

Effectiveness of Artistic Interaction through Video Conferencing

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Abstract

This study investigated Turkish and Canadian primary school students' ways of expressing their perception of interactive art education through video conferencing and that of cultural interaction through pictorial representations. The qualitative research data were collected in the form of pictures and interviews on interactive art education along with cultural components depicted in pictures. The results obtained were analyzed and interpreted based on the quantitative content analysis method. The research results revealed that the majority of the students explained their viewpoints through the effectiveness of the process. The students highlighted the importance of learning a different culture, learning about a different art technique and recognizing new friends in the process. The synchronization regarding interactive art education through videoconferencing was another important experience reflected by the students. Most of the students indicated that interactive art education through videoconferencing encouraged them to learn and understand about different cultures, helped them develop cultural awareness, attracted their attention and increased their motivation.

Keywords: *Art education; technology; video-conferencing; intercultural interaction; intercultural art education*