


Editorial

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Editorial

This issue of the Journal of Design Studio has one book review and seven research, and one design studio case articles. Journal of Design Studio has been started to be indexed by NAVER Academic, and IAD Index of Academic Documents.

"Dreaming of Better Spaces: Environmental Psychology in Students' Redesign of Interior Architecture Studios " by Yaren Sekerci, and Mehmet Ugur Kahraman is the first article in this issue. This research examines how interior design students view and suggest changes for their studio spaces by utilizing environmental psychology principles. The analysis includes the assessment of proposals from 10 student groups, concentrating on spatial organization, practicality, visual appeal, and the emotional influence of the created environments. The study underscores the students' desire for versatile studio spaces that evoke positive emotional reactions and enhance their overall state of happiness.

The second research article, by Firat Küçükersen, Gozde Gokdemir, and Ugur Efe Ucar, is titled "Design Students' Affordance-based Messages in an Undesigned Design Studio". The research was conducted to investigate the correlation between the messages conveyed by students and the opportunities provided by the studio. This was achieved through the utilization of participant observation and photovoice techniques in the classes that were attended within the same physical setting. The researchers identified four key themes - direct message, indirect message, transcendent message, and action without a message - which guided them in exploring and elucidating the opportunities provided by our studio.

Serkan Sipahi and Zeynep Bural are the authors of the third research article which is entitled as "Damage Degrees of Historical Buildings After the Conflict in Diyarbakır Sur District". Diyarbakır's Sur district has faced significant destruction. Despite ongoing restoration efforts, there is still a debate surrounding the effectiveness of the mitigation of damage. This area, which is home to religious, civil, and social structures, has been designated as an urban conservation site. Based on damage assessments carried out by the Ministry of Environment and Urban Planning in 2019, the buildings were categorized as severely damaged, moderately damaged, slightly damaged, undamaged, or lost.

The article which is entitled "Constructional Designs of Architecture Students – Were Building Subsystems Successfully Integrated During the Project Process?" written by Ecem Edis. The lack of proper coordination between building subsystems designed by different specialists can lead to integration issues. In addition to their design responsibilities, architects are often tasked with the responsibility of controlling and coordinating these subsystems to prevent such problems. The Construction Project course in the Bachelor of Architecture Program at Istanbul Technical University aims to provide students with the necessary experience in integrating building subsystems.

Sudipti Biswas, and Dibbendu Saha are the authors of the article which was entitled as "Students' Perspective of Design Studio Assessment: An Experience in Bangladesh". Employing a grounded theory methodology and mixed-method analysis, this paper examines the viewpoint of students on intermediate assessment and final evaluation of design studio courses, specifically desk critique and

jury, through a case study of the Department of Architecture at the Military Institute of Science and Technology, Bangladesh. The study incorporates participant observation of both educators and learners, as well as a questionnaire survey of students. The findings suggest that there may be discrepancies between the perspectives of learners and educators, highlighting the potential for enhancing the studio-based learning program.

The research article was written by Ayorinde Samuel Oluyemi and is entitled as "CAD Inspiration for Design Students on the Geometric Modification of Letters". This study explores geometric modifications in letter design to encourage originality among elementary design students. It emphasizes viewing Computer-Aided Design (CAD) as a tool for boosting students' inspiration and familiarity with innovative letterforms. The combination of CAD and manual techniques notably improves students' intuition and creativity in letter design, with the overall positive impact on their creative output.

Eda Yeyman, Irem Korkmaz, and Irem Naz Kaya are the author of the article which is entitled as "Unfolding the Rhythm: Transmediary Thinking in Design". This article investigates the confluence of sound and space in the context of first-year design education, as illustrated by the "Unfolding the Rhythm" project. Sound is regarded as a dynamic influence that molds subjective perceptions of time and space, establishing imperceptible connections between individuals, objects, and locations. The project records sounds associated with stories of breaking away from everyday life, organizing them into speculative spatial narratives using a digital audio workstation. These auditory narratives are then transcribed into spatial notation drawings, which are further converted into three-dimensional sound topographies within a predefined volume.

Review article written by Aysegul Kidik and Burak Asiliskender which is entitled as "XR Experience in Architectural Design Studio Education: A Systematic Literature Review" examines the use and impact of XR technologies in architectural design studio education, exploring how conventional components can evolve with XR from 2019 to 2024. It focuses on XR's influence on design studio education and experiential learning, guiding students, educators, and researchers at the intersection of XR and architectural design studio education.

Design Studio Case article written by Pinar Koc and Ugur Tuztasi is entitled as "A New Experience for Integration of Section and Model: A Case Report". The purpose of this case report is to illustrate an experience that involved the transition from online education to face-to-face instruction for students, as well as the utilization of the section-model practice by studio tutors. The study seeks to explore the connections between the continuity, disruptions, and changes in architectural design education, with a focus on reintegrating the section and model in the studio.

Book review by Damla Atik about the book "From Tradition to Cittaslow TARAKLI (Gelenekten *Cittaslow* a TARAKLI)", written by Nevnihal Erdogan, and Hikmet Temel Akarsu, was published by Verita Publication in 2018 is the last article of this issue. The book review makes a comprehensive introduction of the book, which deals with the changes that Taraklı, which has become a slow city, has undergone, starting from its traditional characteristics.