

# Journal of **Design Studio**

## AIM

The aim of the Journal of Design Studio is bringing different design studio researchers together on a multidisciplinary design studio research platform. This design studio research platform gives the researchers who made experimental studies in their design studio education to share their works with the other researchers in the same area or similar research fields. The scope of the Journal of Design Studios include all research and experimental works realized in all type of design studios.

## SCOPE

Design studio pedagogy,  
Design theories and methods for studio works,  
Architectural design studio education,  
Design principles for studio work,  
Product design studios,  
Interior design studios,  
Urban design studios,  
Landscape design studio,  
Communication design studio,  
Graphic design studio,  
Media design studio,  
Fashion design studio,  
New trends in design studios,  
Virtual design studios,  
Design thinking,  
Studio culture,  
Studio teaching,  
Innovative and creative works in design studios  
Quality assessment in studio work,  
Collaborative design studies in design studios,  
Integrated design studio,  
Design studio practice,  
Design practice,  
Design research,

## EDITORIAL BOARD

Orhan Hacıhasanoğlu – Professor (PhD) – Ozyegin University, TURKEY - Editor  
Ilgi Toprak- (PhD) – Independent Researcher –Washington DC, USA - Co - Editor

Alessandro Camiz – Associate Professor (PhD) – Ozyegin University, TURKEY – Editorial Board Member  
Aslı Kanan – Assistant Professor (PhD) – Istanbul Technical University, TURKEY – Editorial Board Member  
Avi Friedman – Professor (PhD) – McGill University – CANADA - Editorial Board Member  
Ayşe Ozbil Torun – Associate Professor (PhD) – University of Northumbria, UNITED KINGDOM – Editorial Board Member  
Banu Manav – Professor (PhD) – Kadir Has University, TURKEY – Editorial Board Member  
Beyza Sat Gungor – Associate Professor (PhD) – Ozyegin University, TURKEY – Editorial Board Member  
Burak Pak - Professor (PhD) – KU Leuven, BELGIUM – Editorial Board Member,  
Canan Akoglu – Associate Professor (PhD) – Kolding University, DENMARK- Editorial Board Member  
Claudio Gambardella-Associate Professor (PhD)–Università degli Studi della Campania "Luigi Vanvitelli", ITALY–Editorial Board Member  
Derya Yorgancıoğlu – Associate Professor (PhD) – Ozyegin University, TURKEY – Editorial Board Member  
Muge Belek Fialho Teixeira – Senior Lecturer (PhD) – Queensland University of Technology, AUSTRALIA – Editorial Board Member  
Sedef Doganer –Professor (PhD) – School of Architecture and Design at Wentworth Institute of Technology, USA – Editorial Board Member  
Thomas Mical – Professor (PhD) – Jindal School of Art and Architecture, INDIA – Editorial Board Member

## ABSTRACTING / INDEXING

ASOS Index, BASE (Bielefeld Academic Search Engine), CROSSREF, Dimensions, GoogleScholar, Ideal online, Index Copernicus, OpenAIRE, OUCI-(The Open Ukrainian Citation Index), Paperity, ROAD (Directory of Open Access Scholarly Resources), Sciencegate, Scilit, Worldcat, World Catalogue of Scientific Journals,

eISSN 2687-2838 / DOI 10.46474/jds



WEB

<https://www.journalofds.com>

<https://dergipark.org.tr/tr/pub/journalofdesignstudio>

E-MAIL

[editor@journalofds.com](mailto:editor@journalofds.com)

ARTICLE SUBMISSION

<https://dergipark.org.tr/tr/pub/journalofdesignstudio>

SOCIAL MEDIA



Twitter  
[@studio\\_journal](https://twitter.com/@studio_journal)



Facebook  
[@journalofdesignstudio](https://www.facebook.com/@journalofdesignstudio)



Instagram  
[journalofdesignstudio](https://www.instagram.com/journalofdesignstudio)



LinkedIn  
Journal of Design Studio

---

# Journal of **Design Studio**

V:3 N: 2 / December 2021

## Contents:

<i>Ilgi Toprak,</i> <b>Editorial</b>	139-140
<b>Research Articles</b>	
<i>Esen Gokce Ozdamar, Gokcen Firdevs Yucel Caymaz, Hulya Savas,</i> <b>Hapticity in Digital Education Atmosphere</b>	141-157
<i>Ugur Tuztasi, Pinar Koc,</i> <b>A Design Task for Sivas Grand Mosque's Minaret: Vertical Construction/Formal Articulation/Visual Stimuli</b>	159-173
<i>Rahman Tafahomi,</i> <b>An Attempt to Fill the Gap between the Architectural Studies and Conceptualization in Architectural Thesis Design Studio</b>	175-190
<i>Bulent Unal, H. Merve Demirci, Emrah Demirhan,</i> <b>Using a Brand Identity-Focused Project Structure to Improve the Competencies of Product Design Students</b>	191-203
<i>Rahman Tafahomi, Reihaneh Nadi,</i> <b>The Interpretation of Graphical Features Applied to Mapping SWOT by the Architecture Students in the Design Studio</b>	205-221
<i>Merve Eflatun,</i> <b>The Instrumentalization of Fictional Narrative in Relation to Architecture-Urban Environment: The Example of "Laughable Places" Workshop</b>	223-235
<i>Ayorinde S. Oluyemi, E Bankole. Oladumiye, Oluwafemi S. Adelabu,</i> <b>Zobo Tea Package Design Prototype Allied with Product Onomastic</b>	237-259
<b>Design Studio Cases</b>	
<i>Derya Adiguzel Ozbek,</i> <b>Dialogical Structure Experience in Basic Design Studio at Online Education</b>	261-270