



# Art Time

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# Art Time

## Editor

**Gülten GÜLTEPE** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Turkey  
E-mail: gulden.gultepe@atauni.edu.tr

## Associate Editors

**Ahmet BAYIR** 

Department of Picture, Atatürk University,  
Faculty of Fine Arts, Erzurum, Türkiye  
E-mail: ahmetbayir@atauni.edu.tr

**Şeyma KURT** 

Department of Basic Training, Atatürk  
University, Faculty of Fine Arts, Erzurum,  
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E-mail: seymao@atauni.edu.tr

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Department of Basic Training, Atatürk  
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E-mail: aysegul.zencirkiran@atauni.edu.tr

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**Contact**  
Publisher: Atatürk University  
Address: Atatürk University,  
Yakutiye, Erzurum, Türkiye

Publishing Service: AVES  
Address: Büyükdere Cad. 199/6,  
34394, Şişli, İstanbul, Türkiye  
Phone: +90 212 217 17 00  
E-mail: info@avesyayincilik.com  
Webpage: www.avesyayincilik.com

# Art Time

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The scope of the journal is all fields that are directly or indirectly related to art, especially applied arts, performing arts, plastic arts, traditional arts, art history, art theory, art criticism and music sciences.

The target audience of the journal includes researchers and specialists who are interested or working in all fields of art.

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**Editor in Chief:** Gülten GÜLTEPE

**Address:** Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**E-mail:** [gulten.gultepe@atauni.edu.tr](mailto:gulten.gultepe@atauni.edu.tr)

**Publisher:** Atatürk University

**Address:** Atatürk University, Yakutiye, Erzurum, Türkiye

**Publishing Service:** AVES

**Address:** Büyükdere Cad. 199/6, 34394, Şişli, İstanbul, Türkiye

**Phone:** +90 212 217 17 00

**E-mail:** [info@avesyayincilik.com](mailto:info@avesyayincilik.com)

**Webpage:** [www.avesyayincilik.com](http://www.avesyayincilik.com)

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### REVIEWERS LIST / HAKEM LİSTESİ

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## Editorial (Volume 5, Issue 1)

In the article titled “Use of Glass in Performance Art” by Ayla Birinci, the use of glass as a material in many disciplines is mentioned, and the examples of the material in Performance art are discussed together with the artistic way the material is handled. By associating the contribution of glass to performance art at national and international levels, it has been concluded that it provides an expression with high expressive power.

The article by Farida Mir-Bagirzade titled “The Role of Latif Kerimov in the Creation of the Karabakh Carpet Weaving Schools” highlights the activity of the People’s Artist of Azerbaijan Latif Kerimov that has found its worthy place in the history of arts and crafts of Azerbaijan.

The article by Kutsi Kahveci titled “Divine Consolation” aims to examine the thoughts of the Christian mystic Eckhart Von Hochheim, the greatest representative of mysticism towards the end of the Middle Ages, on the consolation of God. The period in which Eckhart lived was one of despair and hopelessness. It is clear that people of this period need great consolation. In this context, Eckhart also focuses on two different types of consolation.

In Yusuf Bilen’s article titled “Seals Belonging to Hattat Mehmed Şevki Efendi”, he conveys information about the concept of seal in general and its place in calligraphy. Then, he gives details about the seal stacks written by Hattat Mehmed Şevki Efendi, the process of their creation, and their artisans. In the article, it is stated that we have the course of writing the seals to be written, which is perhaps one of the most remarkable points in the seal writings of Hattat Mehmed Şevki Efendi, through letters. The gold leaf in which we see the stacked seal attempts in the name of Mahmud Azîz is of great importance in terms of showing the preparation stages of a work.

The article by Adebayo Abiodun Adeloye, Peter Oluwagbenga Odewole, and Benjamin Enitan Afolabi, titled “The Role of Women in the Art World throughout History,” highlights women artists’ achievements and challenges. It concludes that women played vital roles as artists and patrons, but gender inequality persists in the art world today.

Gülten GÜLTEPE  
Editor in Chief



Ayla Birinci'nin "Performans Sanatında Cam Kullanımı" başlıklı makalesinde, camın bir malzeme olarak birçok disiplinde kullanımına değinilmiş, malzemenin performans sanatındaki örnekleri, sanatsal ele alınış biçimleriyle birlikte tartışılmıştır. Makalede, camın ulusal ve uluslararası düzeyde performans sanatına katkısı ilişkilendirilerek cam materyalinin ifade gücü yüksek bir anlatım sağladığı sonucuna varılmıştır.

Farida Mir-Bagirzade'nin "Karabağ Halı Dokuma Okullarının Yaratılmasında Latif Kerimov'un Rolü" başlıklı makalesi, Azerbaycan Halk Sanatçısı Latif Kerimov'un Azerbaycan'ın sanat ve zanaat tarihinde saygın bir konumda olan faaliyetlerini vurgulamaktadır.

Kutsi Kahveci'nin "İlahi Teselli" başlıklı makalesi, Orta Çağ'ın sonlarına doğru mistisizmin en büyük temsilcisi olan Hristiyan mistik Eckhart Von Hochheim'in Tanrı'nın tesellisi konusundaki düşüncelerini incelemeyi amaçlamaktadır. Eckhart'ın yaşadığı dönem umutsuzluğun ve çaresizliğin hüküm sürdüğü bir dönemdir. Bu dönem insanının büyük bir teselliye ihtiyacı olduğu açıktır. Bu bağlamda Eckhart da iki farklı teselli türü üzerinde durmaktadır.

Yusuf Bilen'in "Hattat Mehmed Şevki Efendi'ye Ait Mühürler" isimli makalesinde; genel olarak mühür kavramı ve hat sanatında yeri hakkında bilgi vermektedir. Daha sonra Hattat Mehmed Şevki Efendi'nin yazdığı mühür istifleri, hakkedilme süreçleri ve sanatkârları hakkında bilgi vermektedir. Makalede Hattat Mehmed Şevki Efendi'nin mühür yazılarında belki de en dikkat çekici noktalardan biri de yazılacak mühürlerin yazılış seyrine mektuplar vasıtasıyla sahip olmamızdır. Mahmud Azîz adına istifli mühür denemelerini gördüğümüz belge niteliğindeki varak bir eserin hazırlık safhalarını göstermesi açısından oldukça büyük bir önem arz etmektedir.

Adebayo Abiodun Adeloye, Peter Oluwagbenga Odewole ve Benjamin Enitan Afolabi tarafından kaleme alınan "Tarih Boyunca Sanat Dünyasında Kadınların Rolü" başlıklı makale, kadın sanatçıların başarılarını ve karşılaştıkları zorlukları vurgulamaktadır. Çalışma, kadınların sanatçı ve hamiler olarak hayati roller oynadıkları, ancak günümüzde sanat dünyasında toplumsal cinsiyet eşitsizliğinin devam ettiği sonucuna varmaktadır.

Gülten GÜLTEPE

Baş Editör

