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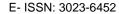
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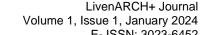
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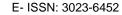
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#### About

The LivenARCH+ Journal, the official publication of Karadeniz Technical University, Faculty of Architecture, Department of Architecture, is as an academic, international, peer-reviewed, electronic open access journal which is publishing in English.

The LivenARCH+ Journal, which will be published three times a year in January, July and as a Special Issue, includes theoretical and applied studies on current issues within the scope of design disciplines and research articles prepared on the basis of sciences related to the field of design.

In this context, it is expected that the articles to be included in the scope of LivenARCH+ Journal will be original and scientific research studies, whose contribution to the relevant literature has been proven by qualitative, quantitative, experimental and analytical methods.

We expect to see the valuable researchers and academicians in the LivenARCH+ Journal family and offer our respects.

# Aim & Scope

Architecture exists on the dynamics of new theories, discourses, designs, methods, applications and productions, beyond its basic needs.

In this respect, the purpose of LivenARCH+ Journal is to provide an academic environment for reproducing and sharing thoughts, knowledge, practices, achievements and experiences among all the actions and actors of international and national platforms where the discipline of architecture is in contact with the subject of "LIVable ENvironments and ARCHitecture".

LivenARCH+ Journal aims to open various approaches from all scales and different cultures to academic circulation in a common field of literature, to produce new architectural information aimed at the vision of the future of architecture. In the light of this aim, it is expected that the actions of the profession and the information produced by its actors will be related to the main theme of "LIVable ENvironments and ARCHitecture" and its potential sub-themes.

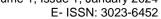
Under the context of the main theme and scope of "LIVable ENvironments and ARCHitecture", the sub-themes that create and develop architecture in all its dimensions have been identified as; "philosophy/history/theory/discourse", "criticism/method", "nature/environment", "human/behavior/public health", "politics/policies/laws/regulations/ethics", "economy", "identity/culture/tradition", "urban/city/landscape/rural", "technology/material/sustainability", "conservation/transformation/re-use", "design/interior design", "arts/aesthetics" and "education" and have been opened to the researchers' scientific sharing.

## **Publishing Policy**

LivenARCH+ Journal is an international peer-reviewed electronic journal published twice a year, with an additional Special Issue, by the Department of Architecture, Faculty of Architecture, Karadeniz Technical University.

LivenARCH+ Journal utilizes the TUBITAK ULAKBIM DergiPark interface.

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Manuscripts that do not comply with the "LivenARCH+ Journal ETHICAL PRINCIPLES AND PUB-LISHING POLICY" will not be considered for the peer review process.

Manuscripts submitted to LivenARCH+ Journal for publication are evaluated by national and/or international referees. The final decision about the manuscript is made by the editor(s).

The double-blind peer review system is applied in LivenARCH+ Journal.

In the same issue of LivenARCH+ Journal, more than one article with the same author's name as the sole and/or corresponding author cannot be published.

Authors of manuscripts submitted to LivenARCH+ Journal send the similarity report to the journal simultaneously with the manuscript. In the iThenticate/Turnitin programs where the similarity check will be performed, a similarity rate (excluding sources) of up to 15% is expected.

For manuscripts submitted to LivenARCH+ Journal requiring Ethics Committee Approval/Legal Permission/Special Permission, the author(s) submit the official document related to the permission containing the necessary explanations to the journal simultaneously with the manuscript.

There is no submission, editing, evaluation, and publishing fee in LivenARCH+ Journal.

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Editors review articles submitted to LivenARCH+ Journal for compliance with the aims/scope and writing rules principles and ensure their entry into the peer review process.

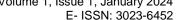
Editors have full authority in the assignment of referees, and the final decision regarding articles to be published in LivenARCH+ Journal lies with the editors. Editors consult the Scientific Advisory Board when necessary for the final decision.

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LivenARCH+ Journal editors decide on the publication of articles where corrections and suggestions requested by referees are made, in line with the opinions of the referees.





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Direct communication between referees and authors is not allowed within the scope of LivenARCH+ Journal. Article evaluations and notes are communicated to authors by the editors.

Referees keep their evaluations confidential due to the nature of the documents sent to LivenARCH+ Journal.

Referees evaluate only the articles related to their areas of expertise. In case of a different subject, they inform the editor and withdraw from the process.

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Manuscripts submitted to LivenARCH+ Journal must be prepared in accordance with the "Liven-ARCH+ Journal WRITING RULES and FORMAT". Articles that do not comply with the "Liven-ARCH+ Journal WRITING RULES and FORMAT" are not considered for the evaluation process.

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The bibliography should be stated in a complete format.

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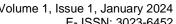
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All authors must sign the "LivenARCH+ Journal COPYRIGHT TRANSFER FORM" to specify the authorship order.





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