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THE IMPORTANCE OF STILL LIFE IN THE CREATIVITY OF DAVUT KAZIMOV

Abstract

In this article, the analysis of the works in still life genre created by People`s Artist Davud Kazimov in different years are reflected. Many still life works such as "Lily", "Melon and fruits", "East of the still life", "Roses", "Still life with chamomile" and "Copper plates" are analyzed and described. It is clear that the still life genre is at the forefront of Davud Kazimov's productive work. It seems to us that he is probably the only artist who has ever been more and more glorified in our natural resources in Azerbaijani painting. The fact that he has fifteen different figures of different sizes in the Azerbaijan National Museum of Art is also an indication of this. Works of the Still Life genre are distinguished by their colorfulness and rich color spectrums in the context of special realism. He solved the color and beauty of various flowers and flowers with delicate colors. For example, David Kazimov's "Still Life with Copper Bottles" (1991), "Still Life with Coffee" (1989), "Flowers" (1997), "White Rose" (1991.), "Autumn Rose" (1990), "Apple and Pomegranate" (1980.), "Rose" (1980), "Lily", "Flowers" (1994), "Orange" (1986.), "White Lilac" (1990), "Eastern Life" (1980), "Chrysanthemums" (1997.),

"Carnation" (1989.), "Still Life with Chamomile", "With Orange", "Copper Bottles" (1966.), "Fruits" (1988). He discovered the abundance of native soil, the beautiful colors of the sun, the fruits, flowers, and various things in the still life with the "Purple" (1990.) and "Pion" fruits. Davud Kazimov's biography is a visual tool for understanding, seeing and knowing the versatility and versatility of the world. They are also a means of raising human and artistic perfection. This perfection is probably justified by the artist's creative endeavors. Although there are differences in composition and color between the works of David Kazimov, they all combine with the concept of universalism.

Keywords: Painting, Color, Still Life, Art Work, Object.

DAVUT KAZIMOV'UN YARATICILIĞINDA NATÜRMORT'UN ÖNEMİ

Özet

Bu makalede, Halk Sanatçısı Davud Kazimov'un farklı yıllarda yarattığı natürmort türündeki eserlerin analizi yapılmıştır. "Zambak", "Kavun ve meyveler", "Natürmortun doğuşu", "Güller", "Papatya ile natürmort" ve "Bakır levhalar"..., gibi pek çok natürmort eser analiz yapılmakta ve tanımlanmaktadır. Natürmort türünde Davud Kazimov'un üretkenliği, nitelikli çalışmalarıyla öncülük yaptığı açıktır. Resim sanatında Azerbaycanın doğal kaynaklarından çok fazla beslenen sanatçılarından biri olmuş. Azerbaycan Ulusal Sanat Müzesi'nde farklı boyutlarda on beş eserin olması da bunun bir göstergesidir. Natürmort türünün eserleri, özel gerçekçilik bağlamında renklilikleri ve zengin renk spektrumları ile ayırt edilir. Çeşitli çiçeklerin ve çiçeklerin rengini ve güzelliğini hassas renklerle çözdü. Örneğin, David Kazimov'un "Bakır Şişelerle Natürmort" (1991), "Kahve ile Natürmort" (1989), "Çiçekler" (1997), "Beyaz gül" (1991.), "Sonbahar gülü" (1990), "Elma ve Nar" (1980.), "Gül" (1980), "Zambak", "Çiçekler" (1994), "Portakal" (1986.), "Beyaz Leylak" (1990), "Doğu Yaşamı" (1980), "Krizantem" (1997.), "Karanfil" (1989.), "Papatya ile Natürmort", "Portakallı", "Bakır Şişeler" (1966.), "Meyveler" (1988). "Mor" (1990.) ve "Pion" meyveleri ile natürmortta doğal toprağın bolluğunu, güneşin güzel renklerini, meyveleri, çiçekleri ve çeşitli şeyleri keşfetti. Davud Kazimov'un biyografisi, dünyanın çok yönlülüğünü ve sanatın çok yönlülüğünü anlamak, görmek ve bilmek için sanatı görsel bir araç olduğunu göstermiş. Aynı zamanda insani ve sanatsal mükemmelliği arttırmanın yolu aramış. Bu mükemmellik muhtemelen sanatçının yaratıcı çabalarıyla haklı çıkar. David Kazimov'un çalışmaları arasında kompozisyon ve renk farklılıkları olmasına rağmen, çalışmalarına evrenselci bir yaklaşımla birleştirmiştir.

Anahtar Kelimeler: Resim, Renk, Natürmort, Sanat Eseri, Nesne.

Introduction

Still life has always been a “transition” genre in Azerbaijani painting. Although many of our artists appealed to this genre, the overall development context of the art was not of great interest. Even though the still life is one of the equal genres of fine art, its attitude and appreciation has not been ambiguous at different times. In addition to being a genre of fine arts, still life has experienced an exciting period of renewal in its long career. Thus, the objects that were once auxiliary detail of plot compositions, afterwards being isolated, turned to a separate artistic aesthetic source proved that they are carrying different values. It is undeniable that works of this genre, combined with other genres, and especially the combination of landscapes, are the aesthetic source pleasing to the audience. However, the different artifacts (dishes and fruits) come together; the artistic-aesthetic value gained by presenting it to the audience in the composition has its own quality criteria.

Sattar Bahlulzadeh, who taught at the Art College during World War II, succeeded in teaching Davud Kazimov the secrets of art. Davud Kazimov, who learned from Sattar Bahlulzadeh, afterwards probably had a positive role of his teacher's recommendations in making still life genre sense of creativity. It is obvious that still life is the first place in his productive creativity (Aliyev, 2012, s.9).

It seems to us that he is probably the only artist who has ever been more and more glorified our natural resources in Azerbaijani painting. The fact that there are fifteen paintings of him only at the Azerbaijan National Museum of Art is an indication of this.

Works of the still life genre are distinguished by their colorfulness and richly colored colors in the context of special realism. He solved the color and beauty of various flowers with delicate paints (Kerimov and others, 1992, s. 308).

For example, David Kazimov discovered the abundance of native soil, the colorful colors of the sun, fascinating beauty of the fruits, flowers and various things in his still life artworks with fruits as "Still life with national goods" (1947), "Still life with coffee pot" (1993), "Flowers" (1994), "White roses", "Autumn flower" (1997), "Apple and Pomegranate" (1980), "Roses" (1980), "Lily", "Flowers" (1994), "Oranges", (1996), "White Lilac", "Eastern still life", "Chrysanthemums", "Carnations" (1990), "Still life with chamomile", "Rose with orange", "Copper bottles", "Violets", "Melon and fruits", "Peonies". In these works it's possible to see the artist's artistic perfection, artistic ability, sense of color and his ability to persuade the texture.

In the "Lily" still life (1973) the artist was able to beautifully solve the freshness, beauty of white flowers, the consistency with light pink fabric and their relationship to each other.

In the Davud Kazimov's "Melon and fruits" still life (photo 1) was created a colorful art piece with fruits and the cut melon around them in the tray. The purpose was mainly to place the fruits, melon and dishes correctly in the space and to describe them correctly. This is one of the key factors in the correct execution of the correct color scheme in the still life. As in many

cases, the coloring of the work reflects the contrast of white, yellow, orange colors (Miklashevskaya, 1963, s. 59).

Although Davud Kazimov's poeticization of inanimate objects begins with the marvelous colors of the material he sees in his surroundings, in the later stages this approach has been refined, unpredictable and extraordinary.

Still life painter Davud Kazimov's work draws attention to his aesthetic appeal. Copper bottles (1966), Violets (1990), "Fruits and Fruits" (1988.), "Pions" and others. the boards are examples of art that confirm that the brush master has a rich and unique palette. The spirit of optimism that comes from folk art in these works is a unique tool for Davud Kazimov to understand and present beauty to others. It is also a carrier of historical substance as a means of communication between times.

The sense of national spirit while watching the boards clearly shows that things are the main and inseparable part of our lives. These still lifes, which serve to create a dialogue between times, are also of great historical importance. In this article, it is possible to obtain the necessary information about the genre of life by Davud Kazimov.

Analysis of the works of David Kazimov

Davud Kazimov in his "Eastern still life" (**photo 2**) with national color, bright colors and ornaments of our country relates this work to Azerbaijan viewers. In the work there are ceramic dishes and fruits with ancient turkic national ornaments on the palaz. The artist focuses on the ornaments on the palaz. The palaz patterns are clearly visible. The sharp twists in two directions give dynamics to the still life. The art work would not be so colorful and dynamic without palaz. Using the synthesis of several colors, the artist was able to show historical antiquity in the images of dishes and fruits. Special brown shades indicate that they are very processed and are of historical importance.

Davud Kazimov's still life art works are a visual tool for understanding, seeing and knowing the versatility of the world. They also mean the rise of human and artistic perfection. This perfection is probably at the same time justified by the artist's suffering. Although there are differences in composition and color between the works of David Kazimov, they all combine with the concept of universal morality.

Davud Kazimov's "Rose" (**photo 3**) is stands out for its simple composition. There is a water bottle on the table and four fruits around it. A bunch of golden roses are depicted in the water bowl (Guldan). The view of yellow screen in the background complements the simple composition with the laconic element. The bright red colors give the flowers natural shades. Rose can be regarded as a symbol of joy, love and happiness. In a simple composition color alignment should be special noted. The combination of red and white with brown tones creates a wonderful color. Still life gives a beautiful impression when looking at the work. Still life with Davud Kazimov's roses is distinguished by a simple composition. Rose can be regarded as a symbol of joy, love and happiness. In the compositions, color alignment should be noted with special emphasis.

The captivating image of white, yellow and violet fruits colors interspersed with each other in the "Fruits and flowers" (**photo 4**) art work of Davud Kazimov is quite touching. A set of flowers on a yellow-gold background attracts human interests with attractive features. Undoubtedly, the creation of this memorable mood is due to the color of the work, which is found at the crossroads of contrasts. The objectivity here is manifested only in the emotional state, and in the quiet and lyrical harmony of colors and forms. In this still life, we come across sharp contrasts, color dissonances and the expressive dynamics of forms. All this brings "visible" treasure and music. This work reflects the hidden inner world where harmony and tranquility prevail. The important role this time in the artistic nature of the work is the fact that the plastic interpretation of colors comes with very expressive spots.

Although Davud Kazimov's poeticization of inanimate objects begins with the marvelous colors of the material he sees in his surroundings, in the later stages this approach has been refined, has received an unpredictable and unusual look.

Davud Kazimov's still life works during his lifetime draws attention to his aesthetic appeal. "Copper containers", "Violets", "Melon and fruits", "Peonies" and etc. art works are examples of art that confirm the brush master has a rich and unique palette. These works are a unique tool for Davud Kazimov to understand the beauty of folk art and present it to others. It is also a carrier of history as a means of communication between times (Samadova, 2012, s. 11).

Among other selected still lifes as in the "Copper containers" (**photo 5**) reflection the ancient household items on canvas deserves applause. The material of the copper dishes on the wooden table in the foreground is quite convincing. The copper pots, which are hardened under the delicate rays of the glare, contrast with the surrounding atmosphere. The light that falls on the relied on the door tray in the background is more intense and more vibrant, which is due to the fact that it is flat and smooth. Correct handling of various details, including elegant and delicate solution of fabric, folds proves that the artist is a very strong awareness in the style of realism. The fact that the lines are quite accurate and rigid gives the work dynamic and intensity. The sense of national spirit while watching the art work clearly shows us that things once were the main household items of our grandmothers. Still life is also one of the most important works from a historical point of view. In these type of still life even more vomiting noticeable the abundance of the artist's palette, clean and colorful colors. In addition to being impressed by the impressionistic atmosphere in his works, Davud Kazimov also sang the harmony of colors to each other with a special rhythm. In these works, the stylish flowers, slender gladioluses, pomegranates scattered around, the quinces that absorb the sun's energy give people inner peace.

By the way, we should mention, that the attributes in the above mentioned art works can be considered as romantic memorable examples of the symbolism of Davud Kazimov's character, distinguished by the depth of meaning and the peculiar artistic value of the history of fine art. An artist who is aware of the true essence of the details of nature and who can transform them into the emotional and the most artistic-aesthetic source of pleasure, will surely inspire the audience, but also life and the fact that it has a realistic color cover is a confirmation

of the unusual feeling of our world by Davud Kazimov. At the root of such a result is the belief that the painting system that shapes the artist throughout his creative work is directly linked to the belief in the vitality of life and nature.

Result

People's artist Davud Kazimov has been known as a talented artist in the history of art in Azerbaijan, but has also been one of the most productive artists. So, during his creative career, which has covered quite a long time, he has not spent a day doing so. This can easily be believed because the artist has worked hard throughout his life and left a rich legacy behind him. The main directions of the development and development of the creativity of a prominent brush master with the different genres of machine painting and graphics, as well as the role of the artist in the development of national fine art were identified.

One of the leading places in the various artistic forms of expression of life through realistic means is the bench painting, whose development in the second half of the last century was marked by a continuous struggle for the validation of realistic and realistic tendencies.

Davud Kazimov played a great role in the development of realism and enrichment with new shades in Azerbaijani fine art.

Still lifespan of David Kazimov's works draws attention to his artistic and aesthetic qualities, such as "Copperware", "Violets", "Fruits and Fruits", "Pions" and others. Still life boards are examples of the art of brush mastering that the world of things perceived as "inanimate world" not only captures the texture of the texture but also has an appealing palette, rich and unique color. It is clear that David Davim Kazimov is still the leader in the productive life of the artist. It seems to us that he is probably the only artist who has ever been more and more glorified in our natural resources in Azerbaijani painting. The fact that he has fifteen different figures of different sizes in the Azerbaijan National Museum of Art is also an indication of this. These works reflect the artist's hidden inner world, where harmony and peace prevail.

Works of the Still Life genre are distinguished by their colorfulness and richly colored colors in the context of special realism. He solved the color and beauty of various flowers and flowers with delicate colors. For example, "Still Life with Coffee", "Flowers", "White Rose", "Autumn Rose", "Apple and Pomegranate", "Rose", "Lilies", "Orange", "White Ornaments", The richness of the sun, the richness of the sun, the fruits of the sun, the fruits of discovered the fascinating beauty of various things. His still life is reflected in the abundance of the native land, the color of the sun, the beautiful beauty of fruits, flowers and various things.

The main features of Davud Kazimov's creations were the combination of form and content, realistic expression style, a unique approach to color solution, plastic solutions, and compositional improvisations.

Davud Kazimov plays a great role in the establishment and development of modern art

school in our country. He was engaged in pedagogical activity for many years and was a professor at the Azerbaijan State Academy of Art. Effective in the field of teaching, he devoted his rich knowledge and experience to the training of young artists. Along with his pedagogical activities, his active involvement in creative processes, his genuine intellectual approach to the events of his time, David Kazimov earned a deep respect for artists.

It has been established that the unity and harmony, symmetry and rhythm, texture and naturalness of the artist, in the series of still-lives made by the artist, are manifested in the pursuit of realization;

- The realist-realistic artistic interpretation of David Kazimov's creations revealed that he was far from naturalism, and that the means of expression had gone from the "ismus" to his own.

- It is confirmed that the Azerbaijani art is among those who carry the artistic and aesthetic burden of the art, and that it is the result of being a good artist and a good educator.

The fact that, Davud Kazimov's creativity made him a strong place in national art history of Azerbaijan.

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Pictures



Photo 1. Melon and fruits, 1988, canvas, oil. 50x70 cm..

Collection of artist's family



Photo 2. "Eastern still life", 1980, kətan, canvas, oil. 70x90 cm..

Private collection



Photo 3. "Rose", 1980, canvas, oil. 51x41 cm.

Private collection



Photo 4. "Fruits and flowers", 1990, canvas, oil. 90x100 cm.

Private collection

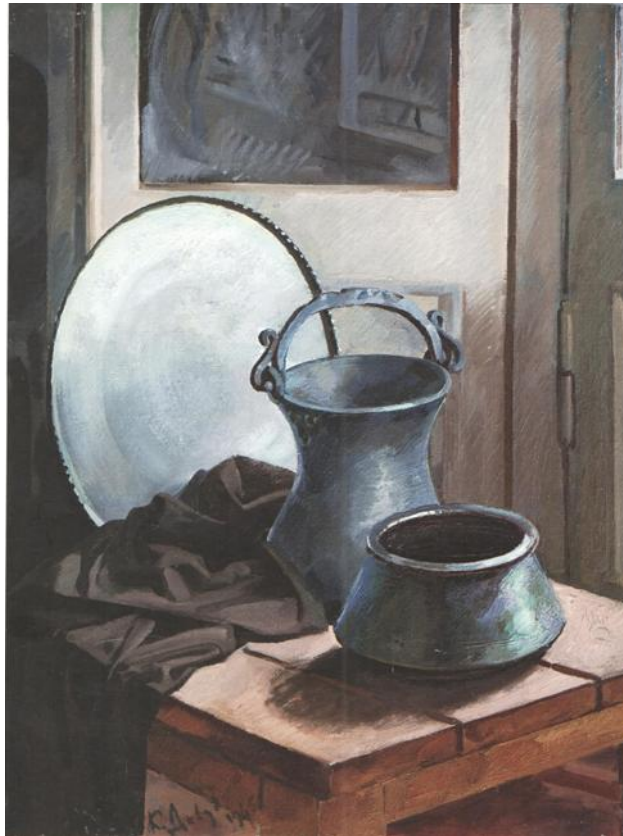


Photo 5. Copper containers, 1966, canvas, oil. 100x70 cm.

Collection of artist's family.