

# Editorial Introduction

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The present 27<sup>th</sup> issue of the *MSFAU Journal of Social Sciences*, Spring 2023, is focusing on “Current Archival Studies in Musicology”. In recent years, archival studies as a field have received increasing attention from history, social sciences, and art, inspiring scientific and artistic production with its assets and outcomes. In this respect, it is certain that the mechanism “archive” is a transdisciplinary issue with all its functions and assets. For this issue, our greatest wish is to throw a new gaze to the international production in the disciplines of musicology and ethnomusicology that engage with this structure of the archive with all its components. Literature on “Current Archival Studies in Musicology” covers a wide range of topics such as the definition of musical material, the types of musical material, the diversity of written and audiovisual archival materials, the structure and functionality of institutional and personal archives, the preservation and sustainability of archived musical materials, etc. The call comprised subheadings related to material culture and music materials; music documents as written, sound, and audiovisual recordings in archives; the problem of archiving music materials; critical editions of music archival materials; music manuscript culture; research, dissemination, and publication; digital preservation, conservation, and content management; digital humanities, cataloging and interoperable metadata; past and current politics of music, sound, and audiovisual archives, as well as critical approaches to the phenomenon of “archive” through music culture. It applied to many national and international current projects, completed Ph. D. as well as post-doctoral studies, or individual studies by archive experts and employees who speak directly from inside the archives. Most articles focus on cross-border musical archival materials that embrace the multicultural, multilingual, multiethnic, and terminologically diverse music styles of Ottoman and Republican Turkey. The cross-border nature of these studies stems from the fact that they present written, audio, and audiovisual material from international institutional and personal archives and that researchers include existing material from the international academic world that relates to these nations. Being an archival researcher myself, I hope that this issue will encourage the work of all colleagues in the field. I would like to extend my gratitude to our journal editors and deputy editor, authors, and referees who contributed to this issue.

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