



JOURNAL OF
DESIGN
PLANNING
AESTHETICS
RESEARCH

VOL.1 NO.1 - SPRING 2022

ISSN:2822-4175

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Editorial

The Journal of Design, Planning and Aesthetics Research (**DepArch**) has just set out its publication life with the pleasure, excitement, and enthusiasm of interdisciplinary work with a very valuable team with editorial experience in various journals, in line with specific goals to contribute to scientific academia. The journal, DepArch elaborates on the role of architecture in aesthetics. As an editorial board, we are pleased to present the first issue of DepArch, a new free, peer-reviewed, open access, scholarly international, e-journal in architecture, mainly focusing on design, planning and aesthetics research.

Architecture is a growing topic that influences daily experiences and behaviours and touches every aspect of life. We are all surrounded by architecture, but it is more than physical structure; it is a way of understanding life. If we think and look deeply enough, we can see further. With this approach, the journal team would like to expand the meaning of architecture by criticising the relationship between architecture and psychology, ethics and beauty, and debates and representation of ornament in this first issue.

This issue's content begins with a discussion of Architectural Psychology. It is an excellent contribution that **Professor David Canter's** autobiography (The Early Days of Architectural Psychology in the United Kingdom), from whom we, as architects, learned psychology, encouraged us by sharing his academic career, which is shaped around architectural psychology. This article perfectly presents his 20-year research process. This process reflects a shift from the empirical, perceptual tradition toward an interactional and social-psychological framework. In this challenging journey, which began in the 1960s, Canter laid the groundwork for Environmental Behavioural Research studies in this tough journey that began in the 1960s, and many researchers to-day use a variety of methods to answer the questions they pursue. Listening to Canter's adventures in his own words will inspire and motivate many researchers, as well as possibly answer many unresolved spatial and behavioural questions.

When discussing aesthetics, one of the first words that comes to mind is 'beauty'. **Professor Juhani Pallasmaa** helps us understand beauty from several perspectives, including integrity and ethics. He uses the term 'beauty' as a form of total judgement. The phenomenon encourages us to rethink and shape our understanding of architecture and beauty in every possible field. I would like to give special thanks to dear Professor Juhani Pallasmaa for accompanying us on this new journey and sharing his thoughts on "The Ethical and Existential Meaning of Beauty". It is a great honour to have the words of Pallasmaa in our newly published academic journal.

The ornament has been one of the main discussion points for architecture and interiors through times when the aesthetics was mentioned. The article written by **Durgut & Akalin**, "Ornament in Architecture: Symbol & Representation" reflects various perspectives from theorists who argue ornament and expression. The following article "Debates and Dis-courses on Ornament in Contemporary Architecture" focuses on contemporary architecture and the function of ornament. In her article **Balik** references etymological background research of ornament and criticizes the book The Function of Ornament (2006), edited by Farshid Moussavi and Michael Kubo. **Şentürk's** concerns about anti-ornamentation and its limitations are explained in his article entitled "Critique of Loos's Anti-Ornament Through Lucretius and Adorno", which begins with an ancient understanding of ornament and its reflections. "The Digital Nature of Gothic - Lars Spuybroek & John Ruskin" by **Dalli & Soyuk** discusses the relationship between the digital and nature of Gothic based on the words of Spuybroek and Ruskin. This article examines the digitalized beauty of today as well as the beauty of imperfection. The last article in this issue written by **Büyükkök** illustrates Adolf Loos' view of ornament in different contexts. "Adolf Loos and Ornament" primarily reflects Loos' architecture design through the mask metaphor, while criticizing the motto of 'ornament is a crime'.

As the editor-in-chief of DepArch, I would like to express my deepest gratitude to **Professor Henry Sanoff**, who generously shared his invaluable experiences on editorship and journal themes while devoting his valuable time to us. The architectural community is grateful for your presence and inspiring contributions. I am so glad we have you, dear Sanoff! I am also thankful to **Professor Soumyen Bandyopadhyay**, Head of Liverpool School of Architecture, for his unwavering support; **Professor Aysu Akalin**, my supervisor, who has always been there for me with her superior experiences and knowledge; and **H. Şule Özer, Dr. H. Abdullah Erdoğan, Gülşah Üner** for their efforts throughout the publication process. My last thanks go to all contributing authors, readers and reviewers who support DepArch's first step into academia.

Despite the fact that the world's conditions have worsened as a result of wars and out-breaks in recent years, I hope the beauty of your life remains permanent. Enjoy your current issue focusing on "beauty and ornamentation" and stay tuned for the next issue in the Fall Season of 2022.

My Warmest Regards

Assoc. Prof. Dr. Ebru Erdoğan



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