

Table of Contents

Articles

WHAT CAN WE LEARN ABOUT THE GRAMMAR OF TRADITIONAL GEORGIAN VOCAL MUSIC FROM COMPUTATIONAL SCORE ANALYSIS? <i>Frank Scherbaum, Simha Arom, Florent Caron Darras</i>	1
THE JOURNEY OF A MUSICAL IDEA: AN INVESTIGATION INTO A MUSICAL FORM THROUGH SOCIETY AND TIME <i>Cem Çırak</i>	30
THE EFFECT OF RAP MUSIC ON YOUTH' DRUG USE: TURKISH RAP SONGS PERSPECTIVE <i>Elif Hazal Tuncer, Zekai Genç, Ümit Ertem, Alihan Kocabaş, Sevil Atasoy</i>	57
AN INVESTIGATION INTO HEMODYNAMIC ACTIVITY IN THE BRAIN DURING GUITAR PERFORMANCE USING THE fNIRS METHOD <i>Şevki Özer Akçay, Fatih Ağduman</i>	92
THE ENERGY OF "FEMALE" MUSIC: GENDER STATISTICS AND CULTURAL PREREQUISITES FOR GENDER EQUALITY AMONG KAZAKH COMPOSERS <i>Aizhan Kalibayeva, Valeriya Nedlina, Anton Somov</i>	121
THE DISCOURSE OF THE 14 MAY 2023 ELECTION SONGS IN TURKEY: THE CASE OF THE NATION ALLIANCE AND THE PEOPLE'S ALLIANCE <i>S. Yankı Özcan</i>	158
LIBERATION THROUGH CONSTRAINT: DISCOVERING A 'DANCE SELF' THROUGH KAMIGATAMAI <i>Şebnem Sözer Özdemir</i>	192
VIEWS OF MUSIC WORKERS IN TURKEY ABOUT THEIR EXPERIENCES BEFORE, DURING AND AFTER THE COVID-19 PANDEMIC: WHAT DO MUSIC WORKERS SAY? <i>Mert Ergül, Şevval Satıcı, Ahmet Serkan Ece</i>	214

**CHALLENGES OF ARTISTIC CREATIVITY IN THE CONTEXT OF PERFORMANCE
ACTIVITIES**

*Marzhan Yelubayeva, Ioannis Kaisidi, Gulnara Jerdimaliyeva,
Bagim Mukhitdenova, Aman Kulbayev*

243

**THE PHENOMENON OF AGE IN WESTERN ANATOLIA LOCAL DANCE CULTURE
IN TURKEY**

Mehmet Öcal Özbilgin, Füsun Aşkar

259