

Correction Notice

Correction to Turan and Ođul (2023)

In the article titled "The *Yeni Müzik* Scene in Türkiye: How did the 'New Music' Discourse Change Local Contemporary Music Practice?" by Dilara Turan and Belma Ođul, published in the *Musicologist - International Journal of Music Studies* in 2023, Vol 7, No. 1, pp 49–77, the first author, Dilara Turan, is incorrectly affiliated with Istanbul Bilgi University, Türkiye. The correct affiliation should be Istanbul Technical University, Türkiye.