

## Editorial Board

---

<b>Alper Maral</b>	Ankara Music and Fine Arts University – Türkiye
<b>Caroline Bithell</b>	The University of Manchester – UK
<b>Ekaterine Diasamidze</b>	Tbilisi State University – Georgia
<b>Elif Damla Yavuz</b>	Mimar Sinan Fine Arts University – Türkiye
<b>Erol Köymen</b>	The University of Chicago – USA
<b>Gözde Çolakoğlu Sarı</b>	Istanbul Technical University – Türkiye
<b>Hande Sağlam</b>	University of Music and Performing Arts Vienna – Austria
<b>Henry Stobart</b>	Royal Holloway, University of London – UK
<b>Irene Markoff</b>	York University – Canada
<b>Ivanka Vlaeva</b>	South-West University "Neofit Rilski" – Bulgaria
<b>Janos Sipos</b>	Hungarian Academy of Sciences – Hungary
<b>Jim Samson</b>	Royal Holloway, University of London – UK
<b>John Rink</b>	University of Cambridge – UK
<b>Marija Dumnic</b>	Serbian Academy of Sciences and Arts – Serbia
<b>Marina Frolova-Walker</b>	University of Cambridge – UK
<b>Mojca Kovacic</b>	Scientific Research Center of Slovenian Academy of Sciences and Arts – Slovenia
<b>Razia Sultanova</b>	University of Cambridge – UK
<b>Saida Daukeyeva</b>	Wesleyan University – USA
<b>Sanubar Baghirova</b>	Azerbaijan National Academy of Sciences – Azerbaijan
<b>Terada Yoshitaka</b> (2017-2023)	National Museum of Ethnology – Japan
<b>Velika Stojkova Serafimovska</b>	Saints Cyril and Methodius University of Skopje – Macedonia
<b>Wai Ling Cheong</b>	The Chinese University of Hong Kong – China