

## Research Article

# Freedom of learning in the "elementary arts and culture" subject the character-based covid-19 pandemic

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### Abstract

The purpose of this study is to find the author's experience data during the Covid-19 pandemic season 2020 in Indonesia, the ability of students in the academic field and online on the character-based Elementary Arts Learning course, highly visible from the lecture process taking place during the Covid-19 pandemic from February 2020, and can find out the advantages of online learning found with maximum data and run according to RPS achievements. This study uses a qualitative approach to the research subject of Elementary School Teacher Education students, Teacher Training Faculty of Education. The results of the study show that the plague that currently enters into our beloved country in Indonesia has a significant impact on the level of the University of Muhammadiyah Malang. This is the importance of the role of Education in Indonesia, especially in the Primary School Teacher Education Study Program, Faculty of Teacher Training in Education at the University of Muhammadiyah Malang referring to Circular Letter Number 2 of 2020 concerning Prevention and Handling of Covid-19 in the Ministry of Education and Culture and Circular Letter Number 3 of 2020 concerning Prevention of Covid-19 on the Education Unit. Teaching and learning process at home can use applications such as Edmodo, google classroom, as a medium for teaching and learning, WA, and Zoom media. The existence of an educational youtube video on Elementary Arts Learning and Culture can also be used as a process of deepening the material and the Approach to the Model of learning Teaching by heart, teaching with Empathy, Teaching with communication and positive politeness such as Problem Solving, and or evaluating to be an additional attraction for students to be motivated in learn.

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### Introduction

The learning process in the even semester 2019/2020 is a learning process that is unpredictable in the form of the epidemic covid-19 has brought urgent changes in various sectors of the University, especially in the education sector. The development of the virus is rapidly spreading throughout the world. Every day data in the world tells us of increasing coverage and impact of co-19. Indonesia also entered in a state of National Emergency (Bekci et al. n.d.). The death rate due to Corona has continued to increase since it was first announced there were people who were positively affected by the covid-19 virus in early March 2020 (Chick et al. 2020). This affected changes and policy reforms to be implemented in the world of Education especially in Primary School Teacher Education. New policies also occur in the world of education to change learning that must come to class or a building, in this case the campus, to be enough at home. The recommendation of the government of the Republic of Indonesia to stay at home and physical and social distancing must be followed by a change in face-to-face learning models to online (Sag Sencal, 2020). Internet-based lectures (online/online) where participants can access material, interact with material, instructors and other learners, to acquire and interpret knowledge, and develop themselves through learning experiences. Online lectures are one of the credit earning programs, where online college participants can take one or several courses online and can obtain certificates / transcripts if they have met the evaluation of learning outcomes and have passed

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the relevant online course. Currently, which is included in the Online Lecture category includes online courses offered by a study program either through online learning, this is the importance of Free Learning (Arina, 2015).

"Can the digital sector reduce the worst effects of the economy, for example being a substitution of economic activities that are currently restricted. We know that the retail sector, the service sector are affected as a result of COVID, (Yancy, 2020) "said the Minister of Research and Technology / Head of the National Research and Innovation Agency (Menristek / BRIN Head) Bambang PS Brodjonegoro when giving a speech via teleconference at the Top IT, Top TELCO and Top Digital L 2020 at the Digital Innovation event Award 2020 - organized by ITECH and TVRI in the form of Tele-Awarding as well as Tele-Conference through ZOOM Meeting in Jakarta (Cetin & Danaci, 2015).

Merdeka Belajar (Mustaghfiroh, 2020) is a new policy program of the Ministry of Education and Culture of the Republic of Indonesia (Kemendikbud RI) launched by the Indonesian Minister of Education and Culture Indonesian Cabinet Forward, (Halitopo, 2020) The essence of freedom of thought, according to Nadiem, (Al-Yahyai, 2017) must be overtaken by teachers before they teach it to students students. Nadiem said, in the competency of teachers at any level, without the process of translation of existing basic competencies and curriculum, then there will never be learning that occurs. Kemdikbud R.I Minister of Education and Culture (Mendikbud) Nadiem Anwar Makarim said that the safety and health of education people in the Covid-19 pandemic were the government's top priorities. So from the start, the Ministry of Education and Culture directly implemented a learning strategy from home in an effort to prevent the spread of Coronavirus Disease (Covid-19) widely (Murthy et al. 2020).

"Since the beginning of the pandemic, we have immediately implemented the Learning from Home program as a national policy. The regulatory framework was also made long before companies implemented work from home and other prevention efforts. We took a priority-based approach in making decisions, and the first decision taken was prioritizing health. The safety of teachers, students and their parents is our top priority, (Selley, 2013) "he explained at the International Press Conference." The Education Minister said Indonesia has the fourth largest education system in the world with a teacher population of 2.7 million people and 45.3 million students. With this much amount, and with the island's geographical conditions, efforts to handle the impact of Covid-19 in the world of education are not easy and may not be uniform. , behavior, personality, character, character, temperament, w or ". Character is personality, behavior, character, and character ". According to Tadkiroatun Musfiroh (Ekowati & Setyaningrum, 2014), character refers to a series of attitudes, behaviors, motivations, and skills. Character comes from Greek which means "to mark" or mark and focus on how to apply the value of goodness in the form of actions or behavior, so that people who are dishonest, cruel, greedy and other bad behavior are said to be people of bad character. Conversely, people whose behavior is in accordance with moral rules is called a noble character. (Aprotosoae-Iftimi, 2019)

The Minister of Research and Technology / Head of BRIN, in his remarks, revealed predictions during the Covid-19 pandemic and afterwards, that face-to-face-based businesses will decrease, so innovation in the digital sector is increasingly needed to fill this reduced face-to-face activity. This phenomenon is referred to by the Ministry of Research and Technology / Head of BRIN as a less contact economy. Not contact free, but less contact economy, "he said. That means in the future even though Covid-19 has been overcome, if there is a drug or Covid 19 vaccine, this new normal state, will be marked by reduced meeting or gathering of the crowd. This is the biggest opportunity for the digital sector to be able to substitute a reduction in direct meetings, meetings or other activities, so that the digital economy application can be implemented, "said Minister Bambang Brodjonegoro, after congratulating several companies, SOEs and BUMDs who received the Top Digital Innovation Award 2020. More Minister Bambang stated that digital innovation is not only needed in the economic field, but also in the medical or medical fields with the application of telemedicine which makes patient consultations with doctors not done face-to-face, but through digital services (Yancy, 2020).

"Telemedicine will become a normal pattern going forward or what I might call a new normal. Meaning again for activists in the digital field, the effort to make telemedicine can increasingly reach more and more Indonesian people. Improving telemedicine or remote medicine applications is very important at this time, especially now it is not recommended for us to just go to the hospital because of the possibility of contracting the Covid19 virus, "said the Minister of Research and Technology / Head of BRIN. In this 2020 Digital Top Award, the Ministry of Research and Technology / BRIN was awarded the Top Government Innovation Excellent in Science, Technology, Research and Innovation Institution 2020. The Technology Assessment and Application Agency (BPPT) was awarded the Top Government Innovation Excellent in Assessment and Application of Technology for Technology Innovation 2020

and the National Research Council (DRN) were awarded the Top Government Innovation Excellent in Science and Technology Advisory for Government 2020 (Cetin & Danaci, 2015).

Other award criteria given to three (3) local governments and 33 companies, including State-Owned Enterprises (BUMN) and Regional-Owned Enterprises (BUMD) include Top Strategy and Leadership 2020, Top Smart Factory 2020, Top Smart Operation 2020, Top Product and Innovation 2020, Top Services Based on Intelligent Data Center 2020, Top Human Capital Development 2020, Top Corporate Performance 2020, Top Chief Information Officer (CIO) in Digital Business Process 2020, and Top Chief Executive Officer (CEO) in Digital Transformation 2020. Increasing student knowledge to instil awareness early on, to give birth to a superior Indonesia, a quality Nation and a strong Nation, an Indonesian educator must have various models or ways of teaching that are in accordance with the needs of these students by continuing to incorporate character into the process online learning. One alternative in overcoming this problem is by applying the Independent Learning E-Learning Perspective of the "Art Culture Elementary School" Period of the Covid-19 pandemic at PGSD University of Muhammadiyah Malang (Jordan et al. 2020).

### Method

The research approach used in this study is qualitative research is that is descriptive and tends to use analysis. The process and meaning (subject perspective) is more highlighted in qualitative research. The theoretical foundation is used as a guide to focus the research in accordance with the facts in the field online. Besides this theoretical foundation is also useful to provide a general description of the research background and as a material discussion of research results. There is a fundamental difference between the role of the theoretical basis in qualitative research. In qualitative research ranging from data reduction to data selection, research departs from theory to data, (Husamah et al. 2015) and ends in acceptance or rejection of the theory used; whereas in qualitative research the researcher departs from the data, utilizes existing theories as explanatory material, and ends with a "theory" of descriptive research. This research is implementing E-Learning Perspective Merdeka Learning Course "Elementary Arts Culture" Coand-19 pandemic period at PGSD University of Muhammadiyah Malang. The location used is Stay At Home. The time used in this study is on February 20 2020 - June 1, 2020 The subject of this research is the students of PGSD-FKIP Muhammadiyah University of Malang. Data collection techniques that will be used in this study are interviews and online documentation with Zoom Meeting media, which are used in this study are unstructured interviews. Unstructured interviews are free interviews where the researcher does not use the interview guidelines that have been prepared (Cetin & Danaci, 2015).

### Results and Discussion

Implementation of learning - Learning Perspective Merdeka Learning Course "Elementary Arts and Culture" The pandemic period Covid-19 in PGSD-FKIP Muhammadiyah University of Malang, Learning Planning Process in PGSD-FKIP Muhammadiyah University of Malang includes sufficiently mature planning to start preparing RPS for Cultural Arts learning Elementary school, but in the midst of the existence of Covid-19 Pandemic (Chick et al. 2020) making us as lecturers must be 100% Must Be Online, We have entered some of the LMS systems as teaching material, but more often we use Zoom Metting with capacity of 40-50 Students in each class, bearing in mind that this course 60% basic must practice the process of making dance work, this is in the process of learning continued with the Watshap group media, so that the details because we analyze and present fields (dance, music, art and skills) during presentations, until finally we get into making ballet that will be uploaded on YouTube, so people know better The product of PGSD-FKIP-UMM graduates is not only academic but also academic (Cetin & Danaci, 2015).



**Photo 1.**

*Personal Documentation SE Visit in Viewing the Learning Policy Perspective*

Coordination of this activity was directly given by the Director of Elementary Schools, regarding the direction of the National policy in Indonesia in Indonesia, in addition to the duties and functions of the Directorate of Elementary Schools, as well as the Activities Plan for the Directorate of Primary Schools, the Freedom of Learning Policy and an explanation of the 2020 budget at the Central Government. This is the importance of the role of Education in Indonesia, (Untari, 2014) especially in the Primary School Teacher Education Study Program, Faculty of Teacher Training in Education at the University of Muhammadiyah Malang referring to Circular Letter Number 2 of 2020 concerning Prevention and Handling of Covid-19 (Chick et al. 2020) in the Ministry of Education and Culture and Circular Letter Number 3 of 2020 concerning Prevention of Covid-19 on the Education Unit (Chick et al. 2020). On government policy that makes the system of learning at home because remembering PGSD students from Sabang to Merauke, to break the Covid-19 chain. An educator should be able to interact with parents of students and the local community to participate in giving direction to students so that the learning process is not only done in the school environment. With the interaction between educators with parents and the community (Bates & Bates, 2005).



**Photo 2.**

*Able to Communicate: Head of Consulate General R.I Ho Chi Minh City, Vietnam*

It is hoped that the graduates of PGSD-FKIP National and International Competitiveness, the existence of Indonesian schools in foreign countries has a role that is not different from schools in general in the country, which is expected to be able to participate in the intellectual life of the nation as mandated in the opening of the 1945 Constitution Furthermore, of course SILN is also demanded to be able to realize education as mentioned in the National (Cetin & Danaci, 2015). Education System Act chapter II article 3 regarding the purpose of national education which, among other things, is to develop the potential of students to become human beings who believe in and fear God Almighty and become citizens who are democratic and responsible. As is known, SILN students are very heterogeneous (especially for destination countries of Indonesian workers), ranging from local children, staff of

Indonesian embassy staff, expatriates, to the children of migrant workers who work informally abroad (Wilson et al. 2008). Not to mention the related state environment whose traditions and culture are completely different from the archipelago culture in Indonesia, so that the obstacles faced by SILN in educating the character of the nation's children are very pronounced. This is the importance of coordinating, collaborating, and writing scientific papers in International Journals. called communication not only direct communication but in terms of productivity of works, and Intellectual Competing in Five Countries to become a Mental Educator (Dinham, 2007).

Noble character means that an individual has knowledge about his potential, (Kalayci & Coşkun, n.d.-a) which is characterized by values such as reflective, confident, rational, logical, critical, analytical, creative and innovative, independent, healthy living, responsible, love of knowledge, patient, cautious Be willing to sacrifice initiative, visionary, unpretentious, vibrant, dynamic, efficient / efficient, respecting time, dedication / dedication, self-control, productive, friendly, love of beauty (aesthetic), sportive, steadfast, open, orderly. Individuals also have the awareness to do their best or superior, and individuals are also able to act according to their potential and awareness. Characteristics are the realization of positive developments as individuals (intellectual, emotional, social, ethical, and behavioral) (Halitopo, 2020).

An individual with good or superior character is someone who tries to do the best for God, himself, others, the environment, nation and country and the international world in general by optimizing his potential (knowledge) and accompanied by his awareness, emotions and motivation (his feelings ) (Wilson et al. 2008). Character education is a system of inculcating character values to school members which includes components of knowledge, awareness or will, and actions to implement those values. Character education, (Holt, 2013) can be interpreted as "the deliberate use of all dimensions of school life to foster optimal character development". In character education in schools, all components (education stakeholders) must be involved, including the components of education itself, namely curriculum content, learning and assessment processes, handling or managing subjects, school management, implementing co-curricular activities or activities, empowering infrastructure, financing and work ethic for all school / neighbourhood residents (Chick et al. 2020). In addition, character education is interpreted as a behavior of school residents who conduct education must have character (Al-Yahyai, 2017). Character education has the same essence and meaning as moral education and moral education (Aprotosoae-Iftimi, 2019; Ramli, 2003). The goal is to shape the child's personality, so that he becomes a good human being, a citizen, and a good citizen. As for the criteria of good people, good citizens, and good citizens for a society or nation, in general are certain social values, which are much influenced by the culture of the people and nation. Therefore, the essence of character education in the context of education (Holt, 2013) in Indonesia is the education of values, namely the education of noble values that originate from the culture of the Indonesian people themselves, in order to foster the personality of the younger generation (Wilson et al. 2008)



**Figure 1.**  
*Curriculum in Indonesia*

The existence of an E-learning process helps education in Indonesia, with a strategic learning model that can deliver online teaching materials for Culture and Arts elementary school continued for the teaching and learning process of Elementary Arts and Culture Learning, as usual without face to face. Teaching and learning process at home can use applications such as Edmodo, google classroom, as a medium for teaching and learning, WA, and Zoom media. The existence of the output of the youtube video education for Elementary Arts and Cultural Education,

(McPherson, 1995) makes students more innovative and independent of learning, by not leaving the choreographed aspect of Dance from aspects (Restian, 2016). It can also be used as a process of deepening the material and the Cultural Arts Learning Model Approach SD in Teaching with the heart, remembering online we must pay attention to each individual so that the results are maximum, and professional, (Hällgren, 2015) teaching with empathy to communicate, especially when practicing dance material, must really motivate to maximize the work, teach with communication and positive politeness. Besides problem solving, and or evaluation are an additional dance power for students to be motivated in learning to work on the subject of art and culture learning in elementary school teacher education at the elementary school, teacher training and education, University of Muhammadiyah Malang (Syaputra, 2018; Christensen et al. 2009)



**Photo 3.**

*With Media Zoom to Maximize Preparations for Elementary Art and Culture Performances*

Learning through networks has potentials, including: meaningful learning, ease of access, and improving learning outcomes (Setyosari, 2015). In the context of online learning, students can relate quickly and directly with text, images, sound, data, and two-way video, with teacher guidance (Clark & Mayer, 2016). The face-to-face tutorial was replaced with a technology intermediary called tuweb, expected that student learning outcomes would be good amid the rise of the covid-19 virus (Cotton, 1991). For example, has conducted a study of 59 research results relating to computer-aided learning and learning outcomes. Research studies that focus on technology, and when properly accompanied by the Learning of Elementary Arts and Culture in PGSD (Kalaycı & Coşkun, 2020). The results are also optimal, this turns out to be better than studies that discuss the impact of technology on the overall learning environment and student learning outcomes (Chapman, 2015). For this reason, tuweb / technology assistance that follows the tutorial process will result in increased student achievement, because not only mastery of the material but also mastering its technology in implementation in Elementary Arts and Culture Learning at PGSD-FKIP-Muhammadiyah University of Malang (Clement et al. 2003).



**Photo 4.**

*Students Present "Sunflower" Online on Youtube*

How is the readiness of Elementary School Teacher Education students, Faculty of Teacher Training in Education, University of Muhammadiyah Malang (Restian, 2010). In getting a new learning mode, Finally the purpose of this research can be used in general and basically education should not be stagnant under any circumstances (Cetin & Danaci, 2015). Considering the ideals of the Indonesian people contained in the Preamble to 1945 Constitution paragraph 4, one of which is to educate the life of the nation. From home alone, continue to run physical distancing, in maximizing elementary school arts and culture learning, but science continues to be upgraded. Government programs break the chain of distribution of co-19 can be realized, and the ideals of the country's goals in the field of education will be achieved (Chick et al. 2020).

No	Kegiatan	2016		2017	
		Jumlah Sekolah	Sekolah Imbas	Jumlah Sekolah	Sekolah Imbas
1	Pelatihan PPK SD	271		812	± 2.710
2	Pelatihan PPK SMP	271		1.352	± 1.355
3	Sosialisasi PPK di KKG/MGMP Pendidikan Dasar			4.552	± 45.520
4	Pelatihan Fasilitator USBN dan PPK MGMP Pendidikan Menengah			740 MGMP	± 7.400
5	Sosialisasi PPK di MKKS Pendidikan Menengah			244 MKKS	4.522
Total Sekolah		542 sekolah		2.164	61.507

**Figure 2.**

(*Strengthening Curriculum Character Education 2013*), Sources *Kemdikbud R.I*

Renewing the mode of online learning is not likely to be an option even though the country is safe. This research was conducted to determine the preparation of students to follow the tuweb. The readiness is seen from the initial preparation to prepare the activity of tutorials and mastery of technology to welcome the tuweb learning. The results obtained showed that from 99% absorbed the learning of Cultural Arts well, with quality even though online, PGSD-FKIP students of Malang Muhammadiyah University really absorbed learning well (Bekci et al., n.d.).

### Conclusions

The conclusions show data that the role of Education in Indonesia, especially in the Primary School Teacher Education Study Program, Faculty of Teacher Training in Education at the University of Muhammadiyah Malang refers to Circular Letter No. 2 of 2020 concerning Prevention and Handling of Covid-19 in the Ministry of Education and Culture and Circular Letter No. 3 of 2020 concerning Covid-19 Prevention in Education Units. On government policies that make a home study system to break the Covid-19 chain. The existence of an E-learning process helps education in Indonesia, with a strategic learning model that can deliver advanced teaching material for the teaching and learning process as usual without face to face. Teaching and learning process at home can use applications such as Edmodo, google classroom, as a medium for teaching and learning, WA, and Zoom media. The existence of an educational youtube video on Elementary Arts Learning and Culture can also be used as a process of deepening the material and the Approach to the Model of learning Teaching by heart, teaching with Empathy, Teaching with communication and positive politeness such as Problem Solving, and or evaluating to be an additional attraction for students to be motivated in learn.

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