



e-ISSN: 2757-9549



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EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TURKEY

IDEAS: Journal of English Literary Studies

April 2021

Volume: 1

Number: 1



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IDEAS: Journal of English Literary Studies

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e-ISSN: 2757-9549

Type of Publication: Periodical

Address: IDEA İngiliz Dili ve Edebiyatı
Araştırmaları Derneği, Çayyolu Meydanı,
Doktorlar Sitesi No: 79
Çankaya-Ankara/Turkey

ideas.ejournal@gmail.com

Date of E-Publication: **April 2021**

IDEAS: Journal of English Literary Studies,
published by the English Language and Literature
Research Association of Turkey (IDEA), is an
electronically published, international, peer-reviewed,
semi-annual journal for English literary studies.

Consecutive issues of each volume are published in
April and October every year.

<https://www.idea.org.tr/ideasjournal>

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CONTENTS

IDEA President's Address

Işıl BAŞ.....iv

Editor's Preface

Mehmet Ali ÇELİKEL.....v-vi

Articles

A. J. Greimas in Jakarta: Essay on Story Structure

Richard SKINNER.....1-9

Samuel Beckett's *Breath* on Screen: Damien Hirst's Adaptation

Filiz KUTLU.....10-19

Jacobean Morality and Moral Performativity in *Volpone* and *Women Beware Women*

Gül KURTULUŞ.....20-34

Gender and Domestic Space in Ahmed Ali's and Krishna Sobti's Novels on Old Delhi

Pallavi NARAYAN.....35-48

Dialectics of Place and Space in Forster's *A Passage to India*: A Lacanian Reading

Ercan Tugay AKI.....49-61

Book Reviews

***The Force of Non-Violence: An Ethico-Political Bind*, by Judith Butler**

Marietta KOSMA and Amir PICHHADZE.....62-64

IDEA President's Address

It is with utmost pleasure and pride that I am writing for the inaugural issue of *IDEAS: Journal of English Literary Studies*, the official journal of IDEA, English Language and Literature Research Association of Turkey, committed to the dissemination of quality research in our field which is growing extensively both in terms of scientific impact and popularity in Turkey. As the founding president of IDEA, the publication of this very first issue reminds me of some historical landmarks in establishing our association. It was of course “definitely a wonderful idea”, as Prof. Adolphe Haberer, the ESSE president of the time, encouragingly commented on our decision to start the very first national association in English Language and Literature field to ease our struggles with bureaucracy and other challenges which in the end proved to be worthwhile. IDEA was and still is founded on the efforts and principles of our mentors in the field who not only paved the way to us, the young scholars of the day, but showed us how to conduct meaningful, substantive, and ethical research and cooperate and communicate with each other as one devoted community. I would like to dedicate the first issue to them...

It is, of course, due to high-quality articles that a journal's significance is measured so I would like to thank all inaugural issue contributors whose work in *IDEAS* herald its success and significance both at present and in the future.

Last but not least I would like to extend my gratitude and thanks, on behalf of the IDEA executive board, to the referees, the advisory board and the editorial team headed by Professor Mehmet Ali Çelikel whose commitment, professionalism and enthusiasm have greatly impressed us all. It is because of colleagues like them that our IDEA will remain to be “wonderful” in the future, opening up new avenues of thought and communication to all researchers in our field.

Prof. Işıl BAŞ

IDEA President



Editor's Preface

At the start of one of the most traumatic periods in history, we made a decision to launch an academic journal for IDEA: English Language and Literature Research Association of Turkey. We had not envisaged that this period would last longer than expected. However, in the middle of the international turmoil and anxiety around COVID-19, we posted our call for papers for our inaugural issue in the third quarter of 2020.

As an association that was established in 2004, we have organised 13 international conferences titled as International IDEA Conference jointly hosted by prestigious universities in Turkey. The conference series has been of enormous international interest and many international academics have contributed to the event in the last 13 conferences. Having had the experience of such influential conference organisations, the purpose to start this journal has been to provide an international academic platform for researchers in the field of English literary and cultural studies. Hence, we have this biannually published online journal: *IDEAS: Journal of English Literary Studies* (online ISSN: 2757-9549).

On behalf of the editorial board, I would like to thank our contributors who genuinely made an effort to be with us. It truly means a lot. Richard Skinner, from Faber Academy, UK, appears with his article entitled "A. J. Greimas in Jakarta: Essay on Story Structure" in which he rereads and applies A. J. Greimas' Semiotic Square in *Sémantique Structurale* to stories, novellas and novels by writers including Alice Munro, Andre Dubus, Han Kang, and Julian Barnes to explore their narrative structure. Filiz Kutlu from the University of Vienna studies the *Beckett on Film* project to follow the journey of Beckett's works from stage to screen in her article "Samuel Beckett's *Breath on Screen: Damien Hirst's Adaptation.*" Kutlu examines the collaborative works of RTE (Radio Teilifi Eireann), Channel 4, The Irish Film Board, and Tyrone Productions to analyse "how Damien Hirst reinterpreted Beckett's" works. In her article "Jacobean Morality and Moral Performativity in *Volpone* and *Women Beware Women*," Gül Kurtuluş from Bilkent University contributes to the issue with a study on 17th-century drama. She meticulously studies Ben Jonson's moral massage, blending satirical comedy with death in Jonson's *Volpone*. In her article "Gender and Domestic Space in Ahmed Ali's and Krishna Sobti's Novels on Old Delhi", Pallavi Narayan, independent scholar from India, writes on the female perspective in Old Delhi from the 1920s to 1940s usually unmentioned in the novels written during that period. Narayan studies celebrated novels such as *Twilight in Delhi* by Ahmed Ali and *The Heart Has Its Reasons* by Krishna Sobti as nostalgic evocations of the past. Pallavi Narayan's article is powerful in its representation of the unheard voices of Indian women in the period between the 1920s and 1940s. The last article of this issue is "Dialectics of Place and Space in Forster's *A Passage to India: A Lacanian Reading*" by Ercan Turgay Aki, from İstanbul Gelişim University, who provides a reading of E. M.

Forster's *A Passage to India* in terms of space from Lacanian perspective. The article indicates that Foster's novel portrays the dialectics of space and place. Akı also focuses on the topography presented in the novel from the point of view of Lacanian psychoanalysis. Marietta Kosma and Amir Pichhadze from the University of Oxford contribute to this issue with a book review. They review Judith Butler's *The Force of Non-Violence: An Ethico-Political Bind* in connection with Butler's previous work *Precarious Life: The Powers of Mourning and Violence* and regard the work as a question of whether or not it is necessary to resort to violence to make an impact on social, political, economic change, or initiate a change through the employment of non-violent tactics of resistance.

As the editorial board, we would like to thank all our contributors, all the members of our editorial and advisory boards, and the referees for this issue for their tremendous effort to make the inaugural issue of *IDEAS: Journal of English Literary Studies* possible. We would also like to thank Prof. Işıl Baş, the president of IDEA: English Language and Literature Research Association of Turkey, whose endless support has been with us all the time. We would also like to thank the executive board of IDEA for their belief and support for the journal.

Last but not least, I, on behalf of the editorial board, would like to express our joint honour and happiness for this historical achievement and believe that *IDEAS* will survive for generations.

Mehmet Ali ÇELİKEL
Editor-in-Chief
Pamukkale University, Turkey

