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# Art Time

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**Yunus BERKLİ (Dean)**

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

## Editor in Chief

**Gülten GÜLTEPE** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

## Associate Editors

**Şeyma KURT** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye  
E-mail: seymao@atauni.edu.tr

**Ahmet BAYIR** 

Department of Picture, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye  
E-mail: ahmetbayir@atauni.edu.tr

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**Gülten GÜLTEPE** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**Şeyma KURT** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**Ahmet BAYIR** 

Department of Picture, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

## Typesetting and Design

**Gülten GÜLTEPE** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**Şeyma KURT** 

Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**Ahmet BAYIR** 

Department of Picture, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

## Field Editors

**Mehmet Reşat BAŞAR** 

Department of Visual Communication Design, İstanbul Okan University, Faculty of Art, Design and Architecture, İstanbul, Türkiye  
E-Mail: aydinsanat@aydin.edu.tr

**Tansel ÇEBER** 

Department of Sculpture, Hacettepe University, Faculty of Fine Arts, Ankara, Türkiye  
E-Mail: tanselceber@hotmail.com

## Editorial Board

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Sichuan Conservatory Of Music, Chengdu Academy of Fine arts, Chengdu Normal University, Albany, United State  
E-Mail: hesien@163.com

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E-Mail: adeebqaid@gmail.com

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E-Mail: Elmira.Jamei@vu.edu.au

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Department of Plant Science and Landscape Architecture, United States  
E-Mail: druggeri@umd.edu

**Rohinton EMMANUEL**

Glasgow Caledonian University, United Kingdom  
E-Mail: Rohinton.Emmanuel@gcu.ac.uk

**Kapak Görseli:** Erzurum Yakutiye Medresesinden alınan Hayat Ağacı, Aslan, Kartal ikonografisi

**Kapak Tasarımı ve Düzenleme:** Feyza AKÇELİK Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

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**Address:** Atatürk University, Yakutiye, Erzurum, Türkiye

**E-mail:** ataunijournals@atauni.edu.tr

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# Art Time

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The scope of the journal is all fields that are directly or indirectly related to art, especially applied arts, performing arts, plastic arts, traditional arts, art history, art theory, art criticism and music sciences.

The target audience of the journal includes researchers and specialists who are interested or working in all fields of art.

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**Editor in Chief:** Gülten GÜLTEPE

**Address:** Department of Basic Training, Atatürk University, Faculty of Fine Arts, Erzurum, Türkiye

**E-mail:** [gulten.gultepe@atauni.edu.tr](mailto:gulten.gultepe@atauni.edu.tr)

**Publisher:** Atatürk University

**Address:** Atatürk University, Yakutiye, Erzurum, Türkiye

**Web:** <https://dergipark.org.tr/en/pub/at>

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### REVIEWERS LIST / HAKEM LİSTESİ

Reviewers List

# Editorial (Issue 7)

*Esteemed Readers,*

*The 7th issue of the Journal of Art Time, which is published by the Atatürk University Faculty of Fine Arts, has been presented to the benefit of our readers. In this issue, we present you 4 research and 1 review article. We would like to thank our editorial board for their diligent work, our referees for their invaluable input, and our authors for sharing their insightful contributions with us. We hope you find this volume enriching and inspiring.*

In the article entitled "Roy Andersson and the Lengthy-Long-Shot-Scene (LLSS) Technique of Filmmaking - An Analytical Descriptive Study", by Mustafa YOUSRY MATBOULY, the (LLSS) technique is discussed, the results proved that filming using the (LLSS) technique should be linked to the nature of the depicted event.

The work titled 'The Reproduction and Reinterpretation of Kandinsky's 'Yellow-Red-Blue' Painting' by Kemal YÜRÜMEZOĞLU, Turan ENGİNOĞLU, Ekin BOZTAŞ, and Burcu Meral TEZEREN analyzes the results obtained from the reproduction process of Kandinsky's work using the Cyan, Magenta, and Yellow primary colors, a product of modern science. The study highlights the importance of potential interdisciplinary connections between science and art.

The article titled "Spatial Communication on Exhibition and Exhibiton Design" by Tuğcan GÜLER provides information about the similarities and differences of exhibition and exhibition design and the chaos experienced. The article concludes that exhibition design can be effective and that its use for communication purposes will be beneficial to humanity.

This paper by Diego BERNASCHINA delves into the artistic discourse around sign language and interpretation within the realm of poetic art. It seeks to address the complexities of human communication about contemporary art, focusing on linguistic and non-linguistic integration to create inclusive artistic experiences. In conclusion, much remains to be done to achieve a full contextual understanding of these works in the realm of contemporary art remains a fundamental challenge.

Caner ŞENGÜNALP and Savaş SARIHAN's article titled "Convergence of Art and Technology in Character and Space Design With Blender" aims to emphasize that Blender creates a space that combines art and technology in the same environment by discussing its relationship with art. In addition, it is thought that it can be used as a support program to help artists expand their imagination and horizons and in the process of keeping up with the speed and transformation of the age.

Gülten GÜLTEPE  
Editor in Chief



# Editörden (Sayı 7)

*Saygı değer okurlarımız,*

*Atatürk Üniversitesi Güzel Sanatlar Fakültesi bünyesinde yayımı gerçekleştirilen Journal of Art Time dergimizin 7. Sayısı ile sizlerle birlikteyiz. Bu sayımızda siz değerli okuyucularımıza 4 araştırma ve 1 inceleme makalesi sunuyoruz. Makalelerin süreçlerini özenle sürdüren dergi ekibimize, katkılarından dolayı hakemlerimize ve değerli çalışmalarını bizimle paylaşan yazarlarımıza teşekkür ediyoruz.*

Kemal YÜRÜMEZOĞLU, Turan ENGİNOĞLU, Ekin BOZTAŞ ve Burcu Meral TEZEREN'e ait "Kandinsky'nin 'Sarı-Kırmızı-Mavi' Başlıklı Tablosunun Reprodüksiyonu ve Yeniden Yorumlanması" çalışması ile modern bilimin ürünü Cyan, Magenta ve Sarı boya ana renkleriyle, Kandinsky'nin eserinin röprodüksiyon sürecinde elde edilen sonuçlar yorumlanmış, bilim ve sanat arasındaki potansiyel disiplinlerarası bağlantıların önemi ortaya konulmuştur.

Mustafa YOUSRY MATBOULY' nin "Roy Andersson and The Longy-Long-Shot-Scene (LLSS) Technique of Filmmaking - An Analytical Descriptive Study" başlıklı makalesinde (LLSS) tekniği tartışılıyor, sonuçlar (LLSS) tekniğini kullanarak film çekmenin mümkün olduğunu kanıtlıyor. LLSS) tekniği, tasvir edilen olayın doğasıyla bağlantılı olmalıdır.

Tuçcan GÜLER'e ait "Sergi ve Sergileme Tasarımında Mekânsal İletişim" başlıklı makalede sergi ve sergileme tasarımı eylemlerinin benzerlikleri ve farklılıkları ile yaşanan kaos hakkında bilgi vermektedir. Makale, sergileme tasarımının mekân, kişi ve konu dahilinde etkili olabileceği ve iletişim amaçlı kullanımının insanlığı yararına olacağı sonuçlarına varmıştır.

Diego BERNASCHINA' ya ait bu makale, şiirsel sanat alanında işaret dili ve yorumlama etrafındaki sanatsal söylemi derinlemesine inceler. Çağdaş sanatla ilgili insan iletişiminin karmaşıklıklarını ele almayı amaçlar ve kapsayıcı sanatsal deneyimler yaratmak için dilsel ve dilsel olmayan entegrasyona odaklanır. Sonuç olarak, çağdaş sanat alanında bu eserlerin tam bağlamsal anlaşılmasını sağlamak için hâlâ yapılacak çok şey vardır ve bu, temel bir zorluk olmaya devam etmektedir.

Caner ŞENGÜNALP ve Savaş SARIHAN'ın " Convergence of Art and Technology in Character and Space Design With Blender" başlıklı makalesi, Blender'in sanatla ilişkisini ele alarak sanatı ve teknolojiyi aynı ortamda birleştiren bir alan yarattığını vurgulamayı hedeflemektedir. Bununla birlikte sanatçıların hayal güçlerini ve ufuklarını genişletmesine, çağın hızına ve dönüşümüne ayak uydurma sürecinde yardımcı bir destek programı olarak kullanılabilirliği düşünülmektedir.

Gülten GÜLTEPE  
Baş Editör

