

Book Review

Die Welt der Altposaune – World of Alto Trombone, 2nd edition

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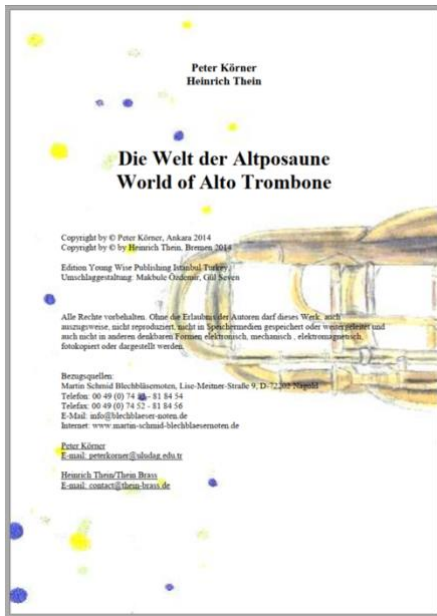
Abstract

This book contains research on alto trombone from history to the use in the orchestra today. For four hundred years great composers from Gabrieli to Britten have composed extensively for the alto trombone. The alto trombone has always been an indispensable instrument for the realisation of musical and tonal ideas. Today the alto has reaffirmed its place in regular concert performance worldwide. There is a tremendous need and curiosity for a resource that contains all the relevant information that a trombonist might need.



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This second edition of Peter Körner and Heinrich Thein's (the first edition was published in 2015) is an extended revised version. The World of the Alto Trombone contains 242 pages plus three supplements 230 pages exclusively on topics that focus the alto trombone like an "Mini-encyclopedia" for this special Instrument.

Page 3-76

The book is structured chronologically, beginning with the history of the alto trombone and entry to the classical music. The list of historical instruments begins in the 16th century in Nuremberg, the centre of German trombone making. The most important representative, the inventor of the slide trombone shape as we know it today, was Hans Neuschel (d.1533). There are included also curious and interesting studies, such as the prices of instruments at the time around 1600 or the difference in the pay of town pipers in Germany and France and their effect on instrument making. A long list of modern instruments and their peculiarities.

Page 79-145

Survey to some tenor trombonists and their view of the alto trombone. With seven short questions the Autor approached well-known trombonists and trombone teachers all over the world.

1. What kind of alto trombone model do you use at the moment?
2. What were the reasons / criteria for your selection of this particular alto trombone?
3. After playing on your trombone, what are the pros and cons?
4. What was your first alto trombone model?
5. Which mouthpieces do you use and why?
6. How did you learn to play the alto trombone?
7. Can you tell me any entertaining/comical stories?

Page 147-159

On the way to an alto trombone in D major

The author describes the research on the alto trombone in D and the new construction as a modern instrument with the instrument makers of Fine Brass Bremen. The following questions were addressed:

Why not take a differently keyed alto trombone for every concert? Who could have afforded this?
Or is there another explanation?

Page 159-166

In the methodological part of the book, the different possibilities of setting up an instrument and the methods available on the market are presented.

Page 167-173

Alto trombone for children.

A special chapter is dedicated to the alto trombone as a beginners instrument for children. With Gudrun Mau, the author has one of the most experienced teachers in this field as a co-author.

Page 195-204

In the accessories section, all the cases, bags and mufflers available on the market are listed and annotated.

Supplements:

A special attention has been given to the booklets. These make it possible to play works in the Trombone Section. There is one booklet each for the alto trombone, the 2nd trombone (tenor trombone) and the 3rd trombone (bass trombone). In this way, the musicians, students or professionals, can play from three parts, just like in an orchestra. The alto trombone parts are printed as a score with the overview of the 3 trombone parts, so that the player of the alto trombone always has an overview and understanding of all 3 parts.

The first part of the booklet contains immensely helpful duets for intonation exercises, as well as the first method for alto trombone by Richardo Rogniono from 1550-1620. A real rarity.

The second version, just like the first, is a source in a book about an increasingly popular instrument. In contrast to the first version, in which the alto trombone scores were still in the "main book", in the revised version all the scores have been placed in the supplementary booklets. There is now one main book and 3 supplementary booklets for the use of the trombone sheet music. The supplements allow, the information read to be immediately translated into practical musical applications. This book stands out for the alto trombone test, which was carried out for the first time. The Survey to some tenor trombonists and their view to the alto trombone has never been done in this form

before. Musicians all over the leading "music" nations have had an opportunity to share their views. A total of 35 professional first-class trombonists and professors have had words to share in this book.

Biodata of the Author



Assoc. Prof. Dr. Asli Ozsoy- Korner received her first violin lessons from her father İlhan Özsoy, the first concertmaster of the Ankara State Opera and member of the Bayreuth Festival Orchestra. At the age of 11 she began her career at the Ankara Conservatory and then continued her studies with Prof. Eckhart Fischer on a DAAD scholarship. She received her Doctor of Musical Arts degree from Bilkent University Ankara with Suna Kan after winning the audition for the position of the concertmaster at the Ankara State Opera. In addition to active solo and chamber music activities, she has been a member of the World Orchestra for Piece under the direction of Valery Gergiev since 2014. In April 2016, she was appointed Associate Professor at the Conservatory of Uludag University in Bursa. **Affiliation** : State Conservatory, Bursa Uludag University Turkey. **E-mail**: asliozsoykorner@gmail.com **ORCID**: 0000-0002-4645-9584