

Table of Contents

Correction Notice

Articles

PRE-HISTORY OF STREET MUSIC IN ISTANBUL: HISTORICIZING THE DISCOURSES OF STREET MUSIC <i>Emre Aydın, Onur Güneş Ayas</i>	125
COMPOSITION AND STYLISTIC FEATURES OF BAGATELLES FOR PIANO OP. 1-5 BY VALENTYN SILVESTROV <i>Roksana Nikolenko</i>	158
FIDDLERS AND THEIR MUSIC IN THE ROMANIAN PRINCIPALITIES FROM THE BEGINNINGS UNTIL THE NINETEENTH CENTURY: SOCIAL STATUS <i>Eduard Rusu</i>	183
KAZAKH PRIMA-KOBYZ AND KYRGYZ PRIMA-KYYAK: THE EXPERIENCE OF THE COMPARATIVE STUDY <i>Balzhan Junussova, Saule Utegalieva, Dinara Bulatova</i>	210
MUSIC, PROTEST AND SOCIAL INCLUSIVITY: THE CASE OF AHMET KAYA AS A DEVIANT EXAMPLE OF PROTEST MUSIC IN TURKEY <i>Diler Özer</i>	233