

Volume: 6

Issue: 2

E-ISSN 2651-3714

UNIMUSEUM

International University Museums Association Platform Journal of Cultural Heritage

DEC 2023



Official Journal



International University
Museums Association Platform



International Museums and
Museum Managers Platform



International Municipal
Museums Association Platform



NIKART Platform



International Silkroad Artists
Culture and Art Association Platform



International Silkroad Museums and
Museum Researchers Association Platform

International University Museums Association Platform Journal of Cultural Heritage



UNIMUSEUM

Targets and Scope

International Association of University Museums Platform Cultural Heritage Journal is an international, scientific, open access periodical published in accordance with the principles of independent, impartial and double-blind refereeing. Our journal is the official publication of NIKART and UNIMUZED and is published semiannually. The publication languages of the journal are English and Turkish. UNIMUSEUM aims to contribute to its field by publishing original texts on museology, especially in university museums and collections, at the highest scientific level in all fields of museology studies. Peer-reviewed articles are studies that ensure the application of the scientific method and impartiality. All components of the publication process in the realization of scientific production; publisher, editors, authors, reviewers and readers are required to abide by the ethical principles. In this context, the publication ethics and open access policy of our journal require that all components of the publication process comply with ethical principles, with the rules determined by the Publication Ethics Committee. The target audience of the journal consists of experts, museologists, museum researchers and professionals working and interested in all disciplines of university museums.

The editorial and publication processes of the journal are shaped in accordance with the guidelines of the Committee on Publication Ethics (COPE), European Association of Science Editors (EASE), and National Information Standards Organization (NISO). The journal is in conformity with the Principles of Transparency and Best Practice in Scholarly Publishing (doaj.org/bestpractice). If situations such as manipulating, distorting and using fabricated data are detected, the article will be rejected. All manuscripts must be submitted via the online submission system, which is available at <https://dergipark.org.tr/pub/unimuseum>. The journal guidelines, technical information, and the required forms are available on the journals page.

UNIMUSEUM is a non-profit publication. All expenses of the journal are covered by the NIKART. Statements or opinions expressed in the manuscripts published in the journal reflect the views of the author(s) and not the opinions of the UNIMUSEUM and NIKART editors, editorial board, and/or publisher; the editors and publisher disclaim any responsibility or liability for such materials. All published content is available online, free of charge.



Editor

Prof. Dr. Fethiye ERBAY

Editor

Assoc. Prof. Mutlu ERBAY

Correspondence Address:

Uluslararası Üniversite Müzeleri

Birliği Platformu

Kültürel Miras Dergisi Editörlüğü

NIKART: Ortaklar Caddesi,

Mecidiyeköy /İstanbul, Türkiye

Tel: 0212 347 38 15

Fax: 0212 288 76 02

E-mail: erbayf@boun.edu.tr

Project Coordinator/ Proje

Koordinatörü:

Alp Ender Erbay

Cover Design/ Kapak Tasarımı:

Helia Hajjiamshidi



ASOS
indeks

UNIMUSEUM

International University Museums Association Platform

UNIMUSEUM'da yayınlanan makalelerin sorumluluğu imza sahiplerine aittir.

All articles published in the journal are reserved.

Dergide yayınlanan tüm makalelerin her hakkı saklıdır.

Bu yayın hakkı UNIMUZED ve NIKART'a ait olup, istenildiğinde basılı yayın olarak da kullanılabilir.

© Copyright: All rights reserved/

UNIMUZED ve NIKART

UNIMUSEUM published twice a year/

International is a peer-reviewed journal

WRITING RULES

- UNIMUSEUM, an international peer-reviewed journal, is published twice a year.
- Manuscripts submitted for publication in UNIMUSEUM should not have been published anywhere. Papers presented in congresses and conference texts can be sent, provided that they are not published in the proceedings book.
- The general publication languages of the journal are Turkish and English.
- The article sent to the journal is sent to two referees after it is examined in terms of suitability for publication. The article, which receives a publishable report by two referees as a result of the evaluations of the referees, is published in the next issue. If one of the referee reports is positive and the other is negative, the article is sent to a third referee. In this case, it is decided whether the article will be published or not, according to the report of the third referee.
- Authors should indicate their personal ORCID numbers and Researcher ID numbers in the footnote they add to the "Name SURNAME" section.
- Abstracts of the articles to be sent to the journal in Turkish and English, with a minimum of 100 and a maximum of 200 words, and keywords in both languages should be placed on the first page of the article.
- The articles sent to the journal are published after the necessary referee reviews. The Editorial Board has the right not to publish the submitted articles. The Editorial Board/Editor can make corrections in the published articles that will not damage the integrity of the article.
- The opinions expressed in the articles published in the journal and the legal responsibility of the article belong to the authors.
- For translated works published in the journal, the translator must obtain permission from the author(s) of the original text and the publishing house. The copyright cost of the translation belongs to the responsible translator.
- Articles, photographs, tables and figures in the journal cannot be cited without indicating the source.

PAGE LAYOUT PRINCIPLES

- Times New Roman font should be used in the article.
- The abstract should be written 2 cm inside from the right and left sides, with 10 font size and single line spacing.
- The article should be prepared as an MS Word file. The layout of the article should be like this:
Text size: 11 points
Footnote size: 9 points
Paragraph spacing: 6 pt
Paragraph indent: 1.25 cm
Top-bottom-right-left margins: 3 cm
Line spacing: single

- If footnotes will be included in the article, they should be written with single line spacing and 0 pt paragraph spacing, with 9 points.

- Direct quotations exceeding 40 words in the article should be written 1.5 cm from the left and right sides and in 10 font size.

Citation in the Article

- The APA system has been adopted for citing references in the articles to be sent to our journal. For this reason, the articles to be sent must comply with the citation system below.

- All sources used should be given at the end of the article under the name "References".

In the books:

In the text: (Korkmaz, 1992, p. 37)

The writing in the references section of the work should be as follows:

Korkmaz, Z. (1992). Atatürk and the Turkish language - documents. Ankara: Turkish Language Association.

In articles:

In the text: (Gözaydın, 2001, p. 585)

The writing in the references section of the article should be as follows:

Gözaydın, N. (2001). Documents in the German Foreign Affairs archive about the Atatürk period - VII. Turkish Language, 599, 575-586.

In theses:

In the Text: (Durukan, 2011, p. 119)

The writing in the references section of the thesis should be as follows:

Durukan, E. (2011). The effect of computer-assisted grammar teaching on achievement and attitude in the 6th grade of primary education. Unpublished Doctoral Thesis, Erzurum: Atatürk University Institute of Educational Sciences.

TABLES AND FIGURES

Table numbers and descriptions are at the top of the table

Table 1:

It should be written in 10 points and centered.

In-table texts should be 9 pt, line spacing should be single, paragraph spacing should be 0 pt.

The table should be centered on the page.

Figure numbers and explanations are below the figure.

Figure 1:

It should be written in 10-point font and centered.

The figure should be centered on the page.

Articles that do not comply with these principles will not be evaluated.

YAZIM KURALLARI

- Uluslararası hakemli dergi olan UNIMUSEUM yılda iki sayı olarak yayımlanır.
 - UNIMUSEUM’de yayımlanmak üzere gönderilen yazılar hiçbir yerde yayımlanmamış olmalıdır. Kongrelerde sunulan bildiriler ve konferans metinleri bildiri kitaplarında yayımlanmamış olmak kaydıyla gönderilebilir.
 - Derginin genel yayın dilleri Türkçe ve İngilizcedir.
 - Dergiye gönderilen makale, yayıma uygunluk açısından incelendikten sonra (Yayıma uygun görülmeyen makaleler sürece dâhil edilmez.) iki hakeme gönderilir. Hakemlerin değerlendirmeleri sonucunda iki hakem tarafından yayımlanabilir rapor alan makale, bir sonraki sayıda yayımlanır. Hakem raporlarının birisinin olumlu, diğerinin olumsuz olması durumunda makale üçüncü bir hakeme gönderilir. Bu durumda makalenin yayımlanıp yayımlanmamasına üçüncü hakemin raporuna göre karar verilir.
 - Yazarlar, şahsi ORCID numaralarını ve Researcher ID numaralarını “Ad SOYADI” bölümüne ekledikleri dipnota belirtmelidirler.
 - Dergiye gönderilecek makalelerin Türkçe ve İngilizce ile en az 100, en fazla 200 kelime özetleri ve her iki dilde anahtar kelimeleri yazının ilk sayfasında yer almalıdır.
 - Dergiye gönderilen makaleler, gerekli hakem incelemeleri yapıldıktan sonra yayımlanır. Yazı Kurulu gönderilen makaleleri yayımlamama hakkına sahiptir. Yazı Kurulu/ Editör, yayımlanan yazılarda yazının bütünlüğünü bozmayacak düzeltmeler yapabilir.
 - Dergide yayımlanan makalelerde ileri sürülen görüşler ve makalenin yasal sorumluluğu yazarlarına aittir.
 - Dergide yayımlanan çeviri eserlerde, çevirmen orijinal metnin yazar(lar)ından ve yayın evinden izin almalıdır. Çeviriye ait telif maliyeti sorumlu çevirmene aittir.
 - Dergide yer alan yazı, fotoğraf, tablo ve şekillerden kaynak gösterilmeden alıntı yapılamaz.
- SAYFA DÜZENİ İLKELERİ**
- Makalede Times New Roman yazı fontu kullanılmalıdır.
- Özet (abstract) sağ ve sol taraflardan 2 cm daha içeride, 10 punto ve tek satır aralığı ile yazılmalıdır.
 - Makale MS Word dosyası olarak hazırlanmalıdır. Makalede sayfa düzeni şu şekilde olmalıdır:
Metin boyutu: 11 punto
Dipnot boyutu: 9 punto
Paragraf aralığı: 6 nk
Paragraf girintisi: 1,25 cm
Üst-alt-sağ-sol kenar boşlukları: 3 cm
Satır aralığı: tek
- Makalede dipnotlar yer alacaksa tek satır aralığı ve 0 nk paragraf aralığında, 9 punto ile yazılmalıdır.
 - Makalede 40 kelimeyi geçen doğrudan alıntılar sağ ve sol taraflardan 1,5 cm içeride ve 10 punto ile yazılmalıdır.

- Makalede Kaynak Gösterme
 - Dergimize gönderilecek makalelerde kaynak gösterme konusunda APA sistemi benimsenmiştir. Bu sebeple, gönderilecek makalelerin aşağıdaki kaynak gösterme sistemine uygun olması gerekmektedir.
 - Kullanılan bütün kaynaklar makalenin sonunda “Kaynaklar” adı altında verilmelidir.
- Kitaplarda:
Metin içinde: (Korkmaz, 1992, s. 37)
Eserin kaynaklar bölümündeki yazımı şu şekilde olmalıdır: Korkmaz, Z. (1992). Atatürk ve Türk dili - belgeler. Ankara: Türk Dil Kurumu.
- Makalelerde:
Metin içinde: (Gözaydın, 2001, s. 585)
Makalenin kaynaklar bölümündeki yazımı şu şekilde olmalıdır:
Gözaydın, N. (2001). Atatürk dönemi ile ilgili Almanya Dış İşleri arşivindeki belgeler - VII. Türk Dili, 599, 575-586.
- Tezlerde:
Metin İçinde: (Durukan, 2011, s. 119)
Tezin kaynaklar bölümündeki yazımı şu şekilde olmalıdır: Durukan, E. (2011). İlköğretim 6. sınıfta bilgisayar destekli dil bilgisi öğretiminin başarı ve tutuma etkisi. Yayımlanmamış Doktora Tezi, Erzurum: Atatürk Üniversitesi Eğitim Bilimleri Enstitüsü.

TABLO VE FİGÜRLER

- Tablo numaraları ve açıklamaları tablonun üstünde
Tablo 1:
şeklinde 10 punto ile yazılmalı ve ortalanmalıdır.
Tablo içi metinler 9 punto, satır aralığı tek, paragraf aralığı 0 nk olmalıdır.
Tablo sayfaya ortalanmalıdır.
Figür numaraları ve açıklamaları şeklin altında
Figür 1:
biçiminde 10 punto ile yazılmalı ve ortalanmalıdır.
Figür sayfaya ortalanmalıdır.
Bu ilkelere uymayan makaleler kesinlikle değerlendirilmeye alınmayacaktır.

Editor: Prof. Dr. Fethiye ERBAY

Editor: Assoc. Prof. Mutlu ERBAY

Editorial Board/Yayın Kurulu

Prof. Dr. Günay Nizami GAFAROVA

Azerbaijan University of Tourism and Management, Bakü, Azerbaijan

Prof. Dr. Mehmet ASLAN

Al-Farabi Kazakh National University, Almaty, Kazakhstan

Prof. Dr. Tatlıgül KARTAYEVE

Al-Farabi Kazakh National University, Archeology, Ethnology and Museology Dept, Almaty, Kazakhstan

Prof. Dr. Teodora VALOVA

Pleven medical University, Medical College, Pleven, Bulgaria

Assoc. Prof. Günay Nizami GAFORAVA

Azerbaijan University of Tourism and Management, Bakü, Azerbaijan

Assoc. Prof. Milica JOTOV

Belgrade University, Faculty of Philology, Belgrad, Serbia

Assoc. Prof. Myrzahan EGAMBERDIYEV

Al-Farabi Kazakh National University, Archeology, Ethnology and Museology, Almaty, Kazakhstan

Dr. Aizhan B. SMAILOVA

Al-Farabi Kazakh National University, Almaty, Kazakhstan

Dr. Jelena SERATLIC

Member of International University Museums Association Platform UNIMUZED, Belgrade, Serbia

Dossym ZIKIRIYA

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Almaty, Kazakhstan

Figen HASANOVA

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Azerbaijan

Golara TAVAKOLIAN

Member of International University Museums Association Platform UNIMUZED, Artist, Iran

Hoda Ahmed Kamel ALY

Member of International University Museums Association Platform UNIMUZED, Egypt

Kemal Adel Al-SHISHANI

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Jordan

Magdalena NUNESKA

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Scopje, Makedonia

Marijeta SIDOVSKI

Gallery of Matica Srpska, Conservation Department, Serbia

Mediha FISHEKQIU

Museolojişt, Archeology Museum in Prizren, Kosova

Ming Jung KANG

Member of International University Museums

Association Platform UNIMUZED, Museolojişt, South Korea

Muna Hajjar DAR

Member of International University Museums Association Platform UNIMUZED, Syria

Nurserik ZHOLBARYS

Kaz Museum Museolojişt, Saint Petersburg, Russia

Olga Volgova THEOLGAVO

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Russia

Osama El SHAFIEY

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Egypt

Oksana LEGKA

Member of International University Museums Association Platform UNIMUZED, Museolojişt Ukraine

Petko YORDANOV

Director of George Papazov Painting and Sculpture Museum, Bulgaria

Shair KHAN

Hazar University, Dhodial, Mansehra, Pakistan

Temirlan Sarlybek UULU

Member of International University Museums Association Platform UNIMUZED, Manas, Biskek, Kirgizistan

Tiwiq MARIA

Member of International University Museums Association Platform UNIMUZED, Artist, Malaysia

Yiannis KONTOVOS

Member of International University Museums Association Platform UNIMUZED, Artist, Greece

Helia HAJJAMSHIDI

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Iran

Nazrin ALIZADE

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Azerbaijan

Azer HASANOV

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Azerbaijan

Dilara Patrica YILMAZ

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Turkey

Elif Lina COOK

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Turkey

Yaşar ZEYNALOV

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Turkey

Editor: Prof. Dr. Fethiye ERBAY

Editor: Assoc. Prof. Mutlu ERBAY

E ditorial Board/Yayın Kurulu

Prof. Dr. Ayşenur CELAYİR

University of Health Sciences, Hamidiye Medical Faculty, Turkey

Prof. Dr. Aysel AZİZ

İstanbul Yeniüzyıl University, Faculty of Comunication, Public Relations and Advertising, Turkey

Prof. Dr. Ayla ERSOY

Yeditepe University, Faculty of Fine Arts, Turkey

Prof. Dr. Devrim MEMİŞ

İstanbul University, Faculty of Aquatic Sciences
Department of Aquaculture and Fish Diseases, Turkey

Prof. Dr. Esin CAN

Yıldız Technical University, İİBF, Management Department, Turkey

Prof. Dr. Fethiye ERBAY

İstanbul University, Department of Museology, Turkey

Prof. Dr. İsa BAŞLIOĞLU

Member of International University Museums Association Platform UNIMUZED, /Artişt, Turkey

Prof. Dr. Nurseli UYANIK

İstanbul Teknik University, Faculty of Chemistry, Turkey

Prof. Dr. Oya KINIKLI

Member of International University Museums Association Platform UNIMUZED, /Artişt, Turkey

Prof. Dr. Sevil GÜLÇÜR

Member of International University Museums Association Platform UNIMUZED, /Archaeologist, Turkey

Prof. Dr. Sema BOLKENT

İstanbul Cerrahpaşa Universit, Faculty of Medical, Turkey

Prof. Dr. Sehban KARTAL

İstanbul University, Faculty of Science, Department of Physics, Turkey

Prof. Dr. Selçuk MÜLAYİM

Member of International University Museums Association Platform UNIMUZED, /Art Historian, Turkey

Prof. Dr. Şebnem ARIKBOĞA

İstanbul University, Faculty of Management, Turkey

Prof. Dr. Yüksel GÖĞEBAKAN

İnönü University, Faculty Of Fine Arts And Design, Malatya, Turkey

Prof. Dr. Ahmet GÜLEÇ

Member of International University Museums Association Platform UNIMUZED, Museologist, Turkey

Prof. Dr. Alparslan KUZUCUOĞLU

İstanbul Medeniyet University, Information and Document Management Dept., Turkey

Assoc. Prof. Mutlu ERBAY

Boğaziçi University, Head of Fine Arts Department, Turkey

Assoc. Prof. Sevtap DEMİRCİ

Boğaziçi University, Boğaziçi University, Atatürk Institute for Modern Turkish History, Turkey

Assoc. Prof. Sadettin AYGÜN

Member of International University Museums Association Platform UNIMUZED, Museolojişt Turkey

Assoc. Prof. Dr. Sibel AVCI TUĞAL

Işık University Faculty of Fine Arts, Visual Communication Design Dept. Turkey

Assoc. Prof. Dr. Işıl USTA KARA

Trakya Üniversitesi, Management Department, Turkey

Asişt. Prof. Nuri Ozer ERBAY,

İstanbul University, Department of Museology, Turkey

Assoc. Prof. Dr. Özlem VARGÜN

Yeni Yüzyıl University – Art And Design Faculty, Turkey

Dr. Suna TÜKEL

Member of International University Museums Association Platform UNIMUZED, Turkey

Fazlı Talat SAKARYA

Member of International University Museums Association Platform UNIMUZED, Museolojişt, Turkey

Res. Aşt.Nevres Işıl Kay KAÇAKGİL ÖKSÜZOĞLU

İstanbul University, Department of Museology, Turkey

UNIMUSEUM

International University Museums Association
Platform Journal of Cultural Heritage
Vol: 6 Issue: 2 Page 54-96 (2023)

Table of Contents/İçerik

Research Article/Araştırma Makaleleri

1-Persepolis: A Historical Marvel

Pages: 54-63

Amin ABEDPOUR

2- Emya Avrupa Yılıın Müzesi ve Çevresel

Sürdürülebilirlik Meyvaert Ödülü

Pages: 64-73

Şule ENGİN

3-Müzelerdeki Yeni Algı Biçimi: Koklamak

Pages: 74-81

Zeynep AKTOP ÇETİNBAYIR

4- Tarihi Seyir İçerisinde Deniz Müzesi Komutanlığı

Pages: 82-89

Çağrı PALA

5-Hegra The Lost City

Pages: 90-96

Helia HAJJAMSHIDI