



SHEF EDITOR,

Respected People of Science and Dear Readers

Our international peer-reviewed **Journal JIA (IJIA)** has been published since 2016 twice a year with its summer and winter issues and as of December 31th, our 15th issue volume 7 has been published.

Since the first issue, all articles published in our journal have been assigned DOI numbers after a thorough evaluation process. Due to our publishing principles, each article is sent to reviewers chosen from a total list of almost 500 academics and the names of contributing reviewers are listed in the generic page of each issue.

Our winter issue of November/December 2022 consists of twelve original and two review articles in the fields of painting, typography, ceramic, cinema, graphics, photography and digital arts. As of leaving behind its seventh year in academic publishing, our journal has become compatible with the criteria of academic incentive and associate professorship applications and has been indexed among international peer-reviewed academic journals.

We present our happiness of having published our 15th issue with the hope of its contributions to the realms of science and arts. I would like to thank all the people who have contributed to the publication process, especially to our editor Assoc. Prof. Dr. Çimen BAYBURTLU, our assistant editor Sebahat YAVUZ, Assoc. Prof. Dr. Nilay Özsavaş ULUÇAY and Assoc. Prof. Dr. Ceren Tekin KARAGÖZ, Assoc. Prof. Dr. Tarık YAZAR who edited the graphic design, our assistant editor Assoc. Prof. Dr. M. Batuhan KURT who edited the layout and typesetting, and our foreign language editor Asst. Prof. Dr. Melih ÇOBAN.

Prof. Dr. Sibel KILIÇ
Editor in chief