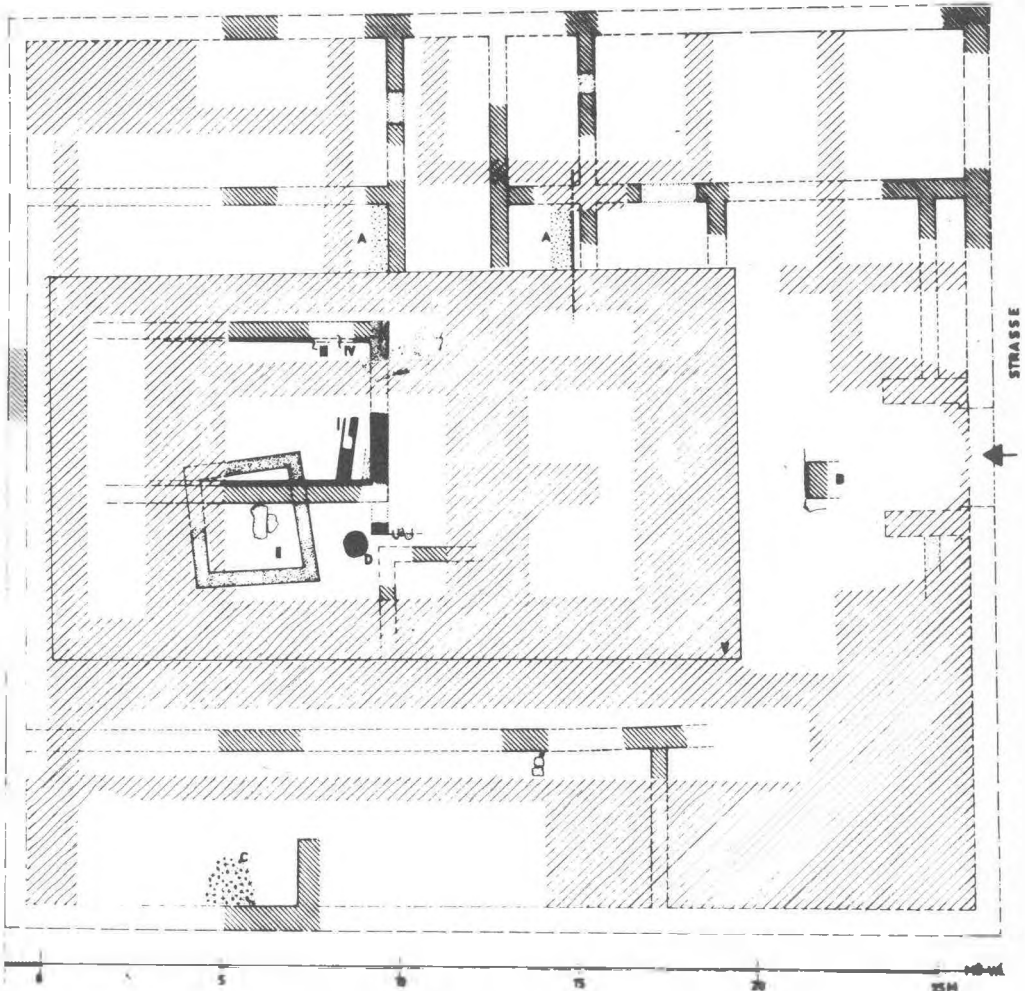


Abb. 2 Phasen plan der Buaanlager I. IV aus der Zeit vom 6.-4. Jh. v. Chr. weitschraffiert die durch Tempel V und Basilika überbauten Flächen

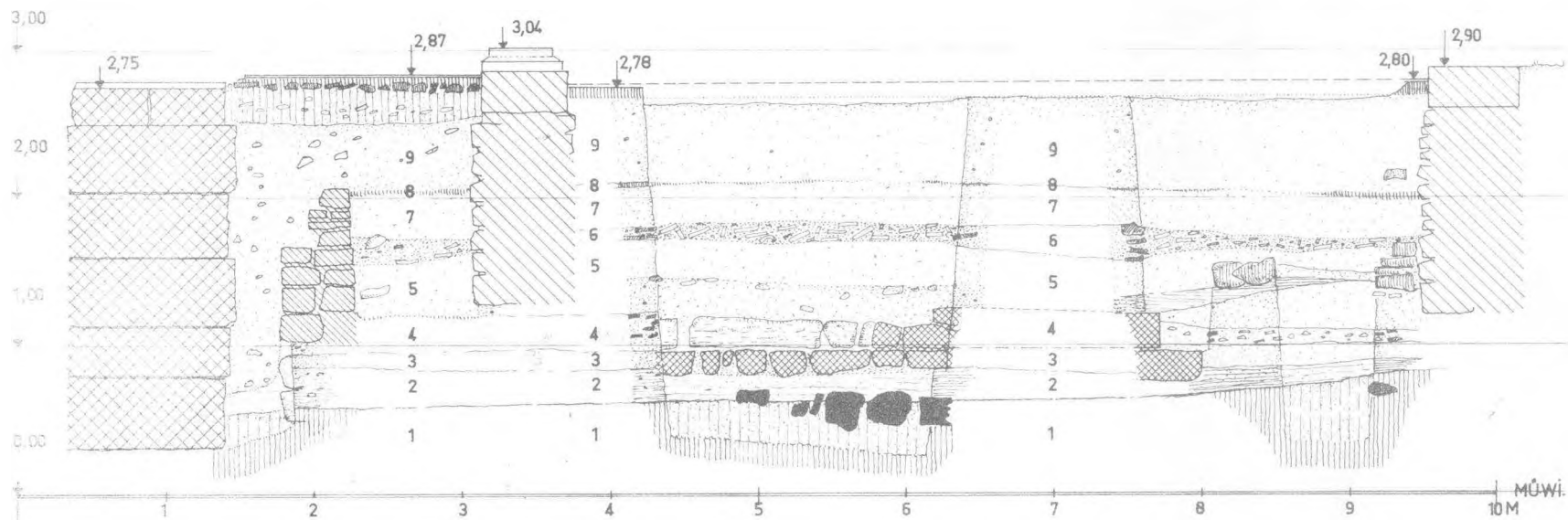


Abb. 3 Schnitt in Nord-Süd-Richtung durch den Weststell der Michaelskirche mit Angabe der zu der einzelnen Bauphasen (vgl. Abb. 2) gehörigen Strata.

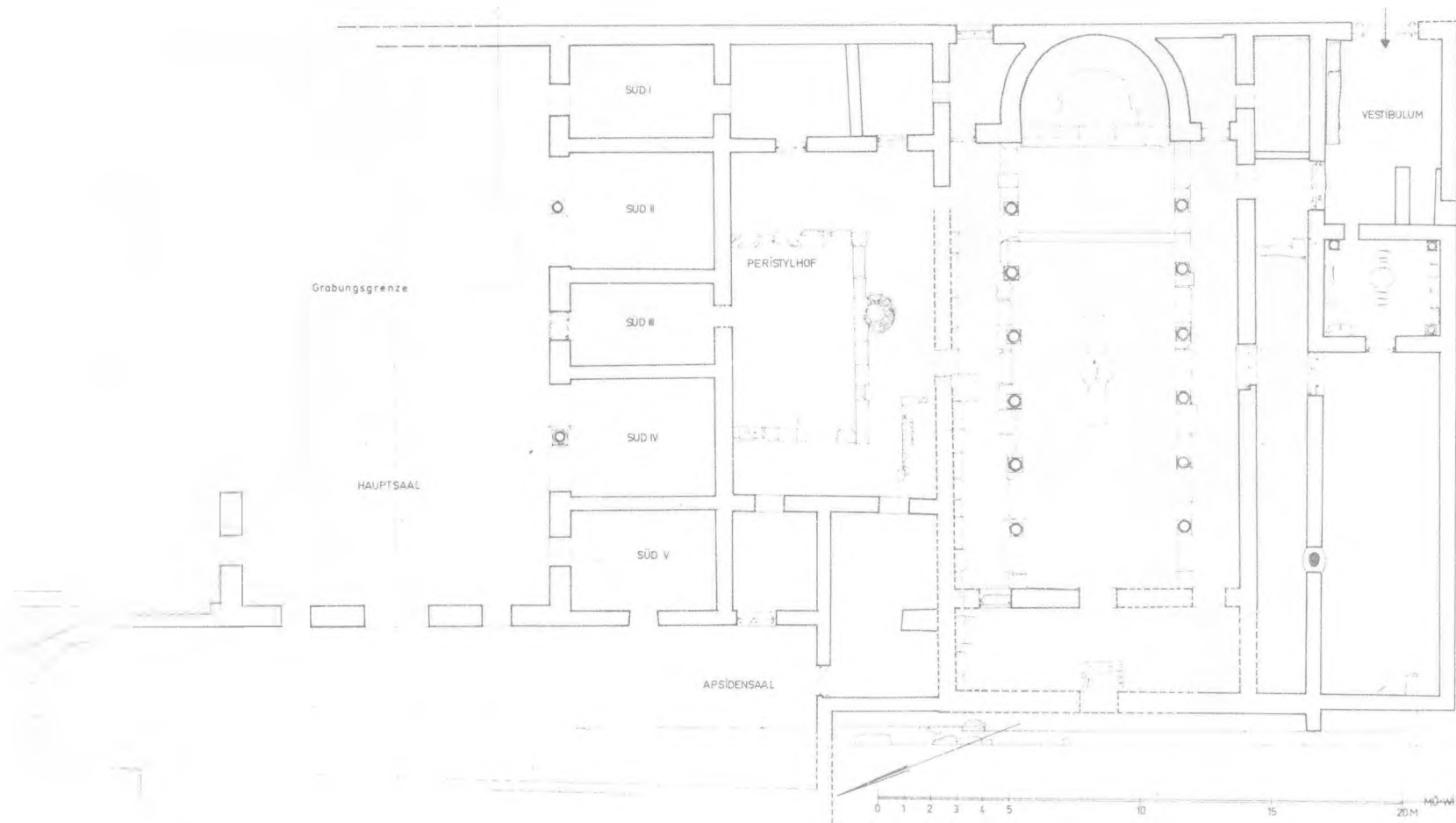


Abb. 4 gesamtplan vom Michaelsbasilika und Bischofspalast nach Abschluss der grabungen 1977 - Mstb. 1 : 100.

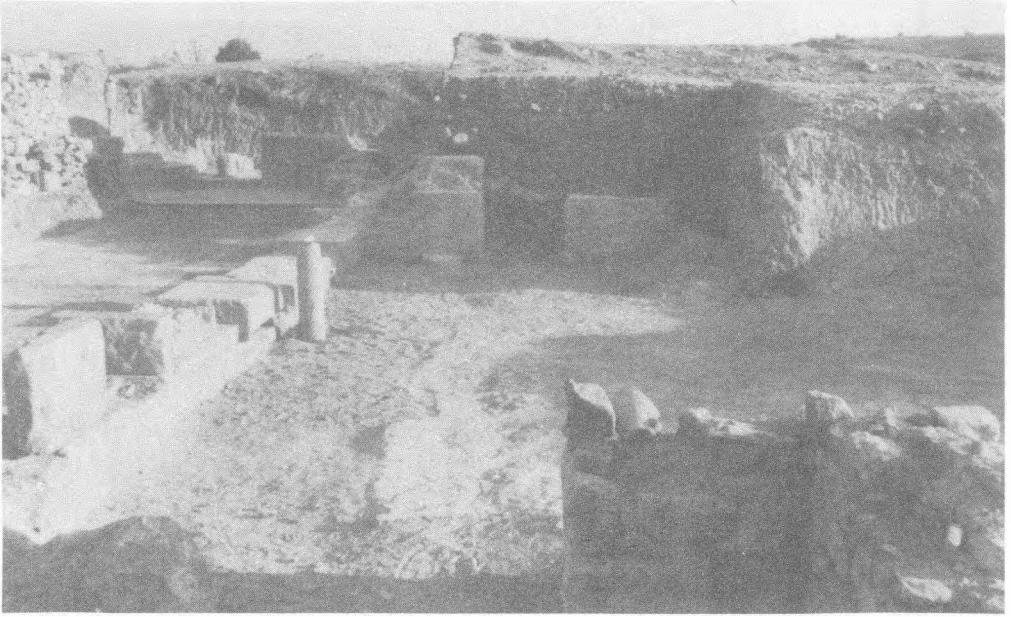


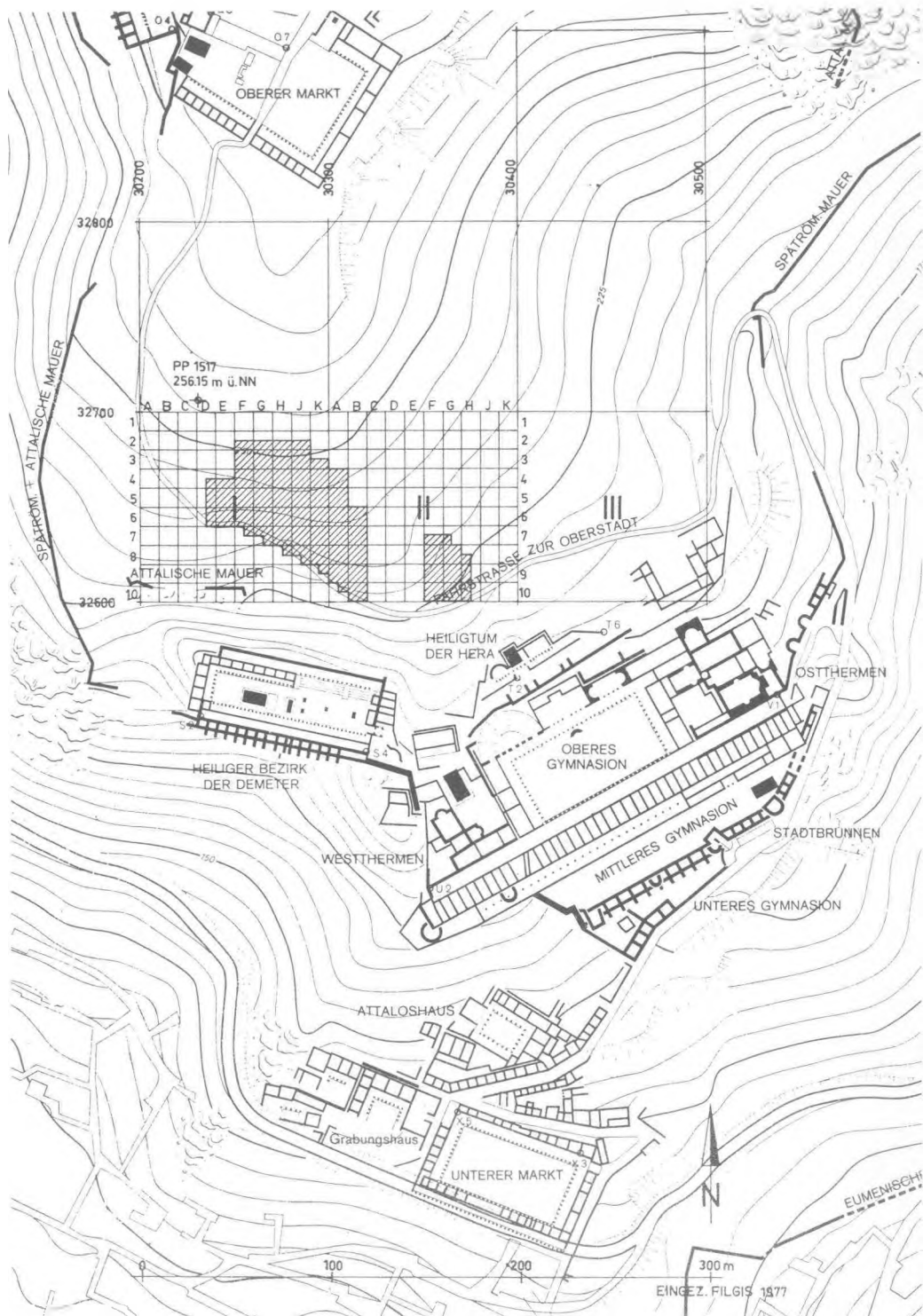
Abb. 5 Blick von Südost auf das Grabungsgebiet 1977 im Bischofs palast; vorn der Hauptsaal, links der Apsiden - saal.



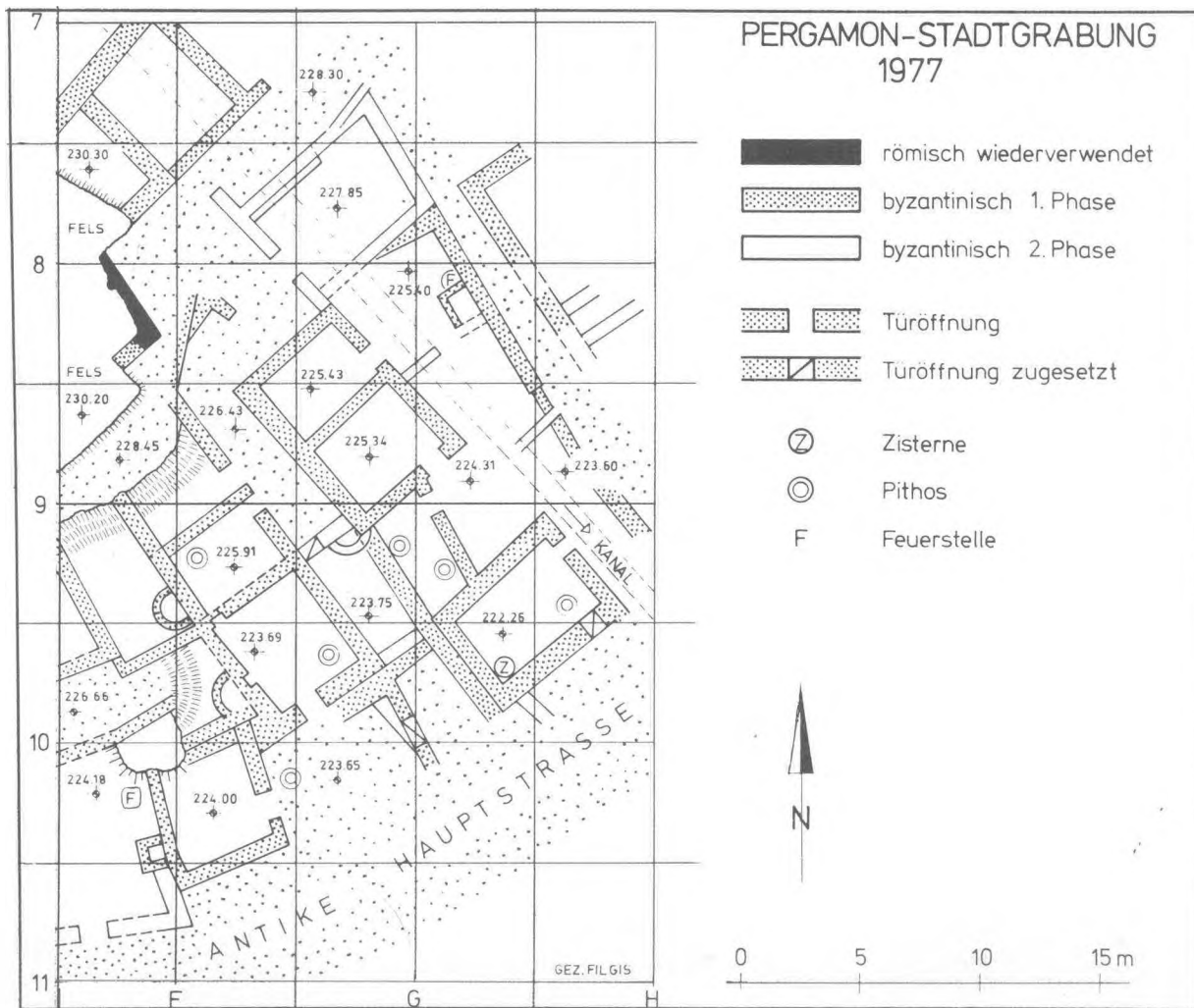
Abb. 6 Mosaik aus dem Nordteil des Apsider saales mit beiderseits einer Vase stehendem Panther und Tiger (Zustand nach Freilegung ohne gründliche keinigung des stark versinterten Mosaiks, die erst 1978 erfolgen kann).



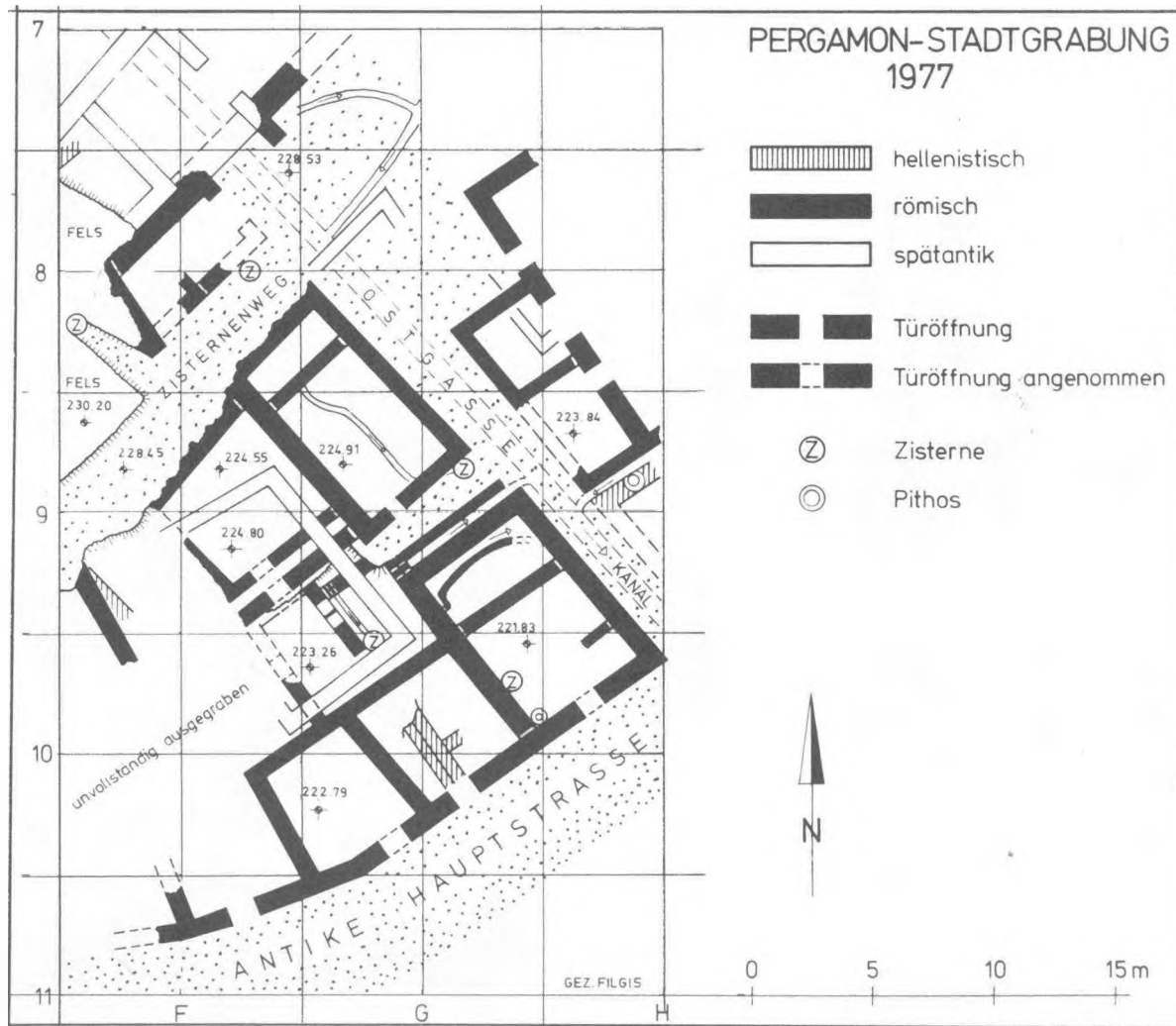
Abb. 7 Detail des Fussbodenmosaiks in Raum SUD II in der Südraum- Gruppe des Bischofs- Palastes mit Darstellung der Büste einer geflügelten weiblichen Figur.



Plan : 1 Stadtgrabung. Lageplan der Areale, Schraffiert westlich : 1973 - 76 Ostlich : 1977



Plan : 2 Byzantinische Bebauung. Vorläufiger Übersichtplan



Plan : 3 Antike Bebauung. Vorläufiger Übersichtplan



Abb. 1 Stadtgrabun. Übersicht über den Bereich der Ostgasse, von Norden



Abb. 2 Stadtgrabun. Blick längs Hauptstrasse.



Abb. 3 Kanne der «gladiatore ware»

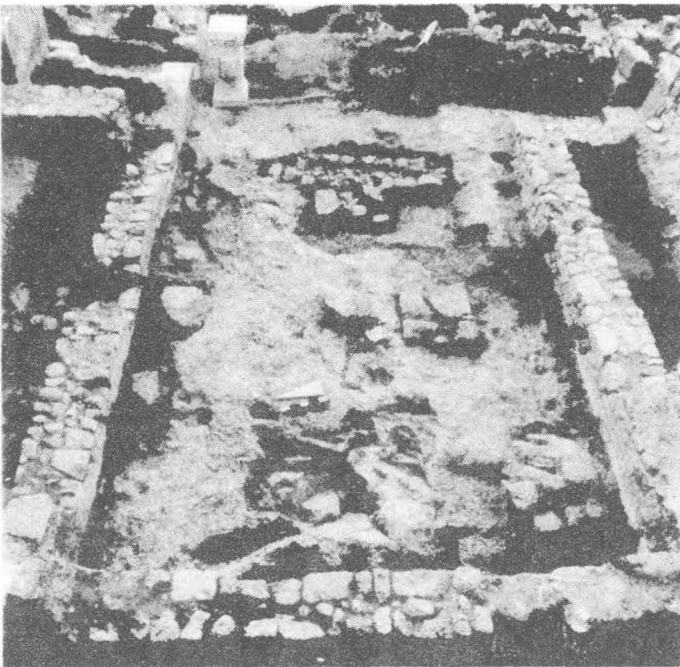


Abb. 4 Podiersaal, bis auf den Fels ausgegraben

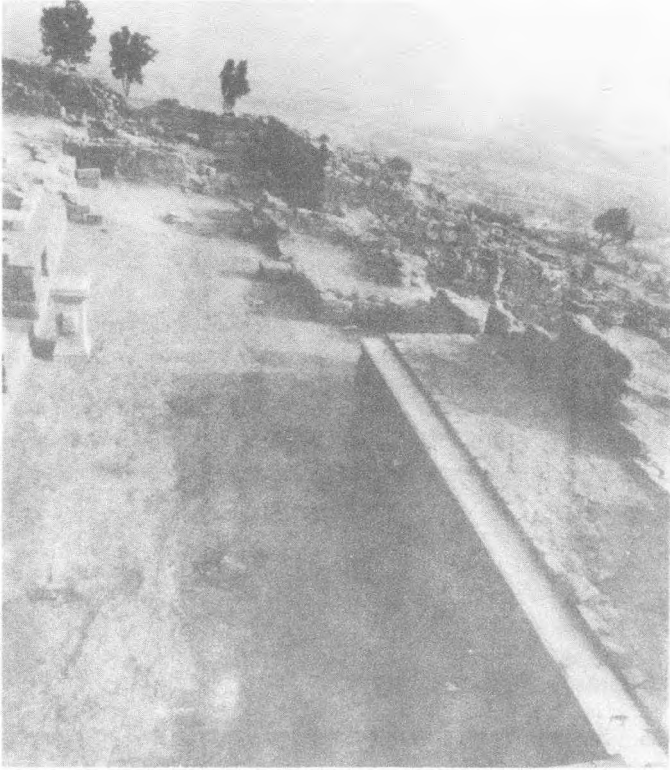


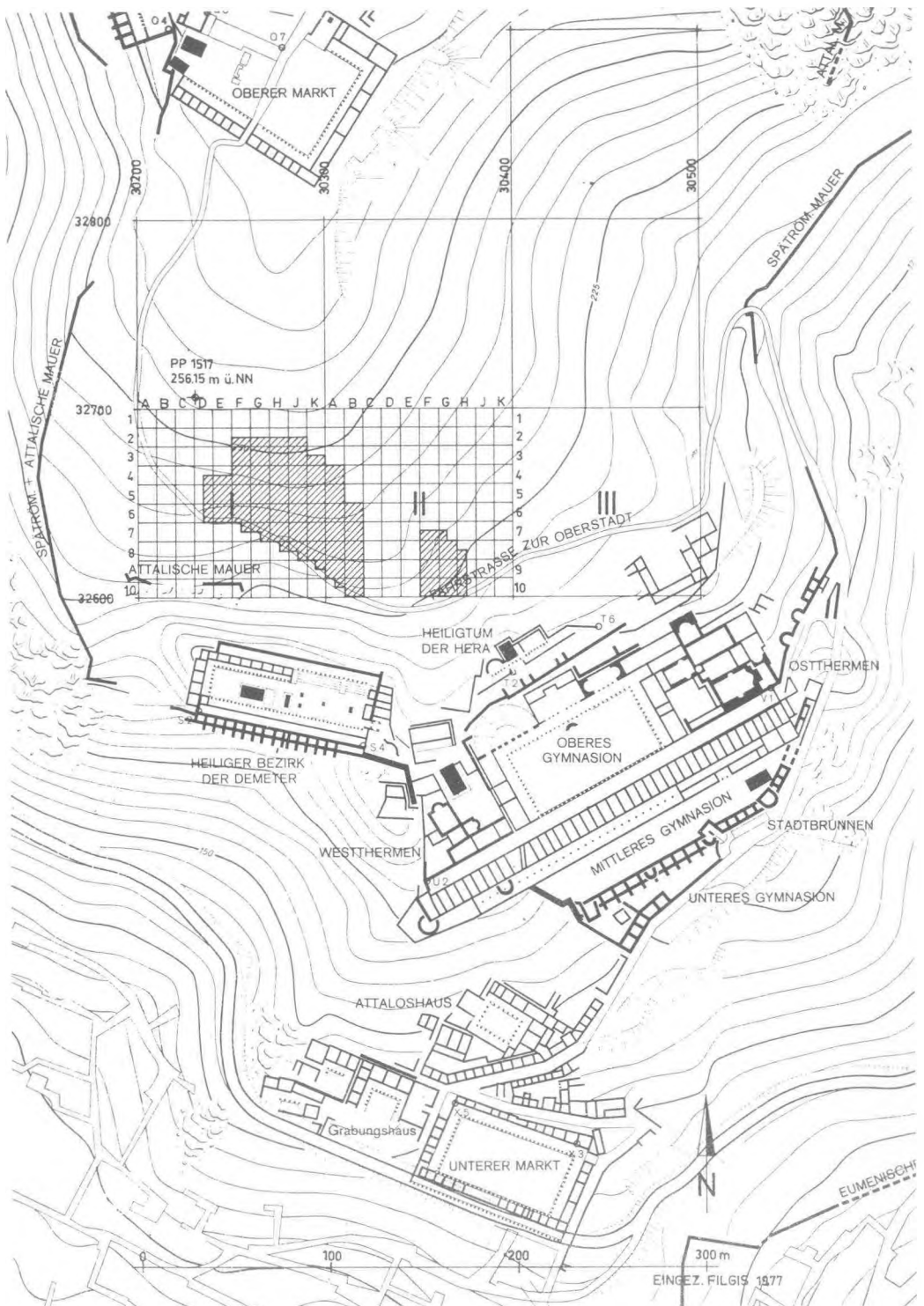
Abb. 5 Podiensaal, saal. Restaurierter westbereich



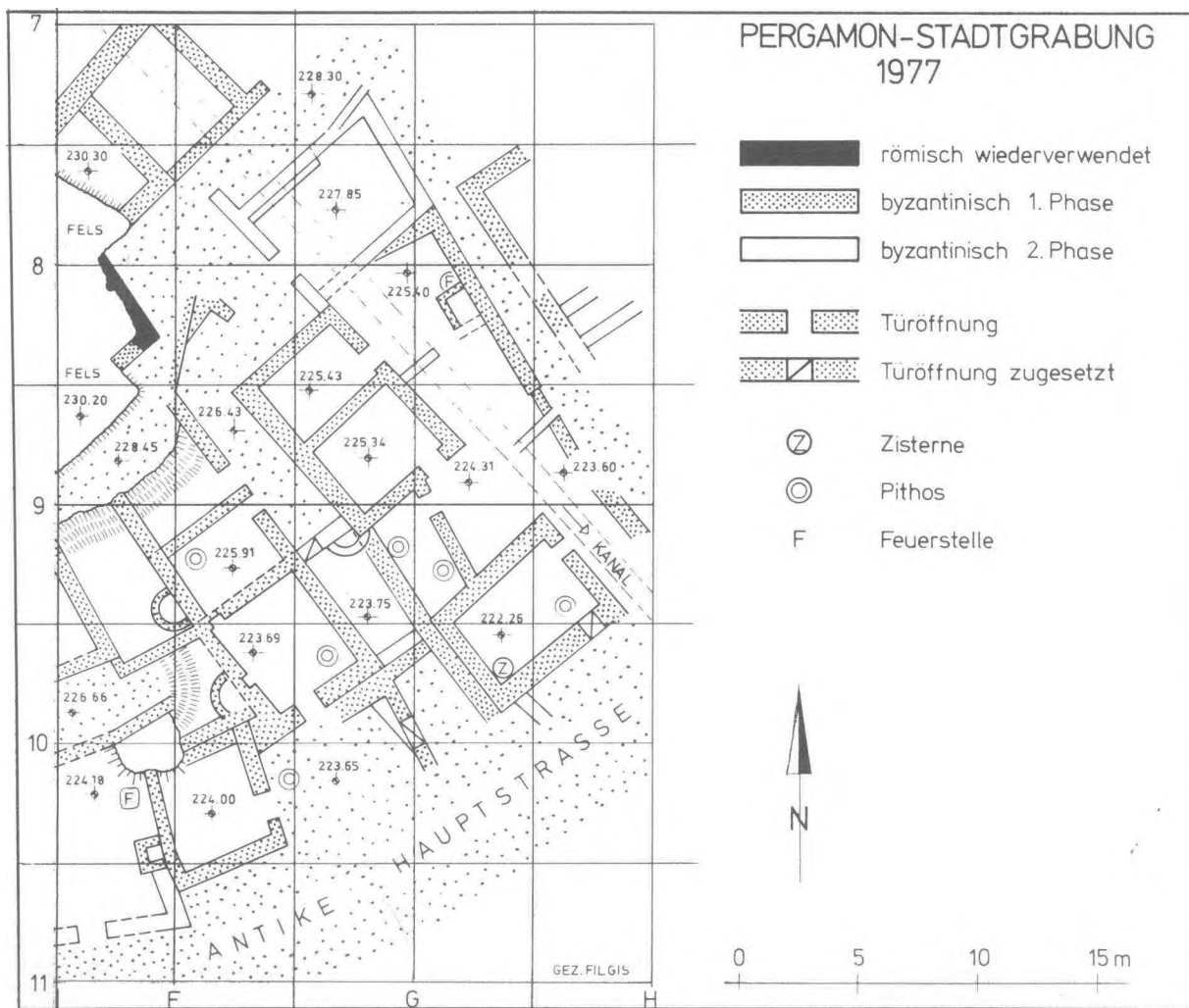
Abb. 6 Podiensaal, Marmorbord, restauriert.



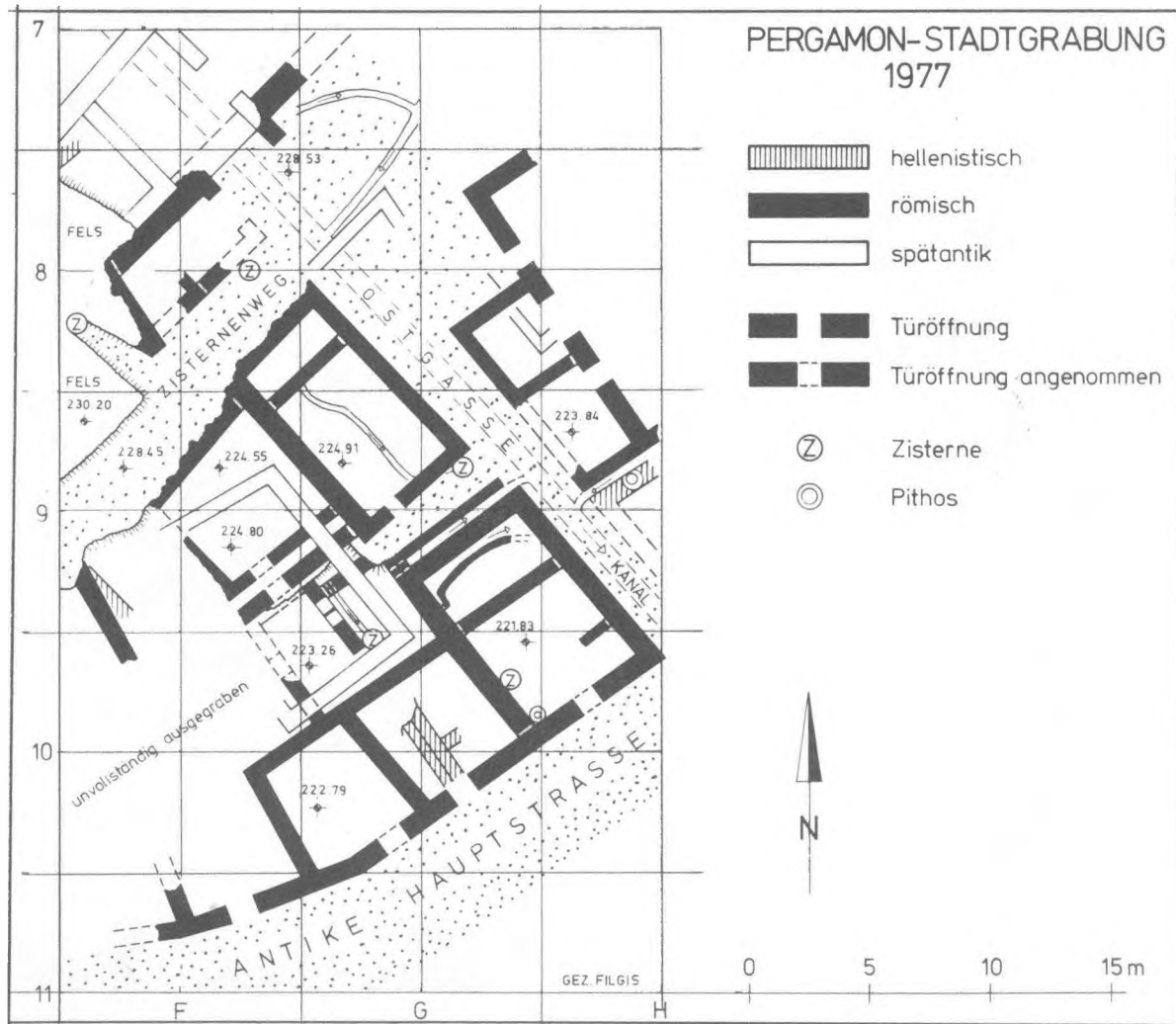
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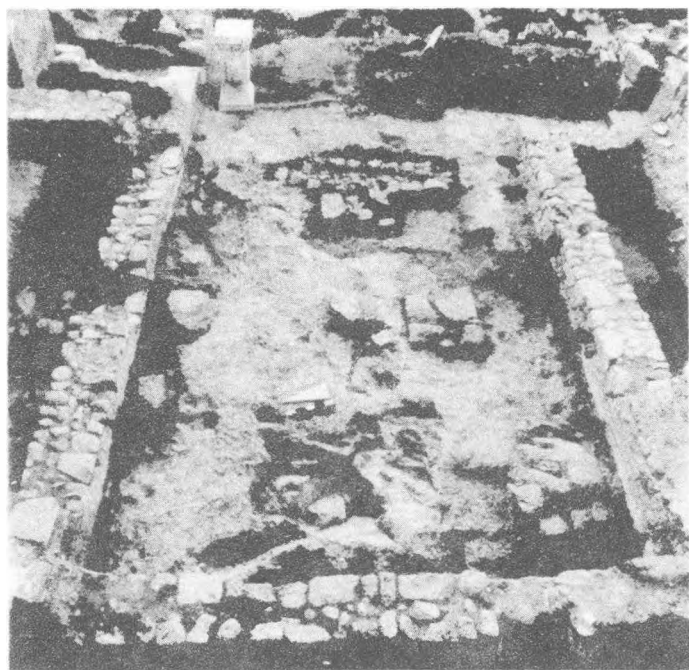


Abb. 4 Podiensaal, bis auf den Fels ausgegraben

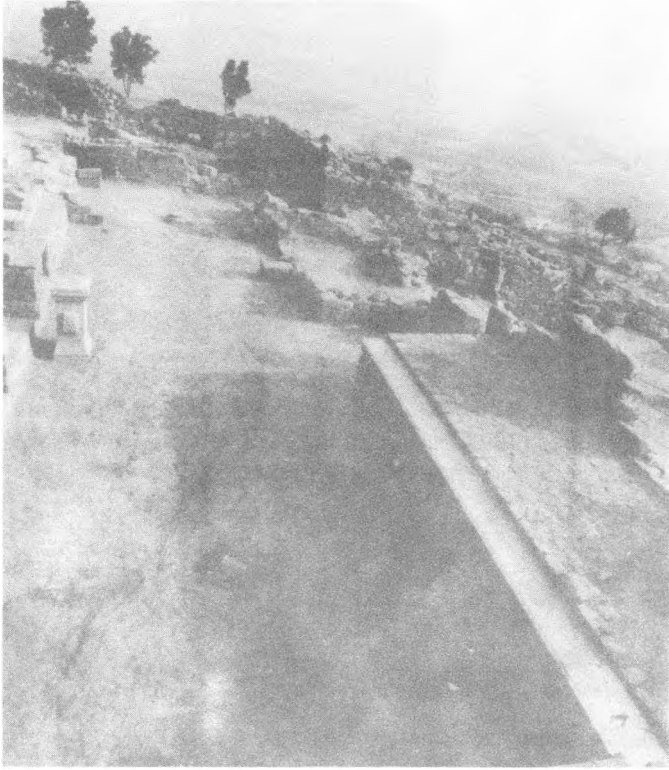


Abb. 5 Podiensaal, saal. Restaurierter westbereich



Abb. 6 Podiensaal. Marmorbord, restauriert.

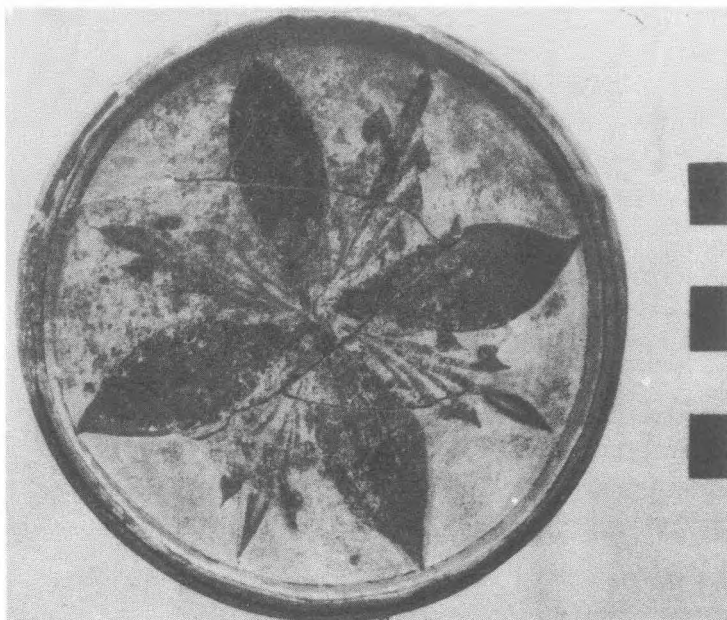


Abb. 7 Hellenistisches Schälchen, mit Bemalung



Abb. 8 Thron Terrakotta, mit Farbresten



Abb. 9 Weibliche Gewandstatue.
Oberteil. Terrakotta.



Abb. 10 Terrakotta - Form für eine weibliche
Gewand statue



Abb. 11 Reliefkeramik. Seewesen

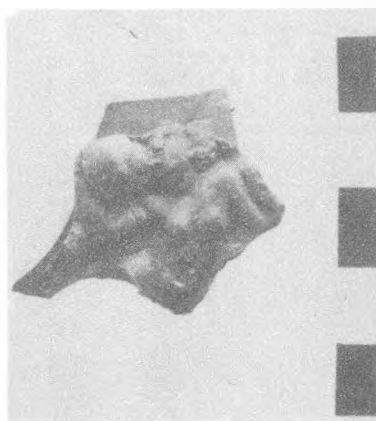


Abb. 12 Reliefkeramik Symplegma



Abb. 13 Fragment eine Kybele statuette
Terrakotta



Abb. 14 Aphrodite, auf Gans reitend
Terrakotta



Abb. 15 Körbetragender Sklave. Terrakotta



Abb. 16 Marmorköpchen



Abb. 17 Kalkstein - Altärchen der
Korybanten

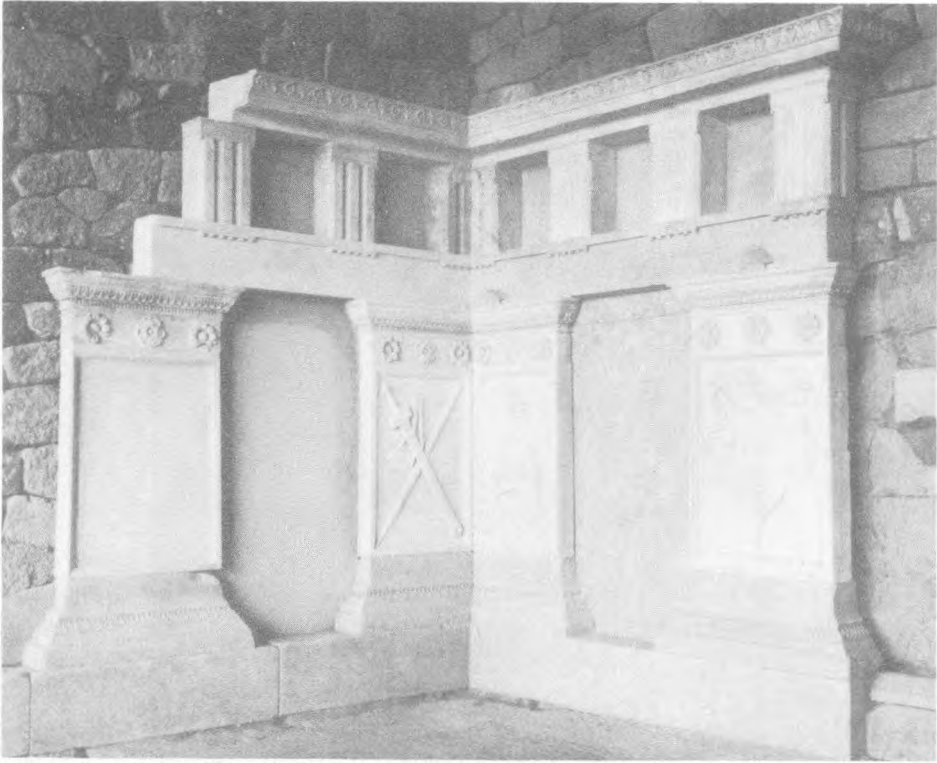


Abb. 18 Marmorsaal. Zustand der Restaurierung 1977

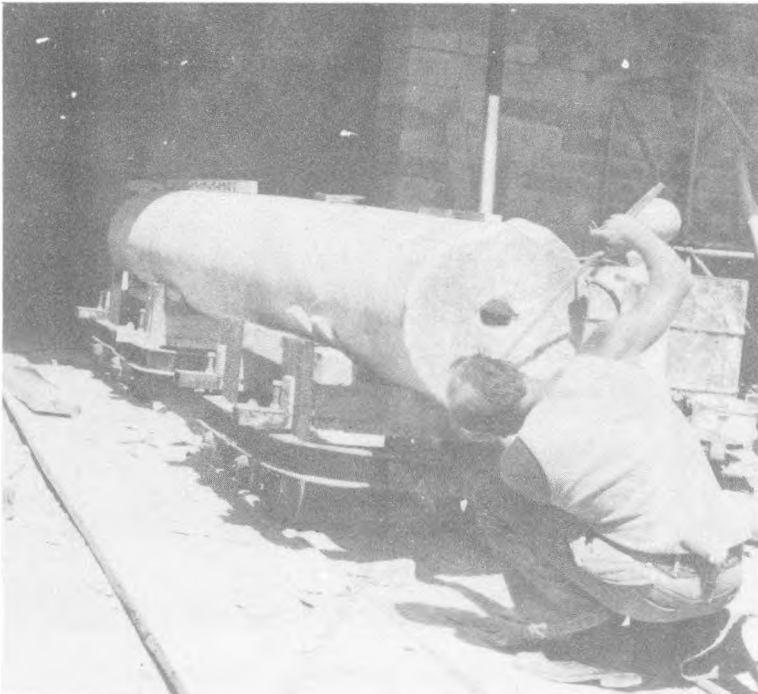


Abb. 19 Trajaneum. Vorbereitende arbeiten für die Restaurierung.



Abb. 20 Trajaneum. Marmorfuss einer kolossalstatue.

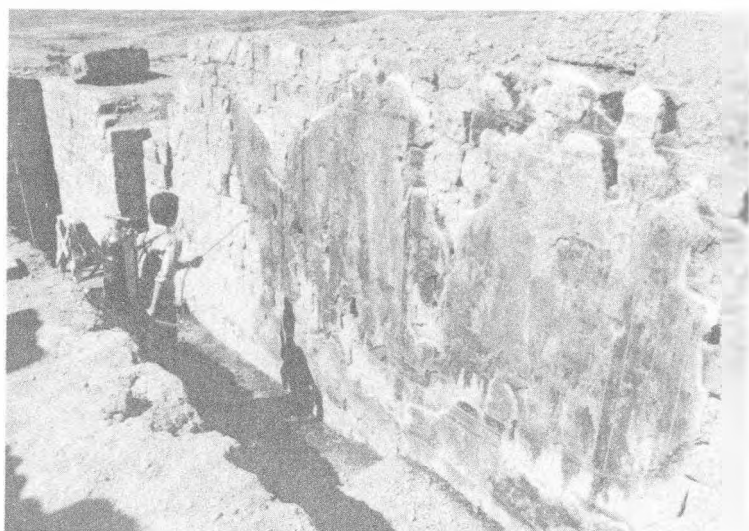


Abb. 21 Trajaneum. Gewölbe A, Wandmalerei



Abb. 22 Trajaneum. Krizele : auf der Wandmalerei

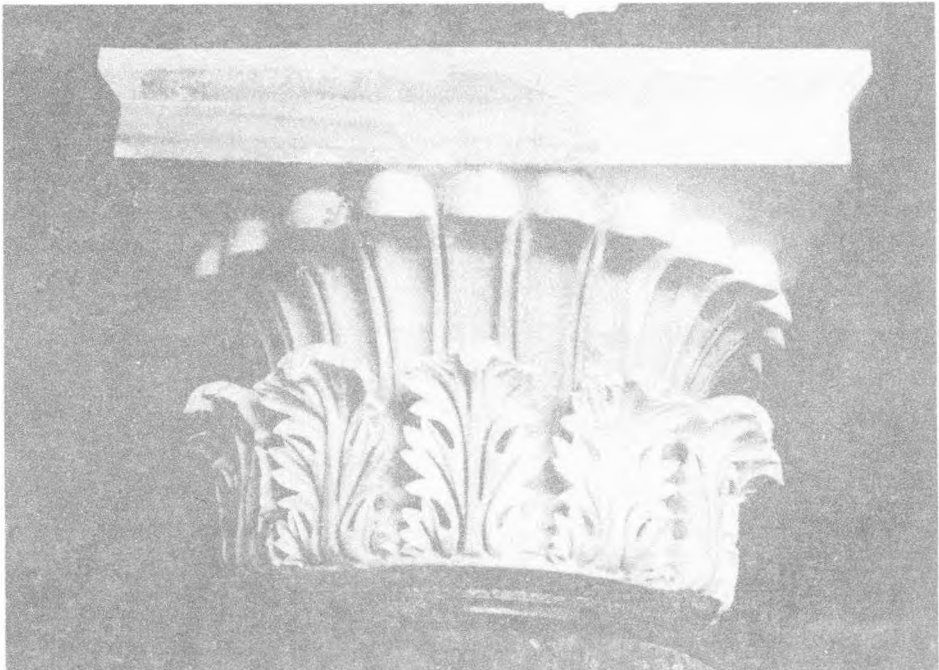


Abb. 23 Trajaneum. Musterkapitell, ergänzt

DIDYMA

Sondagen-Übersichtsplan

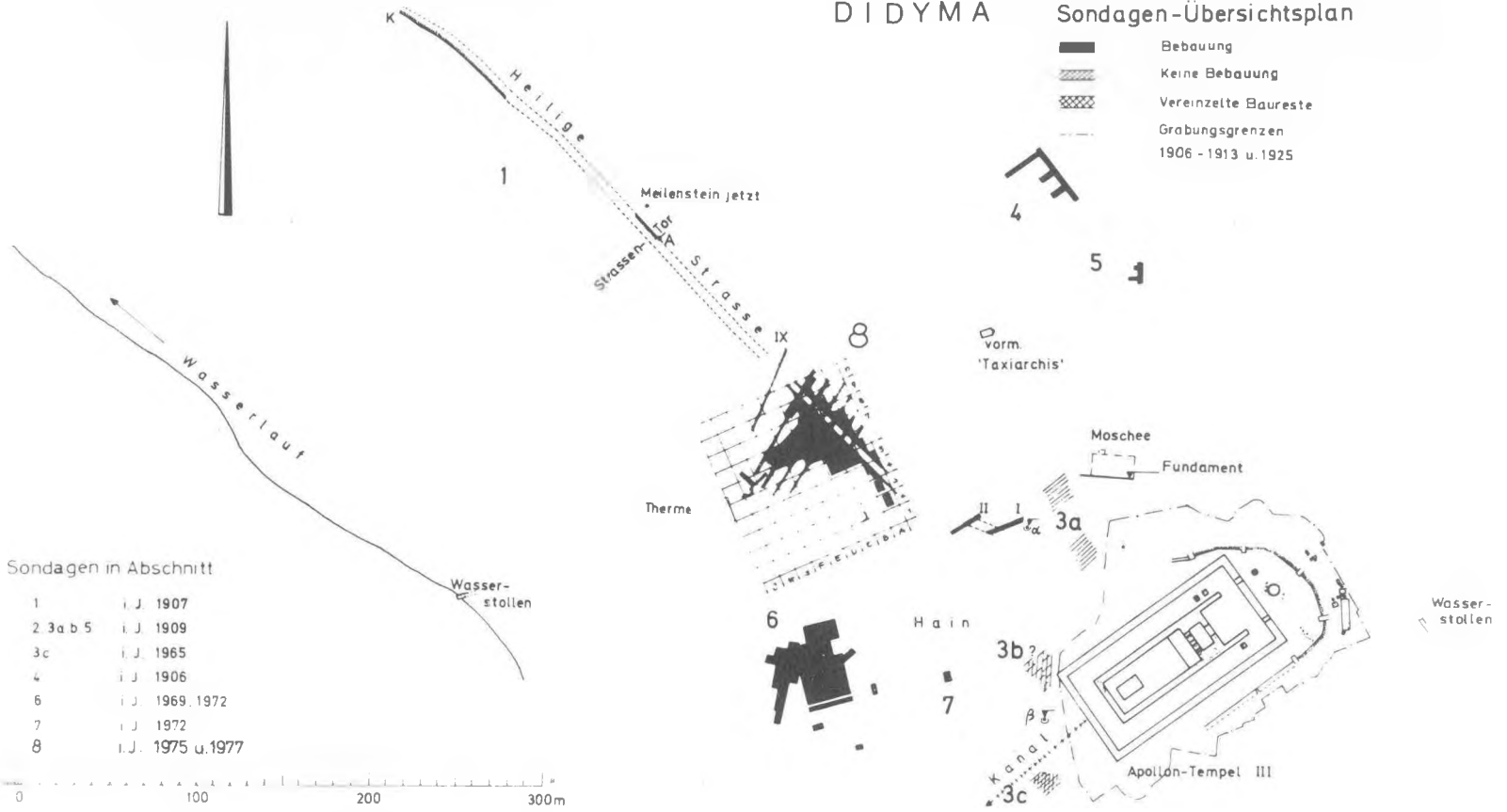


Abb. 1 Didyma. Sondagen · Übersichtsplan

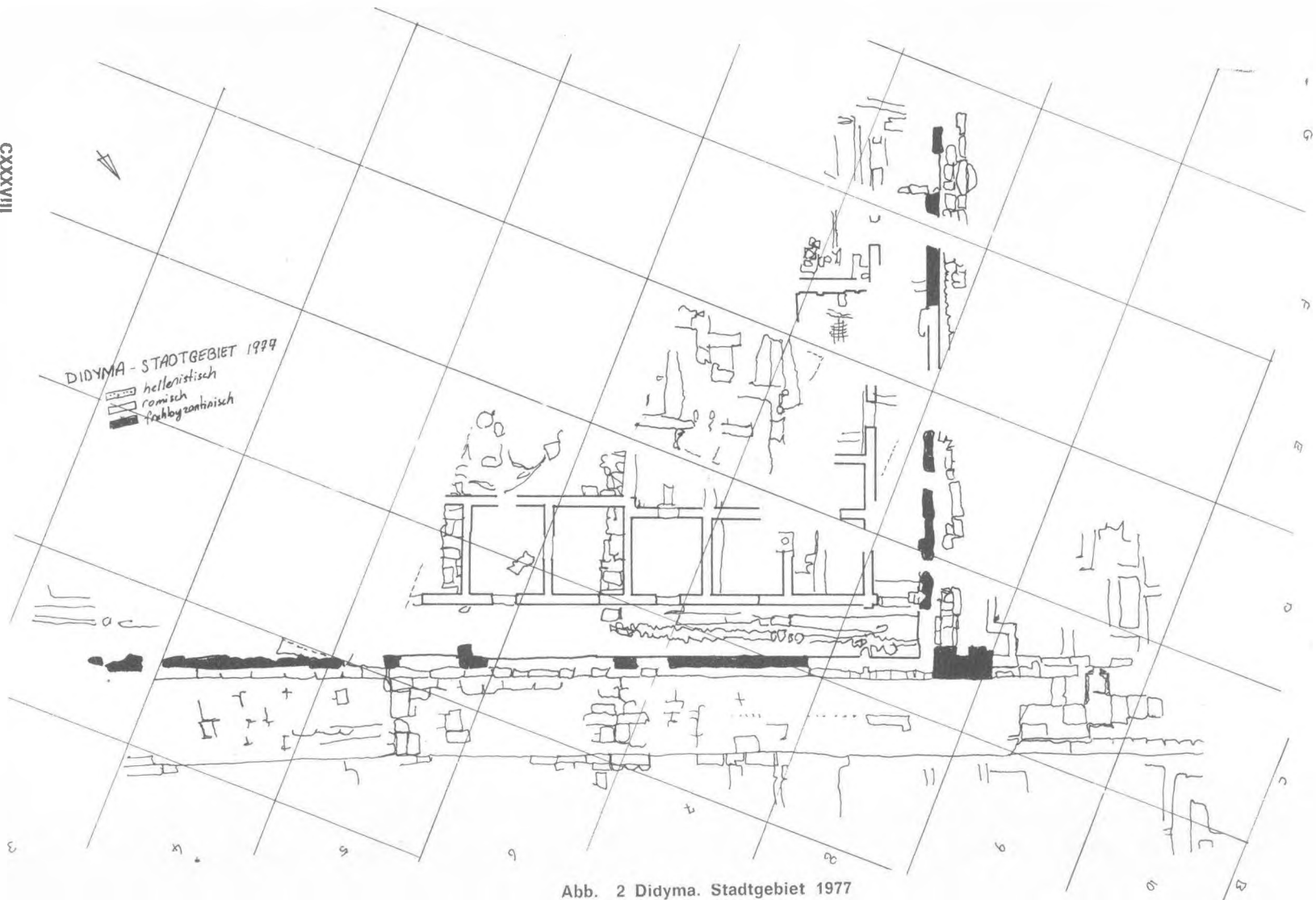


Abb. 2 Didyma. Stadtgebiet 1977

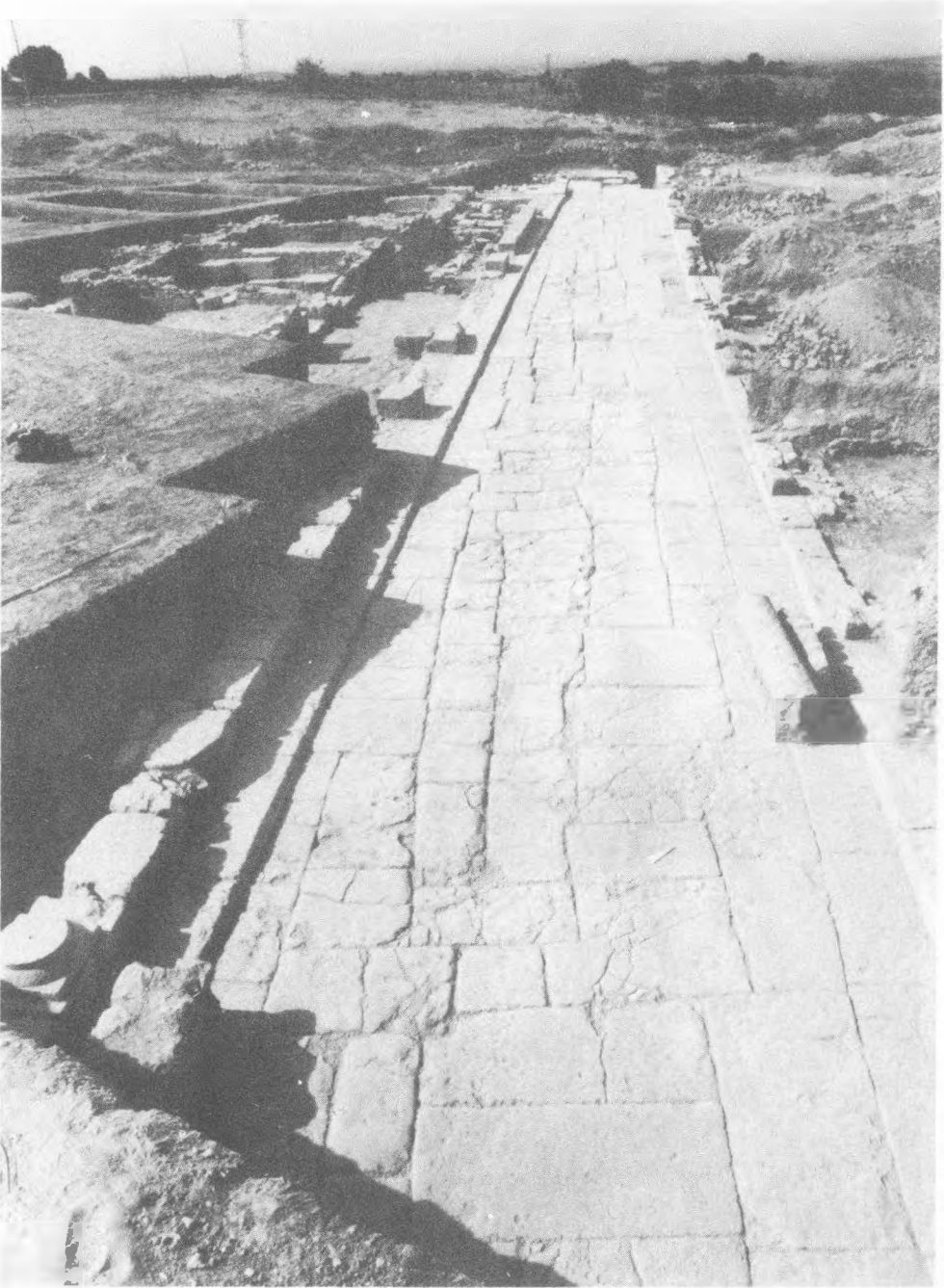


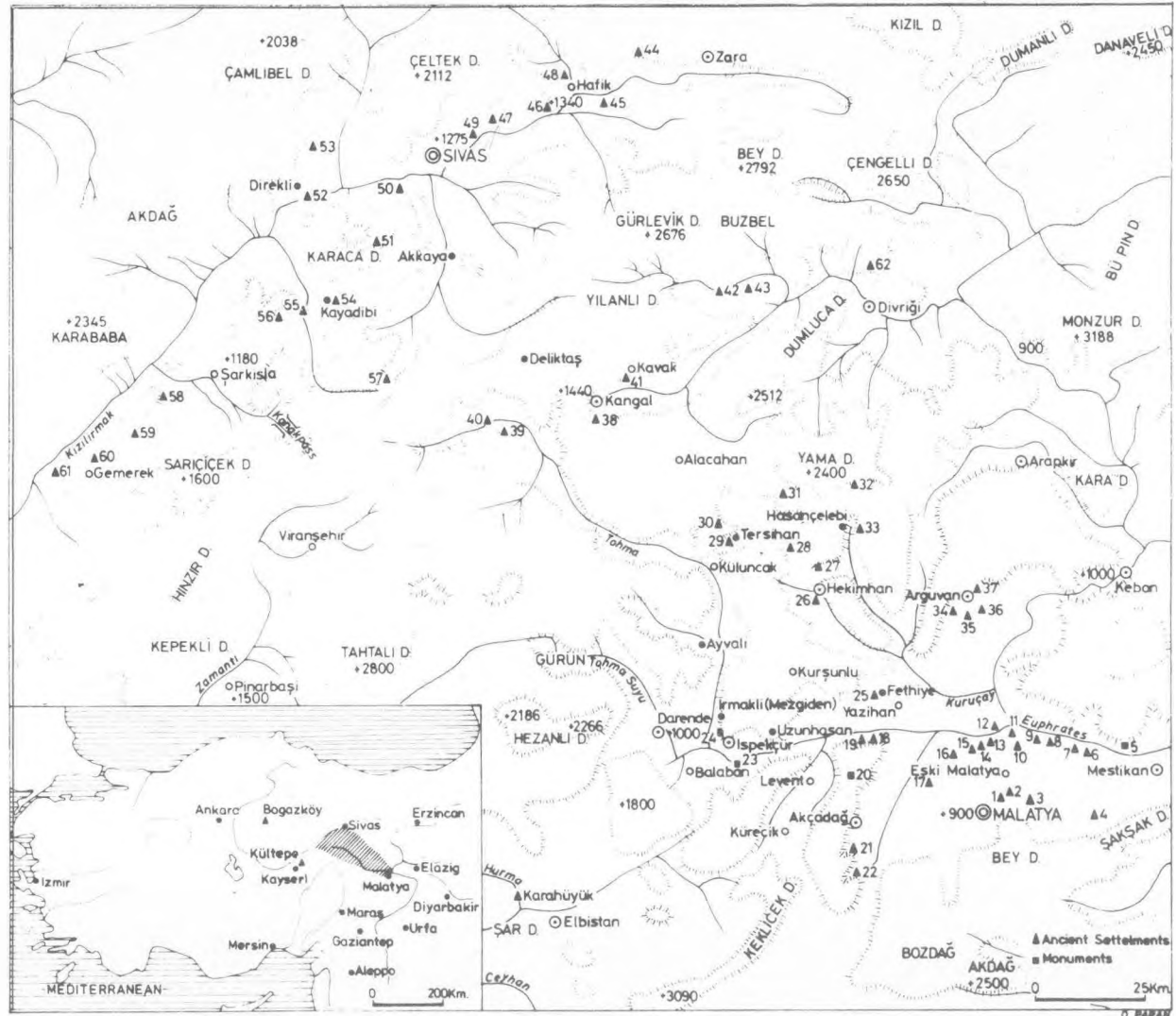
Abb. 3 Heilige Strasse mit Rand bebauung vor SO

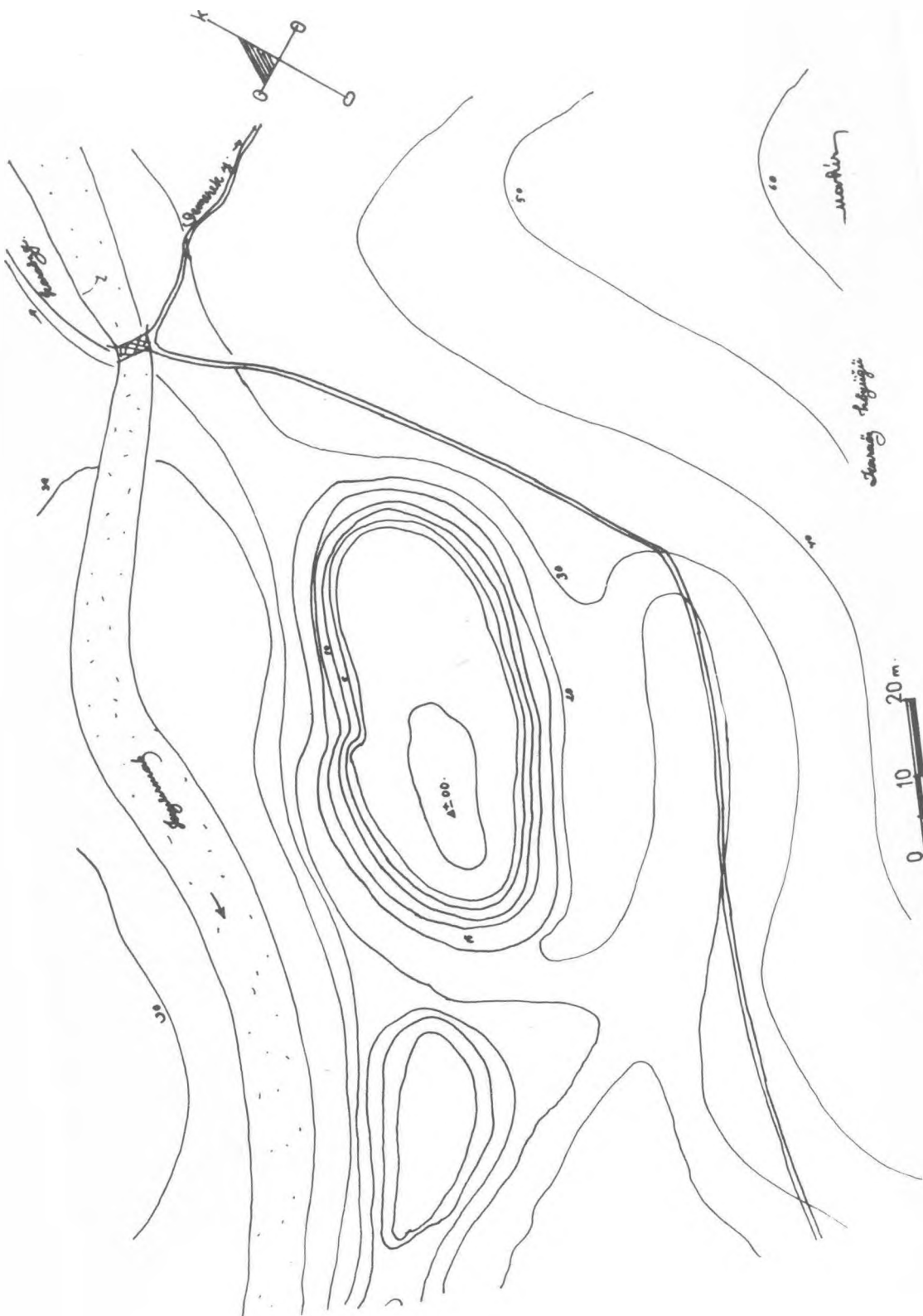


Abb. 4 Heilige Strasse von NW. 1. Stützmauer ? 2. Vorgänger Strasse
3. Eingang zur Termengasse 4. Frühbyzantinischer Stybolat



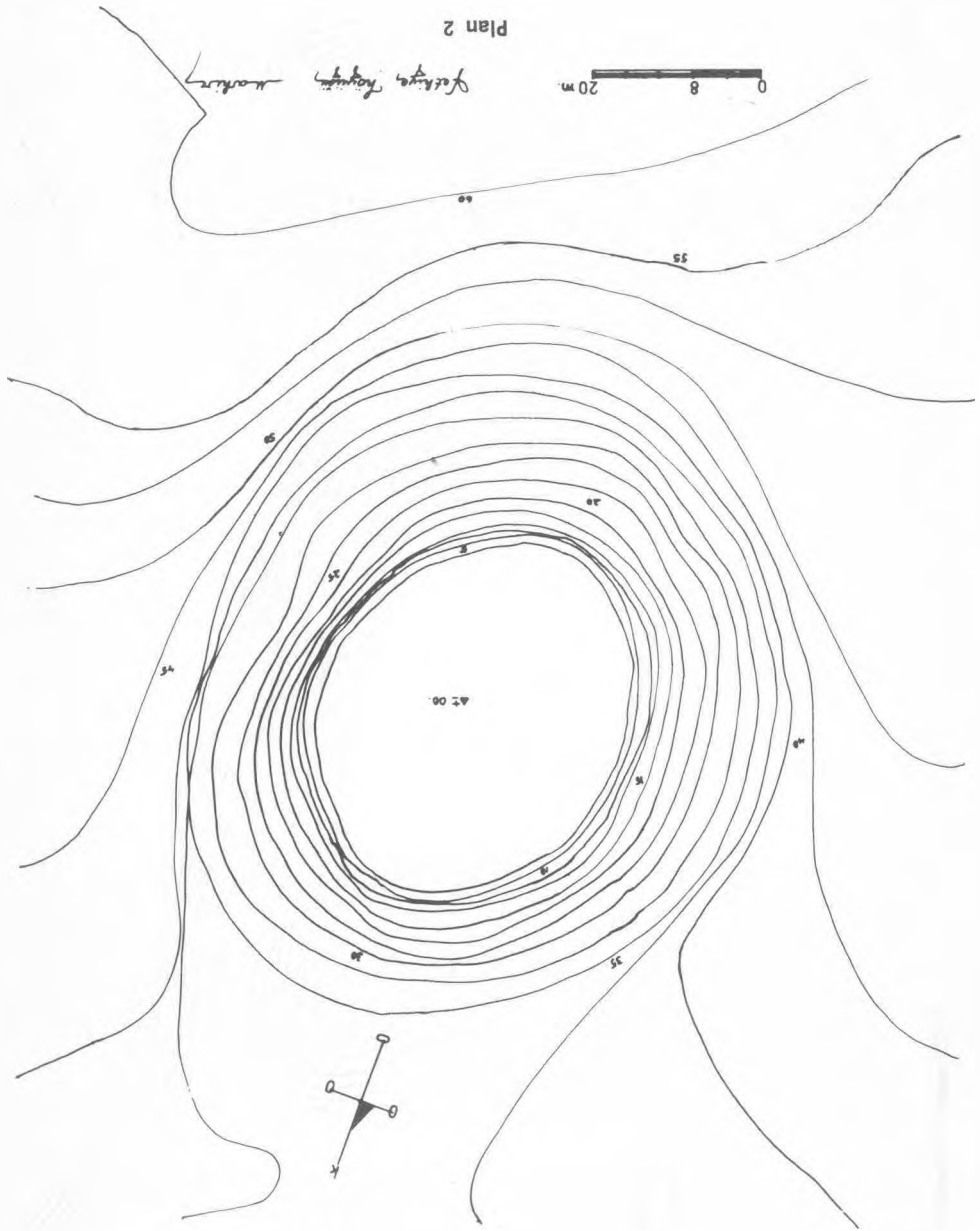
Abb. 5 Antenbau auf der Westseite der Heiligen Strasse

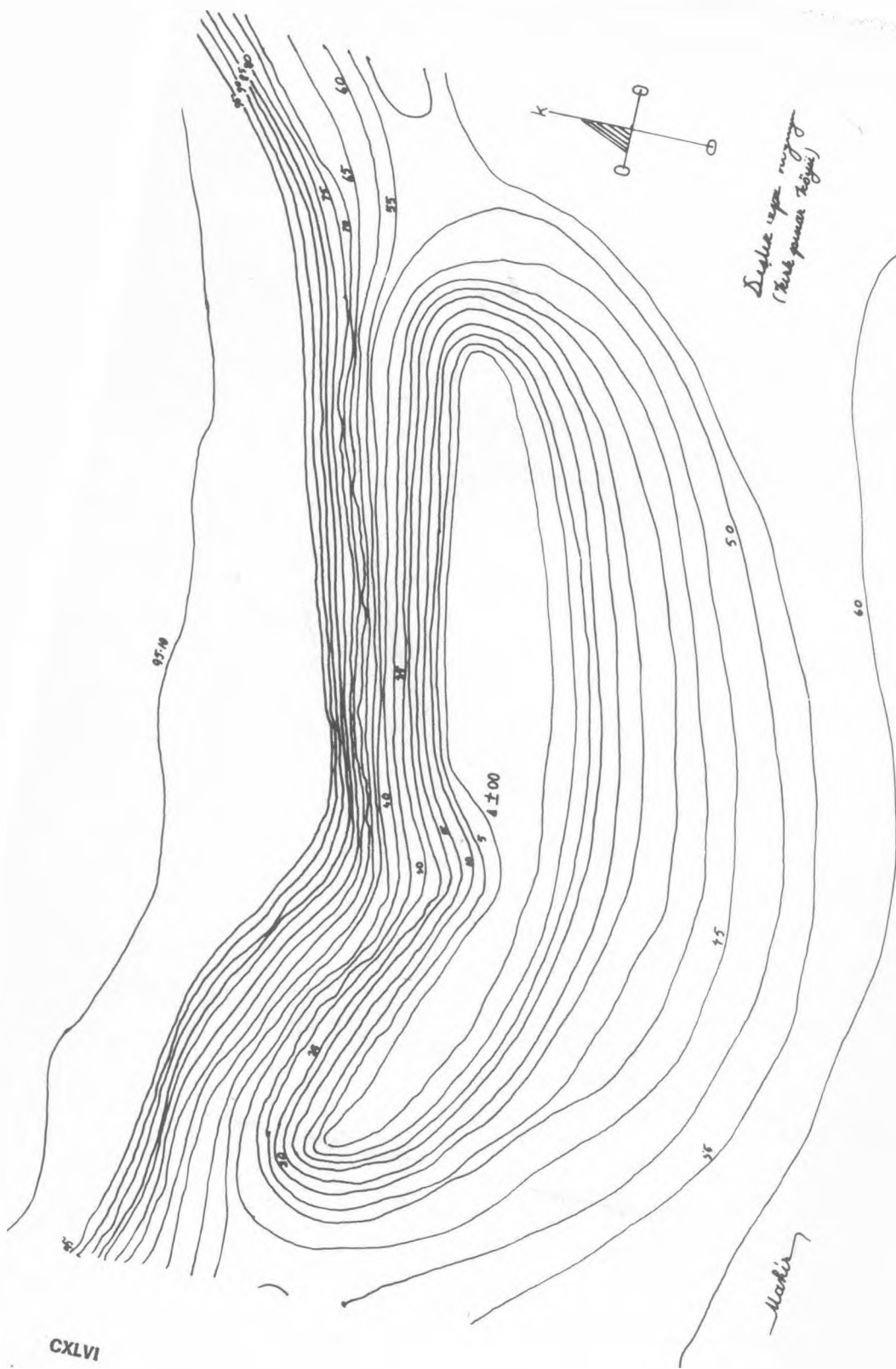




CXLIV

plan - 1





*Scale 1:5000
(1 cm = 50 m)*

Plan 3

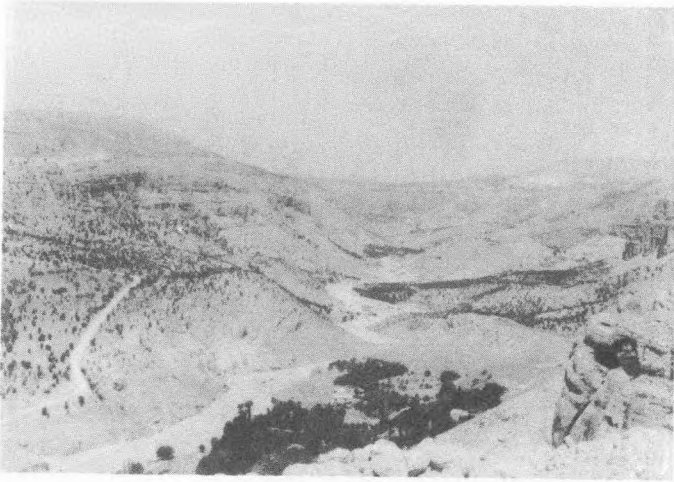
CXLVI



Pl. 1



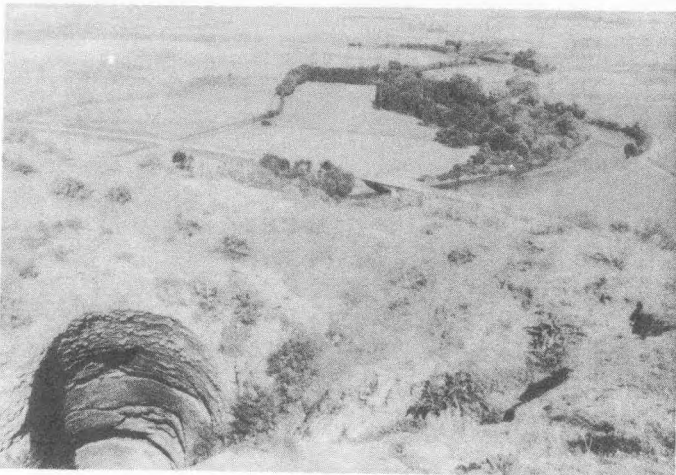
Pl. 2



Pl. 3

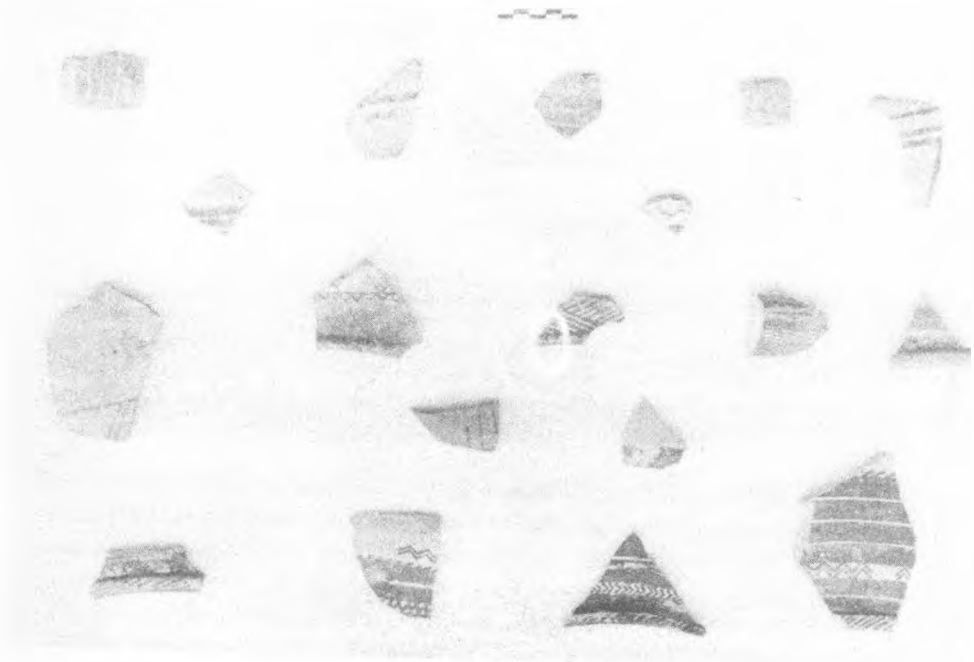


Pl. 4



Pl. 5

PL. 7



PL. 6

