



Art Time

Official journal of Atatürk University Faculty of Fine Arts

Issue 6 • March 2024



EISSN 2791-9382

dergipark.org.tr/en/pub/at

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Kapak Görseli: Zafer GENÇAYDIN, Sempozyum Simgesi, 2010, Tuval Üzerine Yağlı Boya, 180 x 180 cm, Atatürk Üniversitesi, Güzel Sanatlar Fakültesi Müze Koleksiyonu
Kapak Tasarımı : Öğr. Gör. Tefik Fikret Alyanak Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

Publisher: Atatürk University

Address: Atatürk University, Yakutiye, Erzurum, Türkiye

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Web: <https://dergipark.org.tr/en/pub/at>

Art Time

AIMS AND SCOPE

Art Time is a peer reviewed, open access, online-only journal published by the Atatürk University.

Art Time is a biannual journal that is published in English, and Turkish in March, and September.

Art Time is covered in EBSCO, ERİH PLUS.

Art Time aims to contribute to the literature by publishing manuscripts at the highest scientific level in the fields of written, oral and contemporary culture and art, which are about national and international art and all disciplines related to art. The journal publishes original articles and reviews that are prepared in accordance with ethical guidelines.

The scope of the journal is all fields that are directly or indirectly related to art, especially applied arts, performing arts, plastic arts, traditional arts, art history, art theory, art criticism and music sciences.

The target audience of the journal includes researchers and specialists who are interested or working in all fields of art.

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Editorial (Issue 6)

Esteemed Readers,

The 6th issue of the Journal of Art Time, which is published by the Atatürk University Faculty of Fine Arts, has been presented to the benefit of our readers. In this issue, we present you 2 research, 1 opinion, and 1 review article.

We would like to thank our editorial board for their diligent work, our referees for their invaluable input, and our authors for sharing their insightful contributions with us. We hope you find this volume enriching and inspiring.

The third contribution titled "Decoration Samples of Mushaf Rosettes from the Xth-XIIIth Centuries in the TSMK F. Edhem Karatay Catalog" by Ayşegül ŞENLİK and Yusuf BİLEN, aims to evaluate the Mushaf roses of the early period in terms of the art of ornamentation, within the historical course starting from the Abbasid period and including the Anatolian Seljuk period. Moreover, the article thoroughly explores the intricate decoration of the Mushafs' roses, analyzing their influence on modern concepts of ornamentation while tracing the historical progression of ornamental arts. The article is anticipated to provide valuable insights for researchers in this field.

The article closing this volume is Mammadali MAMMADOV and Lale HÜSEYNOVA's "Preparation of State Standards of Azerbaijan National Musical Instruments", which addresses the classification, proportional calculations, and current problems of Azerbaijani folk music instruments in the light of the information obtained as a result of long-term research. Special attention is given to the modification and development of tar and saz as national musical instruments in new forms and proportions. Additionally, in the article, both musical instruments are classified in detail using tables and diagrams.

The second contribution is Adebayo Abiodun ADELOYE, Tope Dare KAYODE, and Taoheed Kolawole AKINLAWON's article titled "The Impact of Technology on The Production and Consumption of Contemporary Art" argues that technology has significantly transformed art production by enabling the creation of new art forms and redefining traditional art forms.

The first contribution authored by Shamsiddin USMONOV, titled "Stanislavsky's Method and Challenges in Acting Education," delves into K.S. Stanislavsky's system, which revolves around the techniques of the "acting school" or the "art school".

Gülten GÜLTEPE
Editor in Chief



Editörden (Sayı 6)

Saygı değer okurlarımız,
Atatürk Üniversitesi Güzel Sanatlar Fakültesi bünyesinde yayımı gerçekleştirilen Journal of Art Time dergimizin 6. Sayısı ile sizlerle birlikteyiz. Bu sayımızda siz değerli okuyucularımıza 2 araştırma, 1 görüş ve 1 inceleme makalesi sunuyoruz. Makalelerin süreçlerini özenle sürdüren dergi ekibimize, katkılarından dolayı hakemlerimize ve değerli çalışmalarını bizimle paylaşan yazarlarımıza teşekkür ediyoruz.

Ayşegül ŞENLİK ve Yusuf BİLEN'in "Decoration Samples of Mushaf Rosettes from the Xth-XIIth Centuries in the TSMK F. Edhem Karatay Catalog" başlıklı makalesinde, Abbasiler döneminden başlayarak Anadolu Selçuklu dönemini de kapsayan tarihi seyir içinde erken döneme ait Mushaf güllerini tezhip sanatı açısından değerlendirilmesi amaçlanmıştır. Ayrıca Mushaf'lara ait güllerin tezyîni açıdan detaylı bir şekilde ele alınmış, tezhip sanatının tarihsel gelişim süreciyle birlikte günümüz bezeme anlayışına etkileri tespit edilmiş ve bu alanda araştırma yapacak olanlara da katkı sunabilmesi açısından değer sağlayacağı düşünülmüştür.

Mammadali MAMMADOV and Lale HÜSEYNOVA'nın "Preparation of State Standards of Azerbaijan National Musical Instruments" başlıklı makalesinde uzun süreli araştırmalar sonucunda elde edilen bilgiler ışığında Azerbaycan halk müziği çalgılarının sınıflandırılması, oransal hesaplamaları ve güncel sorunları ele alınmıştır. Tar ve saz ulusal müzik aletlerinin yeni biçim ve oranlarda değiştirilmesi ve geliştirilmesine özel önem verilmektedir. Bu noktada, her iki müzik aleti de tablolar ve diyaqramlar kullanılarak ayrıntılı bir şekilde sınıflandırılmıştır.

Adebayo Abiodun ADELOYE, Tope Dare KAYODE ve Taoheed Kolawole AKINLAWON'un "The Impact of Technology on The Production and Consumption of Contemporary Art" başlıklı makalesinde, teknolojinin yeni sanat biçimlerinin yaratılmasını sağlayarak ve geleneksel sanat biçimlerini yeniden tanımlayarak sanat üretimini önemli ölçüde dönüştürülmesine dair tespitlerde bulunulmuştur.

Shamsiddin USMONOV'un "Stanislavsky's Method and The Problems Encountered in Acting Education" başlıklı makalesinde, K. S. Stanislavsky tarafından geliştirilen "oyunculuk okulunun" yani genel olarak "sanat okulunun" becerilerine dayanan sistemden bahsedilmektedir.

Gülten GÜLTEPE
Baş Editör

