

## ATATÜRK UNIVERSITY JOURNAL OF FINE ARTS FACULTY

ATATÜRK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ DERGİSİ

YEAR / YIL: 2022 MONTH /AY: SEPTEMBER / EYLÜL ISSUE /SAYI: 3

# Art Time Journal of Fine arts faculty / Güzel Sanatlar fakültesi dergisi

Atatürk University Fine Arts Faculty Art Time Journal; It is a national, peer-reviewed journal. It is published twice a year, in September and March. The scientific, linguistic and legal responsibility of the articles belongs to the authors. ERZURUM-2022



Atatürk University Faculty of Fine Arts

JOURNAL OF ART TIME SANAT ZAMANI DERGİSİ

September / Eylül 2022 Issue/Sayı 3

PUBLISHER / YAYIM SAHİBİ On behalf of Atatürk University Faculty of Fine Arts Dean's Office Prof. Dr. Yunus BERKLİ

> EDITOR IN CHIEF / BAŞ EDİTÖR Assoc. Prof. Dr. Gülten GÜLTEPE

#### ASSOCIATE EDITOR/ YARDIMCI EDİTÖR

Arş. Gör. Ahmet BAYIR Arş. Gör. Ayşegül ZENCİRKIRAN Arş. Gör. Şeyma KURT Arş. Gör. Nergiz Demir SOLAK

AREA EDITORS / ALAN EDİTÖRLERİ

Plastic Arts / Assoc. Prof. İsmail TETİKCİ (Uludağ University) Music / Prof. Dr. Özgür Sadık KARATAŞ (Atatürk University) Performing Arts / Assoc. Prof. Dr. Tamer TEMEL (Atatürk University) English Editor / Prof. Dr. Mehmet TAKKAÇ (Atatürk University)

#### EDITORIAL BOARD / YAYIN KURULU

Prof. Dr. Abaz DIZDAREVIC (New Pazar University/Serbia) Prof. Dr. Ahmet TAŞAĞIL (Yeditepe University/Turkey) Prof. Dr. Alaybey KAROĞLU (Hacı Bayram Veli University/Turkey) Prof. Dr. Fehim HUSKOVİÇ (Skopje Cyrillic Methodius University/Macedonia) Prof. Dr. Burhanettin KESKİN (Missisipi University) Prof. Dr. Katarina DJORDJEVIC (Belgrade University of Arts/Serbia) Prof. Dr. Kuandik ERALIN (Ahmet Yesevi University/Kazakhstan) Prof. Dr. Lela GELEISHVILI (Tbilisi University/Georgia) Prof. Dr. M. Hanefi PALABIYIK (Atatürk University/Turkey) Prof. Dr. M. Reşat BAŞAR (İstanbul Aydın University) Prof. Dr. Marina MOCEJKO (Belarusian State University/Belarus) Prof. Dr. Mustafa ARAPI (*Tirana American College/Albania*) Prof. Dr. Roza SULTANOVA (Tatarstan Academy of Sciences/Tatarstan) Prof. Dr. Roza AMANOVA (Kyrgyzstan-Turkey Manas University/Kyrgyzstan) Prof. Dr. Yunus BERKLİ (Atatürk University/Turkey) Assoc. Prof. Dr. Gülten GÜLTEPE (Atatürk University/Turkey) Assoc. Prof. Dr. Nevin AYDUSLU (Atatürk University/Turkey) Assoc. Prof. Dr. Yasin TOPALOGLU (Atatürk University/Turkey) Assoc. Prof. Dr. Yavuz SEN (Atatürk University/Turkey) Assoc. Prof. Dr. Yılmaz KAHYAOĞLU (Atatürk University/Turkey)

**REDACTION** / REDAKSİYON Arş. Gör. Şeyma KURT – Arş. Gör. Ahmet BAYIR TYPESETTING / DİZGİ

Arş. Gör. Şeyma KURT – Arş. Gör. Ahmet BAYIR

COVER DESIGN / KAPAK TASARIM Mehmet YILDIRIM

**Cover Image** / Kapak Görseli: Burhan DOĞANÇAY, untitled, 1975, mixed technic on paper, 38,5 x 31,5 cm, Atatürk University Fine Arts Faculty Museum Collection

Cover Art Photo / Kapak Görseli Fotoğraf: Assist. Prof. Dr. Basri GENÇCELEP

**CORRESPONDENCE** / YAZIŞMA ADRESİ Atatürk University Fine Arts Faculty, 25240, Erzurum-Turkey



Atatürk Üniversitesi Güzel Sanatlar Fakültesi 25240 Erzurum-Türkiye + 90 442 231 6532 arttime@atauni.edu.tr

#### ADVISORY BOARD / DANIŞMA KURULU

Prof. Dr. Adnan TEPECİK (Başkent University) Prof. Dr. Alaybey KAROĞLU (Ankara Hacı Bayram Veli University) Prof. Dr. Aslıhan ÜNLÜ (Dokuz Eylül University) Prof. Dr. Ata Yakup KAPTAN (Ondokuz Mavis University) Prof. Dr. Ayşe Pınar ARAS (Atatürk University) Prof. Dr. Basri ERDEM (Işık University) Prof. Dr. Emel ŞÖLENAY (Anadolu University) Prof. Güler AKALAN (Gazi University) Prof. Erol KILIÇ (Fatih Sultan Mehmet Vakıf University) Prof. Dr. Fikri SALMAN (İzmir Kâtip Celebi University) Prof. Dr. Haldun ÖZKAN (Atatürk University) Prof. Dr. Hüseyin Emre BECER (*Yeditepe University*) Prof. Dr. Hüseyin YURTTAŞ (Atatürk University) Prof. Dr. M. Hanefi PALABIYIK (Atatürk University) Prof. Dr. Mehmet IŞIKLI (Atatürk University) Prof. Mehmed KAVUKCU (Atatürk University) Prof. Dr. Mehtap AYDINER UYGUN (Niğde Ömer Halisdemir University) Prof. Dr. Mustafa BULAT (Atatürk University) Prof. Dr. Mehmet Reşat BAŞAR (İstanbul Aydın University) Prof. Dr. Muhammet Emin KAYSERİLİ (Atatürk University) Prof. Dr. Nesrin FEYZİOĞLU (Atatürk University) Prof. Dr. Nurettin ÖZTÜRK (Atatürk University) Prof. Dr. Oğuz ADANIR (Dokuz Evlül University / Emekli) Prof. Dr. Ömer Faruk TAŞKALE (Mimar Sinan Güzel Sanatlar University) Prof. Dr. Sabri YENER (Ordu University) Prof. Dr. Selçuk HÜNERLİ (İstanbul University) Prof. Dr. Selda KULLUK YERDELEN (Dokuz Eylül University) Prof. Dr. Semih ÇELENK (Dokuz Eylül University) Prof. Dr. Semiha AYDIN (Baskent University) Prof. Dr. Sitare TURAN (Mimar Sinan Güzel Sanatlar University) Prof. Dr. Suat KARAASLAN (*Çukurova University*) Prof. Süreyya TEMEL (Kocaeli University) Prof. Dr. Tevfik Fikret UÇAR (Anadolu University) Prof. Dr. Yunus BERKLİ (Atatürk University) Assoc. Prof. Dr. Esra SAĞLIK ŞENALP (Muğla Sıtkı Koçman University) Assoc. Prof. Dr. Fazlıhan YILMAZ (Atatürk University) Assoc. Prof. İsmail TETİKCİ (Bursa Uludağ University) Assoc. Prof. Naile Rengin OYMAN (Süleyman Demirel University) Assoc. Prof. Dr. Ülkü Sevim ŞEN (Atatürk University) Assoc. Prof. Dr. Yasin TOPALOĞLU (Atatürk University) Assoc. Prof. Dr. Yavuz ŞEN (Atatürk University) Assoc. Prof. Zafer LEHİMLER (Atatürk University)



#### **THOSE WHO CONTRIBUTED IN THIS ISSUE** / BU SAYIDA EMEĞİ GEÇEN HAKEMLER

Prof. Dr. Arzu ÇAKIR ATIL (Dokuz Eylül University)
Prof. Dr. Emine Nilüfer PEMBECİOĞLU (İstanbul University)
Prof. Dr. Serkan İLDEN (Kastamonu University)
Assoc. Prof. Ajda Aylin CAN (Marmara University)
Assoc. Prof. Hanife Neris YÜKSEL (Akdeniz University)
Assist. Prof. Dr. Halil DAŞKESEN (Atatürk University)
Assoc. Prof. İsmet ARICI (Marmara University)
Assist. Prof. Dr. Osman ÜLKÜ (Aydın Adnan Menderes University)
Assist. Prof. Dr. Süreyya OSKAY (İstanbul University)



#### JOURNAL OF ART TIME PUBLISHING PRINCIPLES / ARTICLE WRITING GUIDE

#### Aim

Journal of ArtTime; It aims to publish original scientific studies in the fields of written, oral and contemporary culture and art, which are about national and international art and all disciplines related to art.

#### Amaç

*Journal of Art Time;* ulusal ve uluslararası nitelikte sanat ve sanatla ilgili bütün disiplinleri konu edinen yazılı, sözlü ve güncel kültür-sanat alanlarında özgün bilimsel çalışmaların yayımlanmasını temel amaç edinmektedir.

#### Scope

Journal of ArtTime; It covers all fields of study that are directly or indirectly related to art, especially Applied Arts, Performing Arts, Plastic Arts, Traditional Arts, Art History, Art Theory, Art Criticism and Music Sciences.

#### Kapsam

*Journal of Art Time;* Uygulamalı Sanatlar, Sahne Sanatları, Plastik Sanatlar, Geleneksel Sanatlar, Sanat Tarihi, Sanat Kuramı, Sanat Eleştirisi ve Müzik Bilimleri başta olmak üzere sanatla doğrudan veya dolaylı olarak ilişki içinde olan tüm çalışma alanlarını kapsamaktadır.

#### JOURNAL OF ART TIME PUBLISHING PRINCIPLES

*Journal of Art Time* is the publication organ of Atatürk University Faculty of Fine Arts. It is a national, scientific and peer-reviewed journal. The journal, which will continue to be published as two issues a year, is published in September and March.

Manuscripts to be sent to the journal for publication must not have been previously published in another journal or sent for publication. The format of the articles should be arranged according to the writing rules approved by the journal editorial board.

The editorial board has the authority to not publish the articles that are not found in accordance with the publication conditions by the referee board or to return them to their authors for correction, to arrange them in a format, to correct or to shorten them. Submitted articles are not returned whether they are published or not. *Journal of Art Time* uses a double-blind peer-review system where the names of the referees and authors are kept confidential.

Any legal responsibility for the content of the published articles belongs to the author. *Journal* of Art Time has the right to make corrections, publish or not publish the articles submitted. Publication language is English and Turkish.

Manuscripts should be sent via <u>https://dergipark.org.tr/tr/pub/at</u> Dergipark system. The copyright transfer form must be filled in for the manuscripts sent to the journal. No copyright is paid for articles. After passing the technical control, the articles are scanned in an internationally valid similarity program. Manuscripts exceeding the similarity rate limit are rejected without being directed to the reviewer. Manuscripts that pass plagiarism examination are sent to at least two reviewers related to their field. After the requested changes are made by the authors in line with the recommendations of the reviewers, the publication of the manuscripts is approved. Manuscripts with negative reviewer evaluation are sent to a third reviewer for the final result.

Submitted articles must not have been previously published elsewhere. It is possible to publish unpublished symposium papers on the condition that this situation is clearly stated.

#### WRITING RULES

#### Titles

At the beginning of the article, the English title should be written in bold, all letters in capital, 11 font size and centered on the page. The Turkish title should be placed just below the English title,



and all features must be the same as the English title, except for bold. Sub-titles of the article should be written in 11 font size and bold, and that only the first letters are capital.

If the article is produced from another study such as a thesis, presentation, etc., the explanation about it should be given in the form of exponential representation and in 9 pt after English title.

#### **Author / Authors' Information**

The name and surname of the author(s) should be placed just below the article title. The name and surname of the author(s) should be specified with parentheses, the title, the English and Turkish equivalents of the institution, the Orcid number and the current e-mail address should be included. Orcid number must be given separately for each author. It is not possible to publish the studies of authors without an Orcid number in our journal. As an example, the following template should be considered.

#### **Gülten GÜLTEPE\***

Assoc. Prof. Dr., Atatürk University, Faculty of Fine Arts, Department of Elementary Education Doç. Dr., Atatürk Üniversitesi, Güzel Sanatlar Fakültesi, Temel Eğitim Bölümü ORCID 0000-0000-0000

örnek@atauni.edu.tr

#### Abstract / Öz

Your article must be prepared according to the specified rules. Articles submitted without using the template or following the specified rules will be rejected. The articles to be sent to the journal **must contain at least 100 words, at most 250 words each,** in English "Abstract" and Turkish "Oz" and Keywords (at least 5 words, the first of which is a science branch). All abstracts in the article should be written in "Times New Roman" font with 10 points, 6 pt paragraph spacing first and single line spacing.

#### **Article Text**

Manuscripts should be submitted in the format specified below. Articles that are not prepared in accordance with the article template, spelling rules and citation rules will be rejected without being evaluated by the reviewer at the pre-control stage. Responsibility in this regard rests entirely with the author.

#### Introduction

The article should be written in MS Office Word software.

The text should be arranged in Times New Roman, 11 font size, single line spacing, 1.25 paragraph indent and 6 pt paragraph spacing first and then 0 pt.

There should be no spaces between paragraphs.

#### Sub-title

Times New Roman font should be used in the article. However, if special fonts are used during writing as a requirement of some fields, these fonts should be uploaded to the system with the article.

The abbreviations to be used in the articles should be based on the TDK Spelling Guide.

Direct quotations exceeding 40 words in the article should be written 1.5 cm from the right and left sides and in 10 font size.

Tables should be added as follows.



The entire table should be in 10 pt, and 0, first 0 pt space and then single line spacing should be used			
	XX	х	XX
	XXX	х	XX
XX	XX	Х	XX
	XXX	Х	XX

#### **Table 1.** First Letters in Table Name are Capital and 11 point

Title for all images such as tables, maps and figures should be like the table title above.

Table titles should be at the top-middle of the table; other figures, maps, etc. should be at the bottom-middle of the images.

Articles should be written in Microsoft Word software, uploaded to the system and page structures should be arranged as follows:

- Paper Size: A4 Portrait
- Top Margin: 2,5 cm
- Bottom Margin: 2,5 cm
- Left Margin: 3 cm
- Right Margin: 2,5 cm
- Font: Times News Roman
- Font Style: Normal
- Normal Text Size: 11
- Footnote Text Size: 9
- Table-Graphic: 10
- Paragraph Spacing: 6 pt first, then 0 pt
- Line Spacing: Single (1)
- Paragraph Spacing: First 6 pt, then 0 pt (0 pt before and after in tables and graphics)
- Line Spacing: Single (1)
- Details such as page numbers, headers and footers should not be included in the articles.
- Headings in the article should be in bold, only the first letter of each word should be capitalized and in line with the paragraph indentation. No other formatting should be used.
- In terms of spelling and punctuation, the Spelling Guide of the Turkish Language Institution should be taken as a basis, except for special cases necessitated by the article or subject.
- The article should start with the **Introduction** section, which should focus on the hypothesis, scope and purpose of the article. Data, observations, opinions, comments and discussions should be presented in the **Body** section, which will be supported by sub-titles. In the **Conclusion** section, the results obtained in the study should be explained with the support of the recommendations.
- In accordance with the type of visuals used in the text, pictures, photographs, plans, tables, etc. and should be numbered under each one and the first letters should be explained in capital and bold. (Figure 1. Paul Klee, Şemsiyeli, 1939, k.ü.k.s., 36.6 x 19.5 cm)



- For explanations to be made in the text, exponential expressions should be used and the explanations should be listed under the **Endnotes** title after the conclusion section.
- If there is a **Bibliography** at the end of the article, **Internet Bibliography** and **Visual Bibliography** should be included.
- The articles that have completed the peer-review process and are deemed suitable for publication will be checked for compliance with the spelling rules and article template for the last time through editorial control, and the articles that require correction will be directed to their authors, and they will be asked to edit and submit. The articles that are re-submitted by the authors will be rejected if they are not found in accordance with the Editorial Principles and Authoring Rules after re-examination. Articles that exceed the time allowed for re-submission will be left to the next issue in order not to disrupt the publication process.

#### **Quotations and References**

APA 7 Citation System is used in our journal. The following should be noted when using the APA 7 System (in-text):

The latest version of APA has been accepted for citation and reference in the articles to be sent from the **Journal of Art Time** <u>https://dergipark.org.tr/tr/pub/at</u> **\_Dergipark system to be published within the Atatürk University Faculty of Fine Arts**. For this reason, the articles to be sent must be in accordance with the citation system.

- Citing a specific sentence, concept or paragraph;
- ..... (Öney, 2004, p. 12)
  - Citing an entire article or book;

...... (Berkli, 2011) or as Berkli (2020) stated ......

• Citing a publication with two authors;

...... (Ocak and Çoruhlu, 2012, p. 65–66) or According to Ocak and Çoruhlu (2012, p. 65–66)...

• Citing a publication with more than two authors;

.... (Esin et al., 1991, p. 29) or According to Esin et al. (1991, p. 29) ......

• When the same reference is made to separate publications;

..... (Kuban, 2002, p. 37-40; Bayat, 2005, p. 29)

- When the same reference is made to two publications by the same author in the same year;
- ..... (Eliade, 2002a, p. 24-30; b, p. 120-130)
  - Citing two separate publications by the same author;
- ..... (Ögel, 1999, p. 12; 2000, p. 38-40)
  - Citing two authors with the same last name;
- ..... (Çaycı and Çaycı, 2001, p. 51)
  - Citing a publication with an unknown author (the publication is referenced by writing its title);
- ..... (Sanat Kuramı, 2008, p. 12)
  - Citing an anonymous publication;



..... (Anonim, 1998, p. 16)

- Citing an interview;
- ..... (Y. Berkli, interview, November 18, 2008)
  - Citing an article without an author published in a newspaper;
- .......... (Republic and Art, Sabah, 12.10.2008)
  - Citing an institution;
- ..... (Archeology Museum, 2007)
  - Citing a web site
- ...... (www.tdk.gov.tr, 2008)
  - Citing an indefinite publication;
- ..... (Gültepe, t.y., p. 25-30)

In cases not included here, references should be made according to the explanations on https://apastyle.apa.org/style-grammar-guidelines/references/examples.

The studies used in the articles should be stated as follows in the **References** and **Visual References** section at the end of the text.:

- Only the references cited in the article should be included in the bibliography and should be followed in alphabetical order according to the surname of the author.
- If more than one study of an author is to be included in the same bibliography, they should be sorted according to the publication date, from the oldest to the newest, and the phrases "a, b, c..." should be used for the works done in the same year.
- 1.25 hanging indentation format should be used for the bibliography (Paragraph-Indent and Spacing-Indent-Special-Hanging Paragraph in MS Office Word software).

#### **Visual References**

The source (written or internet) for the visuals (pictures, photographs, figures, drawings, etc.) and the imprint information to be included in the text should be stated under the **Visual Bibliography** title after the internet bibliography at the end of the text.

Image 1. Paul Klee, Şemsiyeli, 1939, k.ü.k.s., 36.6 x 19.5 cm 486

http://sammlungonline.kunstmuseumbasel.ch/eMuseumPlus?service=direct/1/ResultDetailVi ew/result.inline.list.t1.collection\_list.\$TspTitleImageLink.link&sp=13&sp=Sartist&sp=SfilterDefi nition&sp=0&sp=1&sp=1&sp=SdetailView&sp=27&sp=Sdetail&sp=0&sp=SdetailL ist& (Accessed: 29.08.2015).

Image 2. Miracname, TKSM, H. 2154, 62r

İnal, G. (1995). Türk minyatür sanatı (Başlangıcından Osmanlılara kadar). Ataturk Cultural Center. 300.

#### References

According to APA 7 (<u>https://apastyle.apa.org/style-grammar-guidelines/references/examples</u>) after checking, the DOIs of the article sources, if any, should be determined and http://dx.doi It should be written in .org/10...... format.



#### **Sample Reference**

Fodor, A. (2014). Irak kaynaklı Şii muska türleri. *Tarihten teolojiye İslam İnançlarında. Hz. Ali.* Prepared by: Ahmet Yaşar Ocak. Turkish History Association. 167-200.

And, M. (2010). Minyatürlerle Osmanlı-İslam mitologyası. Yapı Kredi Publications.

#### **Reminders to the authors:**

According to APA 7;

- As of 2020, the practice of writing the publisher location (province/state/country) in books or theses in the references has been abolished.
- The DOI number should be given as a direct link and should not be put a dot (.) at the end. Example:
- Gültepe, G. (2019). Türk Kültür ve Medeniyetiinde metaforiik bağlamında oyuninanç ve maske. *Turkish Studies*, *14*(7), 3733-3747. http://dx.doi.org/10.29228/TurkishStudies.36988
- While specifying the access address in internet resources, "retrieved from / retrieved from" should not be written, the internet address should be written directly.
- As of January 2020, ethics committee approval has been required for all required publications. Relevant information is available on the journal's publication ethics page.

### PLAGIARISM / INTIHAL

All articles were checked by Ithenticate. / Tüm makaleler Ithenticate programında taranmıştır.



# **CONTENTS** / İÇİNDEKİLER

Aslı Deniz İssi and Bülent Halvaşi	1-16
Research Article / Araștırma makalesi	
Examination of Levels of The Teachers Values on Music Profession According t	to Variables
Müzik Öğretmenlerinin Mesleki Değer Düzeylerinin Farklı Değişkenler Açısından İr	ncelenmesi
Serap Yıldız İlden and Emine Bostancı	17-33
Research Article / Araştırma makalesi	
Ideal Perception of Beauty and Beauty in Female Figures in Matthias Verginer'	s Sculptures
İdeal Güzellik Algısı ve Matthias Verginer'in Heykellerindeki Kadın Figürlerde Güz	ellik Olgusu
Kifayet Özkul and Mehmet Reşat Başar	
Research Article / Araştırma makalesi	
Graphic Design Analysis of The Color And Shape Features in Kubad Abad Pala	ace Tiles
Kubad Abad Sarayı Çinilerindeki Renk ve Biçim Özelliklerinin Grafik Tasarım Açısı	ndan Analizi
Yunus Buğra Yılmaz and Şeyma Kurt	
Research Article / Araștırma makalesi	
Medallions Found on The Ceiling of The Nakhcivan Mumine Hatun Cupola	
Nahçıvan Mümine Hatun Kümbeti Tavanında Bulunan Madalyonlar	
Sumru Önal	
Book Promotion / Kitap Tanıtımı	

## Rasim Özdenören in Turkish Storytelling

Türk Hikâyeciliğinde Rasim Özdenören