GUIDELINES FOR CONTRIBUTORS

The papers submitted to *llahiyat Studies* should make some noticeable contribution to Islamic and religious studies. The papers will be held to imply that it contains original unpublished work and is not being submitted for publication elsewhere.

Since *llahiyat Studies* sends all papers for review, a copy should be submitted in a form suitable for sending anonymously to the reviewers. Manuscripts are evaluated by anonymous peer review, therefore, authors must remove all identifying information from their texts. Authors should refer to themselves in the text and citations in the third person. For example, instead of writing "I argue (Nasr 2007)...." write "Nasr (1997) argues..."

All submissions are assessed by referees, but the Editorial board reserves the right to decide what articles will be published.

Unsolicited book reviews may not be published.

Full name(s) of author(s) must be listed, along with university or professional affiliation, address, city, state, country, phone/fax number(s), and email address where you can be reached. Provide a two-sentence biography that we can use in your article. Current information only.

All papers must include an abstract of no more 150 words.

It is strongly advised that the length of the article should not exceed 12.000 words. Book reviews and conference reports must not exceed 1500 words. All pages should be numbered consecutively.

All papers should have an introductory section in which the objectives and methodology of the article are explained and a final section, which summarizes the main points, discussed and the conclusions reached.

Manuscripts should be typed double-spaced on one side of the A4 only. Tables, graphs and figures should be on separate pages. All submissions should be in MS-Word (2003, 2007 or higher) format. Leave margins of at least 4 cm on top, bottom, and sides.

Text and references must follow the format outlined in *Ilahiyat Studies Style Sheet*, available at www.ilahiyatstudies.org, the homepage of the journal.

A CSL citation style file for *llahiyat Studies* is also available at: https://www.zotero.org/styles/ilahiyatstudies, ready for use with CSL-compliant citation managers such as Mendeley ar Zotero.

A reference list must be included at the end of the manuscript in the following style:

Journal Article & Entry

Eichner, Heidrun. "Dissolving the Unity of Metaphysics: From Fakhr al-Dīn al-Rāzī to Mullā Şadrā al-Shīrāzī." *Medioevo* 32 (2007): 139-197.

Aydınlı, Abdullah. "Ebû Zer el-Gıfârî." In Türkiye Diyanet Vakfı İslâm Ansiklopedisi (DİA), X, 266-269.

Book

Kātib Chalabī, Hājī Khalīfa Muştafā ibn 'Abd Allāh. Kashf al-zunūn 'an asāmī l-kutub wa-l-funūn. 2 vols. Edited by M. Şerefeddin Yaltkaya and Kilisli Rifat Bilge. Istanbul: Maarif Matbaası, 1941-1943.

Michot, Yahya M. Ibn Sīnā: Lettre au Vizir Abū Sa'd: Editio princeps d'après le manuscrit de Bursa, traduction de l'arabe, introduction, notes et lexique. Beirut: al-Burāq, 2000.

Book Chapter

Janssens, Jules. "The Reception of Avicenna's *Physics* in the Latin Middle Ages." In *O ye Gentlemen: Arabic Studies on Science and Literary Culture in honour of Remke Kruk*, edited by I. Vrolijk and J. P. Hogendijk, 55-64. Leiden: Brill, 2007.

Online Citation

Frank, Richard. "Elements in the Development of the Teaching of al-Ash'arī." *Le Muséon: Revue D'Études Orientales* 104 (1991), 141-190. https://doi.org/10.2143/MUS.104.1.2006086.

Page references to works referred to in the text should take the following form: (Touraine 1995, 9-10). The verses of the Qur'ān should be referred to as follows: Q 2:23; Q 17:108; the references from the Old and New Testament should carry chapter name and number, and verse number.

Arabic words should be transliterated according the style used by the Library of Congress, as shown in the *llahiyat Studies Style Sheet*.



🏽 Volume 11 📓 Number 1 📲 Winter / Spring 2020

Contents

ARTICLES

- Jibril Latif The Green Man: What Reading Khidr as Trickster Evinces about the Canon
- Ahmet Dağ Losing Our Space/Madīnah: From the Madīnah of Reality to A Simulation City
- İbrahim Aslan Meta-Entity (*al-Ghayr*) and Its Value Metaphysics in al-Māturīdī
 - Şener ŞahinTheme and Lyricism: Two Considerations in the
Islamic Writing Tradition Motivating Muslim
Authors in Naming Their Works

BOOK REVIEWS

