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İNGİLİZ DİLİ VE
EDEBİYATI
ARAŞTIRMALARI
DERNEĞİ

ENGLISH LANGUAGE
AND LITERATURE
RESEARCH
ASSOCIATION OF
TURKEY

IDEAS: Journal of English Literary Studies

April 2023

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This issue is dedicated to
all our friends, colleagues and students
who lost their lives,
their homes,
or loved ones
during the earthquake.

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İngiliz Dili ve Edebiyatı Araştırmaları Derneği
English Language and Literature Research Association of Turkey



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About and Aim

IDEAS: Journal of English Literary Studies

- ✂ is an electronically published, scientific, international, peer-reviewed, semi-annual journal devoted to literary studies in English;
- ✂ aims to supply a highly qualified academic platform for the exchange of diverse critical and original ideas on any aspect of literatures written in English, cultural studies, and literary theory;
- ✂ has consecutive issues of each (annual) volume that are published in April and October every year.

Focus and Scope

IDEAS: Journal of English Literary Studies

- ✂ contributes to high-quality scholarly studies which address the canonical and contemporary issues in literatures and media produced in English;
- ✂ is published by the English Language and Literature Research Association of Turkey (IDEA);
- ✂ considers submissions of original research articles, interviews, and book reviews for blind review and publication;
- ✂ accepts submissions written only in English (only abstracts both in English and in Turkish);
- ✂ accepts submissions from authors who either have their PhD degrees or are at least enrolled in a PhD programme currently;
- ✂ limits original research articles and interviews to 4000-6000 words and books reviews to 1000-1500 words (including notes and bibliography);
- ✂ is indexed in the MLA International Bibliography, Asos İndeks, and Google Scholar; and also listed in the MLA Directory of Periodicals.

Ethics and Blind Peer Review

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- ✂ adopts open access policy;
- ✂ supports the Budapest Open Access Initiative that was signed on Sept. 12, 2012;
- ✂ uses the double-blind review method in the review process of all studies;
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Books with One Author

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Books with More than One Author

Last Name (of First Author), First Name (of First Author), and Full Name (of Second Author). *Title of Book*. Publisher, Publication Date.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

✂ Use “et al.” for more than three authors.

Two or More Books by the Same Author

List the works alphabetically. Remember to ignore articles like “a, an, the.”

Palmer, William J. *Dickens and New Historicism*. St. Martin's, 1997.

---. *The Films of the Eighties: A Social History*. Southern Illinois University Press, 1993.

Translations

Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By Michel Foucault, Vintage-Random House, 1988.

Edited Book and Edition

Bronte, Charlotte. *Jane Eyre*, edited by Margaret Smith, Oxford University Press, 1998.

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins University Press, 1997.

Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004.

Book Chapters

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.

Horzum, Şafak. "Symbiotic Adaptation in Posthuman Feminist Environs: Viral Becomings in Nicola Griffith's *Ammonite*." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*, edited by Başak Ağın and Şafak Horzum, Routledge, 2023, pp. 103-121.

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Author(s). "Title of Article." *Title of Journal*, Volume, Issue, Year, pages.

Duvall, John N. "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise*." *Arizona Quarterly*, vol. 50, no. 3, 1994, pp. 127-53.

Review of a Book

Review Author. "Title of Review (if there is one)." Review of *Book/Performance Title*, by Author/Director/Artist. Title of Periodical, Day Month Year, page.

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Review of *Radiant City*, directed by Gary Burns and Jim Brown. *New York Times*, 30 May 2007, p. E1.

Weiller, K. H. Review of *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations*, edited by Linda K. Fuller. *Choice*, Apr. 2007, p. 1377.

Poems and Short Stories

Burns, Robert. "Red, Red Rose." *100 Best-Loved Poems*, edited by Philip Smith, Dover, 1995, p. 26.

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306-307.

Volumes

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, vol. 2, Loeb-Harvard University Press, 1980.

Quintilian. *Institutio Oratoria*. Translated by H. E. Butler, Loeb-Harvard University Press, 1980. 4 vols.

Dissertations

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, PhD dissertation.



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Editor's Preface

The fifth issue of *IDEAS: Journal of English Literary Studies* has been prepared under great sadness and difficulty. During the refereeing process of this issue, one of the most powerful earthquakes in history hit southeastern Turkey on February 6th, 2023. We had to suspend the preparations for the issue, as none of us had the energy and time to deal with any academic work. Not only because we gave all our efforts to reach out to the earthquake victims as much as we could, like all the other people from all around the world, but also because some of our closest colleagues and dear students lost their lives, loved ones, and homes. It was, unfortunately, not the time for us to concentrate on the journal's fifth issue. We were sadly shattered and devastated.

However, life and academic work had to continue, as it was just another way to hold on. Amid all the enormity in the aftermath of the earthquake, literature and academia enabled each of us on the Editorial Board to return to our students and colleagues towards whom we are responsible. Therefore, we are proud to have the fifth issue despite all odds.

We present five research articles and two book reviews in this issue. The first article entitled “‘The World is too much with us:’ The Character of Literary Studies Today” by Zekiye Antakyalıoğlu deals with the arguments on “post-theory” in the new millennium when literary studies shift “from the deconstructive linchpin of capital-t Theory” towards being more social, political, and “environmentally engaged.” Antakyalıoğlu draws our attention to a change from “the relativist epistemology of poststructuralism to realist ontology” by questioning the “legacy” of theory and form, which is ultimately shattered by the chaotic atmosphere of our age. Antakyalıoğlu discusses practices in literary researches and questions their ethics and aesthetics, contributing powerfully to the debates on “post-theoretical” implications.

Berkem Sağlam's article, “Matriarchal Space and Formation of Identity in *Moll Flanders*,” discusses, through a reading of Daniel Defoe's *Moll Flanders*, how eighteenth-century women established a place for themselves despite all the disadvantages. Sağlam argues that Moll and the “Nurse” who educates her as a child stand out as models of strong women who challenged the male hegemony both externally and internally in the eighteenth century. Sağlam's article discusses how the uses of “space and place” support “Moll's formation of identity” as a powerful and free woman.

“Archival Suspicion and Authorial Desire in *The Dalkey Archive*” by Gülden Hatipoğlu explores “the politics of archive” in Flann O'Brien's *The Dalkey Archive* dwelling on the relation between “archival power and authorial agency” in terms of alternative histories. Hatipoğlu regards the book as an archive and the author as an archivist and

reads the novel within Ireland's post-independence intellectual atmosphere. She argues that O'Brien's humour displays the relationship between the author and archival power.

Serhat Uyurkulak's "Postmodernity and Authenticity as an Ethical Ideal" is a discussion on the quest for authenticity. The article argues that it is possible to observe "an ethical ideal" throughout "the intellectual history of modernity" in this quest. Uyurkulak's study aims to contribute to this idea by referring to certain relevant works from different centuries during the period of modernity. The article mainly questions whether or not conditions of authenticity are still relevant in the period which may be called postmodernity.

Esra Melikoğlu's article titled "Reiteration of Jane Eyre's Search for the Feminine Subject in Atkinson's Crime Fiction" is yet another powerful article on the rewriting of Charlotte Brontë's *Jane Eyre* and female gothic narratives by Kate Atkinson. The article focuses on second-wave feminism that asks women to "retrieve half-obliterated feminine subject" in order to construct an identity for themselves. Melikoğlu argues that Atkinson's amateur detective's mission to bring back a vanished sister recalls Jane Eyre's search for a lost woman. The study discusses that today's women, in a similar fashion to the characters in the novels in question, relive "the gothic heroine's dilemma" that makes them susceptible to the romantic love myth, by aborting their feminist mission.

The first one of the two book reviews of this issue is by Murat Öğütcü on *Global Milton and Visual Art* edited by Angelica Duran and Mario Murgia. Öğütcü points out that the edited collection by Duran and Murgia is a textual compilation of transcultural adaptations of poetic works by John Milton. In Öğütcü's views, Duran and Murgia's collection of essays is ground-breaking as it extends Milton's presence out of his texts.

The second book review is by Seda Arıkan on *Posthümanizm: Kavram, Kuram, Bilim-Kurgu* by Başak Ağın. Arıkan translates the title of Ağın's book into English as "Posthumanism: Concept, Theory, Science-Fiction" and considers it an "ambitious work of literary and cultural studies" that aims to provide an overall outlook on posthumanism for Turkish academia. Arıkan points out that the book introduces posthumanism's theoretical framework in Turkish for the first time, establishing itself as the pioneering source for posthumanism in Turkish.

I would especially like to express my heartfelt thanks, among this issue's contributors, to Prof. Dr. Zekiye Antakyalıoğlu, Assoc. Prof. Dr. Seda Arıkan, and Assoc. Prof. Dr. Murat Öğütcü, all of whom live in the earthquake region and have suffered badly during the earthquake. As well as extending my utmost gratitude to the contributors of this issue in a disastrous period in Turkey, I would certainly like to thank my colleagues on the Editorial Board, particularly Assist. Prof. Dr. Reyhan Özer Taniyan and Assist. Prof. Dr. Şafak Horzum, for their tremendous effort and sacrifice in the making of this issue during the harsh and sorrowful days after the earthquake while all of us were involved in several aid campaigns for the victims physically, morally, and financially. I would also like

to thank Assist. Prof. Dr. Kübra Kangüleç Coşkun and Assoc. Prof. Dr. Rahime Çokay Nebioğlu for their hard work in applying to EBSCO and DOAJ for indexing. Hopefully, in the very near future, *IDEAS: Journal of English Literary Studies* will reach a larger readership.

Last but not least, we have, as the Editorial Board, decided to dedicate this issue to all our friends, colleagues, and students who have lost their lives, lost their homes, or loved ones during the earthquake.

Prof. Dr. Mehmet Ali ÇELİKEL
Editor-in-Chief
Marmara University, Türkiye

